

Marcha das Dores

Marcha Fúnebre

Rafael Sales Arantes (1980 -)

25 de Março de 2005

Lento

The musical score is written for a band and includes the following parts:

- Piccolo Clarinet
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Trombone in B \flat 1
- Trombone in B \flat 2
- Trombone in B \flat 3
- Euphonium in B \flat
- Tuba in E \flat

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Lento** and the dynamics are marked **f** (forte). The score includes a first ending (1.) and a second ending (2.) for the Piccolo Clarinet, Clarinet in B \flat 1, and Trombone in B \flat 1 parts.

Marcha das Dores

11

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

p

Detailed description: This is a musical score for a piece titled 'Marcha das Dores'. The score is written for a large ensemble of brass instruments. The instruments listed on the left are: P. Cl. (Piccolo Clarinet), B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets), B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets), Hn. 1 and Hn. 2 (Horns), Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas), Euph. (Euphonium), and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with repeat dots appears at the end of measure 8. A first ending bracket labeled '1.' spans measures 13 and 14, and a second ending bracket labeled '2.' spans measures 15 and 16. The piece concludes with a piano (*p*) dynamic marking at the bottom right.

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3

20

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

pp

p

p

p

mf

p

1.

2.

D.C.

The musical score is for a march titled 'Marcha das Dores'. It is arranged for a large band. The instruments listed are P. Cl. (Piccolo Clarinet), B♭ Cl. 1 and 2 (B-flat Clarinets), B♭ Tpt. 1 and 2 (B-flat Trumpets), Hn. 1 and 2 (Horns), Tbn. 1, 2, and 3 (Tubas), Euph. (Euphonium), and Tuba. The score begins at measure 20. The B♭ Cl. 1 part has a *pp* (pianissimo) dynamic. The Hn. 1 and 2 parts have a *p* (piano) dynamic. The Tbn. 2 and 3 parts have a *p* (piano) dynamic. The Euph. part has a *mf* (mezzo-forte) dynamic. The Tuba part has a *p* (piano) dynamic. The score includes a repeat section with first and second endings, marked '1.' and '2.', and a 'D.C.' (Da Capo) instruction.

Marcha das Dores

Piccolo Clarinet

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The musical score is written for Piccolo Clarinet in treble clef, key of D major (one sharp), and common time (C). It begins with a tempo marking of 'Lento' and a dynamic marking of 'f' (forte). The score consists of six staves of music. The first staff contains measures 1 through 4, starting with a repeat sign. The second staff contains measures 5 through 8. The third staff contains measures 9 through 11, featuring a first and second ending. The fourth staff contains measures 12 through 15. The fifth staff contains measures 16 through 19, also featuring a first and second ending. The sixth staff contains measures 20 through 22, with a first ending that leads back to the beginning of the piece. A 'D.C.' (Da Capo) instruction is placed above the final measure of the sixth staff.

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Clarinet in B \flat 1

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f

1. 2.

pp

D.C.

1. 2.

Marcha das Dores

Clarinet in B \flat 2

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f

1. 2.

1. 2.

7

1. 2.

D.C.

Marcha das Dores

Trumpet in B \flat 1

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The musical score is written for a Trumpet in B \flat 1. It begins with a treble clef and a common time signature (C). The tempo is marked "Lento". The first measure starts with a forte (f) dynamic. The score includes several first and second endings, marked with "1." and "2.". The piece concludes with a "D.C." (Da Capo) instruction. The score is divided into measures 1 through 18, with first and second endings marked.

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Trumpet in B \flat 2

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Lento

f

1. 2.

1. 2.

7

1. 2.

D.C.

Marcha das Dores

Horn in E \flat 1

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Lento

f

1. 2.

1. 2.

p

1. 2.

D.C.

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Horn in E \flat 2

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Lento

f

1. 2.

p

D.C.

1. 2.

Marcha das Dores

Trombone in B \flat 1

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Lento

f

1. 2.

1. 2.

7

1. 2.

D.C.

Marcha das Dores

Trombone in B \flat 2

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The musical score is written for Trombone in B \flat 2. It begins in common time (C) with a key signature of one flat (B \flat). The tempo is marked "Lento". The first staff starts with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues the melodic line. The third staff includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The fourth staff continues the melody. The fifth staff includes another first ending (1.) and second ending (2.) marked with a repeat sign. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and the marking "D.C." (Da Capo).

Marcha das Dores

Trombone in B \flat 3

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Lento

1. 2.

1. 2.

f

p

D.C.

1. 2.

Marcha das Dores

Euphonium in B \flat

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f

mf

D.C.

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Tuba in E \flat

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Lento

f

1. 2.

p *p*

D.C.

1. 2.