

A MORTE É TRISTE
(Marcha Fúnebra)

♩=80

REGÊNCIA

FLAUTA

REQUINTA in E♭

1ºCLARINETE in B♭

2ºCLARINETE in B♭

3ºCLARINETE in B♭

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ªTROMPA in F

2ªTROMPA in F

3ªTROMPA in F

1º TROMPETE in B♭

2º TROMPETE in B♭

3º TROMPETE in B♭

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in B♭

BOMBARDINO in C

BARÍTONO in B♭

SOUZAFONE in B♭

SOUZAFONE in E♭

PERCUSSÃO

♩=80

CAIXA

This musical score is for a funeral march titled 'A MORTE É TRISTE (Marcha Fúnebra)'. It is written for a large wind band. The tempo is marked as ♩=80. The score includes parts for a conductor (REGÊNCIA), woodwinds (flute, piccolo, clarinets, saxophones), brass (trumpets, trombones, euphoniums), and percussion (drum major, snare drum). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is characterized by a slow, somber tempo and a series of descending and ascending melodic lines, typical of a funeral march. The percussion part features a steady, rhythmic pattern on the snare drum.

9

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

S. D.

A detailed musical score for a large ensemble. The score is written for 24 instruments: Flugelhorn, Flute, three E♭ Clarinets, three Clarinets, three Alto Saxophones, three Tenor Saxophones, three Baritone Saxophones, three Horns, three Trumpets, three Trombones, two Euphoniums, one Baritone, two Sousaphones, a Percussionist, and a Snare Drummer. The music is in 4/4 time and features a complex arrangement of melodic lines, harmonies, and rhythmic patterns. The score is divided into measures by vertical bar lines, and the instruments are grouped by staves. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

17

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

S. D.

21

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

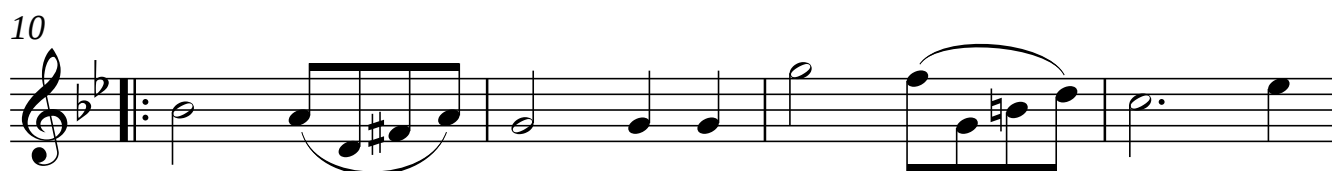
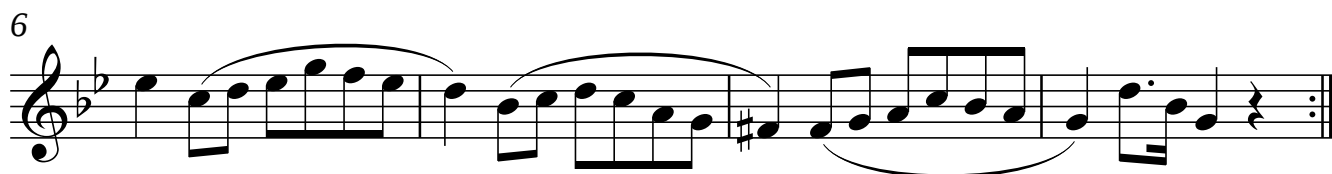
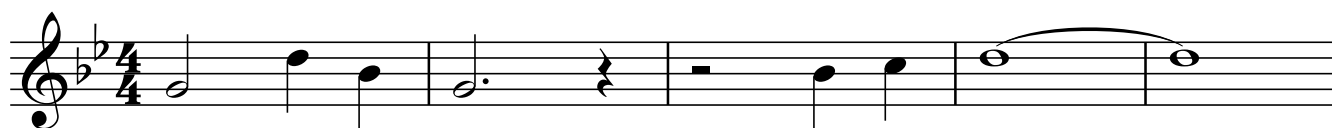
S. D.

REGÊNCIA

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



FLAUTA

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80

♩=80 (Marcha Fúnebre)



The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩=80. The music begins with a half note G4, followed by a half note F#4, and a half note E4. The next measure contains a half note D4, a quarter rest, and a quarter note C4. The following measure is a whole rest. The fifth measure contains a half note B3, a half note A3, and a half note G3. The final measure of the system contains a half note F#3 and a half note E3, which are beamed together.

6

Musical notation for the 6th measure of the first staff. It contains a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). There are three slurs over the first three groups of four notes.

[illegible][illegible]

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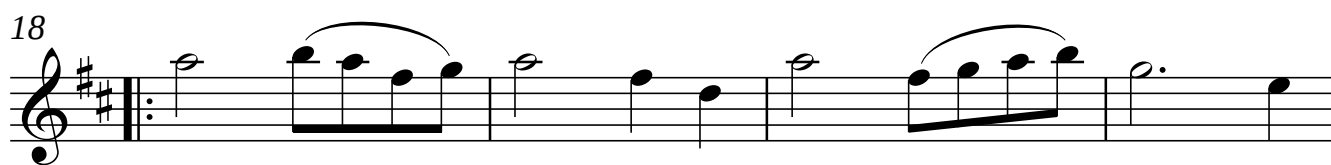
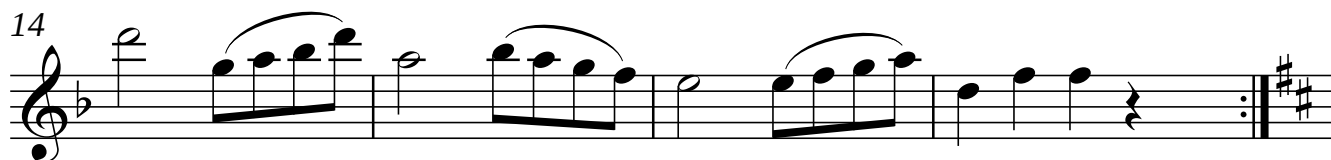
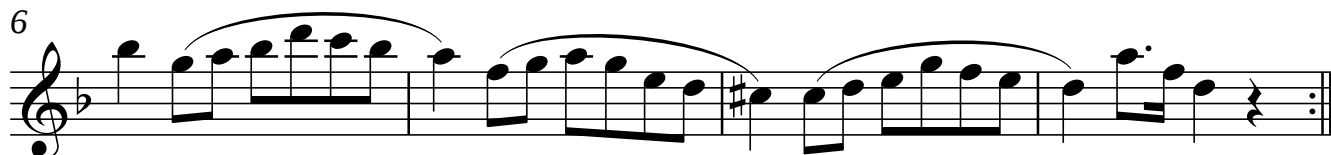
Example 10

REQUINTA in E $\flat$

A MORTE É TRISTE

(Marcha Fúnebra)

$\text{♩} = 80$

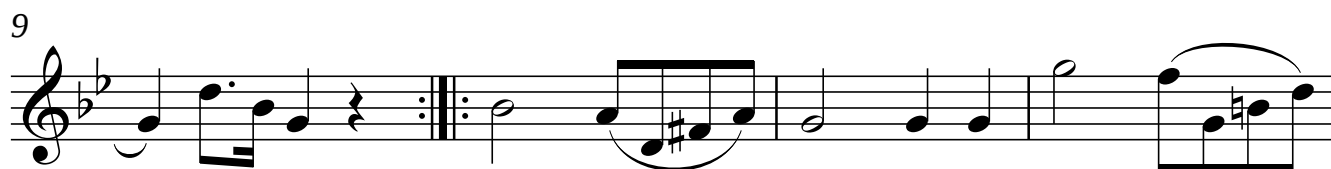
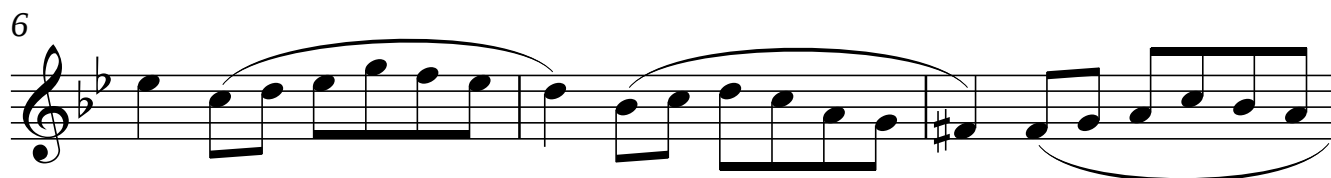
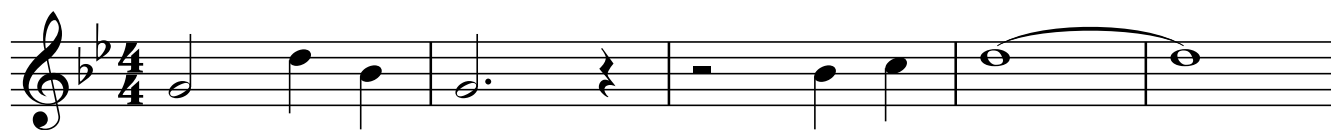


1ª CLARINETE in B $\flat$ ^a

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



2^aCLARINETE in B $\flat$

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains the following notes and rests: a half note B-flat, a quarter note D, a quarter note E, a half note F, a quarter rest, a half rest, a quarter note G, a quarter note A, a half note B, and a half note C (with a sharp sign) tied to the next staff.

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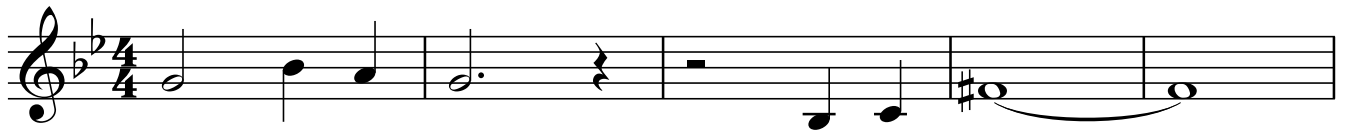
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3^aCLARINETE in Bb

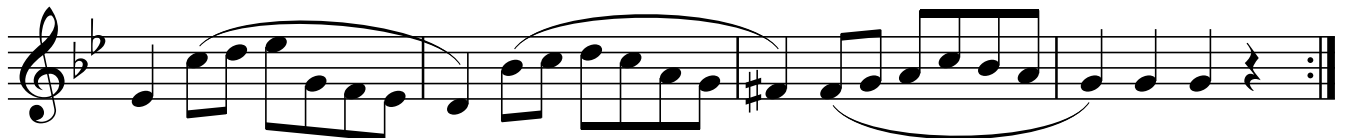
A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



6



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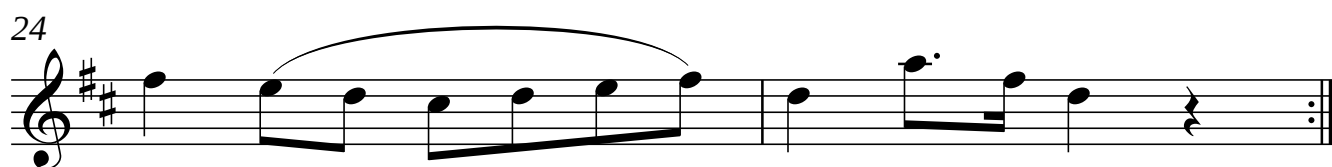
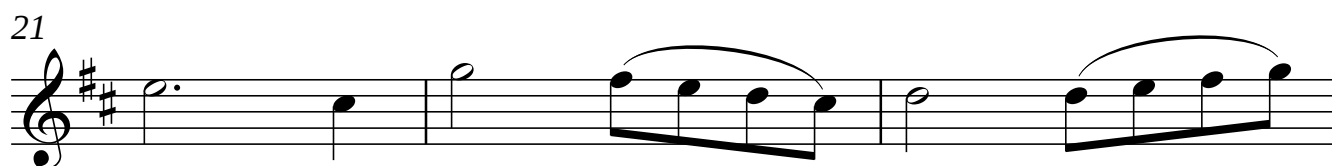
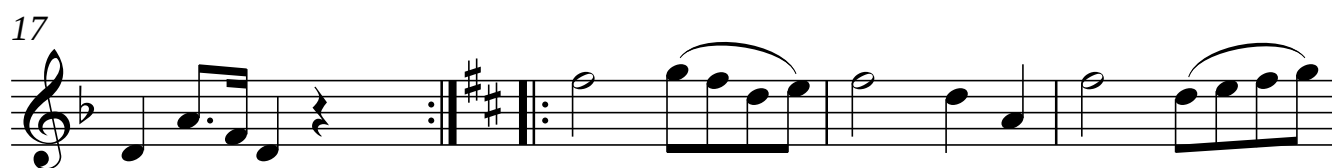
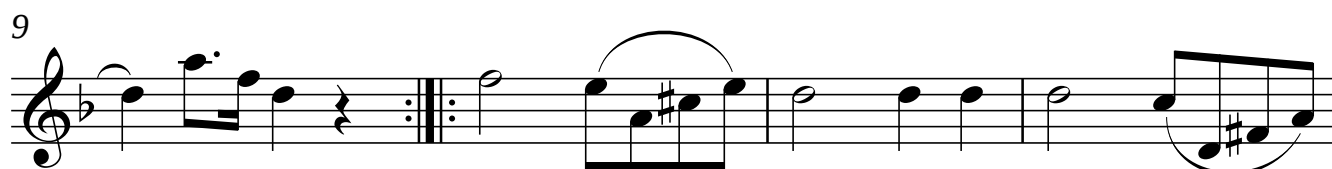
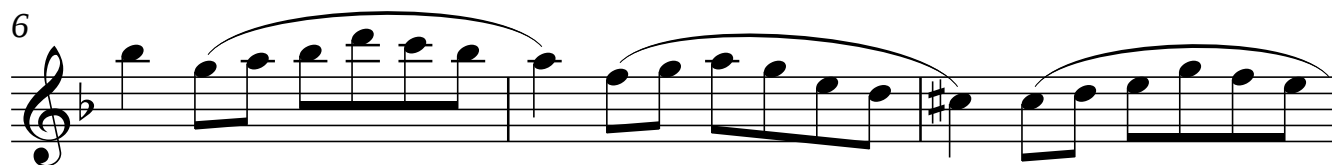


SAX ALTO

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



SAX TENOR

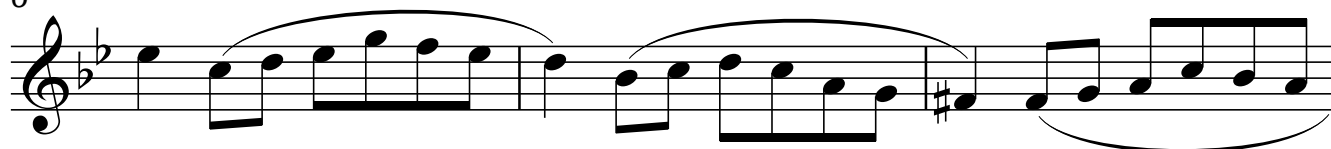
A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



6



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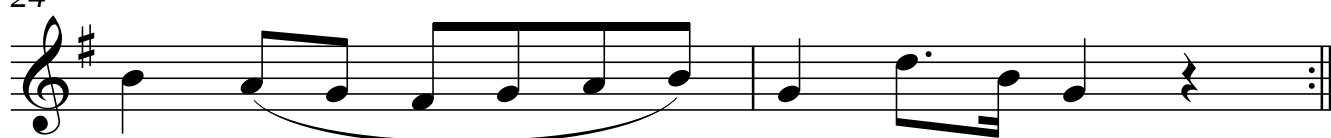
17



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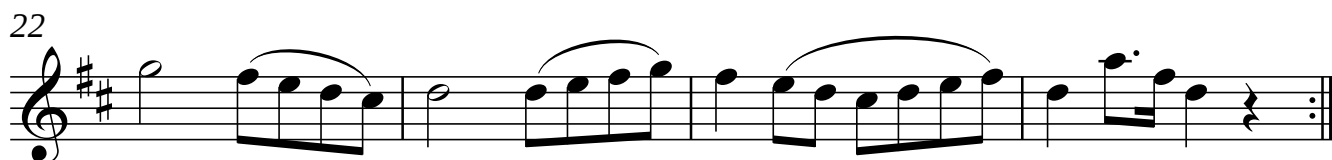
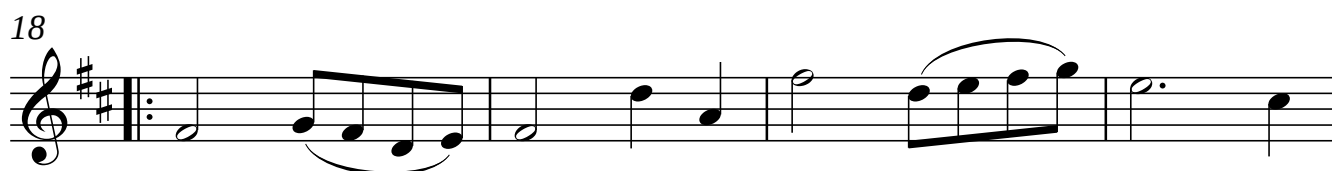


SAX BARÍTONO

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80

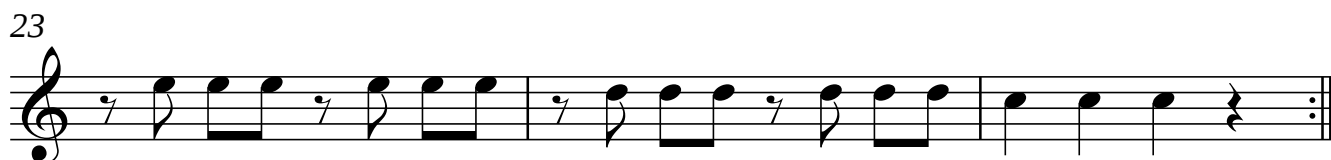
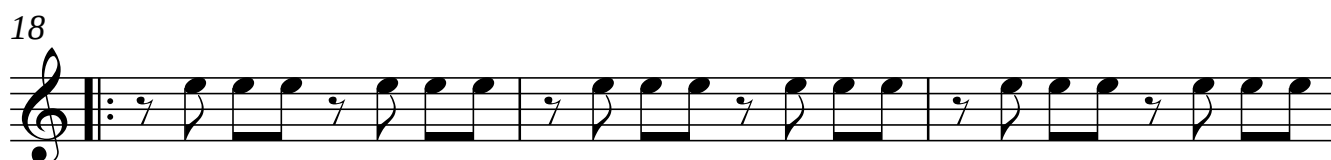
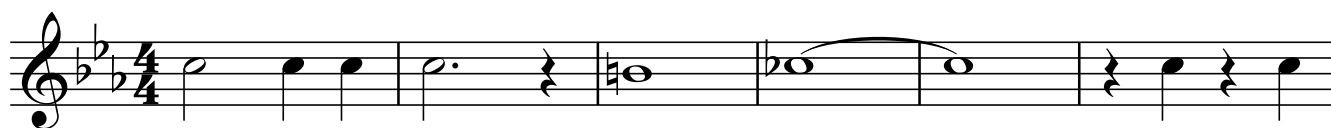


1ªTROMPA in F

A MORTE É TRISTE

(Marcha Fúnebra)

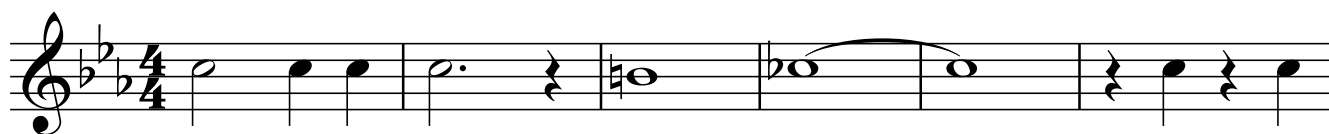
♩=80



2ªTROMPA in F A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



7



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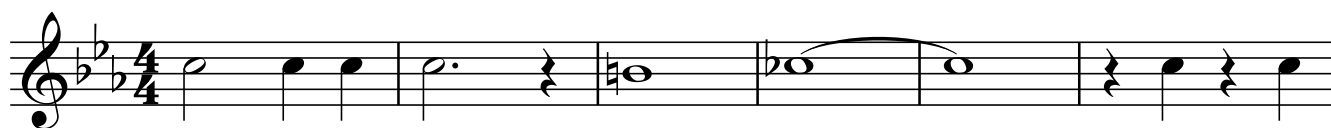


3^aTROMPA in F

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



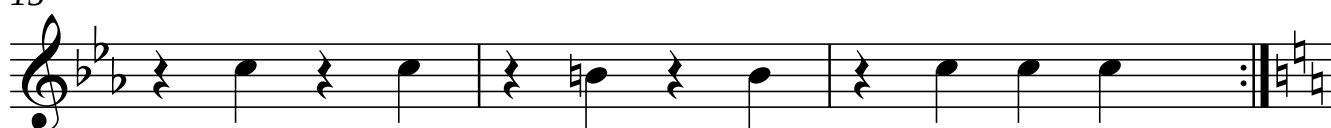
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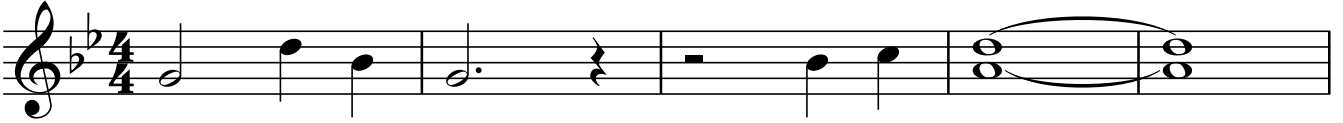
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1° TROMPETE in Bb

(Marcha Fúnebra)

♩=80



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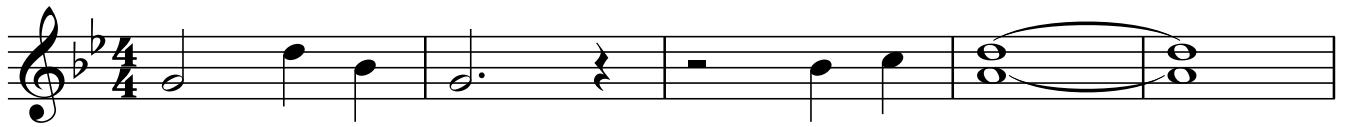


2° TROMPETE in B♭

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



6

Musical notation for measure 6 of 'The Rose Tree'. The melody continues on a treble clef staff with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, with a sharp sign (#) appearing before the final note. The notation includes a repeat sign at the end of the measure.

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Example 10

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Example 18

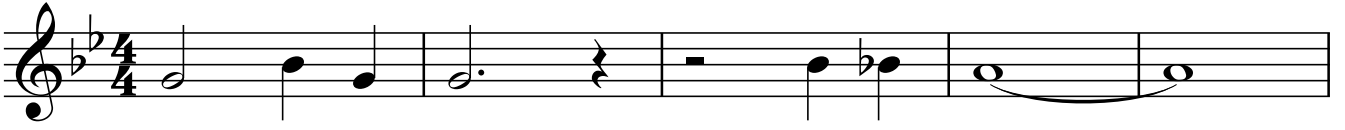
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3° TROMPETE in B

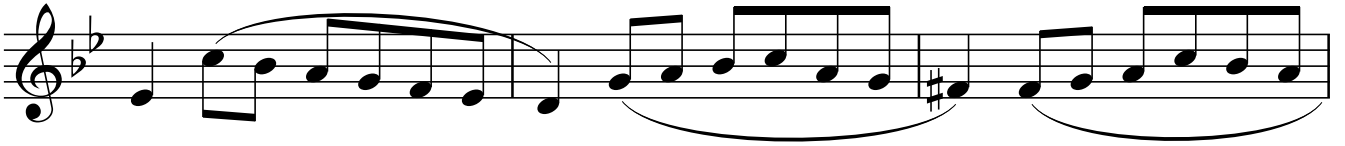
A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



6



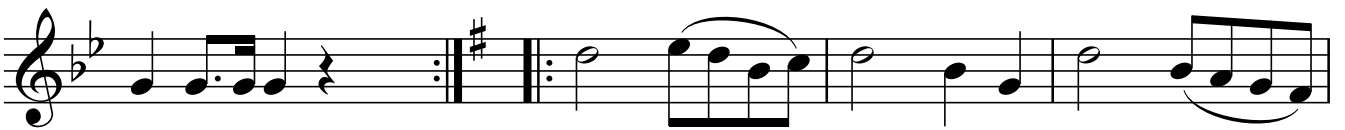
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1^a TROMBONE in C

1ª TROMBONE in C A MORTE É TRISTE

♩=80

(Marcha Fúnebra)

6

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The melody is written in the treble clef, starting on a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line and repeat dots.

10

Musical notation for Example 6-10, showing a bass clef staff with a key signature of two flats and a common time signature. The melody consists of eighth notes.

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Example 17

18

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes and rests, with a repeat sign at the beginning.

21

[illegible]

23

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes a treble clef, a key signature of one flat, and a repeat sign at the end.

2ª TROMBONE in C A MORTE É TRISTE

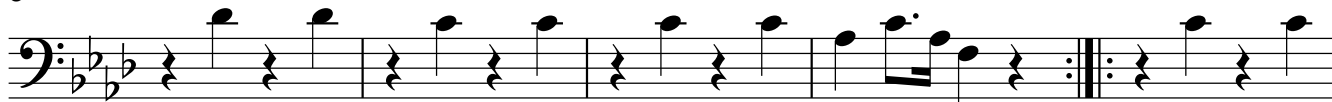
A MORTE É TRISTE

♩=80

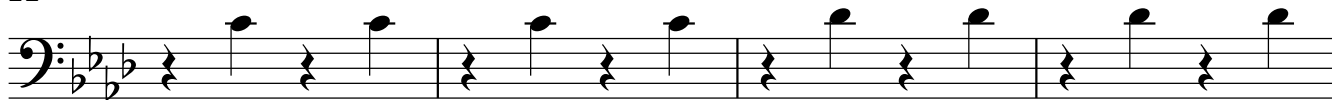
(Marcha Fúnebra)



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3ª TROMBONE in C

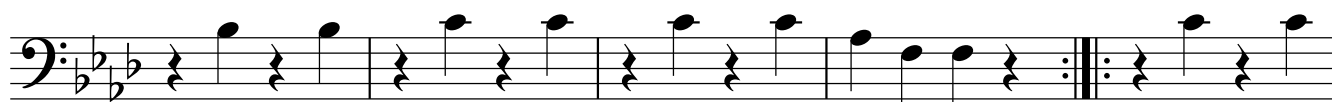
A MORTE É TRISTE

♩=80

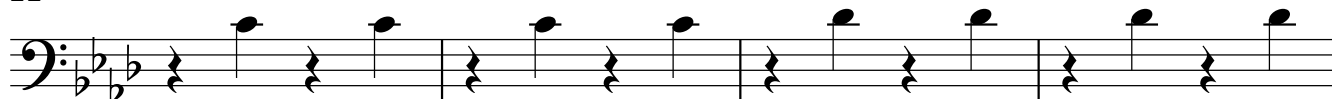
(Marcha Fúnebra)



6



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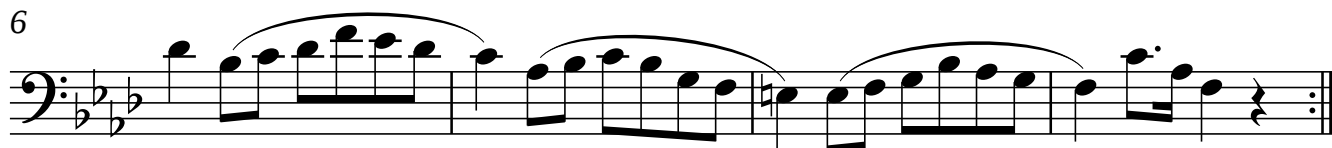
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BOMBARDINO in C A MORTE É TRISTE

♩=80

(Marcha Fúnebra)

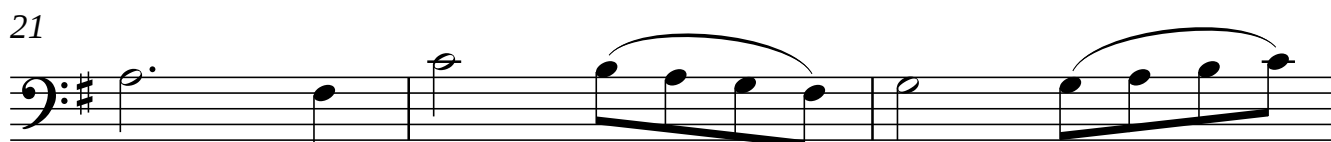
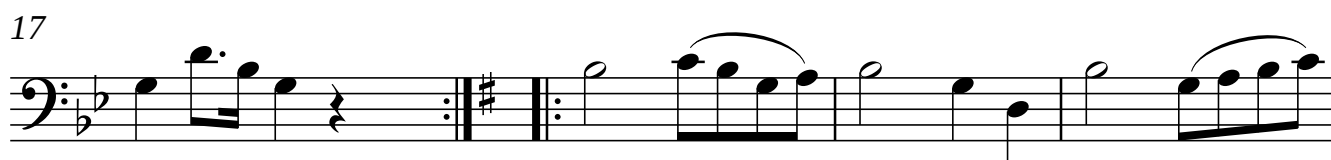
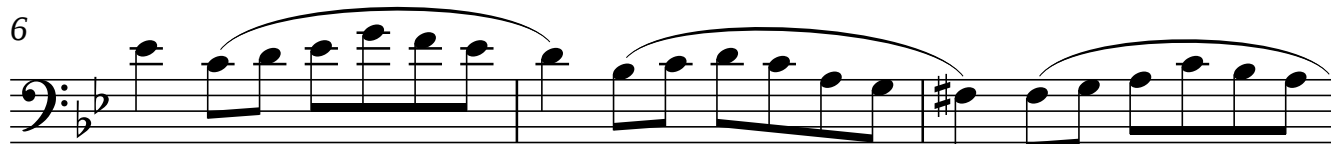


BOMBARDINO in Bb

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80

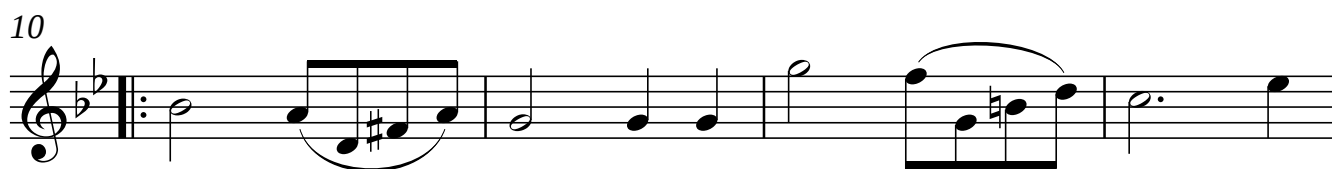
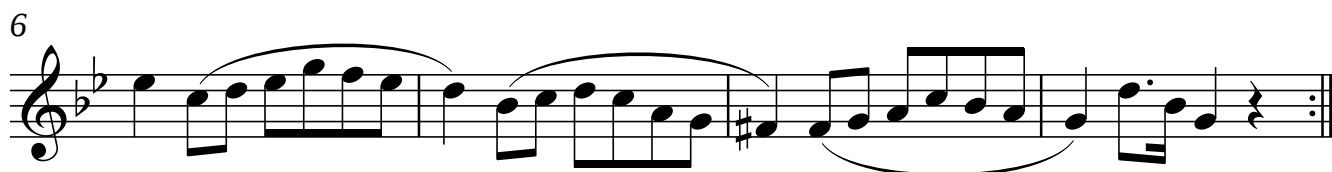


BARÍTONO in Bb

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



SOUZAFONE in B $\flat$ A MORTE É TRISTE

♩=80

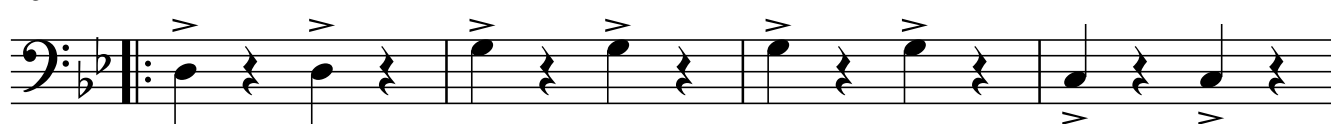
(Marcha Fúnebra)



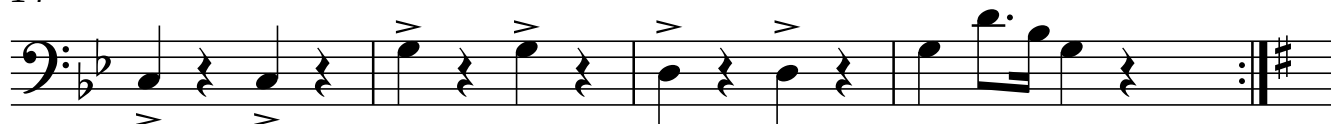
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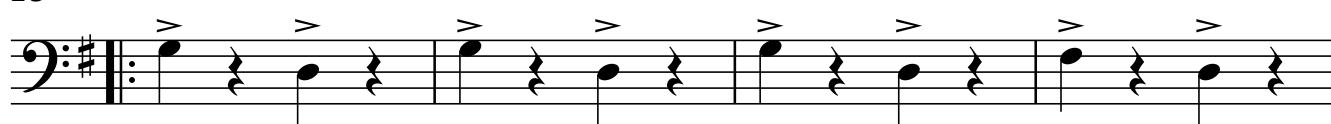
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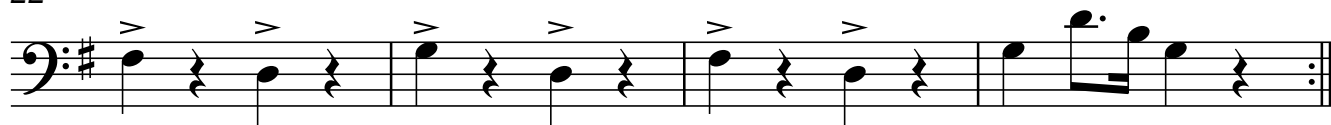
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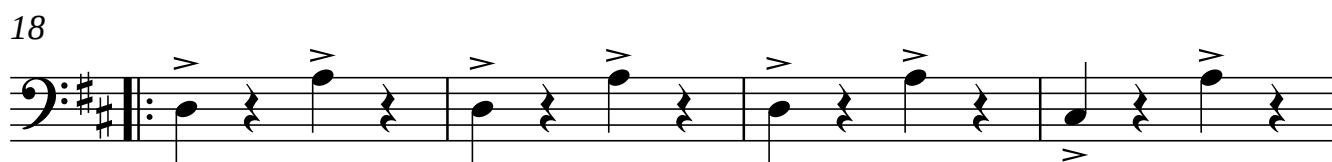
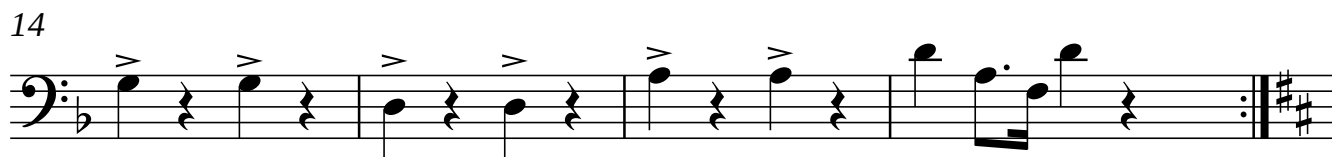
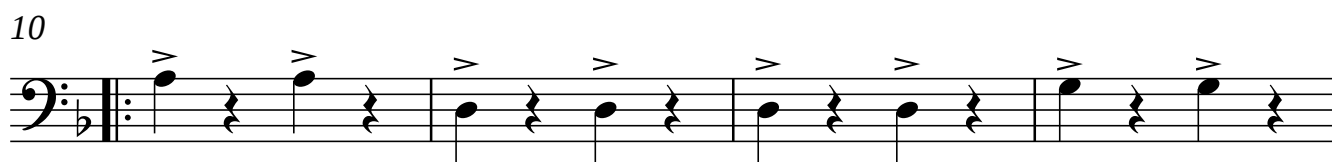
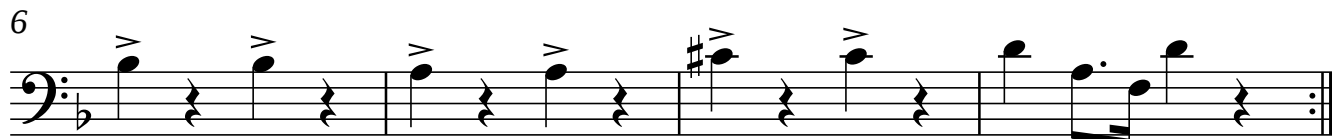
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SOUZAFONE in E $\flat$ A MORTE É TRISTE

$\text{♩} = 80$

(Marcha Fúnebra)



PERCUSSÃO

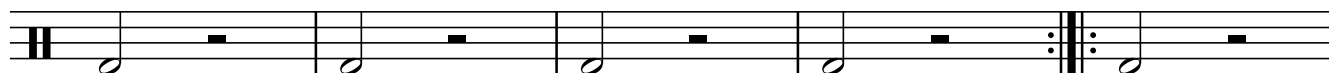
A MORTE É TRISTE

(Marcha Fúnebra)

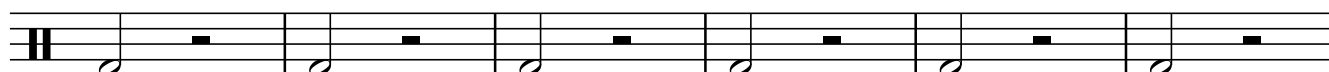
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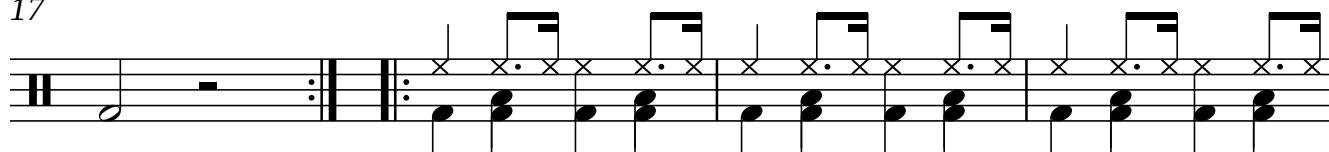
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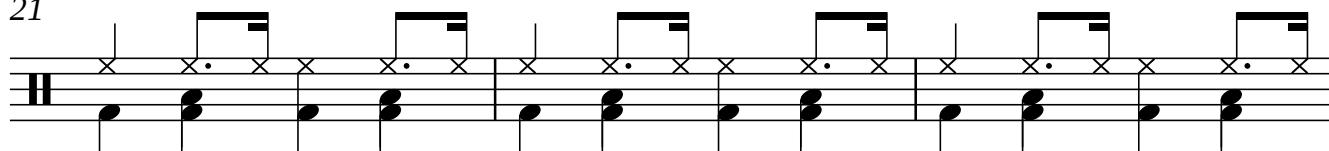
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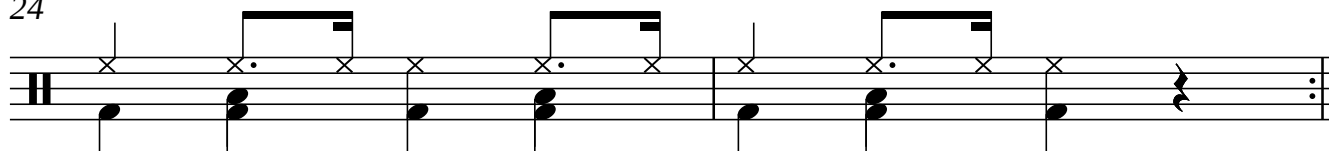
17



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24



CAIXA

A MORTE É TRISTE

(Marcha Fúnebra)

♩=80



5



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13



17



21

