

Libertango

Arr. João Marques

Astor Piazzolla

J = 136

Flauta Transversal

Clarinete em B \flat 1

Clarinete em B \flat 2

Clarinete em B \flat 3

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor 1

Saxofone Tenor 2

Saxofone Barítono

Trompeta em B \flat 1

Trompeta em B \flat 2

Trombone 1

Trombone 2

Tuba 1

Musical score for orchestra and band, page 2. The score consists of 15 staves, each with a specific instrument name and clef. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Bassoon 1 (Sax. Tn. 1), Bassoon 2 (Sax. Tn. 2), Baritone Saxophone (Bar. Sax), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The score is divided into measures by vertical bar lines. The first measure shows mostly rests or short notes. The second measure features more sustained notes and some eighth-note patterns. The third measure continues with similar patterns, with some staves showing longer note values. The fourth measure concludes the section.

Musical score page 3 featuring 15 staves of music. The instruments and their parts are:

- Fl. (Flute)
- Cl. em B♭ 1
- Cl. em B♭ 2
- Cl. em B♭ 3
- A. Sax 1
- A. Sax 2
- Sax. Tn. 1
- Sax. Tn. 2
- Bar. Sax
- Tpt. em B♭ 1
- Tpt. em B♭ 2
- Tbn. 1
- Tbn. 2
- Tbn. 3

The score includes dynamic markings such as *f* (fortissimo) and performance instructions like *>*, *^*, and *-*. Measures are separated by vertical bar lines, and the page is numbered 3 at the top right.

10

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

13

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tocar após a primeira volta

mf

Tocar após a primeira volta

mf

Tocar após a primeira volta

>

Tocar após a primeira volta

>

Tocar após a primeira volta

16

A musical score page featuring ten staves of music. The top five staves are in G clef (Flute, Clarinet em B-flat 1, Clarinet em B-flat 2, Clarinet em B-flat 3, Alto Saxophone 1) and the bottom five are in G clef (Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trombone em B-flat 1). The bassoon staves (Trombone 1, Trombone 2, Trombone 3) are in F clef. The score is numbered 16 at the top left. The instruments play eighth-note patterns with various dynamics and articulations like staccato dots and slurs. The alto saxophones have grace notes. The bassoons play eighth-note patterns with slurs and grace notes. The page ends with fermatas over the last measure.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

19

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tocar na primeira vez

Tocar na primeira vez

Tocar na primeira vez

22

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

25

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

27

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

1.

This musical score page contains two staves of music. The top staff consists of ten instrumental parts: Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, and Trombone 1. The bottom staff consists of three Trombone parts: Trombone 1, Trombone 2, and Trombone 3. The score is numbered 10 at the top left. Measure 27 begins with a dynamic of γ . The first six instruments (Flute, Clarinets 1-3, Alto Saxophones 1-2) play eighth-note patterns with grace notes. The next four instruments (Tenor Saxophones 1-2, Bass Saxophone) play eighth-note patterns with grace notes. The final instrument, Trombone 1, begins its part with a dynamic of $>$. Measures 28 and 29 show the continuation of these patterns. Measure 30 begins with a dynamic of γ , followed by a measure of rests. Measure 31 begins with a dynamic of $\cdot \gamma$.

29

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

1.

2.

32

A musical score for orchestra and band, page 12, measure 32. The score consists of 15 staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in B-flat (Cl. em B♭ 1), Clarinet in B-flat (Cl. em B♭ 2), Clarinet in B-flat (Cl. em B♭ 3), Alto Saxophone (A. Sax 1), Alto Saxophone (A. Sax 2), Saxophone Tenor (Sax. Tn. 1), Saxophone Tenor (Sax. Tn. 2), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. em B♭ 1), Trumpet in B-flat (Tpt. em B♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The instrumentation includes woodwind and brass sections. Measure 32 begins with sustained notes followed by rhythmic patterns. The dynamic level is indicated as *f* (fortissimo) for the brass instruments in the lower half of the page.

34

This musical score page contains ten staves of music. The top seven staves are in treble clef, while the bottom three are in bass clef. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B♭ 1), Clarinet in B-flat 2 (Cl. em B♭ 2), Clarinet in B-flat 3 (Cl. em B♭ 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), Tenor Saxophone 2 (Sax. Tn. 2), Baritone Saxophone (Bar. Sax), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The music consists of two measures. In the first measure, all instruments play sustained notes. In the second measure, most instruments play glissandos (indicated by wavy lines) on their sustained notes. The Trombones (Tbn. 1, 2, 3) play eighth-note patterns. Measure 34 concludes with rests for all instruments.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

37

A musical score page featuring 14 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), Tenor Saxophone 2 (Sax. Tn. 2), Baritone Saxophone (Bar. Sax), Trombone in B-flat 1 (Tpt. em B \flat 1), Trombone in B-flat 2 (Tpt. em B \flat 2), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), and Bassoon 3 (Tbn. 3). The score is divided into measures by vertical bar lines. Measure 37 begins with eighth-note patterns on most staves. Measures 38-39 show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 40 features glissando markings (gliss.) above the first two trombone staves. Measures 41-42 show eighth-note patterns continuing from the previous measures. Measure 43 concludes the section with eighth-note patterns.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

40

A musical score page featuring ten staves of music. The staves are arranged vertically from top to bottom as follows: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), Tenor Saxophone 2 (Sax. Tn. 2), Bass Saxophone (Bar. Sax), Trombone 1 (Tpt. em B \flat 1), Trombone 2 (Tpt. em B \flat 2), Trombone 3 (Tbn. 1), Trombone 4 (Tbn. 2), and Trombone 5 (Tbn. 3). The music is in common time. Measure 40 begins with dynamic *f*. The Flute, Clarinets, Alto Saxophones, and Tenor Saxophones play eighth-note patterns. The Bass Saxophone, Trombones, and Basses play sustained notes with grace notes. Measures 41-42 show the instruments continuing their patterns with dynamics *mf*.

43

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

46

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B_b 1

Tpt. em B_b 2

Tbn. 1

Tbn. 2

Tbn. 3

50

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

54

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

SOLO!!!

fff

SOLO!!!

fff

57

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

60

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

63

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

mf

Tpt. em B \flat 2

mf

Tbn. 1

Tbn. 2

Tbn. 3

66

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

68

This musical score page contains ten staves of music for various instruments. The instruments and their staves are:

- Flute (Fl.): Treble clef, B-flat key signature.
- Clarinet in B-flat 1 (Cl. em B \flat 1): Treble clef, B-flat key signature.
- Clarinet in B-flat 2 (Cl. em B \flat 2): Treble clef, B-flat key signature.
- Clarinet in B-flat 3 (Cl. em B \flat 3): Treble clef, B-flat key signature.
- A. Saxophone 1 (A. Sax 1): Treble clef, sharp key signature.
- A. Saxophone 2 (A. Sax 2): Treble clef, sharp key signature.
- Saxophone Tenor 1 (Sax. Tn. 1): Treble clef, B-flat key signature.
- Saxophone Tenor 2 (Sax. Tn. 2): Treble clef, B-flat key signature.
- Baritone Saxophone (Bar. Sax): Treble clef, sharp key signature.
- Piccolo in B-flat 1 (Tpt. em B \flat 1): Treble clef, B-flat key signature.
- Piccolo in B-flat 2 (Tpt. em B \flat 2): Treble clef, B-flat key signature.
- Trombone 1 (Tbn. 1): Bass clef, B-flat key signature.
- Trombone 2 (Tbn. 2): Bass clef, B-flat key signature.
- Trombone 3 (Tbn. 3): Bass clef, B-flat key signature.

The music consists of three measures. Measures 1 and 2 show sustained notes and eighth-note patterns with dynamics *mf*. Measure 3 features sixteenth-note patterns with glissando markings (*gliss.*) on the A. Saxophones and Baritone Saxophone.

Musical score page 25, featuring two staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat 2 (Cl. em B♭ 2), Clarinet in B-flat 3 (Cl. em B♭ 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), Tenor Saxophone 2 (Sax. Tn. 2), Baritone Saxophone (Bar. Sax), Trumpet in B-flat 1 (Tpt. em B♭ 1), Trumpet in B-flat 2 (Tpt. em B♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The score is divided into two measures by a vertical bar line. Measure 1 (measures 1-7) shows the Flute, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone playing sustained notes. Measure 2 (measures 8-14) shows the same instruments continuing their parts, with dynamic markings such as *f*, *v*, and *p*. The text "FIM DO SOLO!!!", "FIM DE SOLO!!!", and "f" appear in the vocal parts of the second measure. Measure 3 (measures 15-21) shows the instruments continuing their parts, with dynamic markings such as *f*, *p*, and *f*.

74

A musical score page featuring ten staves of music. The top five staves are in G clef (Flute, Clarinet em B♭ 1, Clarinet em B♭ 2, Clarinet em B♭ 3, Alto Saxophone 1) and the bottom five are in G clef (Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trombone em B♭ 1). The bassoon staves (Trombone em B♭ 2, Trombone 1, Trombone 2, Trombone 3) are in F clef. Measure 74 begins with rests for most instruments. The Flute has a dynamic crescendo (mf to f) with a melodic line. The Clarinets and Alto Saxophones play eighth-note patterns. The Tenor Saxophones play eighth-note patterns. The Baritone Saxophone has a sustained note. The Trombones play eighth-note patterns. The bassoon staves show sustained notes.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B♭ 1

Tpt. em B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Musical score page 27 featuring ten staves of music. The staves are arranged vertically from top to bottom as follows: Flute (Fl.), Clarinet in B-flat (Cl. em B \flat) 1, Clarinet in B-flat (Cl. em B \flat) 2, Clarinet in B-flat (Cl. em B \flat) 3, Alto Saxophone (A. Sax) 1, Alto Saxophone (A. Sax) 2, Tenor Saxophone (Sax. Tn.) 1, Tenor Saxophone (Sax. Tn.) 2, Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. em B \flat) 1, Trumpet in B-flat (Tpt. em B \flat) 2, Bassoon (Tbn.) 1, Bassoon (Tbn.) 2, and Bassoon (Tbn.) 3. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The key signature varies between staves, with some using treble clef and others bass clef, and some with sharps and flats.

79

A musical score page featuring 15 staves of music. The staves are arranged in two columns. The left column contains staves for Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Tenor Saxophone 1 (Sax. Tn. 1). The right column contains staves for Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 2 (Sax. Tn. 2), Baritone Saxophone (Bar. Sax), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The music includes various dynamic markings such as crescendos, decrescendos, and accents. Measure 79 begins with a forte dynamic.

81

A musical score for orchestra and band, page 29, measure 81. The score consists of 13 staves. From top to bottom: Flute (Fl.) in G clef, B-flat key signature, playing eighth-note patterns; Clarinet in B-flat 1 (Cl. em B♭ 1) in G clef, B-flat key signature, playing eighth-note patterns; Clarinet in B-flat 2 (Cl. em B♭ 2) in G clef, B-flat key signature, playing eighth-note patterns; Clarinet in B-flat 3 (Cl. em B♭ 3) in G clef, B-flat key signature, playing eighth-note patterns; Alto Saxophone 1 (A. Sax 1) in G clef, B-flat key signature, playing eighth-note patterns; Alto Saxophone 2 (A. Sax 2) in G clef, B-flat key signature, playing eighth-note patterns; Tenor Saxophone 1 (Sax. Tn. 1) in G clef, B-flat key signature, playing eighth-note patterns; Tenor Saxophone 2 (Sax. Tn. 2) in G clef, B-flat key signature, playing eighth-note patterns; Baritone Saxophone (Bar. Sax) in G clef, B-flat key signature, playing eighth-note patterns; Trombone 1 (Tpt. em B♭ 1) in G clef, B-flat key signature, playing eighth-note patterns; Trombone 2 (Tpt. em B♭ 2) in G clef, B-flat key signature, playing eighth-note patterns; Bassoon 1 (Tbn. 1) in F clef, B-flat key signature, playing quarter notes; Bassoon 2 (Tbn. 2) in F clef, B-flat key signature, playing eighth-note patterns; Bassoon 3 (Tbn. 3) in F clef, B-flat key signature, playing eighth-note patterns.

83

A musical score page showing 15 staves of music. The top six staves are woodwind instruments: Flute (Fl.), Clarinet in B-flat (Cl. em B♭ 1), Clarinet in B-flat (Cl. em B♭ 2), Clarinet in B-flat (Cl. em B♭ 3), Alto Saxophone (A. Sax 1), and Alto Saxophone (A. Sax 2). The next three staves are brass instruments: Tenor Saxophone (Sax. Tn. 1), Tenor Saxophone (Sax. Tn. 2), and Baritone Saxophone (Bar. Sax). The bottom six staves are brass instruments: Piccolo Trumpet in B-flat (Tpt. em B♭ 1), Trumpet in B-flat (Tpt. em B♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (Bass Tbn.). The score includes various musical markings such as grace notes, slurs, dynamic markings like γ , and performance instructions like "gliss.".

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

85

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

88

A musical score page featuring ten staves of music. The top five staves are in G clef, and the bottom five are in F clef. The key signature changes from B-flat major (two flats) at the beginning to E major (one sharp) towards the end of the section. Measure 88 begins with a dynamic of *mp*. The instruments and their parts are:

- Fl. (Flute): Playing eighth-note patterns.
- Cl. em B_b 1: Playing eighth-note patterns.
- Cl. em B_b 2: Playing eighth-note patterns.
- Cl. em B_b 3: Playing sixteenth-note patterns.
- A. Sax 1: Playing eighth-note patterns.
- A. Sax 2: Playing eighth-note patterns.
- Sax. Tn. 1: Playing eighth-note patterns.
- Sax. Tn. 2: Playing sixteenth-note patterns.
- Bar. Sax: Playing a single note with a *gliss.* (glissando).
- Tpt. em B_b 1: Resting.
- Tpt. em B_b 2: Playing eighth-note patterns with grace notes and slurs.
- Tbn. 1: Playing sustained notes.
- Tbn. 2: Playing sustained notes.
- Tbn. 3: Playing sustained notes.

91

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

mp

gliss.

mp

mp

This musical score page contains two systems of music. The top system, labeled 91, consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in B-flat (Cl. em B \flat 1), Clarinet in B-flat (Cl. em B \flat 2), Clarinet in B-flat (Cl. em B \flat 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), Tenor Saxophone 2 (Sax. Tn. 2), Baritone Saxophone (Bar. Sax), and Trumpet in B-flat (Tpt. em B \flat 1). The bottom system consists of five staves: Trumpet in B-flat (Tpt. em B \flat 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bassoon (Tbn. 1). Various dynamics and performance instructions like 'gliss.' and dynamic markings (mp) are included.

95

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Flauta Transversal

Libertango

Arr. João Marques

Astor Piazzolla

J = 13

10

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of ten measures. Measure 1 starts with a dynamic of *f*. Measures 2-3 show a melodic line with grace notes and a dynamic of *p*. Measure 4 begins with a dynamic of *3*. Measures 5-10 show a continuous melodic line with various dynamics including *p*, *f*, *mf*, and *ff*. Measure 11 features a dynamic of *ff*.

Clarinete em B \flat 1

Libertango

Arr. João Marques

Astor Piazzolla

The sheet music for Clarinet in B-flat major, 1st movement of Astor Piazzolla's "Libertango" by Arr. João Marques, features ten staves of musical notation. The key signature is B-flat major (one sharp). The tempo is indicated as $\text{♩} = 136$. The dynamics include *f*, *mf*, *mp*, and *ff*. Measure numbers are placed above the staves at various points: 1, 8, 18, 25, 31, 40, 49, 67, 78, 84, and 90. Measure 1 starts with a series of eighth-note patterns. Measure 8 begins with a sixteenth-note pattern. Measures 18 and 25 show eighth-note patterns with grace notes. Measure 31 includes a melodic line with grace notes and a sixteenth-note pattern. Measure 40 features eighth-note patterns with grace notes and dynamic changes from *f* to *mf* to *mf* back to *f*. Measure 49 ends with a sixteenth-note pattern leading to measure 10. Measure 67 begins with a sixteenth-note pattern. Measure 78 starts with a melodic line. Measure 84 ends with a melodic line. Measure 90 concludes with a melodic line.

Clarinete em B♭ 2

Libertango

Arr. João Marques

J = 136

Astor Piazzolla

1

8

18

24

30

39

48

57

78

84

90

Clarinete em B♭ 3

Libertango

Arr. João Marques

Astor Piazzolla

The sheet music consists of eleven staves of musical notation for clarinet. The key signature is B-flat major (one sharp). The time signature is 3/4. The tempo is indicated as J=136. The music is arranged by João Marques for Astor Piazzolla's "Libertango". The notation includes various dynamic markings such as f (fortissimo), ff (fississimo), mf (mezzo-forte), and mp (mezzo-pianissimo). Performance instructions like "mf" and "ff" are placed below the staff. The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and several melodic phrases separated by bar lines and measure numbers (11, 20, 26, 31, 41, 51, 70, 81, 88). Measure 26 includes two endings, labeled 1. and 2. Measure 51 starts with a melodic line followed by a section marked "10" with a ten-measure repeat sign. Measure 70 begins with a dynamic marking "mf" followed by a dynamic "f". Measure 88 ends with a dynamic "ff". The music concludes with a final dynamic "ff" at the end of the staff.

Saxofone Alto 1

Libertango

Arr. João Marques

Astor Piazzolla

$\text{♩} = 136$

8 3

18

25 1. 1. 2.

31

39 f mf

47 SOLO!!! fff

57

65 FIM DO SOLO!!! 6

78

84 mp

90 ff

Saxofone Alto 2

Libertango

Arr. João Marques

Astor Piazzolla

$\text{♩} = 136$

8 3

18

24 1.

30 2.

39

47

57 10 2

76

83

89

f

mf

mf

f

mf

f

mp

ff

Saxofone Tenor 1

Libertango

Arr. João Marques

Astor Piazzolla

Sheet Music for Solo Instrument (e.g., Trumpet or Flute)

Key Features:

- Tempo:** $\text{♩} = 136$
- Measure 1:** Dynamics f . Measure ends with a fermata.
- Measure 8:** Dynamics f .
- Measure 18:** Dynamics f .
- Measure 24:** Dynamics f . Measure ends with a fermata.
- Measure 30:** Dynamics f . Measure ends with a fermata.
- Measure 39:** Dynamics f , mf , mf , f .
- Measure 48:** Dynamics fff . Text: **SOLO!!!**
- Measure 57:** Dynamics f .
- Measure 64:** Dynamics f .
- Measure 71:** Dynamics f . Text: **FIM DE SOLO!!!**, **6**.
- Measure 83:** Dynamics mp .
- Measure 89:** Dynamics ff .

Saxofone Tenor 2

Libertango

Arr. João Marques

$\text{♩} = 136$

Astor Piazzolla

Sheet music for Tenor Saxophone of the tango "Libertango" by Astor Piazzolla, arranged by João Marques. The music is in 4/4 time and consists of 11 staves of musical notation. The first staff starts with a dynamic *f*. Subsequent staves include measure numbers 8, 18, 24, 30, 38, 48, 67, 78, 84, and 90. Various dynamics like *mf*, *f*, *ff*, and *mp* are indicated throughout the piece.

Saxofone Barítono

Libertango

Arr. João Marques

Astor Piazzolla

J = 136

11

18

24

30

39

47

60

72

82

91

Trompete em B♭ 1

Libertango

Arr. João Marques

Astor Piazzolla

1

Tocar após a primeira volta

2

3

mf

f

mf

f

mf

f

mf

f

mf

f

ff

Trompete em B♭ 2

Libertango

Arr. João Marques

Astor Piazzolla

1

Tocar após a primeira volta

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

19

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999

1000

Trombone 1

Libertango

Arr. João Marques

Astor Piazzolla

J = 136

14 **Tocar após a primeira volta**

23 **Tocar na primeira vez**

30 **1.**

41 **< f**

50 **2**

59

67 **<**

77

86 **2**

=

mp

ff

Trombone 2

Libertango

Arr. João Marques

Astor Piazzolla

J = 136

14 Tocar após a primeira volta

22 Tocar na primeira vez

30 1.

41 2.

51 2.

62

70

80 2.

91

mp

f

ff

Trombone 3

Libertango

Arr. João Marques

Astor Piazzolla

J = 136

14 Tocar após a primeira volta Tocar na primeira vez

22 1.

30 2.

41

51 2

62

70

81 2

93

Tuba em E♭

Libertango

Arr. João Marques

Astor Piazzolla

♩ = 136

Musical score for tuba in E♭ major, 4/4 time. The tempo is indicated as ♩ = 136. The dynamic is forte (f). The score consists of two staves of music.

11

Continuation of the musical score for tuba, starting at measure 11. The score consists of two staves of music.

18

Continuation of the musical score for tuba, starting at measure 18. The score consists of two staves of music.

25

Continuation of the musical score for tuba, starting at measure 25. The score consists of two staves of music. Measure 25 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a dynamic forte (f).

34

Continuation of the musical score for tuba, starting at measure 34. The score consists of two staves of music. Measures 34-36 show eighth-note patterns. Measure 37 starts with a dynamic forte (f).

52

Continuation of the musical score for tuba, starting at measure 52. The score consists of two staves of music. Measures 52-54 show eighth-note patterns. Measure 55 starts with a dynamic forte (f).

64

Continuation of the musical score for tuba, starting at measure 64. The score consists of two staves of music. Measures 64-66 show eighth-note patterns. Measures 67-69 start with a dynamic forte (f) and then a dynamic forte (f) again.

82

Continuation of the musical score for tuba, starting at measure 82. The score consists of two staves of music. Measures 82-84 show eighth-note patterns. Measure 85 starts with a dynamic forte (f) and then a dynamic mezzo-forte (mp).

94

Continuation of the musical score for tuba, starting at measure 94. The score consists of two staves of music. Measures 94-96 show eighth-note patterns. Measure 97 starts with a dynamic fortissimo (ff).

Piano

Libertango

Arr. João Marques

Astor Piazzolla

$\text{♩} = 136$

8 5

25 1. 2.

34

39 f

49

2

60

67

ff

72

77

83

ff

94

ff

Guitarra elétrica

Libertango

Arr. João Marques

Astor Piazzolla

J = 136

8

16

23

30

38

45

55

62

69

76

83

90

1.

2.

f

ff

mp

Contrabaixo

Libertango

Arr. João Marques

Astor Piazzolla

J = 136

10

18

26

34

42

51

61

69

77

85

94

f

mp

ff

Bateria

Libertango

Arr. João Marques

Astor Piazzolla

$\text{♩} = 136$

6

11

16

21

26

31

36

41

46

2

52

58

63

68

73

78

83

88

93

The musical score consists of ten staves of music, each representing a measure. The notation is rhythmic, using a grid system where vertical lines represent stems and horizontal lines represent note heads. The first nine staves begin with measure numbers 52, 58, 63, 68, 73, 78, 83, and 88 respectively. The tenth staff begins with measure number 93. The music features a variety of rhythmic patterns, primarily consisting of eighth and sixteenth notes. The dynamic marking 'ff' (fortissimo) is placed at the end of the score.

Treino Toque

Libertango

Arr. João Marques

Astor Piazzolla

J = 136

Piano

Guitarra elétrica

Contrabaixo

Bateria

5

Pno

Gui. El.

Cb.

Bat.

9

Pno

Gui. El.

Cb.

Bat.

13

Pno

Gui. El.

Cb.

Bat.

17

Pno

Gui. El.

Cb.

Bat.

This musical score consists of four staves: Piano (Pno), Guitar/Electric (Gui. El.), Cello (Cb.), and Bass (Bat.). The score is divided into three sections by measure numbers 9, 13, and 17. In section 9, the Gui. El. and Cb. parts play eighth-note patterns, while the Bat. part plays sixteenth-note patterns. In section 13, the Pno part holds notes over a bar line, and the Gui. El. and Cb. parts continue their eighth-note patterns. The Bat. part's sixteenth-note pattern continues across the bar line. In section 17, the Pno part holds notes over a bar line, and the Gui. El. and Cb. parts continue their eighth-note patterns. The Bat. part's sixteenth-note pattern continues across the bar line. Measure numbers 10, 11, 12, 14, 15, and 16 are indicated by ellipses between the measures shown.

21

Pno

Gui. El.

Cb.

Bat.

25

1.

Pno

Gui. El.

Cb.

Bat.

29

1.

2.

Pno

Gui. El.

Cb.

Bat.

32

Pno

Gui. El.

Cb.

Bat.

This section contains three staves. The first staff (Pno) has a treble clef, a key signature of one flat, and a bass clef. The second staff (Gui. El.) has a treble clef and a key signature of one flat. The third staff (Cb.) has a bass clef and a key signature of one flat. The fourth staff (Bat.) has a bass clef and a key signature of one flat. Measure 32 starts with a half note in Pno followed by eighth-note pairs. Gui. El. has eighth-note pairs. Cb. has eighth-note pairs. Bat. has eighth-note pairs. Measures 33 and 34 continue this pattern with slight variations in note heads and rests.

35

Pno

Gui. El.

Cb.

Bat.

This section contains three staves. The first staff (Pno) has a treble clef, a key signature of one flat, and a bass clef. The second staff (Gui. El.) has a treble clef and a key signature of one flat. The third staff (Cb.) has a bass clef and a key signature of one flat. The fourth staff (Bat.) has a bass clef and a key signature of one flat. Measure 35 starts with a half note in Pno followed by eighth-note pairs. Gui. El. has eighth-note pairs. Cb. has eighth-note pairs. Bat. has eighth-note pairs. Measures 36 and 37 continue this pattern with slight variations in note heads and rests.

38

Pno

Gui. El.

Cb.

Bat.

This section contains three staves. The first staff (Pno) has a treble clef, a key signature of one flat, and a bass clef. The second staff (Gui. El.) has a treble clef and a key signature of one flat. The third staff (Cb.) has a bass clef and a key signature of one flat. The fourth staff (Bat.) has a bass clef and a key signature of one flat. Measure 38 starts with a half note in Pno followed by eighth-note pairs. Gui. El. has eighth-note pairs. Cb. has eighth-note pairs. Bat. has eighth-note pairs. Measures 39 and 40 continue this pattern with slight variations in note heads and rests.

42

Pno

Gui. El.

Cb.

Bat.

46

Pno

Gui. El.

Cb.

Bat.

51

Pno

Gui. El.

Cb.

Bat.

This section contains four staves. The first staff (Pno) has a treble clef, a key signature of one flat, and consists of mostly rests with some eighth-note patterns. The second staff (Gui. El.) has a treble clef, a key signature of one flat, and includes eighth-note patterns with downward slurs. The third staff (Cb.) has a bass clef, a key signature of one flat, and features eighth-note patterns with upward slurs. The fourth staff (Bat.) has a bass clef, a key signature of one flat, and shows eighth-note patterns with various articulations like 'x' and 'z' marks.

56

Pno

Gui. El.

Cb.

Bat.

This section contains four staves. The first staff (Pno) has a treble clef and a time signature of 3/8, followed by 8, then 5/8, and finally 8 again. The second staff (Gui. El.) has a treble clef and eighth-note patterns with downward slurs. The third staff (Cb.) has a bass clef and eighth-note patterns with upward slurs. The fourth staff (Bat.) has a bass clef and eighth-note patterns with various articulations.

60

Pno

Gui. El.

Cb.

Bat.

This section contains four staves. The first staff (Pno) has a treble clef and a time signature of 5/8, followed by 8, then 5/8, and finally 8 again. The second staff (Gui. El.) has a treble clef and eighth-note patterns with downward slurs. The third staff (Cb.) has a bass clef and eighth-note patterns with upward slurs. The fourth staff (Bat.) has a bass clef and eighth-note patterns with various articulations.

64

Pno

Gui. El.

Cb.

Bat.

67

Pno

Gui. El.

Cb.

Bat.

70

Pno

Gui. El.

Cb.

Bat.

74

Pno

Gui. El.

Cb.

Bat.

77

Pno

Gui. El.

Cb.

Bat.

80

Pno

Gui. El.

Cb.

Bat.

83

Pno Gui. El. Cb. Bat.

86

Pno Gui. El. Cb. Bat.

90

Pno Gui. El. Cb. Bat.

Musical score for piano, guitar, cello, and bass at measure 95.

Pno: Treble clef, B-flat key signature. The piano part consists of eighth-note patterns with various dynamics and a forte section marked ***ff***.

Gui. El.: Treble clef, B-flat key signature. The guitar part consists of eighth-note patterns with dynamics and a forte section marked ***ff***.

Cb.: Bass clef, B-flat key signature. The cello part consists of eighth-note patterns with dynamics and a forte section marked ***ff***.

Bat.: Bass clef, B-flat key signature. The bass part consists of eighth-note patterns with dynamics and a forte section marked ***ff***.