

Marcha Procesional

Manuel Marvizón

Flauta

Oboe

Fagot

Requinto

Clarinete Pral. y 1º

Clarinete 2º y 3º

Clarinete Bajo

Sax. Soprano

Sax. Altos

Sax. Tenores

Sax. Barítono

Fliscorno

Trompa 1ª Fa

Trompa 2ª Fa

Trompetas

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino

Bajos

Caja

Bombo y Platos

10

Flauta

Oboe

Fagot

Requinto

Clarinete Ptal. y 1°

Clarinete 2° y 3°

Clarinete Bajo

Sax. Soprano

Sax. Altos

Sax. Tenor 1°

Sax. Barífono

Fliscorno

Trompa 1ª Fa

Trompa 2ª Fa

Trompetas

Trombón 1°

Trombón 2°

Trombón 3°

Bombardino

Bajos

Caja

Bombo y Platos

46

Flauta *p*

Oboe *p*

Fagot *p*

Requinto *p*

Clarinete Ptal. y 1° *p*

Clarinete 2° y 3° *p*

Clarinete Bajo *p*

Sax. Soprano *p*

Sax. Altos *p*

Sax. Tenor 1° *p*

Sax. Barítono *p*

Fliscorno *p*

Trompa 1ª Fa *p*

Trompa 2ª Fa *p*

Trompetas

Trombón 1° *p*

Trombón 2° *p*

Trombón 3° *p*

Bombardino *p*

Bajos *p*

Caja *p*

Bombo y Platos *tutti* *p*

64

Flauta

Oboe

Fagot

Requinto

Clarinete Pral. y 1º

Clarinete 2º y 3º

Clarinete Bajo

Sax. Soprano

Sax. Altos

Sax. Tenor 1º

Sax. Barítono

Fliscorno

Trompa 1ª Fa

Trompa 2ª Fa

Trompetas

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino

Bajos

Caja

Bombo y Platos

*** Madre Hiniesta ***

Flauta

Marcha Procesional

Manuel Marvizón

[illegible]

Oboe

* Madre Hiniesta *

Manuel Marvizón

Marcha Procesional

8 *f* *mf* 3 *cresc.* *f* 3 3

15 *p* 3 3 3 3

23 3 3 3 3 *f*

32 *f* *p* *p* 2ª vez *f*

39 *f* 3 3 3 3 *f* 3 3 3

46 *p* 2ª vez *f* 3 3

54 1. *p* *f*

61 2. *p* 3 3 3 *ff*

de § a φ

Requinto

Manuel Marvizón

Marcha Procesional

8 *f* *mf* 3 *cresc.* *f* 3 3 3

15 *p*

23 *f* 8^{va}

32 (8)

39 *f* *p* 2^a vez *f*

45 *f* 3 3 3

53 2^a vez *f* y 8^a

61 *p* loco *ff*

* Madre Hiniesta *

Clarinete Pral. y 1º

Marcha Procesional

Manuel Marvizón

8 *f* *mf* 3 *cresc.* *f* 3 3 3

15 *p* 3 3 3 3

23 *f* 3 3 3

32 *f* *p* 2ª vez. *f* y 8ª *p*

39 *f* *p* 3 3 3 3 *de § a Ø* *f* 3 3 3 3

45 *p* 3 3 3 3 2ª vez *f* 3

53 1. *p* 3 3 3 3 *f*

61 2. *p* *loco* 3 3 3 3 *ff*

*** Madre Hiniesta ***

Clarinete 2º y 3º

Manuel Marvizón

Marcha Procesional

Marcha Processional

8 *f* *mf* *cresc.* *f*

15 *p*

23 *f*

31 *f* *p* *2ª vez. f*

38 *f* *p* *de ♯ a ♭* *f*

44 *p* *2ª vez. f*

52 *p* *1.*

59 *f* *p* *ff*

* Madre Hiniesta *

Clarinete Bajo

Manuel Marvizón

Marcha Procesional

9 *f* *mf* *cresc.* *p*

18 *f* *p* *2ª vez f*

28 *p* *2ª vez f*

37 *p* *de ♯ a ♭*

44 *p* *2ª vez f*

52 *f* *p* *ff*

60

* Madre Hiniesta *

Sax. Soprano

Manuel Marvizón

Marcha Procesional

8 *f* *mf* 3 *cresc.* *f* 3 3

15 *p* 3 3 3 3

23 3 3 3 3 *f* 3 3 3

31 3 3 3 3 2ª vez *f* *p* 3 3 3 3

39 *f* *p* 3 3 3 3 de 8 a 6 *f* 3 3 3 3

46 *p* 3 3 3 3 2ª vez *f* 3 3 3 3

54 1. 3 3 3 3 *f* 3 3 3 3

61 2. *p* 3 3 3 3 *ff* 3 3 3 3

* Madre Hiniesta *

Sax. Altos

Manuel Marvizón

Marcha Procesional

9 *f* *mf* *cresc.* *f* 3 3 *p*

16 *f* 3 3 3 3 3

24 3 3 3 3 3 3 3 3 3

32 8 *f* *p* *p 2ª vez f*

39 3 3 3 3 3 *f* 3 3 3

45 *p* 2ª vez *f* 3

53 1. *p* *f* 3 3 3

61 2. 3 3 3 *ff*

Sax. Tenores

Marcha Procesional

Mareña Profesional

Carlos Cordero

9

17

26

35

42

51

61

f *mf* *cresc.* *f* *p*

f *p* *2ª vez f* *f* *p* *2ª vez f* *ff*

de § a Ø

1. 2.

* Madre Hiniesta *

Sax. Barítono

Manuel Marvizón

Marcha Procesional

8 *f*

16 *p*

25 *f*

34

41 *p* *2ª vez f*

48 *f* *2ª vez f* *3* *p*

55 *p* 1. 2.

62 *ff* *f* *p*

de § a Ø

The musical score is written for Saxophone Baritone in G major (two sharps) and 2/4 time. It consists of 62 measures across eight staves. The piece begins with a forte (*f*) dynamic and features various articulations such as accents, slurs, and breath marks. A first ending (1.) and second ending (2.) are present between measures 55 and 62. The score concludes with a fortissimo (*ff*) dynamic. A key signature change to F major (one flat) occurs at measure 48.

* Madre Hiniesta *

Fagot

Manuel Marvizón

Marcha Procesional

8 *f* *mf* *cresc.*

16 *p*

25 *f*

34

41 *p* *2ª vez f*

48 *f* *p* *2ª vez f* *3*

55 *p* *1.* *2.*

62 *ff*

de § a Ø

* Madre Hiniesta *

Trompa 1ª Mi b

Manuel Marvizón

Marcha Procesional

9 *f* *mf* *cresc.* *f*

18 *p*

26 *f*

34 *f*

41 *p* *2ª vez f*

48 *f* *p*

55 *2ª vez f* *f*

61 *ff*

* Madre Hiniesta *

Trompa 2ª Mi b

Marcha Procesional

Manuel Marvizón

9 *f* *mf* *cresc.* *f*

18 *p* *f*

26 *f*

34 *f*

41 *p* *p* 2ª vez *f*

48 *f* *p*

55 1. *f*

61 2. *ff*

de § a φ

* Madre Hiniesta *

Trompa 1ª Fa

Manuel Marvizón

Marcha Procesional

9 *f* *mf* *cresc.* *f*

18 *p*

26 *f*

34 *f*

41 *p* *2ª vez. f*

48 *f* *p*

55 *f*

61 *ff*

de a

* Madre Hiniesta *

Trompa 2ª Fa

Marcha Procesional

Manuel Marvizón

9 *f* *mf* *cresc.* *f*

18 *p*

26 *f*

34 *f*

41 *p* *2ª vez f*

48 *f* *p*

55 1. *f*

61 2. *ff*

de § a Ø

Fliscorno

Manuel Marvizón

Marcha Procesional

Mareña Procesional

8 *f* *mf* *cresc.* *f*

15 *p*

23 *f*

31 *f* *p* *2ª vez. f*

39 *f* *p* *de ♯ a ∅*

46 *p* *2ª vez. f*

54 *f*

61 *p* *ff*

* Madre Hiniesta *

Trompetas

Marcha Procesional

Manuel Marvizón

9

12

27

35

1ª vez tacet

f

41

de § a ϕ

59

sólo

mf

f

66

sólo

p

mf

ff

12

* Madre Hiniesta *

Trombón 1º

Marcha Procesional

Manuel Marvizón

9 *f* 3 3 *mf* *cresc.*

18 *p* \S

27 *f* Φ

35 *p* 2ª vez *f* *f* *p*

42 *f* 3 3 *p*

49 2ª vez *f*

56 1. *sólo* 2. *f*

62 *sólo* 3 *mf* 3 *ff*

The musical score is written for Trombone 1st part in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure rest, followed by eighth and sixteenth notes, including triplets. Dynamics include *f*, *mf*, and *cresc.*. The second staff continues the melodic line with dynamics *f* and *p*. The third staff features a repeat sign and a section marked \S . The fourth staff includes a section marked Φ . The fifth staff has a first ending bracket and a section marked *p* 2ª vez *f*. The sixth staff contains a boxed section labeled 'de \S a Φ ' and continues with triplets. The seventh staff has a second ending bracket labeled 2ª vez *f*. The eighth staff includes first and second endings, with a *sólo* section and dynamics *mf* and *ff*. The score concludes with a final measure rest.

* Madre Hiniesta *

Trombón 2º

Manuel Marvizón

Marcha Procesional

8 *f* 3 3 *mf* *cresc.*

16 *p* §

25 *f* Φ

33

41 *f* *p* *p* 2ª vez *f*

48 *f* *p* de § a Φ

55 1. 2ª vez *f*

61 2. *mf* *f* 3 *ff*

Detailed description: This is a musical score for the Trombone 2nd part of a processional march titled 'Madre Hiniesta' by Manuel Marvizón. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 61 measures across eight staves. The music features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (ff), as well as a crescendo. There are several triplets and slurs. A section starting at measure 41 is marked '2ª vez' (2nd time). A boxed section between measures 48 and 55 contains the text 'de § a Φ', indicating a key change from Bb to B natural. The score ends with a double bar line and repeat dots.

* Madre Hiniesta *

Trombón 3º

Manuel Marvizón

Marcha Procesional

8 *f* 3 3 *mf* *cresc.*

16 *p* §

25 *f* Φ

33

41 *f* *p* *p* 2ª vez *f*

48 de § a Φ *f* *p*

55 2ª vez *f* 1.

61 2. *mf* *f* 3 *ff*

Detailed description: This is a musical score for the Trombone 3rd part of a processional march titled 'Madre Hiniesta' by Manuel Marvizón. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest, followed by eighth notes with accents, and includes triplets and dynamic markings of *f*, *mf*, and *cresc.*. The second staff continues with eighth notes and a *p* marking. The third staff features a section marked with a double bar line and a repeat sign, followed by a *f* marking and a section ending with a final cadence symbol (Φ). The fourth staff continues with eighth notes and a section ending with a final cadence symbol. The fifth staff begins with a *f* marking, followed by a *p* marking and a section marked '2ª vez' (2nd time) with a *f* marking. The sixth staff continues with eighth notes and a section marked 'de § a Φ' (from section to section). The seventh staff begins with a *f* marking, followed by a *p* marking and a section marked '2ª vez' (2nd time) with a *f* marking. The eighth staff continues with eighth notes and a section marked '1.' (first ending). The ninth staff begins with a *mf* marking, followed by a *f* marking and a section marked '2.' (second ending). The tenth staff continues with eighth notes and a section marked '3' (triple) with a *ff* marking.

* Madre Hiniesta *

Bombardino Si b

Manuel Marvizón

Marcha Procesional

9 *f* 3 3 *mf* *cresc.* *p*

17 *f*

25

33 *p* *p 2ª vez f*

41 *f* 3 *p 2ª vez f*

52 *f*

61 *p* 3 3 3 *ff*

*** Madre Hiniesta ***

Bombardino Do

Manuel Marvizón

Marcha Procesional

9

17

25

33

41

52

61

f

mf

cresc.

p

f

p

2ª vez f

f

p

2ª vez f

f

ff

* Madre Hiniesta *

Bajos

Marcha Procesional

Manuel Marvizón

9 *f* *mf* *cresc.* *p*

18

28 *f*

37 *f* *p* *2ª vez f* *p*

44 *f* *p* *2ª vez f* *p*

52 *p* *f* *ff*

60

de § a Ø

1.

2.

Detailed description: This is a musical score for the bass part of a processional march titled 'Madre Hiniesta' by Manuel Marvizón. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure number of 9 and includes dynamic markings of *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The second staff starts at measure 18. The third staff starts at measure 28 and features a section marked with a double bar line and a repeat sign, with a *f* marking. The fourth staff starts at measure 37 and includes a section marked '2ª vez f' (second time forte) and a *p* marking. The fifth staff starts at measure 44 and contains a boxed instruction 'de § a Ø' followed by a *f* marking. The sixth staff starts at measure 52 and includes a *p* marking and a section marked '2ª vez f'. The seventh staff starts at measure 60 and includes a first ending bracket labeled '1.'. The eighth staff continues the melody. The ninth staff includes a second ending bracket labeled '2.'. The final staff concludes the piece with a *f* marking and a *ff* (fortissimo) marking.

Caja

* Madre Hiniesta *

Manuel Marvizón

Marcha Procesional

8

16

25

33

41

48

56

62

f

p

f

f

p

f

p

f

ff

2ª vez f

2ª vez f

de § a Ø

1. 2.

3 3

Bombo y Platos

* Madre Hiniesta *

Manuel Marvizón

Marcha Procesional

tutti

f *mf* *cresc.* *f*

9

f *p*

29

f *p* *2ª vez. f* *p*

39

f *p* *maza en p.* *tutti*

48

p *2ª vez. f*

56

1. 2. *f* *ff*