

Condutor

Piazzolla  
**Libertango**

Arr.: CASTRO, J. W. S.

Allegro  $\text{♩} = 130$

Flautas

Clarinete B♭ I  $mp$

Clarinete B♭ II e III  $mp$

Sax Alto  $mp$

Sax Tenor  $mp$

Sax Barítono  $mp$

Trompeta I

Trompeta II e III

Trombone I  $mp$

Trombone II e III  $mp$

Bombardino B♭  $mp$

Tuba  $mp$

Batería  $mp$

Harmonia A m A m B 7/A B 7/A

# Libertango

5

Musical score for 'Libertango' featuring 12 staves of music. The score includes parts for Flute (Fl.), Clarinet I (Cl. B♭ I), Clarinet II and III (Cl. B♭ II e III), Alto Saxophone (Sx. A.), Tenor Saxophone (Sx. T.), Bass Saxophone (Sx. B.), Tromptone I (Trpt. I), Tromptone II and III (Trpt. II e III), Bassoon I (Tbn. I), Bassoon II and III (Tbn. II e III), Bassoon B♭ (Bdn. B♭), Double Bass (Tba.), Bass Trombone (Btr.), and Horn (Hrn.). The score consists of four measures. Measure 1: Flute rests. Clarinets play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Tromptone I rests. Measure 2: Flute rests. Clarinets play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Tromptone I rests. Measure 3: Flute rests. Clarinets play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Tromptone I rests. Measure 4: Flute rests. Clarinets play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Tromptone I rests. Measure 5: Bassoon B♭ enters with eighth-note patterns. Double Bass enters with eighth-note patterns. Bassoon B♭ continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Bassoon B♭ ends with eighth-note patterns. Double Bass ends with eighth-note patterns. Measure 6: Bassoon B♭ enters with eighth-note patterns. Double Bass enters with eighth-note patterns. Bassoon B♭ continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Bassoon B♭ ends with eighth-note patterns. Double Bass ends with eighth-note patterns. Measure 7: Bassoon B♭ enters with eighth-note patterns. Double Bass enters with eighth-note patterns. Bassoon B♭ continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Bassoon B♭ ends with eighth-note patterns. Double Bass ends with eighth-note patterns. Measure 8: Bassoon B♭ enters with eighth-note patterns. Double Bass enters with eighth-note patterns. Bassoon B♭ continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Bassoon B♭ ends with eighth-note patterns. Double Bass ends with eighth-note patterns. Measure 9: Bassoon B♭ enters with eighth-note patterns. Double Bass enters with eighth-note patterns. Bassoon B♭ continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Bassoon B♭ ends with eighth-note patterns. Double Bass ends with eighth-note patterns. Measure 10: Bassoon B♭ enters with eighth-note patterns. Double Bass enters with eighth-note patterns. Bassoon B♭ continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Bassoon B♭ ends with eighth-note patterns. Double Bass ends with eighth-note patterns. Measure 11: Bassoon B♭ enters with eighth-note patterns. Double Bass enters with eighth-note patterns. Bassoon B♭ continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Bassoon B♭ ends with eighth-note patterns. Double Bass ends with eighth-note patterns. Measure 12: Bassoon B♭ enters with eighth-note patterns. Double Bass enters with eighth-note patterns. Bassoon B♭ continues with eighth-note patterns. Double Bass continues with eighth-note patterns. Bassoon B♭ ends with eighth-note patterns. Double Bass ends with eighth-note patterns.

Measure 11: B m7(b5)/A      B m7(b5)      A m      A m

Measure 12: B m7(b5)/A      B m7(b5)      A m      A m

# Libertango

9

Musical score for 'Libertango' page 9, featuring ten staves of music for various instruments:

- Fl. (Flute): Rests throughout the measures.
- Cl. B♭ I (Clarinet B♭ I): Playing eighth-note patterns.
- Cl. B♭ II e III (Clarinet B♭ II and III): Playing eighth-note patterns.
- Sx. A. (Saxophone A): Playing eighth-note patterns.
- Sx. T. (Saxophone T): Playing eighth-note patterns.
- Sx. B. (Saxophone B): Playing sustained notes with grace marks.
- Trpt. I (Trumpet I): Rests throughout the measures.
- Trpt. II e III (Trumpet II and III): Rests throughout the measures.
- Tbn. I (Trombone I): Playing eighth-note patterns.
- Tbn. II e III (Trombone II and III): Playing eighth-note patterns.
- Bdn. B♭ (Bassoon B♭): Playing sustained notes with grace marks.
- Tba. (Double Bass): Rests throughout the measures.
- Btr. (Bass Drum): Playing eighth-note patterns with grace marks.
- Hrn. (Horn): Playing sustained notes with grace marks.

The score includes key changes at the end of the section:

- A m/G (A major/G)
- D 7(b9)/F♯ (D dominant 7th/b9/F♯)

## Libertango

13

Musical score for orchestra and band instruments, page 13. The score consists of ten staves:

- Fl. (Flute) - Treble clef, no key signature.
- Cl. B♭ I (Clarinet in B-flat I) - Treble clef, one sharp (F#).
- Cl. B♭ II e III (Clarinet in B-flat II and III) - Treble clef, one sharp (F#).
- Sx. A. (Saxophone A) - Treble clef, one sharp (F#).
- Sx. T. (Saxophone T) - Treble clef, one sharp (F#).
- Sx. B. (Saxophone B) - Treble clef, one sharp (F#).
- Trpt. I (Trumpet I) - Treble clef, two sharps (D#).
- Trpt. II e III (Trumpet II and III) - Treble clef, two sharps (D#).
- Tbn. I (Bassoon I) - Bass clef.
- Tbn. II e III (Bassoon II and III) - Bass clef.
- Bdn. B♭ (Bassoon B) - Bass clef.
- Tba. (Double Bass) - Bass clef.
- Btr. (Bass Drum) - Bass clef, with a bass drum pedal symbol.
- Hrn. (Horn) - Treble clef, one sharp (F#).

The score features a 4-measure repeating pattern. Measures 1-2 show woodwind entries (Cl. B♭ I, Cl. B♭ II e III, Sx. A., Sx. T., Sx. B.). Measures 3-4 show brass entries (Trpt. I, Trpt. II e III). Measures 5-6 show woodwind entries (Tbn. I, Tbn. II e III). Measures 7-8 show brass entries (Bdn. B♭, Tba.). The bass drum (Btr.) plays eighth-note patterns in measures 5-8. The horn (Hrn.) plays sustained notes in measures 5-8. Measure 9 begins with a dynamic instruction: G 7(9)/F followed by E 7.

# Libertango

**A**

Musical score for 'Libertango' section A, featuring 12 staves for various instruments:

- Fl.**: Flute, mostly rests.
- Cl. B<sub>b</sub> I**: Clarinet B<sub>b</sub> I, melodic line with *mp*.
- Cl. B<sub>b</sub> II e III**: Clarinet B<sub>b</sub> II e III, eighth-note patterns with *mp*.
- Sx. A.**: Saxophone A, eighth-note patterns with *mp*.
- Sx. T.**: Saxophone T, eighth-note patterns with *mp*.
- Sx. B.**: Saxophone B, eighth-note patterns with *mp*.
- Trpt. I**: Trompete I, melodic line with *Con sord. Solo* and *mp*.
- Trpt. II e III**: Trompete II e III, mostly rests.
- Tbn. I**: Bassoon I, eighth-note patterns with *mp*.
- Tbn. II e III**: Bassoon II e III, eighth-note patterns with *mp*.
- Bdn. B<sub>b</sub>**: Bassoon B<sub>b</sub>, eighth-note patterns with *mp*.
- Tba.**: Double Bass, eighth-note patterns with *mp*.
- Btr.**: Bass Drum, rhythmic patterns with accents.
- Hrn.**: Horn, eighth-note patterns with *mp*. The score indicates key changes: Am and B7/A.

## Libertango

21

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B♭

Tba.

Btr.

Hrn.

*Senza sord.* *Tutti*

B m7(♭5)/A      Am

Libertango

25

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

*mp*

Sx. B.

Trpt. I

Trpt. II e III

*mp*

Tbn. I

Tbn. II e III

Bdn. B♭

*mp*

Tba.

Btr.

A m/G

D 7(9)/F♯

# Libertango

29

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B♭

Tba.

Btr.

Hrn.

G7(9)/F      E7      D7

## Libertango

B

**B**

Fl.

Cl. B<sub>I</sub>

Cl. B<sub>II</sub> e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B<sub>b</sub>

Tba.

Btr.

Hrn.

Gm

A 7/G

# Libertango

37

Musical score for orchestra and band instruments, page 37. The score includes parts for Flute (Fl.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Saxophone A (Sx. A.), Saxophone T (Sx. T.), Saxophone B (Sx. B.), Trompete I (Trpt. I), Trompete II and III (Trpt. II e III), Trombone I (Tbn. I), Trombones II and III (Tbn. II e III), Bassoon B-flat (Bdn. B♭), Double Bass (Tba.), Bass Drum (Btr.), and Horn (Hrn.). The score consists of four systems of music, each ending with a repeat sign and a double bar line. The instrumentation varies by system, with some parts like the Flute, Clarinets, and Trombones appearing in all systems, while others like the Saxophones and Trombones appear in specific systems. The vocal parts (Sx. A., Sx. T., Sx. B.) have melodic lines with eighth-note patterns. The brass and woodwind parts provide harmonic support with sustained notes and chords. The bassoon part features rhythmic patterns with sixteenth-note figures. The double bass part provides a steady bass line. The horn part at the end of the page begins with a key signature of A major (A m7(5)/G) and ends with G major (Gm). Measure numbers 37 through 40 are indicated above the staff.

# Libertango

41

Musical score for orchestra and band instruments, page 41. The score consists of ten staves:

- Fl. (Flute)
- Cl. B♭ I (Clarinet in B♭ I)
- Cl. B♭ II e III (Clarinet in B♭ II and III)
- Sx. A. (Saxophone A)
- Sx. T. (Saxophone T)
- Sx. B. (Saxophone B)
- Trpt. I (Trumpet I)
- Trpt. II e III (Trumpet II and III)
- Tbn. I (Bassoon I)
- Tbn. II e III (Bassoon II and III)
- Bdn. B♭ (Double Bass)
- Tba. (Tuba)
- Btr. (Bassoon)
- Hrn. (Horn)

The score includes dynamic markings such as  $\text{f} \cdot$ ,  $\text{f} \# \text{8}$ ,  $\text{p} \# \text{8}$ , and  $\text{Gm/F}$  and  $\text{C 7(9)/E}$ . Measures 41 through 45 are shown.

# Libertango

45

Musical score for 'Libertango' at measure 45. The score consists of ten staves, each with a different instrument:

- Fl. (Flute): Playing eighth-note chords.
- Cl. B♭ I (Clarinet in B♭ I): Playing eighth-note pairs.
- Cl. B♭ II e III (Clarinet in B♭ II and III): Playing eighth-note pairs.
- Sx. A. (Saxophone A): Playing sixteenth-note patterns.
- Sx. T. (Saxophone T): Playing eighth-note patterns with dynamic markings  $\text{---}^{\text{3}}$ .
- Sx. B. (Saxophone B): Playing eighth-note patterns.
- Trpt. I (Trumpet I): Playing eighth-note chords.
- Trpt. II e III (Trumpet II and III): Playing eighth-note chords.
- Tbn. I (Bassoon I): Playing eighth-note pairs.
- Tbn. II e III (Bassoon II and III): Playing eighth-note pairs.
- Bdn. B♭ (Double Bass): Playing eighth-note pairs.
- Tba. (Double Bass): Playing eighth-note pairs.
- Btr. (Bass Drum): Playing eighth-note patterns with dynamic markings  $\text{---}^{\circ}$ .
- Hrn. (Horn): Playing eighth-note chords.

The score shows a 4-measure section starting at measure 45. Measures 1-3 show various rhythmic patterns and dynamics. Measure 4 begins with a forte dynamic  $f$  for the trumpet parts, followed by eighth-note chords for the bassoon and double bass parts.

# Libertango

**C**

Musical score for 'Libertango' section C, featuring ten staves of music for various instruments:

- Fl.**: Flute, playing eighth-note patterns.
- Cl. B<sub>b</sub> I**: Clarinet in B-flat, playing eighth-note patterns.
- Cl. B<sub>b</sub> II e III**: Clarinet in B-flat, playing eighth-note patterns.
- Sx. A.**: Alto Saxophone, playing eighth-note patterns.
- Sx. T.**: Tenor Saxophone, playing sixteenth-note patterns.
- Sx. B.**: Bass Saxophone, playing eighth-note patterns.
- Trpt. I**: Trompete I, playing eighth-note patterns.
- Trpt. II e III**: Trompete II & III, playing eighth-note patterns.
- Tbn. I**: Bassoon I, playing eighth-note patterns.
- Tbn. II e III**: Bassoon II & III, playing eighth-note patterns.
- Bdn. B<sub>b</sub>**: Bassoon Bb, playing eighth-note patterns.
- Tba.**: Double Bass, playing eighth-note patterns.
- Btr.**: Bass Drum, playing sixteenth-note patterns.
- Hrn.**: Horn, playing eighth-note patterns.

The score includes dynamic markings such as *f* (fortissimo) and *8va-* (octave up). The instrumentation is divided into two groups by vertical lines: woodwind/brass and bass/percussion.

Chord progression at the bottom of the page:

- D m7(b5)/A<sub>b</sub>
- G 7
- C m
- C m/B    C m9

## Libertango

53

(8va)

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B♭

Tba.

Btr.

Hrn.

C m7(b5)/G♭      F7      B♭      D sus      D 7♭9(b13)

ff

Libertango

D

Fl. *mp*

Cl. B♭ I *mp*

Cl. B♭ II e III *mp*

Sx. A. *mp*

Sx. T. *mf*

Sx. B. *mp*

Trpt. I *mp*

Trpt. II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Bdn. B♭ *mf*

Tba. *mp*

Btr. *mp*

Hrn. Gm *mp*

A 7/G *mp*

# Libertango

61

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B♭

Tba.

Btr.

Hrn.

A m7(b5)/G      Gm

# Libertango

65

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Clarinet B<sub>b</sub> I (Cl. B<sub>b</sub> I), Clarinet B<sub>b</sub> II e III (Cl. B<sub>b</sub> II e III), Saxophone A (Sx. A.), Saxophone T (Sx. T.), Saxophone B (Sx. B.), Trompete I (Trpt. I), Trompete II e III (Trpt. II e III), Bassoon I (Tbn. I), Bassoon II e III (Tbn. II e III), Bassoon B<sub>b</sub> (Bdn. B<sub>b</sub>), Double Bass (Tba.), and Horn (Hrn.).

The score is set in 4/4 time and uses a key signature of four sharps (F major). Measure 65 begins with a dynamic of *mf*. The Flute has sustained notes with grace marks. The Clarinets play eighth-note patterns. The Saxophones provide harmonic support with sustained notes and eighth-note chords. The Trombones and Bassoons play eighth-note patterns. The Double Bass provides a steady bass line with eighth-note patterns. The Horn plays sustained notes.

Libertango

69

Fl.

Cl. B<sub>b</sub> I

Cl. B<sub>b</sub> II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B<sub>b</sub>

Tba.

Btr.

Hrn.

C<sup>#</sup>m7(b5)/B

B m

# Libertango

73

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl.), Clarinet B<sub>b</sub> I (Cl. B<sub>b</sub> I), Clarinet B<sub>b</sub> II e III (Cl. B<sub>b</sub> II e III), Saxophone A (Sx. A.), Saxophone T (Sx. T.), Saxophone B (Sx. B.), Trompete I (Trpt. I), Trompete II e III (Trpt. II e III), Bassoon I (Tbn. I), Bassoon II e III (Tbn. II e III), Bassoon B<sub>b</sub> (Bdn. B<sub>b</sub>), Double Bass (Tba.), Bass Trombone (Btr.), and Horn (Hrn.).

The score is divided into measures by vertical bar lines. Measure 1 starts with a sustained note on the Flute, followed by eighth-note patterns on the Clarinets and Saxophones. Measures 2 and 3 continue with similar patterns, with the Bassoon parts adding sustained notes. Measure 4 features eighth-note patterns on the Trompetes and Bassoons. Measures 5 and 6 show more complex rhythmic patterns, including sixteenth-note figures on the Bassoon B<sub>b</sub> staff. Measures 7 and 8 conclude the section with sustained notes and eighth-note patterns.

Key signatures are indicated at the beginning of each staff. The Flute, Clarinet B<sub>b</sub> I, Clarinet B<sub>b</sub> II e III, Saxophone A, Saxophone T, Saxophone B, Trompete I, Trompete II e III, Bassoon I, Bassoon II e III, Bassoon B<sub>b</sub>, and Double Bass are in G major (no sharps or flats). The Bass Trombone (Btr.) and Horn (Hrn.) are in E major (one sharp). The key signature changes are marked with "B m/A" above the Bassoon B<sub>b</sub> staff and "E 7(9)/G#" above the Horn staff.

# Libertango

77

Fl.

Cl. B<sub>b</sub> I

Cl. B<sub>b</sub> II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B<sub>b</sub>

Tba.

Btr.

Hrn.

A 7(9)/G      F#7

Libertango

**E**

Fl. *f*

Cl. B♭ I *f*

Cl. B♭ II e III *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Trpt. I *f*

Trpt. II e III *f*

Tbn. I *f*

Tbn. II e III *f*

Bdn. B♭ *f*

Tba. *f*

Btr. *f*

Hrn. *f*

Cm Cm D7/C D7/C

Libertango

85

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B♭

Tba.

Btr.

Hrn.

D m7(b5)/C      D m7(b5)      C m      C m      B♭/D m

Piazzolla  
**Libertango**

Flautas

Arr.: CASTRO, J. W. S.

Allegro  $\text{♩} = 130$

A

8 8 7 - *mf*

**B**

*f*

**C** 8<sup>va</sup> - *f*

**D** *ff* *mp*

*mf*

**E** *pp* *f*

Clarinete B♭ I

Piazzolla  
**Libertango**

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

1

5

10

14

19

26

41

A

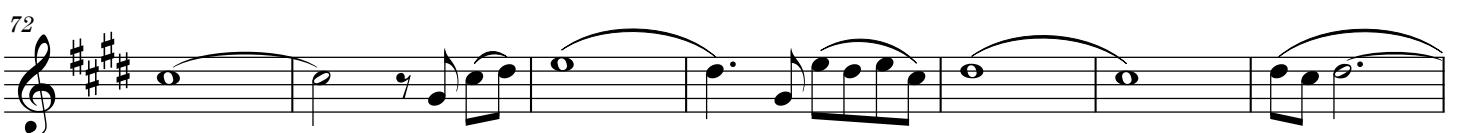
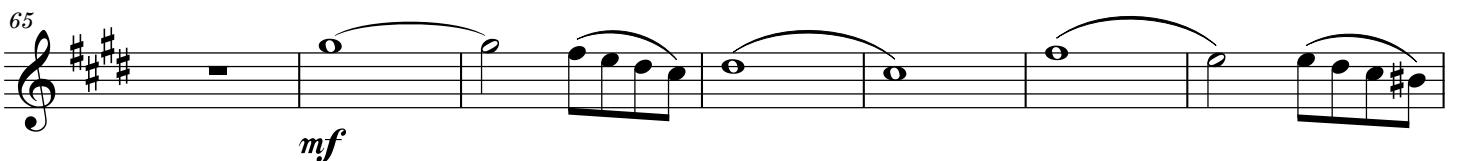
B

C

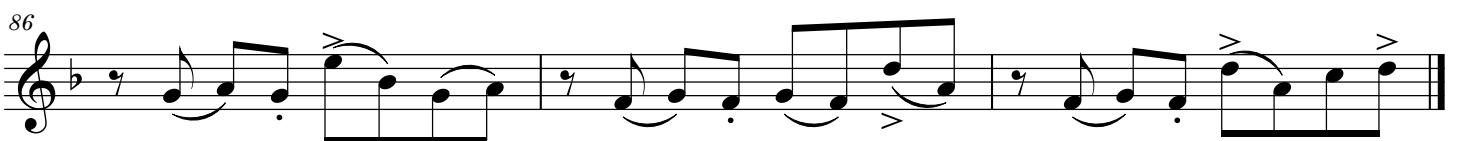
mp

f

**D** Libertango



**E**



Piazzolla  
**Libertango**

Arr.: CASTRO, J. W. S.

Clarinet B♭ II e III

**Allegro** ♩ = 130

The sheet music consists of seven staves of musical notation for Clarinet B♭ II e III. The key signature is one sharp (F#). The time signature is 4/4 throughout. The tempo is Allegro (♩ = 130).

**Measure 1:** The first staff begins with a dynamic of *mp*. The melody consists of eighth-note patterns.

**Measure 5:** The second staff continues the eighth-note patterns.

**Measure 10:** The third staff continues the eighth-note patterns.

**Measure 14:** The fourth staff begins with a dynamic of *mp*. The melody includes some sixteenth-note figures.

**Measure 18:** The fifth staff continues the eighth-note patterns.

**Measure 22:** The sixth staff continues the eighth-note patterns.

**Measure 27:** The seventh staff continues the eighth-note patterns.

**Measure 31:** The final staff begins with a dynamic of *f*. The melody concludes with a series of eighth-note chords.

**Section A:** This section is indicated by a small square box labeled 'A' positioned above the staff at measure 14.

**Section B:** This section is indicated by a small square box labeled 'B' positioned above the staff at measure 27.

# Libertango

37

44

51

D

62

68

75

E

85

C

ff

mf

pp

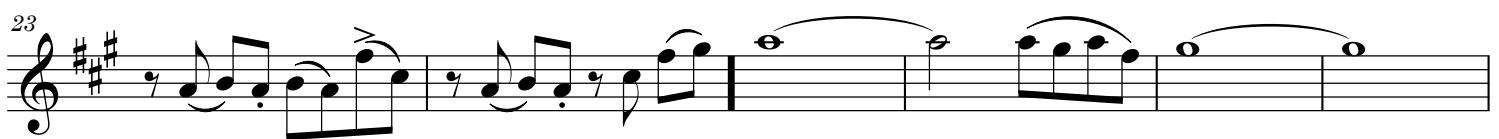
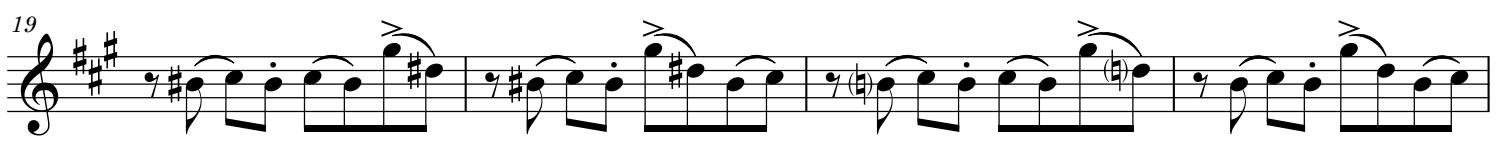
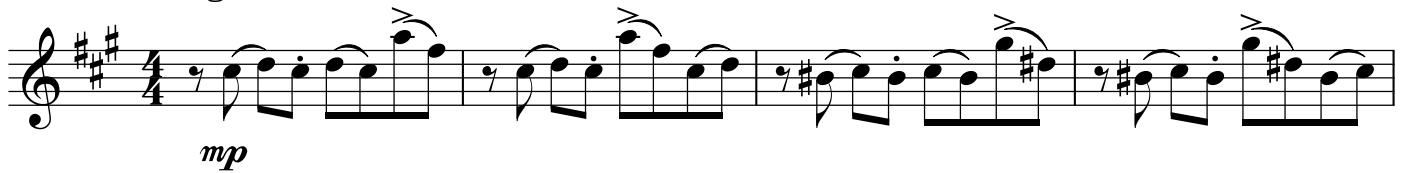
f

Sax Alto

Piazzolla  
**Libertango**

Arr.: CASTRO, J. W. S.

Allegro  $\text{♩} = 130$



Libertango

44

48

C

f

52

D

ff mp

56

61

mf

66

73

E

80

pp f

85

Piazzolla  
**Libertango**

Sax Tenor

Arr.: CASTRO, J. W. S.

**Allegro**  $\text{♩} = 130$



5

Continuation of the musical score. Measures 5-8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 9 begins a new section labeled 'A'.

10

Continuation of the musical score. Measures 10-13 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 14 begins a new section labeled 'A'.

A

15

Continuation of section 'A'. Measures 15-18 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 19 begins a new section labeled 'B'.

*mp*

20

Continuation of section 'B'. Measures 20-23 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

25

Continuation of section 'B'. Measures 25-28 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 29 begins a new section labeled 'B'.

*mp*

B

Continuation of section 'B'. Measures 30-33 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 34 begins a new section labeled 'B'.

*f*

40

Continuation of section 'B'. Measures 35-38 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 39 begins a new section labeled 'B'.

— 3 —

C

## Libertango

Musical score for section C, measures 47-51. The key signature is A major (no sharps or flats). Measure 47 starts with a sixteenth-note pattern followed by a eighth-note. Measure 48 begins with a dotted half note. Measure 49 features a sixteenth-note run. Measure 50 has a eighth-note followed by a sixteenth-note pattern. Measure 51 ends with a dynamic *f*.

Musical score for section C, measures 52-56. The key signature changes to E major (one sharp). Measure 52 shows a sixteenth-note pattern. Measure 53 continues the sixteenth-note patterns. Measure 54 has a eighth-note followed by a sixteenth-note pattern. Measure 55 ends with a dynamic *ff*.

D

Musical score for section D, measures 57-61. The key signature changes to F# major (two sharps). Measure 57 starts with a eighth-note. Measure 58 has a sixteenth-note pattern. Measure 59 ends with a eighth-note.

Musical score for section D, measures 62-66. The key signature changes to G major (three sharps). Measure 62 starts with a eighth-note. Measure 63 has a sixteenth-note pattern. Measure 64 ends with a eighth-note.

Musical score for section D, measures 67-71. The key signature changes to A major (one sharp). Measure 67 starts with a eighth-note. Measure 68 has a sixteenth-note pattern. Measure 69 ends with a eighth-note.

Musical score for section D, measures 72-76. The key signature changes to B major (two sharps). Measure 72 starts with a eighth-note. Measure 73 has a sixteenth-note pattern. Measure 74 ends with a eighth-note.

E

Musical score for section E, measures 77-81. The key signature changes to E major (one sharp). Measure 77 starts with a eighth-note. Measure 78 has a sixteenth-note pattern. Measure 79 ends with a eighth-note.

Musical score for section E, measures 82-86. The key signature changes to B major (two sharps). Measure 82 starts with a eighth-note. Measure 83 has a sixteenth-note pattern. Measure 84 ends with a eighth-note.

Musical score for section E, measures 87-91. The key signature changes to A major (one sharp). Measure 87 starts with a eighth-note. Measure 88 has a sixteenth-note pattern. Measure 89 ends with a eighth-note.

Sax Barítono

Piazzolla  
**Libertango**

Arr.: CASTRO, J. W. S.

Allegro  $\text{♩} = 130$



5

Measure 5: The melody continues with eighth-note patterns. Dynamics: *mf*.

11

Measure 11: The melody continues with eighth-note patterns. Dynamics: *mp*.

18

Measure 18: The melody continues with eighth-note patterns.

23

Measure 23: The melody continues with eighth-note patterns.

28

Measure 28: The melody continues with eighth-note patterns.

B

Section B: The melody continues with eighth-note patterns. Dynamics: *mf*.

38

Measure 38: The melody continues with eighth-note patterns, leading into a more complex rhythmic section.

43

Measure 43: The melody concludes with eighth-note patterns.

Libertango

47

52

D

62

mf

67

72

76

E

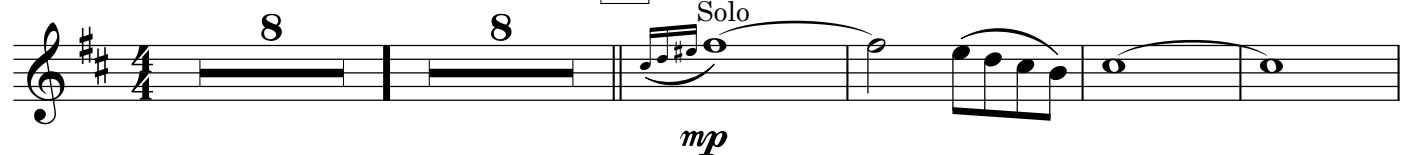
85

Trompete I

Piazzolla  
**Libertango**

Arr.: CASTRO, J. W. S.

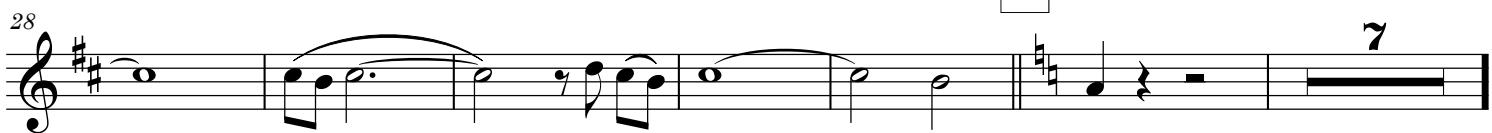
Allegro  $\text{♩} = 130$



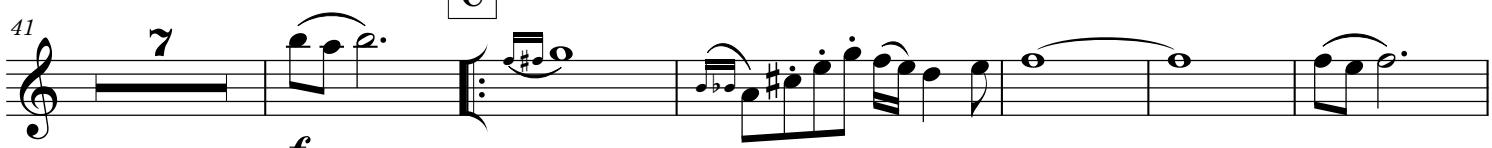
21 Senza sord. Tutti



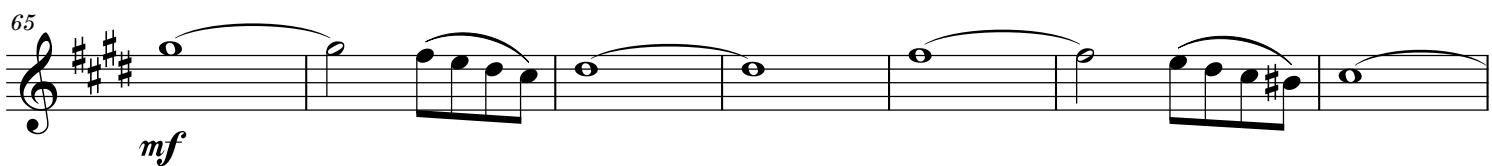
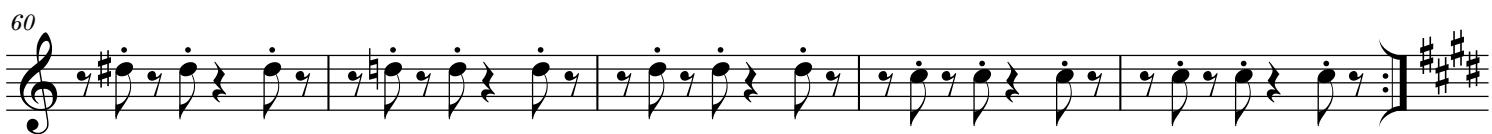
B



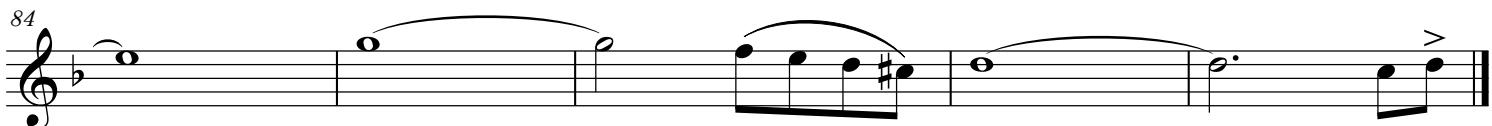
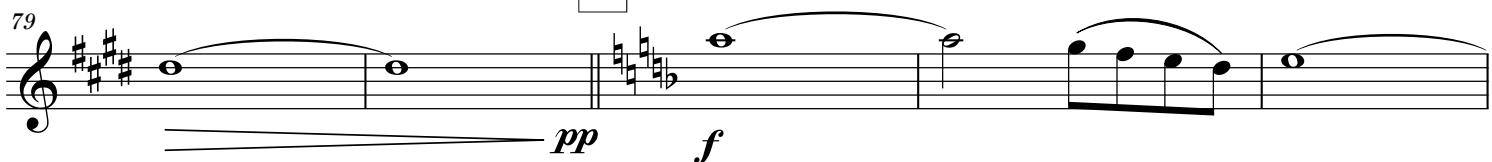
C



D



E



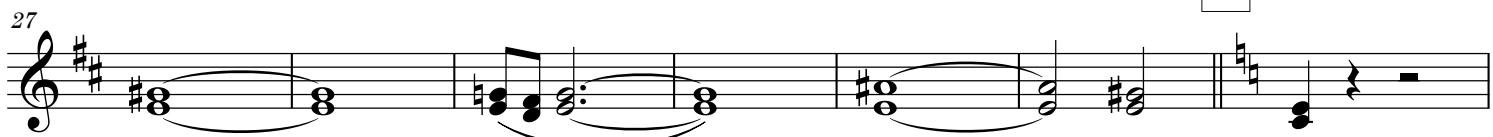
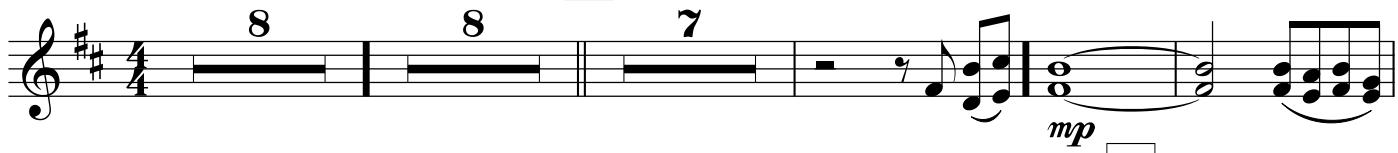
Trompette II e III

Piazzolla  
**Libertango**

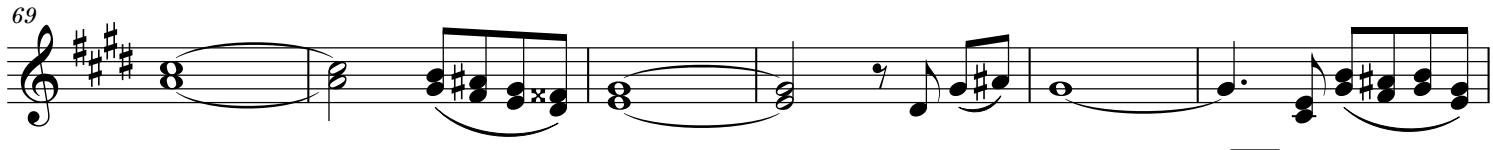
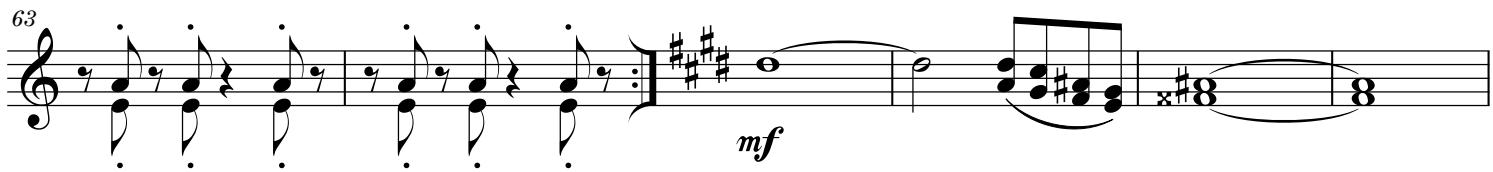
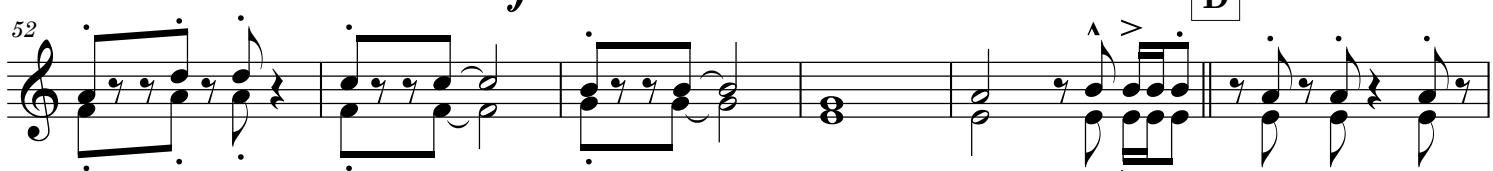
Arr.: CASTRO, J. W. S.

Allegro  $\text{♩} = 130$

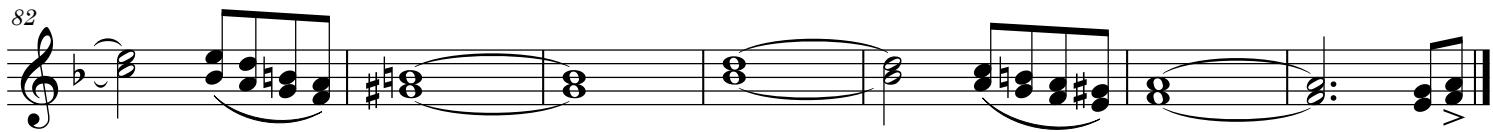
A



B



E



Trombone I

Piazzolla  
**Libertango**

Arr.: CASTRO, J. W. S.

**Allegro**  $\text{♩} = 130$



*mp*



**A**



*mp*



**B**



*mp*



## Libertango

46

C

*f*

51

56

D

*ff*      *mp*

61

*mf*

66

*mf*      *mf*      *mf*      *mf*

73

*mf*      *mf*      *mf*      *mf*      *pp*

E

*f*

85

Piazzolla  
**Libertango**

Trombone II e III

**Allegro**  $\text{♩} = 130$

Arr.: CASTRO, J. W. S.

The sheet music consists of eight staves of musical notation for two trombones. The key signature changes frequently, starting at F major (no sharps or flats) and moving through various modes including G major, A minor, B minor, C major, D major, E major, and finally F major again. The time signature is mostly common time (indicated by '4'). The tempo is Allegro, with a tempo marking of  $\text{♩} = 130$ . The dynamics are indicated by 'mp' (mezzo-forte) and 'mf' (mezzo-forte). There are two sections labeled 'A' and 'B' in boxes above the staff. The first section starts at measure 15 and ends at measure 25. The second section starts at measure 30 and ends at measure 40. The music features eighth-note patterns and sixteenth-note patterns, often with grace notes and slurs.

## Libertango

45

50

55

D

60

64

71

E

79

83

86

Piazzolla  
**Libertango**

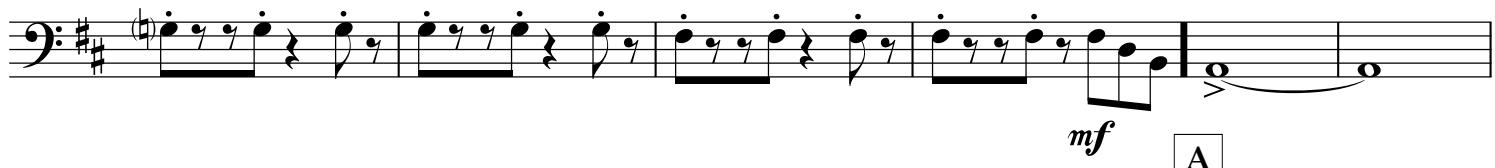
Bombardino B $\flat$

Arr.: CASTRO, J. W. S.

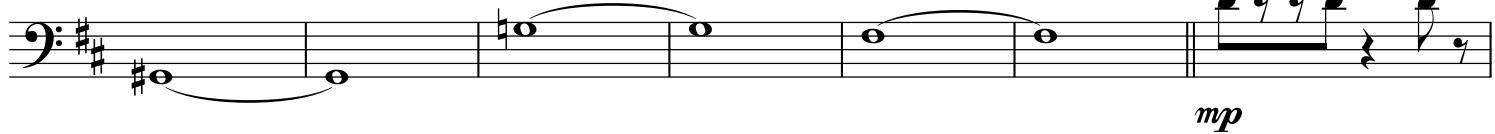
**Allegro**  $\text{♩} = 130$



5



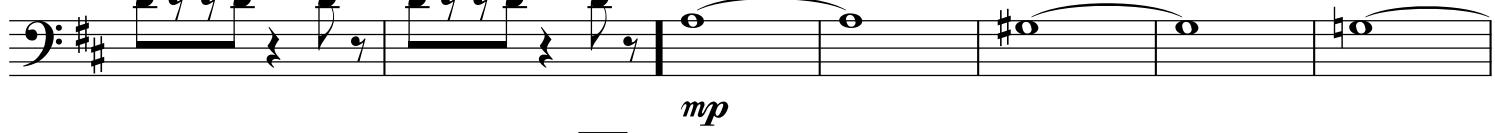
11



18



23



**B**

30



37



43



**C**

48



Libertango

52

56

D

ff

mf

63

mf

68

71

74

77

E

80

pp

f

83

86

Piazzolla  
**Libertango**

Tuba

**Allegro** ♩ = 130

Arr.: CASTRO, J. W. S.

Music for Tuba, Allegro tempo (♩ = 130). The score consists of ten staves of music. The first staff begins with a dynamic of *mp*. The second staff starts at measure 6, with a dynamic of *mf* indicated above the staff. The third staff starts at measure 13, with a dynamic of *mp* indicated below the staff. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30, with a dynamic of *mf* indicated below the staff. The seventh staff starts at measure 35. The eighth staff starts at measure 40. The ninth staff starts at measure 45, with a dynamic of *f* indicated below the staff. Measure numbers 6, 13, 20, 25, 30, 35, 40, and 45 are marked on the left side of the staves.

A

B

C

# Libertango

50

D

55

*ff* > *mp*

60



65

*mf*

70



75

E

79

*pp**f*

83



86



Piazzolla  
**Libertango**

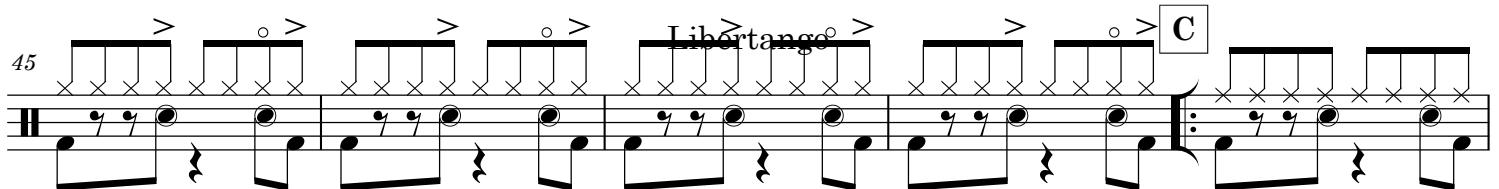
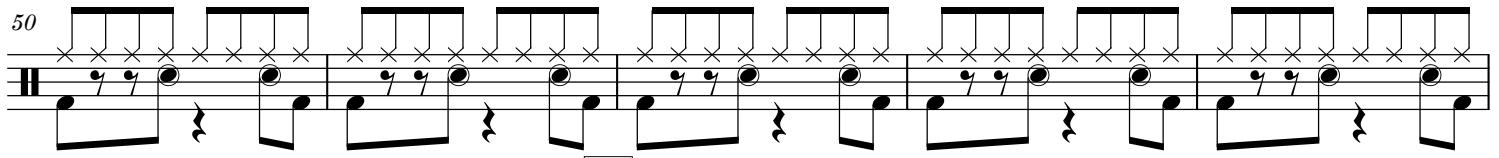
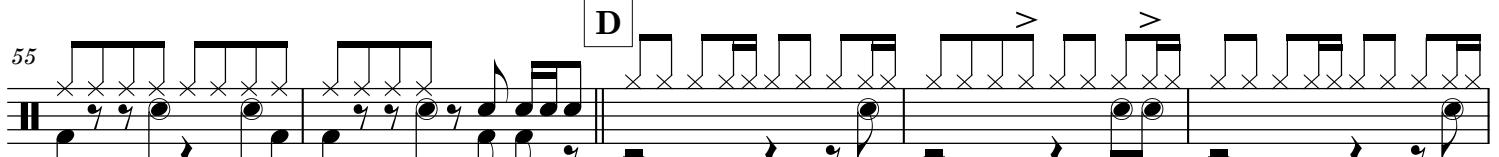
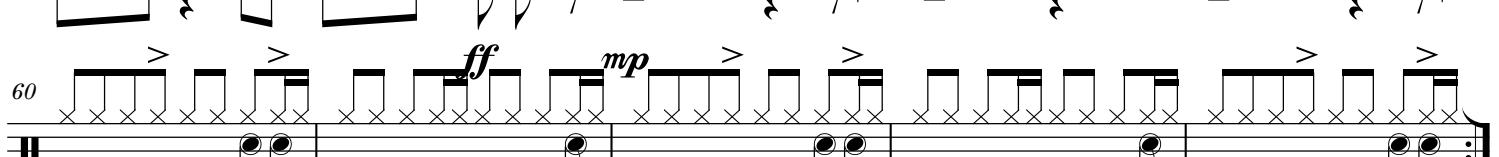
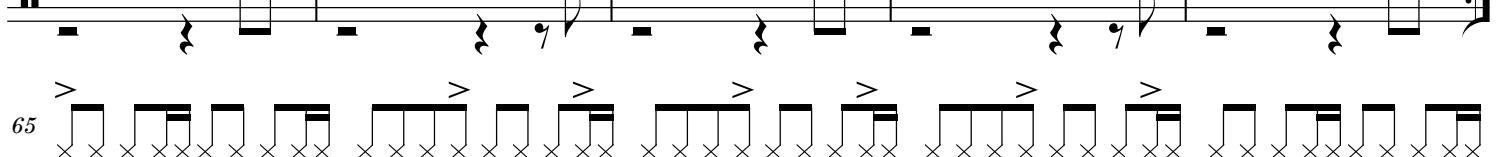
Bateria

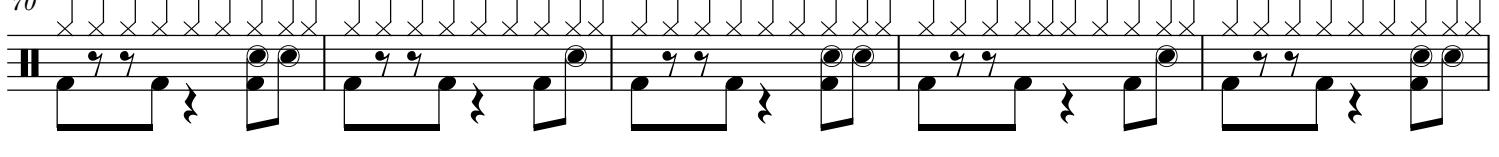
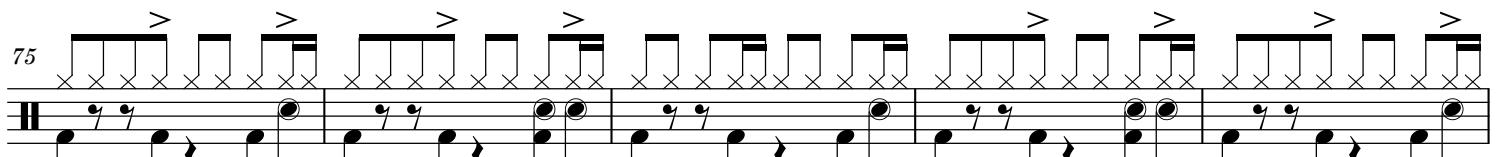
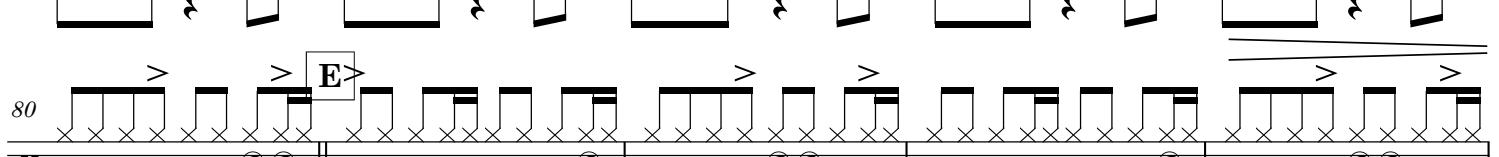
Arr.: CASTRO, J. W. S.

**Allegro**

$\text{♩} = 130$

Sheet music for Bateria (Drums) in 2/4 time, Allegro tempo ( $\text{♩} = 130$ ). The score consists of eight staves of sixteenth-note patterns. Measure 15 features a dynamic *mp* and a section labeled 'A'. Measure 30 features a section labeled 'B'. Measures 35-40 show a transition with dynamics *mf* and *o>*.

45      >      o >      >      o >      Libertango >      >      o > C  

  
 50      >      >      >      >      >      >      >      >  

  
 55      D      >      >  

  
 60      >      > ff mp >      >      >      >  

  
 65      >      >      >      >      >      >      >  

  
 70      mf >      >      >      >      >      >      >  

  
 75      >      >      >      >      >      >      >  

  
 80      >      > E >  

  
 85      f >      >      >      >      >      >  


Piazzolla  
**Libertango**

Arr.: CASTRO, J. W. S.

Harmonia

**Allegro**  $\text{♩} = 130$

Am Am B 7/A B 7/A B m7(♭5)/A

*mp*

6 B m7(♭5) Am Am Am/G

*mf*

11 D 7(♭9)/F♯ G 7(♭9)/F E 7

16 A Am B 7/A

*mp*

21 B m7(♭5)/A Am Am/G

26 D 7(♭9)/F♯ G 7(♭9)/F

**B**

31 E 7 D 7 Gm A 7/G

*mf*

36 A m7(♭5)/G Gm

41 G m/F C 7(♭9)/E F 7(♭9)/E♭

## Libertango

46 D7 C

51 C m D m7(b5)/A♭ G7

56 D sus D 7b9(b13) G m A 7/G

56 ff mp

61 A m7(b5)/G G m B m

61 mf

66 C#7/B C#m7(b5)/B B m

72 B m/A E 7(b9)/G♯ A 7(b9)/G

78 F#7 C

78 f

82 C m D 7/C D 7/C D m7(b5)/C

86 D m7(b5) C m C m B♭/D C m

The musical score consists of five staves of music. Staff 1 (measures 46-50) starts with a D7 chord, followed by a section with C major, D major/B minor, C major/m9, C major/b5/G flat, F7, and B flat. Staff 2 (measures 51-55) includes dynamics ff and mp. Staff 3 (measures 56-60) features D sus, D 7b9(b13), G major, and A 7/G. Staff 4 (measures 61-65) shows A m7(b5)/G, G major, and B major with dynamic mf. Staff 5 (measures 66-70) has C#7/B, C#m7(b5)/B, and B major. Staff 6 (measures 72-76) includes B m/A, E 7(b9)/G sharp, and A 7(b9)/G. Staff 7 (measures 78-82) shows F#7 and C major. Staff 8 (measures 82-86) features D m7(b5)/C. Staff 9 (measures 86-90) concludes with D m7(b5), C major, C major, and B flat/D C major.