

PAULO LEIVAS MACALÃO

A ALMA ABATIDA



**CASCAVEL
2019**

CONDUTOR ORQUESTRA

Flauta C
Oboé
Clarinetas Bb 1 -2 -3
Clarone Bb
Fagote
Sax Alto Eb 1 - 2
Sax Tenor Bb
Sax Baritono Eb
Trompas F 1 - 2
Trompetes Bb 1 - 2 - 3
Trombones 1 - 2 - 3
Trombone Baixo
Euphonium C
Tuba C
Tímpanos
Bateria
Piano
Base
Baixo Elétrico
Violinos 1-2
Viola
Violoncello
Contra Baixo

Tempo: 03':17"

A ALMA ABATIDA
- 193 HC -

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

♩=68
INTRO

A **§**

Flauta

Oboe

Clarinetas B♭ 1

Clarinetas B♭ 2-3

Fagote/Clarone B♭

Sax Alto 1-2

Sax Tenor

Sax Barítono

Trompa F 1

Trompa F 2

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Trombone Baixo

Euphonium C

Tuba C

Tímpano

Bateria

Piano

Base

Baixo Elétrico

Violino I

Violino II

Viola

Violoncello

Contrabaixo

mf *mp* *f*

B♭ B♭(♯5)/F♯ Am Dm7 Gm7 C7/E F B♭/F F Fmaj7 B♭maj7 Am Am7(♭5) Dm7 Gm7 C7(9)

Coro I

This musical score is for a large ensemble, likely a symphony orchestra and a jazz band. The instrumentation includes:

- Woodwinds:** Flute, Oboe, Clarinet (soprano and bass), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (E-flat and B-flat).
- Brass:** Trumpets (three parts), Trombones (three parts), Euphonium, Tuba.
- Percussion:** Timpani, Drums (kit).
- Keyboard:** Piano.
- String Section:** Violin I, Violin II, Viola, Cello, Double Bass.
- Electric Instruments:** Electric Guitar, Electric Bass.

The score is written in 4/4 time. It features a variety of musical notations, including dynamics (e.g., *mp*, *mf*, *f*), articulations (e.g., accents, slurs), and complex chord progressions. The piano part includes a detailed harmonic structure with chords such as F, Bb/C, Fmaj7, Bbmaj7, Am7, Am7(b5), Dm7, Gm7, C7(9), Fmaj7, Cm7/Eb, F7, Bb, Bb7(#5)/F#, Am7, and Dm7. The electric guitar and bass parts provide a rhythmic and harmonic foundation, often playing in unison or in parallel motion. The woodwind and brass sections contribute to the melodic and harmonic texture with various patterns and dynamics.

[illegible]

Coro II

6

28

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Timp.

Dr.

Pno.

E. Gtr.

E. Bass

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Bb Bb7(#5)/F# Am7 Dm7 Gm7 C7(9)/E F Cm7/Eb F7 Bb Bb(#5)/F# Am7 Dm7

D.S. al Coda ~~o~~ CODA Final

[illegible]

A ALMA ABATIDA

- 193 HC -

Flauta

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

INTRO $\text{♩} = 68$

mf

A mp

Coro I *mf* **To Coda**

B *f*

Coro II *mf*

D.S. al Coda

Final *f*

A ALMA ABATIDA

- 193 HC -

Oboe

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

INTRO $\text{♩} = 68$

mf

A §

mp

Coro I

mf

To Coda ⌂

B

f

Coro II

mf

D.S. al Coda

Final

f

A ALMA ABATIDA

- 193 HC -

Clarineta B \flat 1

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

mf

A §

mp

8

12 **Coro I**

mf

17 **To Coda** ⦿

f

20 **B**

24

28 **Coro II**

mf

33 **D.S. al Coda**

⦿ **Final**

36

f

A ALMA ABATIDA

- 193 HC -

Clarinetas B \flat 2-3

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

4 **A** mf

10 **Coro I** mf

15 **To Coda** mf

19 **B** f

23

27 **Coro II** mf

32 **D.S. al Coda**

36 Final f

A ALMA ABATIDA

- 193 HC -

Clarone B \flat

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

mf

4 **A** §
mp

8

11 **Coro I**
mf

15 **To Coda** ⦿

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36 ⦿ **Final**

A ALMA ABATIDA

- 193 HC -

Fagote

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

♩=68
INTRO

mf

4 **A** 

mp

8

11 **Coro I**

mf

15 **To Coda** 

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36  **Final**

A ALMA ABATIDA

- 193 HC -

Sax Alto 1-2

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

INTRO $\text{♩} = 68$

mf

A §

mp

Coro I

mf

To Coda ⦿

B

f

Coro II

mf

D.S. al Coda

Final ⦿

f

A ALMA ABATIDA

- 193 HC -

Sax Tenor

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

INTRO
♩ = 68
12/8

mf

3 **A** § 2

8 *mp*

12 **Coro I**
mf

16 To Coda Φ

19 **B**
f

23

27 **Coro II**
mf

32 D.S. al Coda

36 Φ **Final**
f

A ALMA ABATIDA

- 193 HC -

Sax Baritono

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

♩=68
INTRO

mf

A

mp

Coro I

To Coda

B

Coro II

D.S. al Coda

Final

f

A ALMA ABATIDA

- 193 HC -

Trompa F 1

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

12 **8** **♩=68** **INTRO**

mf

2

4 **A** **2** *mp*

11 **Coro I** *mf*

15 **To Coda** **Φ**

19 **B** **3**

24 *mp*

28 **Coro II** *mf*

32 **D.S. al Coda**

36 **Final** **Φ** *f*

A ALMA ABATIDA

- 193 HC -

Trompa F 2

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

The musical score is written for Trompa F 2 in 12/8 time. It begins with an introduction marked 'mf' (mezzo-forte). The first staff (measures 1-3) features a rhythmic pattern of eighth notes. The second staff (measures 4-6) continues this pattern. The third staff (measures 7-9) includes a first ending bracket labeled 'A' with a repeat sign and a double bar line. The fourth staff (measures 10-12) is marked 'mp' (mezzo-piano) and features a 'Coro I' section. The fifth staff (measures 13-15) is marked 'mf' and includes a 'To Coda' instruction with a Coda symbol. The sixth staff (measures 16-18) is marked 'mp' and includes a second ending bracket labeled 'B' with a repeat sign and a double bar line. The seventh staff (measures 19-21) is marked 'mf' and features a 'Coro II' section. The eighth staff (measures 22-24) is marked 'mp' and includes a 'D.S. al Coda' instruction. The ninth staff (measures 25-27) is marked 'f' (forte) and ends with a final Coda symbol and the word 'Final'.

mf

2

A §

2

mp

11 **Coro I**

mf

15 **To Coda** ⊕

B

3

24 *mp*

28 **Coro II**

mf

32 **D.S. al Coda**

36 ⊕ **Final**

f

A ALMA ABATIDA

- 193 HC -

Trompete B \flat 1

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

4 **A** f

8 mp f

12 **Coro I**

16 **To Coda** Φ

19 **B** mp

23 f

28 **Coro II**

32 **D.S. al Coda**

36 Φ **Final**

A ALMA ABATIDA

- 193 HC -

Trompete B \flat 2

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

f

4 **A** §

8 *mp* *f*

12 **Coro I**

16 **To Coda** ⌕

19 **B** *mp*

23 *f*

28 **Coro II**

32 **D.S. al Coda**

36 ⌕ **Final**

A ALMA ABATIDA

- 193 HC -

Trompete B \flat 3

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

f

A

8 *mp* *f*

12 **Coro I**

16 **To Coda** Φ

19 **B** *mp*

23 *f*

28 **Coro II**

32 **D.S. al Coda** *f*

36 Φ **Final**

A ALMA ABATIDA

- 193 HC -

Baritono Bb

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

4 **A** mf 2 f

10 **Coro I** mf

14 **To Coda**

19 **B** 3 f

24

28 **Coro II** mf

32 **D.S. al Coda**

36 **Final** f

A ALMA ABATIDA

- 193 HC -

Euphonium C

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

mf

4 **A** § 2

f

10 **Coro I** *mf*

14 **To Coda** ⌕

19 **B** 3 *f*

24

28 **Coro II** *mf*

32 **D.S. al Coda**

⌕ **Final**

36 *f*

A ALMA ABATIDA

- 193 HC -

Euphonium Bb


Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

♩=68
INTRO

mf


4 **A** 

2

f

10 **Coro I**

mf

14 **To Coda** 

19 **B**

3


f

24

Coro II

28 *mf*

32 **D.S. al Coda**

Final 

36 *f*

A ALMA ABATIDA

- 193 HC -

Trombone 1

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

♩=68
INTRO

mf

4 **A** §

2

f

10 **Coro I**

mf

14 **To Coda** ⌂

19 **B**

3

f

24

Coro II

28 *mf*

32 **D.S. al Coda**

36 **Final** ⌂

f

A ALMA ABATIDA

- 193 HC -

Trombone 2

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

♩=68
INTRO

The musical score is written for Trombone 2 in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. It begins with an introduction marked '♩=68' and 'INTRO'. The first staff contains measures 1-3, ending with a measure marked 'mf'. The second staff starts at measure 4 with a repeat sign and a '2' indicating a second ending, followed by measures 5-8, ending with a measure marked 'f'. The third staff starts at measure 10 with 'Coro I' above it, followed by measures 11-13, ending with a measure marked 'mf'. The fourth staff starts at measure 14 with 'To Coda' above it, followed by measures 15-18, ending with a Coda symbol. The fifth staff starts at measure 19 with a repeat sign and a '3' indicating a third ending, followed by measures 20-23, ending with a measure marked 'f'. The sixth staff starts at measure 24 and continues to measure 27. The seventh staff starts at measure 28 with 'Coro II' above it, followed by measures 29-31, ending with a measure marked 'mf'. The eighth staff starts at measure 32 with 'D.S. al Coda' above it, followed by measures 33-35, ending with a Coda symbol. The ninth staff starts at measure 36 with 'Final' above it, followed by measures 37-40, ending with a measure marked 'f'.

mf

4 **A** **2** **f**

10 **Coro I** **mf**

14 **To Coda**

19 **B** **3** **f**

24

28 **Coro II** **mf**

32 **D.S. al Coda**

36 **Final** **f**

A ALMA ABATIDA

- 193 HC -

Trombone 3

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

4 **A** mf 2 f

10 **Coro I** mf

14 **To Coda** mf

19 **B** 3 f

24

28 **Coro II** mf

32 **D.S. al Coda**

36 Final f

A ALMA ABATIDA

- 193 HC -

Trombone Baixo

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

♩=68
INTRO

4 **A** **2** **f**

11 **Coro I** **mf**

15 **To Coda** **Φ**

19 **B** **3** **f**

26 **Coro II** **mf**

31 **D.S. al Coda**

36 **Φ** **Final** **f**

f

A ALMA ABATIDA

- 193 HC -

Tuba C

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

♩=68
INTRO

mf

A §

10 **Coro I**

14 **To Coda** ⓪

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36 ⓪ **Final**

A ALMA ABATIDA

- 193 HC -

Tuba Bb

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

mf

4 **A** §

10 **Coro I**

14 **To Coda** ⌕

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36 ⌕ **Final**

f

A ALMA ABATIDA

- 193 HC -

Tuba Eb

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

mf

4 **A** §

10 **Coro I**

14 **To Coda** ⓪

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36 ⓪ **Final**

f

A ALMA ABATIDA

- 193 HC -

Tuba Bb

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

mf

A

10 **Coro I**

14 **To Coda** Φ

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36 Φ **Final**

f

A ALMA ABATIDA

- 193 HC -

Tuba Eb

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

♩=68
INTRO

mf

A §

10 **Coro I**

14 **To Coda** ⓪

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36 **Final** ⓪

f

A ALMA ABATIDA

- 193 HC -

Bateria

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

♩=68
INTRO

mf

A **§**

Coro I

To Coda 

V.S.



The musical score is written for a drum set in 12/8 time. It consists of eight staves, each representing a measure. The first staff is the Intro, marked with a tempo of 68 and a dynamic of mf. It features a series of eighth notes and rests. The second staff is marked with a box containing 'A' and a section symbol (§). The third staff is marked with a box containing 'A' and a section symbol (§). The fourth staff is marked with a box containing 'A' and a section symbol (§). The fifth staff is marked with a box containing 'A' and a section symbol (§). The sixth staff is marked with a box containing 'A' and a section symbol (§). The seventh staff is marked with a box containing 'A' and a section symbol (§). The eighth staff is marked with a box containing 'A' and a section symbol (§). The score ends with a Coda symbol and the instruction 'To Coda'.

19 **B**

22

25

28 **Coro II**

31

33 **D.S. al Coda**

36 **Final**

38 *f*

The musical score for the Bateria (Drum) part consists of eight staves of music. The first staff (measures 19-21) begins with a box labeled 'B' above measure 19. The second staff (measures 22-24) continues the drum pattern. The third staff (measures 25-27) shows a change in the drum pattern. The fourth staff (measures 28-30) is labeled 'Coro II' above measure 28. The fifth staff (measures 31-32) continues the drum pattern. The sixth staff (measures 33-35) is labeled 'D.S. al Coda' above measure 33. The seventh staff (measures 36-37) is labeled 'Final' above measure 36. The eighth staff (measures 38) ends with a double bar line and a forte 'f' dynamic marking below the staff.

A ALMA ABATIDA

- 193 HC -

Piano

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

INTRO $\text{♩} = 68$

mf

A

Coro I

To Coda

V.S.

The musical score is written for piano in 12/8 time, with a tempo of 68 beats per minute. It begins with an introduction (INTRO) marked 'mf' (mezzo-forte). The key signature has one flat (Bb). The score is divided into several systems, each with a measure number (3, 7, 11, 14, 17) and a key signature change (F major, Bb major, F major, Bb major, F major). The chords are: Bb, Bb(#5)/F#, Am7, Dm7, Gm7, C7/E, F, Bb/F, Fmaj7, Bbmaj7, Am7, Am7(b5), Dm7, Gm7, C7(9), F, Bb/C, Fmaj7, Bbmaj7, Am7, Am7(b5), Dm7, Gm7, C7(9), Fmaj7, Cm7/Eb, F7, Bb, Bb7(#5)/F#, Am7, Dm7, Gm7, C7(9)/E, F, Cm7/Eb, F7, Bb, Bb(#5)/F#, Am7, Dm7, Gm7, C7/E, F, Bb/F, F. The score ends with a double bar line and a 'V.S.' (Volte) instruction.

B

20 Fmaj⁷ Bbmaj⁷ Am⁷ Am⁷(b⁵) Dm⁷ Gm⁷ C⁷(9) F Bb/C

24 Fmaj⁷ Bbmaj⁷ Am⁷ Am⁷(b⁵) Dm⁷ Gm⁷ C⁷(9) Fmaj⁷ Cm⁷/Eb F⁷

Coro II

28 Bb Bb⁷(#5)/F# Am⁷ Dm⁷ Gm⁷ C⁷(9)/E F Cm⁷/Eb F⁷

D.S. al Coda

32 Bb Bb⁷(#5)/F# Am⁷ Dm⁷ Gm⁷ C⁷/E F Bb/F F

Final

36 Dm⁷ Dm⁷/C Gm⁷ C⁷/E Dbmaj⁷ Ebmaj⁷ F

A ALMA ABATIDA

- 193 HC -

Tímpano

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

INTRO **2**

A **3** **2** *mf*

Coro I **3**

To Coda 

B **3**

Coro II

D.S. al Coda

Final **f**



A ALMA ABATIDA

- 193 HC -

Base

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

♩=68
INTRO

12/8

B \flat B \flat ($\sharp 5$)/F \sharp Am Dm 7 Gm 7 C 7 /E F B \flat /F F

4 **A** Fmaj 7 B \flat maj 7 Am 7 Am 7 ($\flat 5$) Dm 7 Gm 7 C 7 (9) F B \flat /C

8 Fmaj 7 B \flat Am 7 Am 7 ($\flat 5$) Dm 7 Gm 7 C 7 (9) Fmaj 7 Cm 7 /E \flat F 7

Coro I

12 B \flat B \flat ($\sharp 5$)/F \sharp Am 7 Dm 7 Gm 7 C 7 (9)/E F Cm 7 /E \flat F 7

16 B \flat B \flat ($\sharp 5$)/F \sharp Am 7 Dm 7 Gm 7 C 7 /E **To Coda**

19 F B \flat /F F **B** Fmaj 7 B \flat maj 7 Am 7 Am 7 ($\flat 5$) Dm 7 Gm 7 C 7 (9)

23 F B \flat /C Fmaj 7 B \flat maj 7 Am 7 Am 7 ($\flat 5$) Dm 7 Gm 7 C 7 (9) Fmaj 7 Cm 7 /E \flat F 7

Coro II

28 B \flat B \flat ($\sharp 5$)/F \sharp Am 7 Dm 7 Gm 7 C 7 (9)/E F Cm 7 /E \flat F 7

32 B \flat B \flat ($\sharp 5$)/F \sharp Am 7 Dm 7 Gm 7 C 7 /E F B \flat /F F **D.S. al Coda**

Final

36 Dm 7 Dm 7 /C Gm 7 C 7 /E D \flat maj 7 E \flat maj 7 F

A ALMA ABATIDA

- 193 HC -

Baixo Elétrico

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão

Arranjo: Ismael Ferraz

INTRO $\text{♩} = 68$

$B\flat$ $B\flat(\sharp 5)/F\sharp$ $A\flat$ Dm^7 Gm^7 C^7/E

mf

3 F $B\flat/F$ F **A** $Fmaj^7$ $B\flat maj^7$ $A\flat^7$ $A\flat^7(\flat 5)$ Dm^7

6 Gm^7 $C^7(9)$ F $B\flat/C$ $Fmaj^7$ $B\flat$

9 $A\flat^7$ $A\flat^7(\flat 5)$ Dm^7 Gm^7 $C^7(9)$ $Fmaj^7$ $Cm^7/E\flat$ F^7

Coro I

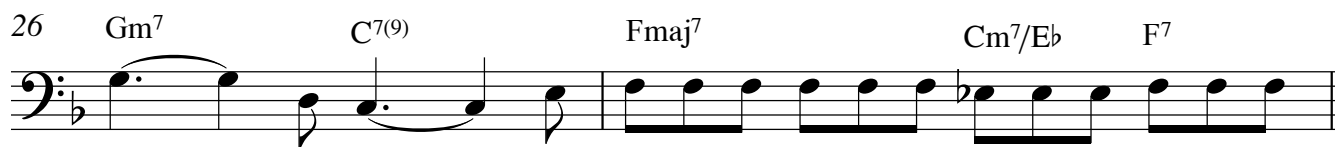
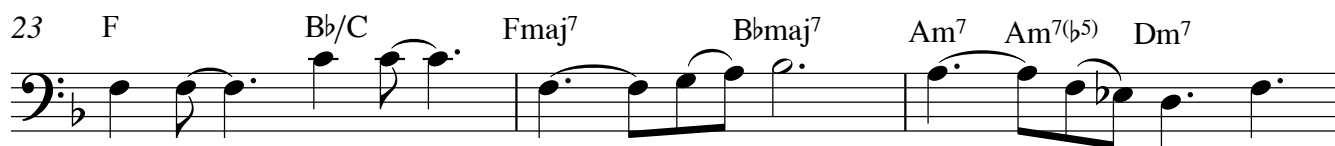
12 $B\flat$ $B\flat(\sharp 5)/F\sharp$ $A\flat^7$ Dm^7 Gm^7 $C^7(9)/E$

15 F $Cm^7/E\flat$ F^7 $B\flat$ $B\flat(\sharp 5)/F\sharp$

To Coda Φ

17 $A\flat^7$ Dm^7 Gm^7 C^7/E F $B\flat/F$ F

V.S.

B**Coro II****D.S. al Coda****Final**

A ALMA ABATIDA

- 193 HC -

Violino I

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

♩=68
INTRO

The musical score is written for Violino I in 12/8 time, key of B-flat major. It consists of eight staves of music. The first staff is the introduction, marked with a tempo of 68 and a dynamic of *mf*. The second staff begins with a repeat sign and a dynamic of *mp*. The third staff contains a first ending, marked 'Coro I' and *mf*. The fourth staff continues the first ending, marked 'To Coda' and ending with a coda symbol. The fifth staff begins a second section marked 'B' and *f*. The sixth staff continues this section. The seventh staff contains a second ending, marked 'Coro II' and *mf*. The eighth staff continues the second ending, marked 'D.S. al Coda'. The final staff is the conclusion, marked 'Final' and *f*, ending with a double bar line.

A *mp*

Coro I *mf*

To Coda

B *f*

Coro II *mf*

D.S. al Coda

Final *f*

A ALMA ABATIDA

- 193 HC -

Violino II

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

INTRO $\text{♩} = 68$

mf

A mp

Coro I *mf*

To Coda Coda symbol

B *f*

Coro II *mf*

D.S. al Coda

Final *f*

A ALMA ABATIDA

- 193 HC -

Viola

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

♩=68
INTRO

mf

4 **A** **mp**

11 **Coro I** **mf**

15 **To Coda**

19 **B** **f**

23

27 **Coro II** **mf**

31 **D.S. al Coda**

36 **Final** **f**

A ALMA ABATIDA

- 193 HC -

Violoncello

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

$\text{♩} = 68$
INTRO

mf

4 **A** 

8

11 **Coro I**

15 **To Coda** 

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36  **Final**

f

The musical score is written for Violoncello in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 68. The piece begins with an 'INTRO' section. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic. Measure 4 contains a boxed letter 'A' followed by a repeat sign. The second staff (measures 5-8) continues the melody. Measure 8 is the end of the first line. The third staff (measures 9-11) is labeled 'Coro I'. Measure 11 is the end of the second line. The fourth staff (measures 12-15) is labeled 'To Coda' at the end. Measure 15 is the end of the third line. The fifth staff (measures 16-19) starts with a boxed letter 'B'. Measure 19 is the end of the fourth line. The sixth staff (measures 20-24) continues the melody. Measure 24 is the end of the fifth line. The seventh staff (measures 25-28) is labeled 'Coro II'. Measure 28 is the end of the sixth line. The eighth staff (measures 29-32) is labeled 'D.S. al Coda' at the end. Measure 32 is the end of the seventh line. The ninth staff (measures 33-36) starts with a coda symbol followed by the word 'Final'. Measure 36 is the end of the eighth line. The piece concludes with a forte (f) dynamic marking.

A ALMA ABATIDA

- 193 HC -

Contrabaixo

Cascavel, PR, 21 de Novembro de 2018.

Autor: Paulo Leivas Macalão
Arranjo: Ismael Ferraz

INTRO $\text{♩} = 68$

mf

4 **A** §

8

12 **Coro I**

16 **To Coda** ⓪

19 **B**

24

28 **Coro II**

32 **D.S. al Coda**

36 ⓪ **Final**

f