

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTERPRETE: SCORPIONS

ARRANJO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

FLAUTIM C *mf*

FLAUTA C *mf*

PERCUSSÃO E *mf*

1 CLARINETE B \flat *mf*

2 CLARINETE B \flat *mf*

3 CLARINETE B \flat *mf*

SAX SOPRANINO B \flat *mf*

SAX SOPRANO B \flat *mf*

1 SAX ALTO E \flat *mf*

2 SAX ALTO E \flat *mf*

3 SAX ALTO E \flat *mf*

SAX TENOR B \flat *mf*

1 TROMPA F *mf*

2 TROMPA F *mf*

3 TROMPA F *mf*

1 SAX HORN E \flat *mf*

2 SAX HORN E \flat *mf*

3 SAX HORN E \flat *mf*

1 TROMPETA B \flat

2 TROMPETA B \flat

3 TROMPETA B \flat

TROMBONE DE CANTO B \flat *mf*

1 TROMBONE B \flat *mf*

2 TROMBONE B \flat *mf*

3 TROMBONE B \flat *mf*

BARITONO B \flat *mf*

BOMBARDINO B \flat *mf*

BAIXO E \flat *mf*

BAIXO B \flat *mf*

[illegible]

[illegible]

36

FLTM. *mf*

FL.

REG.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. A.

SAX. A.

SAX. T.

TPA.

TPA.

TPA.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

SAR.

BRD.

Bx.

Bx.

45

E

FLTM. *p*

FL. *p*

REG. *p*

CL. *p*

CL. *p*

CL. *p*

SAX. SN. *p*

SAX. S. *p*

SAX. A. *p*

SAX. A. *p*

SAX. A. *p*

SAX. T. *mf*

TPT. *p*

TPT. *p*

TPT. *p*

S. HN. *p*

S. HN. *p*

S. HN. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

SAR. *mf*

BRD. *mf*

Bx. *p*

Bx. *p*

[illegible]

61

FLTM.

FL.

REG.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. A.

SAX. A.

SAX. T.

TPT.

TPT.

TPT.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

SAR.

BRD.

BX.

BX.

4

70

FLTM. *mf*

FL. *mf*

REG. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

SAX. SN. *mf*

SAX. S. *mf*

SAX. A. *mf*

SAX. A. *mf*

SAX. A. *mf*

SAX. T. *mf*

TPA. *mf*

TPA. *mf*

TPA. *mf*

S. HN. *mf*

S. HN. *mf*

S. HN. *mf*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

SAR. *mf*

BRD. *mf*

BX. *mf*

BX. *mf*

78

FLTM. *f*

FL. *f*

REG. *f*

CL. *f*

CL. *f*

CL. *f*

SAX. SN. *f*

SAX. S. *f*

SAX. A. *f*

SAX. A. *f*

SAX. A. *f*

SAX. T. *f*

TPT. *f*

TPT. *f*

TPT. *f*

S. HN. *f*

S. HN. *f*

S. HN. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

SAR. *f*

BRD. *f*

Bx. *f*

Bx. *f*

86

FLTM. FL. REG. CL. CL. CL. SAX. SN. SAX. S. SAX. A. SAX. A. SAX. A. SAX. T. TPA. TPA. TPA. S. HN. S. HN. S. HN. TPT. TPT. TPT. TBN. TBN. TBN. TBN. BAR. BRD. BK. BK.

Rehearsal mark I

FLTM. ⁹⁵

FL.

REG.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. A.

SAX. A.

SAX. T.

TPA.

TPA.

TPA.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

SAR.

BRD.

Bx.

Bx.

100

This page of the musical score contains measures 100 through 105. The instrumentation includes Flute (FLT.M.), Flute (FL.), Oboe (OBO.), Clarinet (CL.), Clarinet (CL.), Saxophone (SAX. SN.), Saxophone (SAX. S.), Saxophone (SAX. A.), Saxophone (SAX. A.), Saxophone (SAX. A.), Saxophone (SAX. T.), Trumpet (TPA.), Trumpet (TPA.), Trumpet (TPA.), Horn (S. HN.), Horn (S. HN.), Horn (S. HN.), Trombone (TBN.), Trombone (TBN.), Trombone (TBN.), Trombone (TBN.), Baritone (BAR.), Bassoon (BBO.), Bassoon (BBO.), and Bassoon (BBO.). The score is written in 4/4 time with a key signature of one flat. Measures 100-105 show a variety of musical textures, including woodwind entries, reed accompaniment, and string/percussion support. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout.

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTERPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

mf

5

9 **A** 8 **B** 8 **C** 8

33 **D** f

40

47 **E** p

52

57 **F** 16 **G** mf

81 **H** f

88 **I**

96 **J**

101 f

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

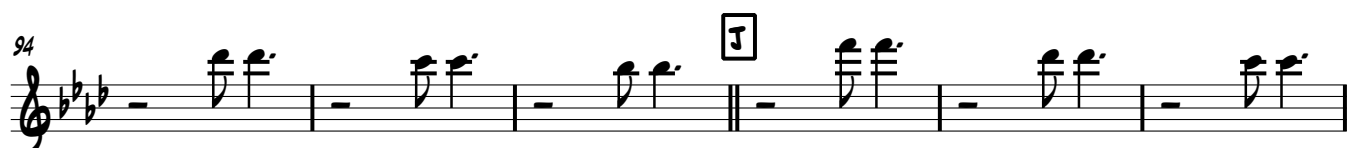
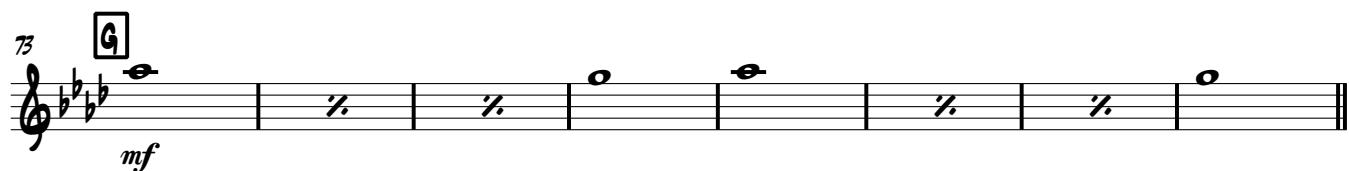
INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

Musical score for Flute C of the song "Still Loving You". The score is in C major, 4/4 time, and consists of 60 measures. It includes various dynamics (mf, p, f, pp) and repeat signs. The score is divided into sections A, B, C, D, E, and F.

Measures 1-8: *mf*
 Measures 9-15: *p* (Section A)
 Measures 16-20: *p* (Section B)
 Measures 21-24: *p*
 Measures 25-31: *p* (Section C)
 Measures 32-38: *f* (Section D)
 Measures 39-43: *f*
 Measures 44-47: *f*
 Measures 48-52: *p* (Section E)
 Measures 53-56: *p*
 Measures 57-60: *pp* (Section F)



STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

5

9 **A**

16 **B**

21

25 **C**

32 **D**

39

44

48 **E**

53

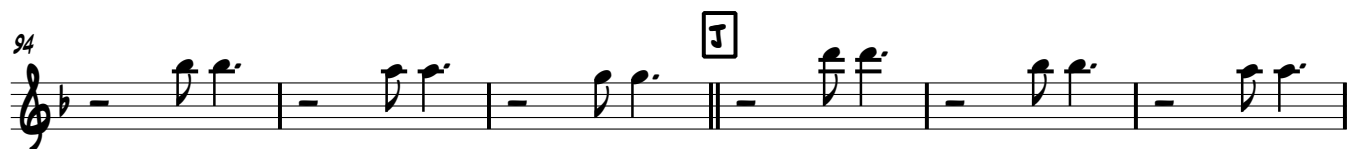
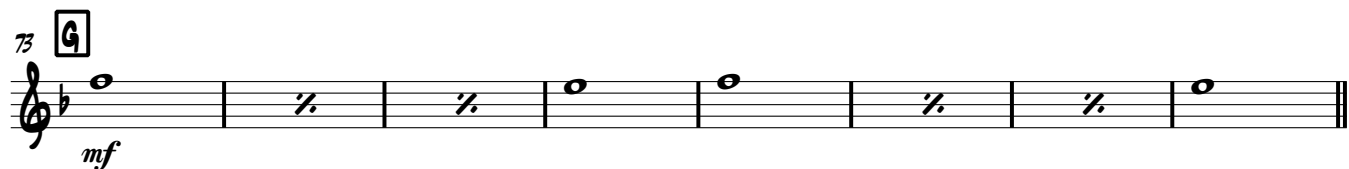
57 **F**

mf

p

f

pp



STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

1 CLARINETE B \flat

mf

5

9 **A**

p

16 **B**

21

25 **C**

32 **D**

f

39

44

48 **E**

p

53

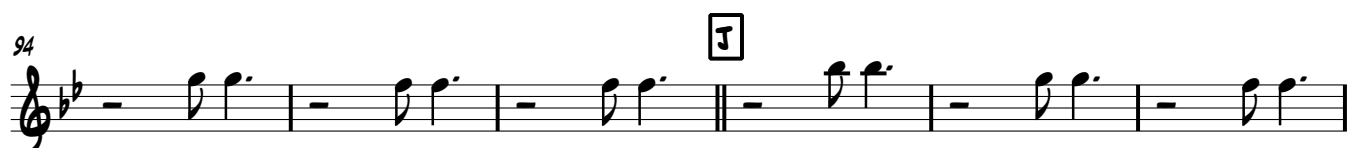
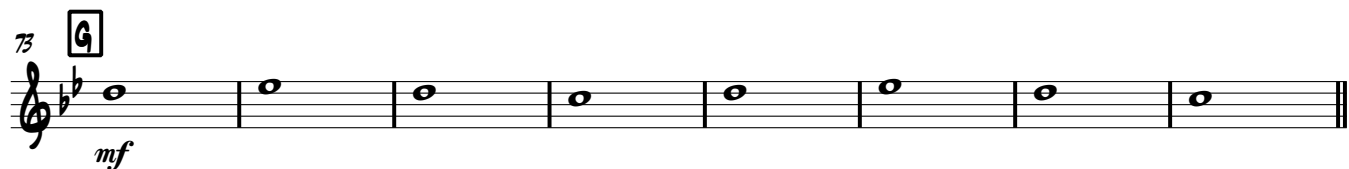
57 **F**

pp

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STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

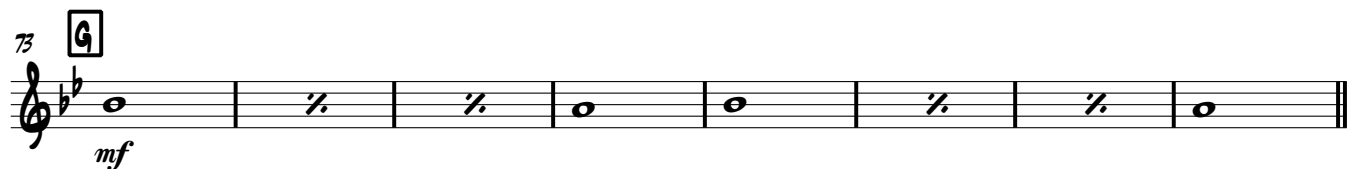
INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

Musical score for 2 Clarinet B \flat , titled "STILL LOVING YOU". The score is in B-flat major, 4/4 time, and consists of 60 measures. It includes dynamic markings (*mf*, *p*, *f*, *pp*) and section markers (A, B, C, D, E, F).

Measures 1-4: *mf* (mezzo-forte).
 Measures 5-8: Continuation of the first line.
 Measures 9-15: Section A, starting with a repeat sign and a *p* (piano) dynamic.
 Measures 16-20: Section B, starting with a repeat sign.
 Measures 21-24: Continuation of the first line.
 Measures 25-31: Section C, starting with a repeat sign and a *f* (forte) dynamic.
 Measures 32-38: Section D, starting with a repeat sign.
 Measures 39-43: Continuation of the first line.
 Measures 44-47: Continuation of the first line.
 Measures 48-52: Section E, starting with a repeat sign and a *p* (piano) dynamic.
 Measures 53-56: Continuation of the first line.
 Measures 57-60: Section F, starting with a repeat sign and a *pp* (pianissimo) dynamic.



3 CLARINETE B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

mf

5

9 **A**

p

16 **B**

21

25 **C**

32 **D**

f

39

44

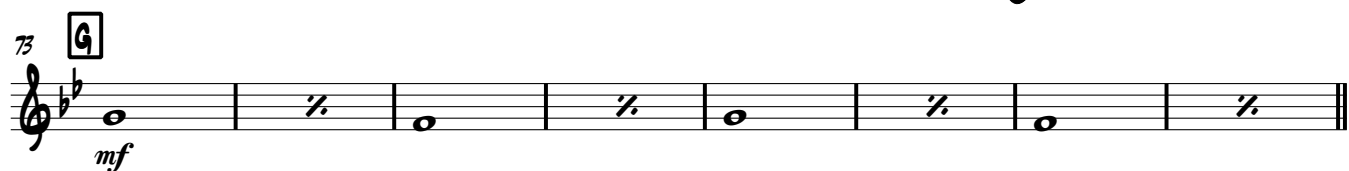
48 **E**

p

53

57 **F**

pp



SAX SOPRANINO B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

5

9

16

21

25

32

39

44

48

53

57

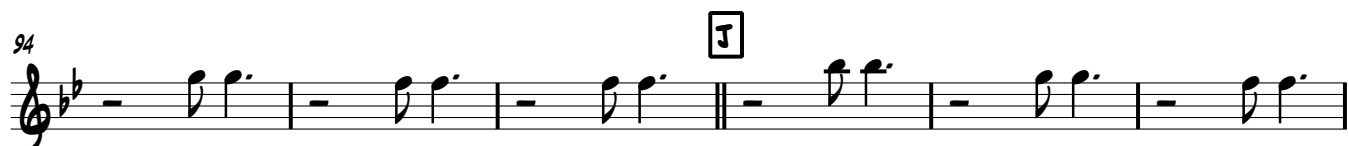
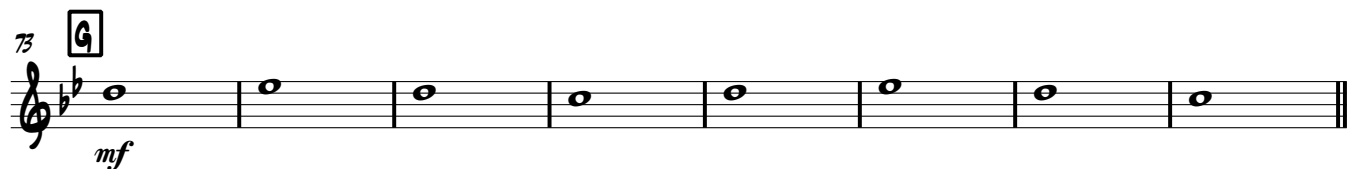
mf

p

f

p

pp



SAX SOPRANO B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

5 *mf*

9 **A** *p*

16 **B**

21

25 **C**

32 **D** *f*

39

44

48 **E** *p*

53

57 **F** *pp*

61

66

73

81

87

94

100

mf

f

f

61

66

73

81

87

94

100

mf

f

f

STILL LOVING YOU

1 SAX ALTO Eb

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

The musical score is written for Sax Alto Eb in B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff, starting at measure 9, includes a first ending bracket labeled 'A' and a piano (*p*) dynamic. The fourth staff, starting at measure 16, includes a second ending bracket labeled 'B'. The fifth staff, starting at measure 21, continues the melody. The sixth staff, starting at measure 25, includes a third ending bracket labeled 'C' and a piano (*p*) dynamic. The seventh staff, starting at measure 32, includes a fourth ending bracket labeled 'D' and a forte (*f*) dynamic. The eighth staff, starting at measure 39, continues the melody. The ninth staff, starting at measure 44, continues the melody. The tenth staff, starting at measure 48, includes a fifth ending bracket labeled 'E' and a piano (*p*) dynamic. The eleventh staff, starting at measure 53, continues the melody. The twelfth staff, starting at measure 57, includes a sixth ending bracket labeled 'F' and a pianissimo (*pp*) dynamic. The score concludes with a final measure marked with a '4' above it.

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61

66

73 **G**

81 **H**

87 **I**

94 **J**

100

2 SAX ALTO E \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

mf

5

A

p

4

16

B

21

C

4

32

D

f

39

44

E

p

48

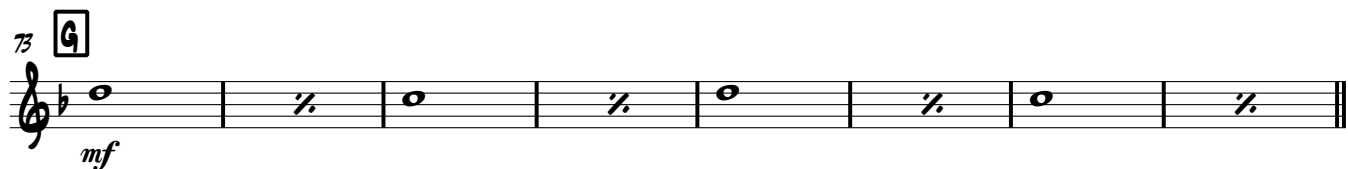
53

F

pp

4

57



3 SAX ALTO E \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTERPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

5

9 **A**

16 **B**

21

25 **C**

32 **D**

39

44

48 **E**

53

57 **F**

mf

p

f

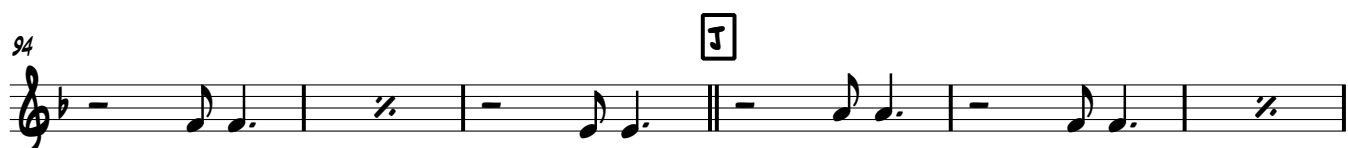
pp

4

4

4

4



SAX TENOR B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

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53

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V.5

2

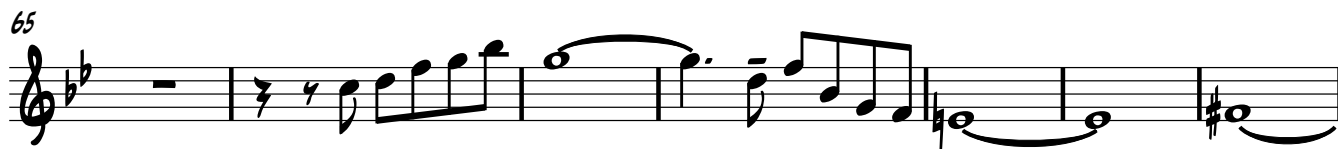
SAX TENOR B \flat

57

F



65



72

G

3



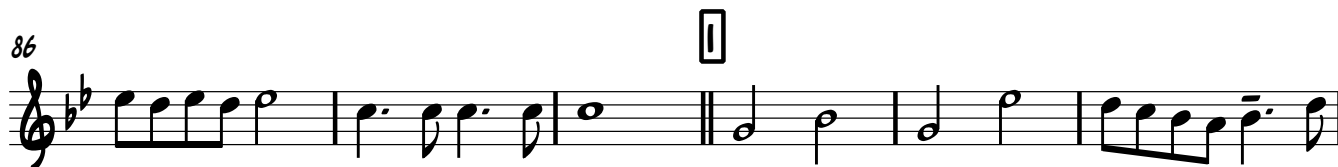
81

H



86

I



92



97

J



102



1 TROMPA F

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

9 **A**

p

17 **B**

24 **C**

32 **D**

mf

40

47 **E**

p

54 **F**

pp

62

68

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73

G



81

H



85



89

I



95

J



101



2 TROMPA F

STILL LOVING YOU

RUDDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

9

A

p

16

B

23

C

31

D

mf

38

43

48

E

p

55

F

pp

62

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69



73

G



80

H



84



89

I



96

J



101



3 TROMPA F

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

9

A

p

16

B

24

C

31

D

mf

39

45

48

E

p

56

F

pp

62

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69



73

G

81

H

85



89

I

95

J

101



1 SAX HORN E \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

9 **A**

p

17 **B**

24 **C**

32 **D**

mf

40

47 **E**

p

54 **F**

pp

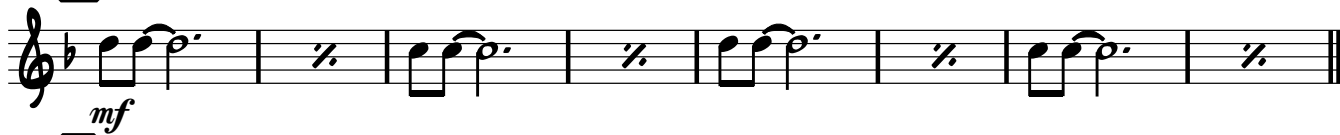
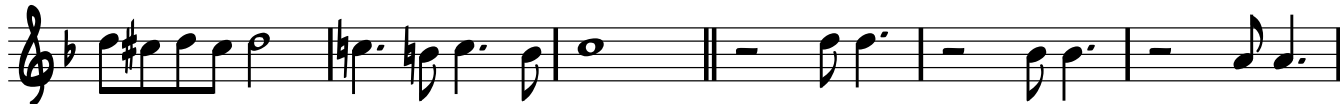
62

68

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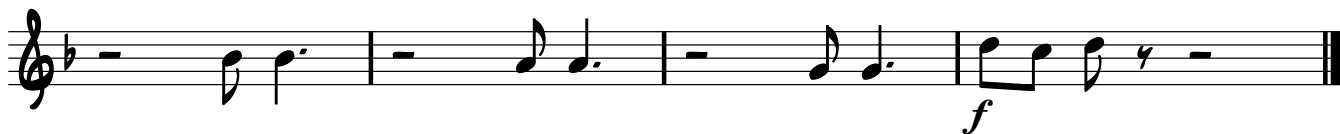
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73 **G**81 **H**86 **I**

92

97 **J**

102



2 SAX HORN Eb

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTERPRETE: SCORPIONS

ARRANJO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

9 **A**

p

17 **B**

24 **C**

31 **D**

mf

38

43

48 **E**

p

55 **F**

pp

62

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69



73

G



80

H



86

I



91



97

J



102



3 SAX HORN E \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

9 **A**

p

16 **B**

24 **C**

31 **D**

mf

39

45

48 **E**

p

56 **F**

pp

62

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69



73

G

81

H

85



89

I

95

J

101



STILL LOVING YOU

1 TROMPETE B \flat

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

8

A SOLO

mf

12

17 **B**

C

mf

28

33 **D**

f

38

43

48 **E**

3

Detailed description: This is a musical score for a Trompete B \flat part. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a section labeled 'A' SOLO. The music is in 4/4 time and B-flat major. It features various musical notations including eighth notes, quarter notes, eighth rests, and triplet markings. Dynamic markings include *mf* and *f*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 8 and ends at measure 16. Section B starts at measure 17 and ends at measure 26. Section C starts at measure 28 and ends at measure 37. Section D starts at measure 38 and ends at measure 47. Section E starts at measure 48 and ends at measure 56. The score concludes with a final triplet of eighth notes.

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56 SOLO **F**
mf

60

65

69

73 **G**
f

77

81 **H**

85

89 **I**

96 **J**

101
f

STILL LOVING YOU

2 TROMPETA B \flat

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

Musical score for 2 Trompete B \flat , measures 1-57. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-16: A long rest of 16 measures, marked with a box 'A' above the staff.

Measure 17: A rest of 4 measures, marked with a box 'B' above the staff. The dynamic marking *p* (piano) is indicated below the staff.

Measures 25-29: A rest of 5 measures, marked with a box 'C' above the staff. The dynamic marking *mf* (mezzo-forte) is indicated below the staff.

Measures 30-35: A rest of 6 measures, marked with a box 'D' above the staff. The dynamic marking *f* (forte) is indicated below the staff.

Measures 36-41: A rest of 6 measures, marked with a box 'E' above the staff. The dynamic marking *p* (piano) is indicated below the staff.

Measures 42-46: A rest of 5 measures, marked with a box 'F' above the staff.

Measures 47-52: A rest of 6 measures, marked with a box 'G' above the staff.

Measures 53-57: A rest of 5 measures, marked with a box 'H' above the staff.

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2

2 TROMPETE B \flat

73

G



79

H



84



89

I



96

J



101



STILL LOVING YOU

3 TROMPETA B \flat

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

8

A

8

17

B

4

p

25

C

mf

30

D

f

36

42

47

E

p

53

57

F

16

Detailed description: This is a musical score for three B-flat Trompetes. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 17, 25, 30, 36, 42, 47, 53, and 57 indicated at the start of their respective lines. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. There are also triplets and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The score is marked with section letters A, B, C, D, E, and F, each enclosed in a box. Measure 17 starts with a box labeled 'B'. Measure 25 starts with a box labeled 'C'. Measure 30 starts with a box labeled 'D'. Measure 47 starts with a box labeled 'E'. Measure 57 starts with a box labeled 'F'. There are also large numbers 8, 4, and 16 placed above the staff lines, possibly indicating measure counts or section lengths. The score ends with a double bar line and repeat dots.

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2

3 TROMPETE B \flat

73

G



79

H

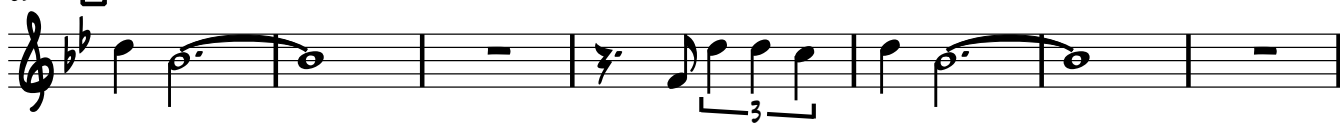


84



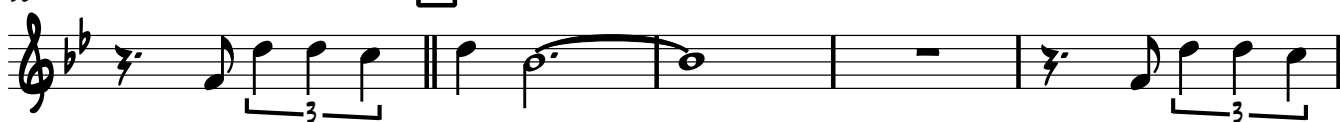
89

I

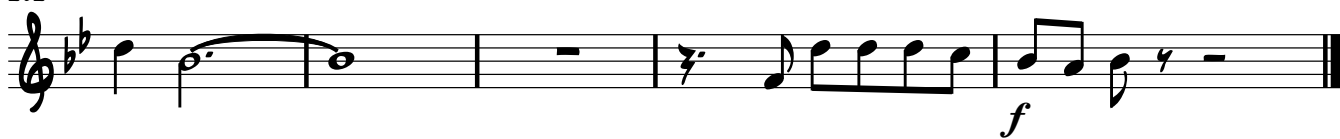


96

J



101



TROMBONE DE CANTO B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

8 **A** 8 **B** *p*

19

25 **C** *mf* 3 3 3 3

30 **D** *mf* 3

38

45

48 **E** *p*

57 **F** *p* 4

65 4

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[illegible][illegible]

81 H

81 H

97 J

Musical notation for measure 97. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a half note G4, a half note F4, a whole rest, a quarter note E4, an eighth note D4, an eighth note C4, and a half note B3. There are slurs over the first two notes and the last two notes. A triplet bracket is under the eighth notes D4 and C4.

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

1 TROMBONE B \flat

Musical score for 1 Trombone B \flat . The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The score consists of 62 measures, divided into systems of 8 measures each. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

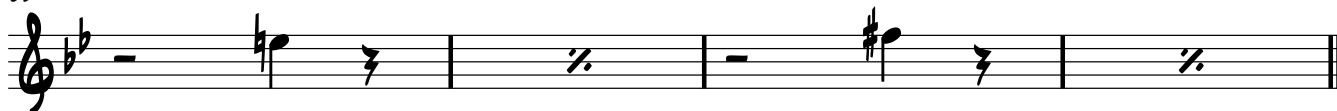
- Measures 1-7: Initial melody with a *mf* dynamic.
- Measure 8: A repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The dynamic changes to *p* (piano) at measure 15.
- Measures 19-24: Continuation of the melody.
- Measures 25-29: A section marked with a bracket labeled 'C' and a *mf* dynamic. It includes triplets and a *p* dynamic marking.
- Measures 30-37: A section marked with a bracket labeled 'D' and a *mf* dynamic. It includes a triplet and a *p* dynamic marking.
- Measures 38-44: Continuation of the melody.
- Measures 45-47: Continuation of the melody.
- Measures 48-55: A section marked with a bracket labeled 'E' and a *p* dynamic. It includes a *p* dynamic marking.
- Measures 56-61: A section marked with a bracket labeled 'F' and a *p* dynamic. It includes a *p* dynamic marking and a 4-measure rest.
- Measures 62-67: Continuation of the melody with a 4-measure rest.

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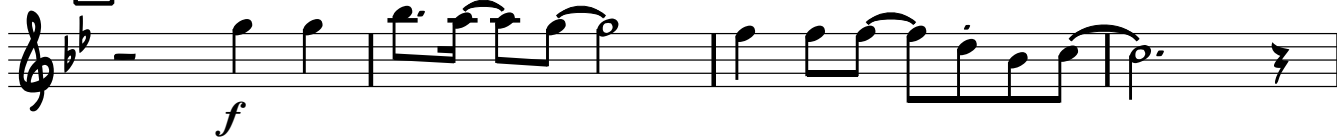
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69



73

G



77



81

H



85



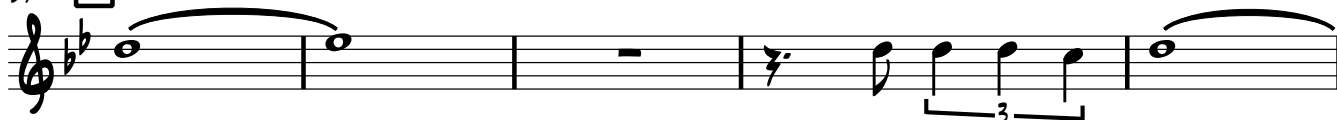
89

I



97

J



102



2 TROMBONE B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANJO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

1 *mf*

8 **A** *p* **B**

19

25 **C** *mf*

30 **D** *mf*

38

45

48 **E** *p*

57 **F** *p*

65

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The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by an eighth note A4, a dotted quarter note B-flat4, and an eighth note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E-flat4. The staff then contains a double bar line with a repeat sign, followed by a quarter rest, a quarter note G4, and a quarter note F4. The staff continues with an eighth note E-flat4, a dotted quarter note D4, an eighth note C4, and a quarter note B-flat3. The staff concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains five measures: a half note G4, a half note F4, a whole rest, a quarter note G4, a triplet of eighth notes (F4, E4, D4), and a half note C4.

3 TROMBONE B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

8 *mf*

19

25 *mf*

30 *mf*

38

45

48 *p*

57 *p*

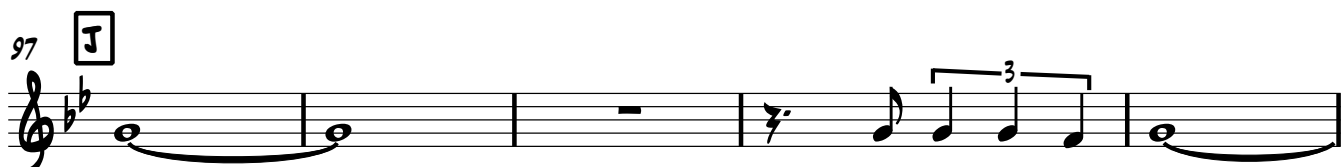
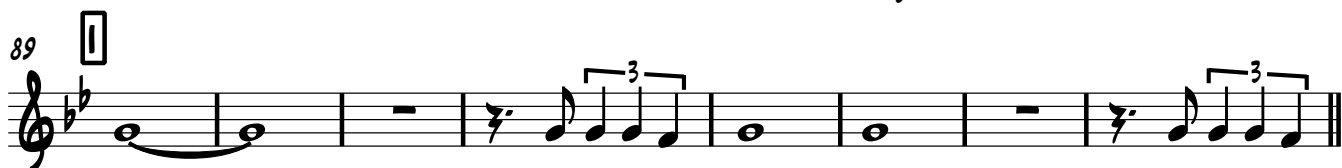
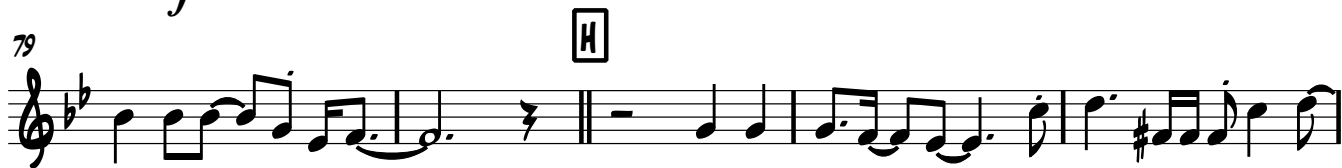
65

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2

3 TROMBONE B \flat 

BARITONO B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANJO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

5

9

20

25

32

40

45

48

53

2

BARITONO Bb

57 F BARITONO B \flat

mf

65

65


72 G 3

mf

81 H

f

86



1

92

92

97 J



102



f

BOMBARDINO B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

5

9

20

25

32

41

47

52

57

mf

mf

p

mf

mf

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58



66



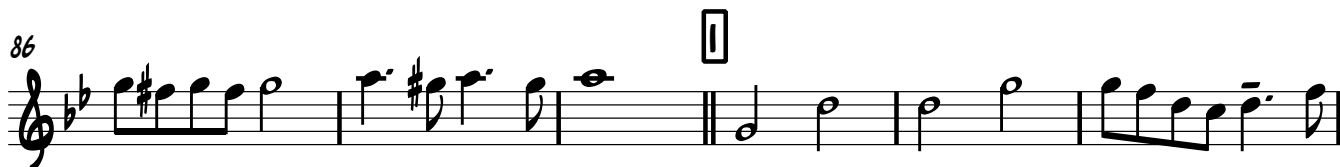
73



81



86



92



97



102



BAIXO E \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANJO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

8

16

23

31

37

42

48

56

62

mf

p

mf

p

pp

A

B

C

D

E

F

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68



73

G

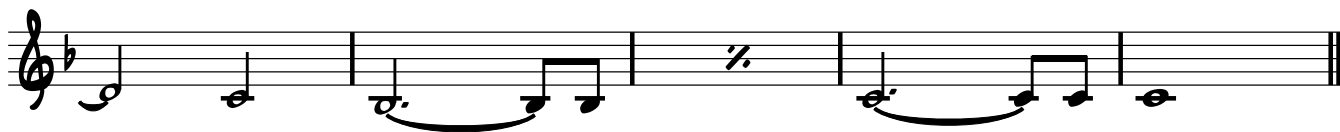


80

H



84



89

I



96

J



101



BAIXO B \flat

STILL LOVING YOU

RUDOLF SCHENKER/KLAUS MEINE

INTÉRPRETE: SCORPIONS

ARRANTO: S. NAUMOV

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

8

16

23

31

37

42

48

56

62

mf

p

mf

p

pp

A

B

C

D

E

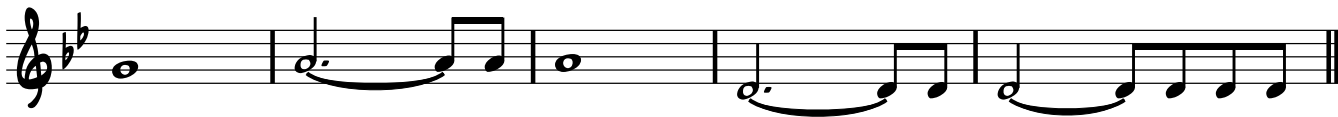
F

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68



73

G

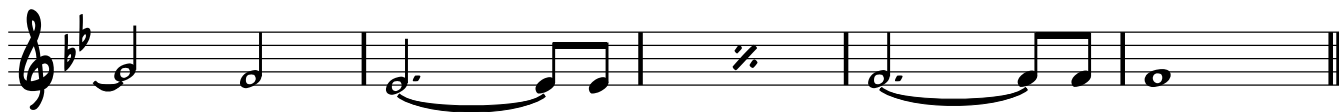


80

H



84



89

I



96

J



101

