

Firme nas Promessas - HC107

Score

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

♩ = 70 Andante *Marcha Ranche*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Clarinet in Bb 3 *mf*

Bass Clarinet *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. 1 *mf*

Tenor Sax. 2 *mf*

Baritone Sax. *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Trumpet in Bb 3 *mf*

Trumpet in Bb 4 *mf*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Euphonium *mf*

Tuba *mf*

Piano *mf*

Guitar *mf*

Electric Bass *mf*

Drum Set *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

This page contains a musical score for the piece "Firme nas Promessas - HC107". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a variety of instruments, including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Strings. The score is divided into measures, with a repeat sign and first/second endings indicated. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a variety of instruments, including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Strings. The score is divided into measures, with a repeat sign and first/second endings indicated. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a variety of instruments, including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Strings. The score is divided into measures, with a repeat sign and first/second endings indicated. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Flute 1

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

 = 70 Andante

Marcha Rancho

$\text{♩} = 70$ Andante

Marcha Rancho

7

12

18

24

mf

f

f

1, 2, 3.

4.

Firme nas Promessas - HC107

Oboe

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

Sheet music for Oboe, featuring measures 1 through 25. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 and back to 4/4. The score includes dynamic markings (*mf*, *f*) and articulation (accents, slurs, triplets). Measure numbers 7, 12, 18, and 25 are indicated at the start of their respective staves.

Measure 1: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 2: 2/4, quarter rest, half note G4. *mf*

Measure 3: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 4: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 5: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 6: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 7: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 8: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 9: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 10: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 11: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 12: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 13: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 14: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 15: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 16: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 17: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 18: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 19: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 20: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 21: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 22: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 23: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 24: 4/4, quarter rest, half note G4, quarter rest. *mf*

Measure 25: 4/4, quarter rest, half note G4, quarter rest. *mf*

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Bassoon

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

7

8

2

mf

f

f

22

1, 2, 3.

4.

Detailed description: This is a musical score for a Bassoon part. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a whole note with a '2' above it, followed by a 2/4 time signature change, then a 4/4 time signature change. The second staff begins with a repeat sign and a 4/4 time signature. It features an 8-measure rest, a 2-measure rest, a series of eighth notes, a half note with a slur, and another 2-measure rest. The third staff starts with a 4/4 time signature and contains a series of eighth notes, followed by a section marked '1, 2, 3.' and '4.' with a repeat sign, and ends with a half note and a quarter rest. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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Clarinet in B $\flat$ 1

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

1. 2. 4. mf

7. mf

13. 2. f

21. f

1, 2, 3. 4.

Detailed description: This is a musical score for a Clarinet in B-flat 1. It consists of four staves of music. The first staff (measures 1-6) starts in 4/4 time, changes to 2/4 for measure 2, and back to 4/4 for measures 3-6. It includes a double bar line and a fermata. The second staff (measures 7-12) is in 4/4 time. The third staff (measures 13-18) includes a 2/4 time signature at the end. The fourth staff (measures 19-24) starts in 2/4 time and changes to 4/4 for measures 20-24. Dynamics include mf (mezzo-forte) and f (forte). There are various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.' are present over measures 21-23.

Benedito Júnior

Musical score for "The Rose Tree" in G major, 4/4 time. The score is written for a single melodic line on a treble clef staff. It consists of 24 measures, divided into three systems of eight measures each. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also performance markings like a crescendo hairpin and a first ending bracket. The piece concludes with a repeat sign and a final cadence.

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Clarinet in B $\flat$ 3

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

2

mf

7

mf

13

2

f

21

f

1, 2, 3.

24

4.

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Bass Clarinet

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

7

8

2

mf

f

2

f

1, 2, 3.

4.

22

Detailed description: This is a musical score for Bass Clarinet. It consists of three staves. The first staff starts with a treble clef and a 4/4 time signature. It contains a whole note with a '2' above it, followed by a 2/4 time signature and a whole rest, then a 4/4 time signature with a quarter rest and a quarter note. The dynamic *mf* is written below. The second staff begins with a repeat sign and a whole note with an '8' above it. This is followed by a whole note with a '2' above it, then an eighth-note triplet, a quarter note, and a half note. The dynamic *f* is written below. This is followed by a half note, a quarter note, and a whole note with a '2' above it. The staff ends with a 2/4 time signature, a quarter rest, and a 4/4 time signature with a quarter note. The dynamic *f* is written below. The third staff starts with a 4/4 time signature and an eighth-note triplet. It then has a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. The piece concludes with a quarter note, a half note, a quarter note, and a whole note. The dynamic *f* is written below.

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Alto Sax. 1

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C. (R. Kelso Carter)

Benedito Júnior

14

19

24

2

7

3

3

1, 2, 3.

4.

mf

mp

mf

mf

mf

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 13, featuring a whole note in measure 1, a half note in measure 2, and a quarter note in measure 13. The second staff contains measures 14 through 18, with eighth notes and triplets. The third staff contains measures 19 through 23, including a triplet and a repeat sign. The fourth staff contains measure 24, which begins with a triplet. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks are placed at measures 14, 19, and 24.

Firme nas Promessas - HC107

Alto Sax. 2

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

14

19

24

2

7

mf

mp *mf*

3

1, 2, 3.

4.

The musical score is written for Alto Saxophone 2 in treble clef with a key signature of one sharp (F#). The piece is in common time (4/4). The score consists of four staves of music. The first staff (measures 1-13) begins with a whole rest in 4/4 time, followed by a 2/4 time signature change and another whole rest. It concludes with a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>) and a mezzo-forte (*mf*) dynamic. A repeat sign follows, leading to a whole rest in 4/4 time. The second staff (measures 14-18) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). It features eighth-note patterns with slurs and a triplet of eighth notes (G4, A4, B4) marked with a '3'. The third staff (measures 19-23) begins with a mezzo-forte (*mf*) dynamic and continues with eighth-note patterns and slurs. It includes a first ending bracket labeled '1, 2, 3.' leading to a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>) and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 24-28) starts with a first ending bracket labeled '4.' leading to a half note G4, a half note A4, and a half note B4. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

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Tenor Sax. 1

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

2

8

mf

15

mf

mf

3

1, 2, 3. 4.

21

mf

Detailed description: This is a musical score for Tenor Saxophone 1, spanning measures 1 to 24. The score is written in treble clef. Measures 1-14 are in 4/4 time, and measures 15-24 are in 2/4 time. The key signature has one sharp (F#). Measure 1 has a whole rest with a '2' above it. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 starts with a '15' above the staff and a 'mf' dynamic. It contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 17 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 starts with a '21' above the staff and a 'mf' dynamic. It contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 23 has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24 has eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. There are various musical notations including rests, notes, beams, and dynamics.

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Tenor Sax. 2

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

2

8

mf

15

mf

3

mf

1, 2, 3. 4.

21

mf

Detailed description: This is a musical score for Tenor Saxophone 2, spanning measures 1 to 24. The score is written in treble clef. Measures 1-14 are in 4/4 time, with a key signature of one sharp (F#). Measures 15-24 are in 2/4 time, with a key signature of one flat (Bb). The score includes various musical notations: rests, eighth notes, quarter notes, and half notes. There are two first endings, marked with '2' and '8' above the staff. Dynamic markings include *mf* (mezzo-forte) and *mf* with an accent (>). A triplet of eighth notes is marked with a '3' above it in measure 17. A repeat sign is used in measure 22. The piece concludes with a double bar line in measure 24.

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Baritone Sax.

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

1

2

mf

8

15

mf

3

mf

1, 2, 3.

4.

21

mf

Detailed description: This is a musical score for Baritone Saxophone. It consists of three staves of music. The first staff contains measures 1 through 14. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 has a whole rest with a '2' above it. Measures 2 and 3 have whole rests with a '2/4' time signature change. Measures 4 and 5 have whole rests with a '4/4' time signature change. Measure 6 has a whole rest. Measure 7 has a quarter rest followed by an eighth note G4 with an accent (>) and a slur. Measure 8 has a whole rest with an '8' above it. The staff ends with a repeat sign. The second staff contains measures 15 through 20. Measure 15 starts with a '15' and a 'mf' dynamic. It has eighth notes A4, B4, C5, and D5, followed by a quarter note E5. Measure 16 has eighth notes D5, C5, B4, and A4, followed by a quarter note G4. Measure 17 has a quarter note F#4, followed by a triplet of eighth notes E4, D4, and C4, and then a half note B3. Measure 18 has a whole rest. Measure 19 has eighth notes A4, B4, C5, and D5, followed by a quarter note E5. Measure 20 has eighth notes D5, C5, B4, and A4, followed by a quarter note G4. The staff ends with a '2/4' time signature change. The third staff contains measures 21 through 24. Measure 21 starts with a '21' and a 'mf' dynamic. It has a whole rest with a '2/4' time signature change. Measure 22 has a whole rest with a '4/4' time signature change. Measure 23 has a whole rest, followed by a quarter rest, an eighth note G4 with an accent (>) and a slur, and then a quarter note F#4. Measure 24 has a repeat sign. The staff continues with a half note E4, a half note D4, a half note C4, and a half note B3. The piece ends with a quarter rest and a final bar line.

Firme nas Promessas - HC107

Trumpet in B $\flat$ 1

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

14

2

mf

7

mp

3

mf

2

mf

1, 2, 3.

4.

22

mf

3

3

3

Detailed description: This is a musical score for a Trumpet in B $\flat$ 1. The score is written on a single staff in treble clef. It begins with a 4/4 time signature. The first measure contains a whole rest with a '2' above it. The second measure is a 2/4 time signature with a whole rest. The third measure is a 4/4 time signature with a whole rest. The fourth measure is a 4/4 time signature with a whole rest. The fifth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The sixth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The seventh measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The eighth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The ninth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The tenth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The eleventh measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The twelfth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The thirteenth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The fourteenth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The fifteenth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The sixteenth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The seventeenth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The eighteenth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The nineteenth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The twentieth measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The twenty-first measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The twenty-second measure is a 4/4 time signature with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The score includes dynamic markings: *mf* (measures 5-13), *mp* (measure 14), and *mf* (measures 15-22). There are also articulation marks: accents (>) in measures 5, 14, and 22, and slurs over triplets in measures 14, 15, 16, 17, 18, 19, 20, 21, and 22. The time signature changes from 4/4 to 2/4 in measure 2 and back to 4/4 in measure 3.

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Trumpet in B $\flat$ 2

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

14

2

mf

7

14

mp

3

mf

2

mf

1, 2, 3.

4.

22

mf

mf

3

3

3

Detailed description: This is a musical score for a Trumpet in B $\flat$ 2. The score is written on a single staff in treble clef. It begins with a 4/4 time signature, which changes to 2/4 at measure 14 and back to 4/4 at measure 22. The key signature has one flat (B $\flat$). The score includes various musical notations: rests, eighth notes, quarter notes, and half notes. There are also dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks are present at measures 14 and 22. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also slurs and accents. The score ends with a double bar line at measure 22.

Firme nas Promessas - HC107

Trumpet in B $\flat$ 3

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

14

2

mf

7

14

mp

mf

2

mf

22

1, 2, 3.

4.

mf

mf

3

3

3

3

Detailed description: This is a musical score for a Trumpet in B-flat 3. The score is written on a single staff in treble clef. It begins with a 4/4 time signature, which changes to 2/4, then back to 4/4, and finally to 2/4 and 4/4. The music features several measures of rests, indicated by a '2' above the staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also triplet markings (indicated by a '3' and a bracket) and a repeat sign. The score is divided into measures, with measure numbers 14 and 22 indicated at the start of their respective lines. The piece concludes with a final measure containing a whole note and a repeat sign.

Firme nas Promessas - HC107

Trumpet in B $\flat$ 4

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

14

2

mf

7

14

mp

3

mf

2

mf

22

1, 2, 3.

4.

mf

mf

3

Detailed description: This is a musical score for a Trumpet in B $\flat$ 4. The score is written on a single staff in treble clef. It begins with a 4/4 time signature. The first measure contains a whole rest, followed by a 2-measure rest. The second measure is a whole rest, followed by a 2-measure rest. The third measure is a whole rest, followed by a 4-measure rest. The fourth measure is a whole rest, followed by a 4-measure rest. The fifth measure is a whole rest, followed by a 4-measure rest. The sixth measure is a whole rest, followed by a 4-measure rest. The seventh measure is a whole rest, followed by a 4-measure rest. The eighth measure is a whole rest, followed by a 4-measure rest. The ninth measure is a whole rest, followed by a 4-measure rest. The tenth measure is a whole rest, followed by a 4-measure rest. The eleventh measure is a whole rest, followed by a 4-measure rest. The twelfth measure is a whole rest, followed by a 4-measure rest. The thirteenth measure is a whole rest, followed by a 4-measure rest. The fourteenth measure is a whole rest, followed by a 4-measure rest. The fifteenth measure is a whole rest, followed by a 4-measure rest. The sixteenth measure is a whole rest, followed by a 4-measure rest. The seventeenth measure is a whole rest, followed by a 4-measure rest. The eighteenth measure is a whole rest, followed by a 4-measure rest. The nineteenth measure is a whole rest, followed by a 4-measure rest. The twentieth measure is a whole rest, followed by a 4-measure rest. The twenty-first measure is a whole rest, followed by a 4-measure rest. The twenty-second measure is a whole rest, followed by a 4-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings (mp, mf). It also features a key signature change from 4/4 to 2/4 and back to 4/4. The score is divided into three systems, with measures 14, 22, and 22 marked at the beginning of each system. The first system ends at measure 14, the second at measure 22, and the third at measure 22. The score is written in a standard musical notation style, with a single staff and a key signature of one flat (B $\flat$).

Firme nas Promessas - HC107

Horn in F 1

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

8

14

22

mp

simile

mf

mf

1, 2, 3. 4.

3 3 3

Detailed description: This is a musical score for a Horn in F 1. The score is written in treble clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 2/4 and back to 4/4. The score consists of four staves of music. The first staff (measures 1-7) includes a double bar line and a repeat sign. The second staff (measures 8-13) is marked 'simile'. The third staff (measures 14-21) includes a double bar line and a repeat sign. The fourth staff (measures 22-28) includes a double bar line and a repeat sign. Dynamics include *mp*, *mf*, and *mf*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Triplets are marked with '3'.

Firme nas Promessas - HC107

Horn in F 2

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

8

14

22

mp

simile

mf

mf

1, 2, 3. 4.

3 3 3

Detailed description: This is a musical score for a Horn in F 2, spanning 22 measures. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) features a whole note rest in 4/4, followed by a 2/4 measure with a whole note rest, and another 4/4 measure with a whole note rest. A repeat sign is placed after the 2/4 measure. The second system (measures 5-13) begins with a melodic line in 4/4, marked *mp*. The third system (measures 14-21) starts with a melodic line in 4/4, marked *mf*, followed by a 2/4 measure with a whole note rest, and then a 4/4 measure with a whole note rest. The fourth system (measures 22-24) begins with a melodic line in 4/4, marked *mf*, followed by a 2/4 measure with a whole note rest, and then a 4/4 measure with a whole note rest. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Benedito Júnior

Firme nas Promessas - HC107

Trombone 2

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

14

2

mf

7

14

mp

mf

mf

2

22

mf

mf

1, 2, 3.

4.

3

3

3

Detailed description: This is a musical score for Trombone 2, spanning measures 1 to 22. The score is written on three staves. The first staff (measures 1-13) begins with a 4/4 time signature, changes to 2/4 at measure 2, and back to 4/4 at measure 4. It features a whole rest in measure 1, followed by a series of eighth and quarter notes with a 'mf' dynamic. A '2' is written above measure 1, and a '7' above measure 13. The second staff (measures 14-21) starts with a 4/4 time signature, changes to 2/4 at measure 18, and back to 4/4 at measure 21. It includes a triplet of eighth notes in measure 14 (marked 'mp'), a half note in measure 15 (marked 'mf'), and a half note in measure 16 (marked 'mf'). A '2' is written above measure 17. The third staff (measures 22-22) is a single measure in 4/4 time, marked 'mf', containing a triplet of eighth notes. Above this measure are the markings '1, 2, 3.' and '4.'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Firme nas Promessas - HC107

Trombone 3

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

14

2

mf

7

14

mp

mf

mf

2

22

mf

mf

3

3

1, 2, 3.

4.

3

3

Detailed description: This is a musical score for Trombone 3, spanning measures 1 to 22. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-7) begins with a whole rest in measure 1, followed by a 2-measure rest in measure 2, and then a 4-measure rest in measure 3. Measures 4-7 contain a melodic line starting with a quarter rest, followed by eighth notes G4, F4, E4, and D4, with a dynamic marking of *mf*. A repeat sign is present at the end of measure 7. The second system (measures 8-13) starts with a 3-measure rest in measure 8, followed by a 2-measure rest in measure 9. Measures 10-13 contain a melodic line starting with a quarter rest, followed by eighth notes G4, F4, E4, and D4, with a dynamic marking of *mf*. A repeat sign is present at the end of measure 13. The third system (measures 14-22) starts with a 4-measure rest in measure 14, followed by a 2-measure rest in measure 15. Measures 16-22 contain a melodic line starting with a quarter rest, followed by eighth notes G4, F4, E4, and D4, with a dynamic marking of *mf*. A repeat sign is present at the end of measure 22.

Firme nas Promessas - HC107

Trombone 4

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

14

2

mf

7

14

mp

mf

mf

2

1, 2, 3.

4.

22

mf

mf

3

Detailed description: This is a musical score for Trombone 4, spanning measures 1 to 22. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 1 has a whole rest with a '2' above it. Measure 2 has a whole rest with a '2' above it. Measure 3 has a whole rest with a '4' above it. Measure 4 has a whole rest with a '4' above it. Measure 5 has a whole rest with a '4' above it. Measure 6 has a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F, all with a 'mf' dynamic. Measure 7 has a quarter note E, a quarter note D, and a quarter note C, all with a 'mf' dynamic. Measure 8 has a whole rest with a '7' above it. Measure 9 has a whole rest with a '2' above it. Measure 10 has a whole rest with a '2' above it. Measure 11 has a whole rest with a '2' above it. Measure 12 has a whole rest with a '2' above it. Measure 13 has a whole rest with a '2' above it. Measure 14 has a whole rest with a '2' above it. Measure 15 has a whole rest with a '2' above it. Measure 16 has a whole rest with a '2' above it. Measure 17 has a whole rest with a '2' above it. Measure 18 has a whole rest with a '2' above it. Measure 19 has a whole rest with a '2' above it. Measure 20 has a whole rest with a '2' above it. Measure 21 has a whole rest with a '2' above it. Measure 22 has a whole rest with a '2' above it. The score includes various musical notations such as rests, notes, and dynamics (mp, mf).

Firme nas Promessas - HC107

Euphonium

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

7

2

mf

7

mp

3

15

mf

2

mf

22

1, 2, 3.

4.

mf

mf

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. It features a double bar line with a repeat sign, a fermata, and a triplet of eighth notes. The second staff starts with a 4/4 time signature and includes a triplet of eighth notes. The third staff begins with a 4/4 time signature and includes a triplet of eighth notes. The fourth staff starts with a 4/4 time signature and includes a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with measure numbers 7, 15, and 22.

Firme nas Promessas - HC107

Tuba

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

2

mf

7

13

mf

19

mf

1, 2, 3.

24

4.

mf

Firme nas Promessas - HC107

Guitar

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

Guitar score for 'Firme nas Promessas' in B-flat major, 4/4 time. The score is written in treble clef and includes a key signature of two flats (B-flat and E-flat). The piece begins with a 4-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The first staff ends with a double bar line. The second staff begins with a 7-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The third staff begins with a 13-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The fourth staff begins with a 19-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The fifth staff begins with a 24-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The score includes various chords and melodic lines, with a final double bar line at the end.

Chords and notes indicated in the score:

- Staff 1: $B\flat$, F7, $B\flat$, F aug
- Staff 2: $B\flat$, $E\flat$, $B\flat$, $B\flat$, $B\flat$
- Staff 3: $B\flat$, $E\flat$, F7, $B\flat$, F aug, $B\flat$, $E\flat$, F7, $B\flat$, $E\flat$, F7
- Staff 4: $B\flat$, $E\flat$, $E\flat m$, $E\flat m$, $B\flat$, F7, $B\flat$, F aug
- Staff 5: $B\flat$, F7, $D\flat$, $G\flat maj7$, $B\flat$, $B\flat$

Firme nas Promessas - HC107

Piano

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

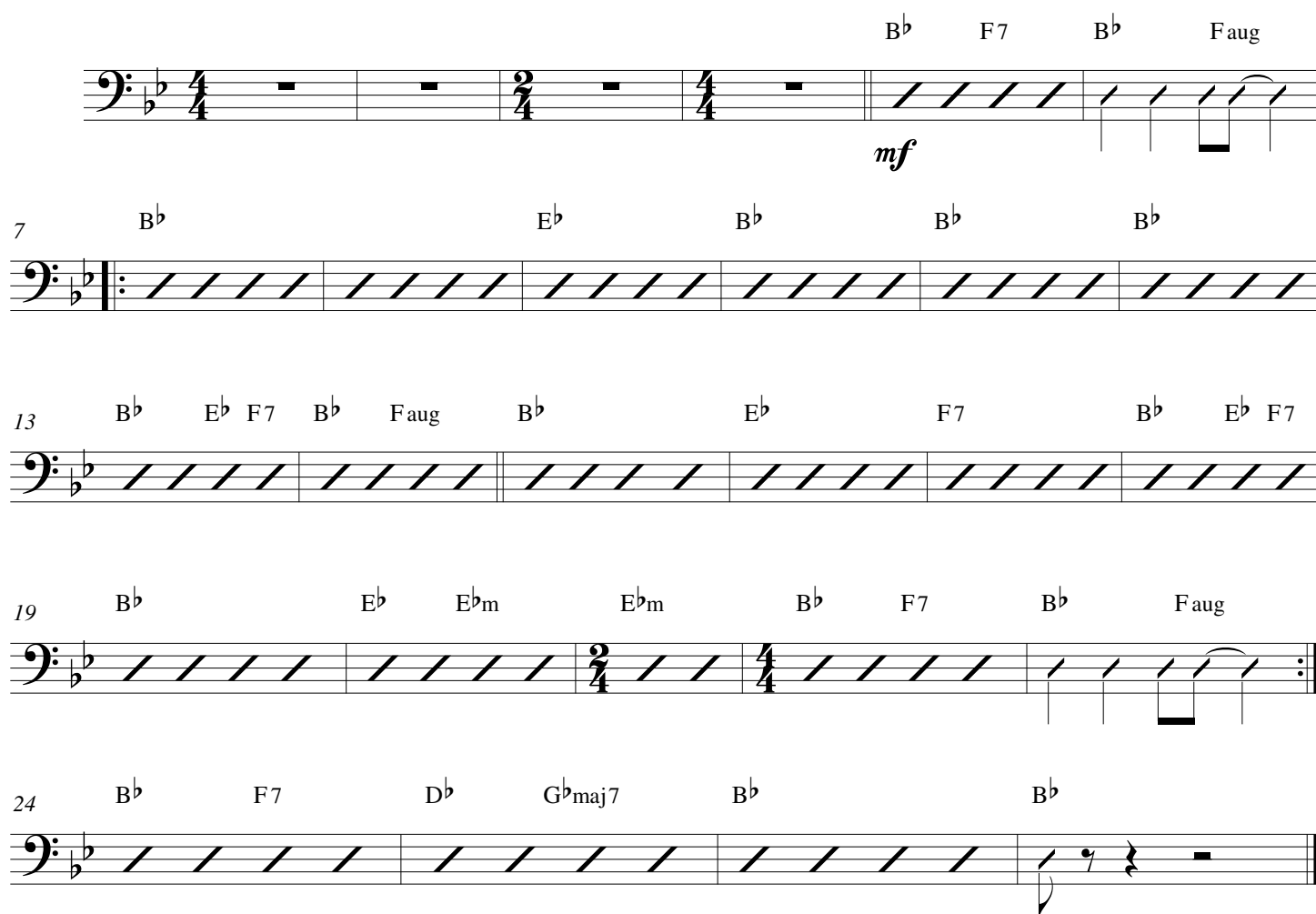
Benedito Júnior

Chord progression for the piano accompaniment of "Firme nas Promessas" (HC107).

The music is written in bass clef, key of B-flat major (two flats), and 4/4 time signature.

Measure numbers and chords are indicated above the staff:

- Measures 1-4: Rest (indicated by a dash).
- Measure 5: B $\flat$ (chord), F7 (chord), B $\flat$ (chord), F aug (chord).
- Measure 6: *mf* (dynamic marking).
- Measures 7-12: B $\flat$ (chord), E $\flat$ (chord), B $\flat$ (chord), B $\flat$ (chord), B $\flat$ (chord), B $\flat$ (chord).
- Measures 13-18: B $\flat$ (chord), E $\flat$ (chord), F7 (chord), B $\flat$ (chord), F aug (chord), B $\flat$ (chord), E $\flat$ (chord), F7 (chord), B $\flat$ (chord), E $\flat$ (chord), F7 (chord).
- Measures 19-23: B $\flat$ (chord), E $\flat$ (chord), E $\flat$ m (chord), E $\flat$ m (chord), B $\flat$ (chord), F7 (chord), B $\flat$ (chord), F aug (chord).
- Measures 24-27: B $\flat$ (chord), F7 (chord), D $\flat$ (chord), G $\flat$ maj7 (chord), B $\flat$ (chord), B $\flat$ (chord).



Firme nas Promessas - HC107

Electric Bass

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

Electric Bass sheet music for the song "Firme nas Promessas" (HC107). The music is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked "mf" (mezzo-forte). The piece is in 4/4 time, with a 2-measure rest at the beginning. The melody consists of eighth and quarter notes, with some triplet markings. Chord symbols are provided above the staff: Bb, F7, Bb, F aug, Bb, Eb, Bb, Bb, Bb, Bb, Bb, Eb, F7, Bb, Eb, F7, Bb, Ebm, Ebm, Bb, F7, Bb, F7, Db, Gbmaj7, Bb, Bb. The piece ends with a double bar line and repeat dots.

2

B $\flat$ F7 B $\flat$ F aug

mf

7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$

13 B $\flat$ E $\flat$ F7 B $\flat$ F aug B $\flat$ E $\flat$ F7 B $\flat$ E $\flat$ F7

19 B $\flat$ E $\flat$ E $\flat$ m E $\flat$ m B $\flat$ F7 1, 2, 3. B $\flat$ F aug

24 4. B $\flat$ F7 D $\flat$ G $\flat$ maj7 B $\flat$ B $\flat$

Firme nas Promessas - HC107

Drum Set

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

Marcha Rancho

The musical score is written for a drum set and consists of seven staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It features a double bar line followed by a '2' indicating a second ending. The subsequent staves are marked with measure numbers 7, 11, 15, 18, 21, and 24. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a final double bar line and a repeat sign.

Firme nas Promessas - HC107

Violin 2

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

Violin 2 score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is titled "Firme nas Promessas - HC107" and is by C. (R. Kelso Carter), arranged by Benedito Júnior. The score includes dynamic markings *mf* and *f*, and articulation markings such as *mf*, *f*, and *f*. The score is divided into five systems, each containing measures 1-6, 7-12, 13-18, 19-23, and 24 respectively. The first system (measures 1-6) features a melodic line starting with a *mf* dynamic, followed by a *f* dynamic. The second system (measures 7-12) continues the melodic line with a *mf* dynamic. The third system (measures 13-18) includes a *f* dynamic and a double bar line. The fourth system (measures 19-23) features a *f* dynamic and a double bar line. The fifth system (measure 24) concludes the piece with a *f* dynamic and a double bar line. The score includes various musical notations such as notes, rests, and articulation markings.

Firme nas Promessas - HC107

Viola

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior

espress.

mf *f*

7

mf

13

f

21

f

24

1, 2, 3.

4.

Cello

C. (R. Kelso Carter)

espress.

mf *f*

2

7

mf

13

2

f

1, 2, 3.

19

2

f

4.

24

Firme nas Promessas - HC107

Double Bass

Orquestra do Templo Central - Assembleia de Deus

C. (R. Kelso Carter)

Benedito Júnior



7

f

mf

15

mf

mf

mf

24

4.

1, 2, 3.