

Righetti

Marcha Fúnebre

Rafael Sales Arantes
11 de Agosto de 2005

Lento

Piccolo Clarinet

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

f

f

f

f

f

f

f

f

f

f

f

4

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score is for a brass and woodwind ensemble, page 2 of Righetti's work. It features ten staves: Piccolo Clarinet (P.Cl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Horns (Hn. 1, Hn. 2), two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Tenor Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A rehearsal mark '4' is placed above the first measure of the P.Cl. staff. The music consists of four measures. The first measure shows the P.Cl. and B♭ Cl. 1 playing a melodic line, while B♭ Cl. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba play a rhythmic accompaniment. The second measure features a rest for the P.Cl. and B♭ Cl. 1, while the other instruments continue their parts. The third and fourth measures show the P.Cl. and B♭ Cl. 1 rejoining the melodic line, with the other instruments providing a consistent rhythmic foundation.

8

1.

2.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

12

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score page contains measures 12 through 15 of a piece by Righetti. The instrumentation includes Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), two B-flat Trumpets (B♭ Tpt. 1 and 2), three Tenor Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 12 begins with a piccolo clarinet entry marked with a '12' and a repeat sign. The horn section plays a rhythmic pattern of eighth notes. The tuba part is a simple bass line. The score is written for a full brass band.

D.C.

16

1. 2.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 16, 17, and 18. The score is written for P. Cl., B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The key signature is B-flat major (two flats). Measure 16 begins with a rehearsal mark '16'. The woodwinds and some brass parts have first and second endings. The percussion parts (Tbn. 2, 3, Euph., Tuba) have a consistent rhythmic pattern. The score is divided into three measures by vertical bar lines, with a double bar line at the end of measure 18.

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Musical score for "The Rose Tree" in C major, 2/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a forte (f) dynamic. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The piece concludes with a double bar line and a repeat sign.

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Clarinet in B \flat 1

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f

1. 2.

D.C.

1. 2.

Clarinet in B \flat 2

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Lento



f

1. 2.

D.C.

1. 2.

Righetti

Trumpet in B \flat 1

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Lento

f

1. 2.

D.C.

1. 2.

Righetti

Trumpet in B \flat 2

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Lento

f

1. 2.

D.C.

1. 2.

Horn in F 1

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Lento

f

7

1.

2.

11

D.C.

15

1.

2.

Horn in F 2

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Lento

f

1. 2.

D.C.

1. 2.

Trombone 1

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Lento

The musical score is written for Trombone 1 in a single system. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Lento'. The first measure is marked with a forte 'f' dynamic. The score consists of four lines of music. The first line contains four measures. The second line contains four measures, with a first ending bracket over the final two measures. The third line contains four measures, with a second ending bracket over the first two measures. The fourth line contains four measures, with a first ending bracket over the final two measures. The piece concludes with a double bar line. The text 'D.C.' (Da Capo) is written above the final measure of the fourth line.

Trombone 2

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Lento

f

1. 2.

D.C.

1. 2.

Trombone 3

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Lento

f

1. 2.

D.C.

1. 2.

Euphonium

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Lento

f

1.

2.

D.C.

1.

2.

Tuba

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Lento

f

1. 2.

D.C.

1. 2.