

**D. MARLI CRESCENCIO**  
**- MARCHA -**

Por Rafael M. Henrique

*J = 120*

Piccolo  
Flauta Transversal  
Clarinetem Eb  
Clarinetem Bb 1  
Clarinetem Bb 2  
Clarinetem Bb 3  
Saxofone Soprano  
Saxofone Alto  
Saxofone Tenor  
Saxofone Barítono  
Trompa em F 1  
Trompa em F 2  
Trompa em F 3  
Trompete em Bb 1  
Trompete em Bb 2  
Trompete em Bb 3  
Trombone Tenor 1  
Trombone Tenor 2  
Trombone Tenor 3  
Bombardino  
Sousafone em Bb  
Caixa Clara  
Bombo  
Pratos

8

Flt.

Fl.

Cl. em Eb

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bmb.

Cym.

19.

Flt.

Fl.

Cl. em Eb

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B<sub>b</sub>

Cx. Cl.

Bmb.

Cym.

29.

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

40

Flt. Fl. Cl. em Eb Cl. em B<sub>b</sub> 1 Cl. em B<sub>b</sub> 2 Cl. em B<sub>b</sub> 3 Sax. Sop. A. Sax. Sax. Tn. Bar. Sax. Trom. F 1 Trom. F 2 Trom. F 3 Tpt. em B<sub>b</sub> 1 Tpt. em B<sub>b</sub> 2 Tpt. em B<sub>b</sub> 3 Tbn. T. 1 Tbn. T. 2 Tbn. T. 3 Bomb. Ssfn. em B<sub>b</sub> Cx. Cl. Bmb. Cym.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*mp*

49.

Flt.

Fl.

Cl. em Eb

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bmb.

Cym.

1.

58.

Flt. *p*

Fl. *p*

Cl. em Eb *p*

Cl. em B $\flat$  1 *p*

Cl. em B $\flat$  2 *p*

Cl. em B $\flat$  3 *p*

Sax. Sop. *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *sffz p*

Trom. F 1 *p*

Trom. F 2 *p*

Trom. F 3 *p*

Tpt. em B $\flat$  1 *p*

Tpt. em B $\flat$  2 *p*

Tpt. em B $\flat$  3 *p*

Tbn. T. 1 *p*

Tbn. T. 2 *p*

Tbn. T. 3 *p*

Bomb. *p*

Ssfn. em B $\flat$  *p*

Cx.Cl. *sffz p*

Bmb. *sffz p*

Cym.

66.

Flt.  
Fl.  
Cl. em E<sub>b</sub>  
Cl. em B<sub>b</sub> 1  
Cl. em B<sub>b</sub> 2  
Cl. em B<sub>b</sub> 3  
Sax. Sop.  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F 1  
Trom. F 2  
Trom. F 3  
Tpt. em B<sub>b</sub> 1  
Tpt. em B<sub>b</sub> 2  
Tpt. em B<sub>b</sub> 3  
Tbn. T. 1  
Tbn. T. 2  
Tbn. T. 3  
Bomb.  
Ssfn. em B<sub>b</sub>  
Cx.Cl.  
Bmb.  
Cym.

76

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

85.

Flt. Fl. Cl. em E<sub>b</sub> Cl. em B<sub>b</sub> 1 Cl. em B<sub>b</sub> 2 Cl. em B<sub>b</sub> 3 Sax. Sop. A. Sax. Sax. Tn. Bar. Sax.

Trom. F 1 Trom. F 2 Trom. F 3 Tpt. em B<sub>b</sub> 1 Tpt. em B<sub>b</sub> 2 Tpt. em B<sub>b</sub> 3 Tbn. T. 1 Tbn. T. 2 Tbn. T. 3 Bomb. Ssfn. em B<sub>b</sub> Cx.Cl. Bmb. Cym.

95

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bmb.

Cym.

105

Flt.

Fl.

Cl. em Eb

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bmb.

Cym.

Piccolo

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

*p*

24

*p*

40

*mp*

52

1.  
2.

60

*p*

*mf*

75

82

90

*p*

98

107

Flauta Transversal **D. MARLI CRESCENCIO**  
- MARCHA -

Por Rafael M. Henrique

*J = 120*

8

24

40

52

60

75

82

90

98

107

Clarinete em E♭

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*d = 120*

*mf*

7

*p*

20

*p*

33

*2*

*mp*

45

*2*

*2*

54

*1.*

*2.*

*p*

63

*mf*

75

82

90

*1.*

*2.*

*p*

98

107

Clarinete em B♭ 1

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

8

*p*

23

*p*

38

*2*

*mp*

49

*2*

*1.*

58

*2.*

*p*

71

*mf*

80

88

*1.*

*2.*

*p*

96

105

The sheet music consists of 12 staves of musical notation for clarinet. The key signature is B-flat major (two flats). The tempo is indicated as J = 120. The dynamic markings include mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance instructions such as 'mf', 'p', and 'mp' are placed below the staff at specific measures. Measure numbers are provided at the beginning of several staves: 8, 23, 38, 49, 58, 71, 80, 88, 96, and 105. Measure 38 includes a first ending (2) and a second ending (1.). Measure 88 includes a first ending (1.) and a second ending (2.). Measure 96 starts with a melodic line and continues into measure 105.

Clarinete em B♭ 2

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

9

*p*

25

*p*

41

*2*

*mp*

52

*1.*

*2.*

*p*

62

*mf*

76

85

*1.*

*2.*

*p*

94

104

Clarinete em B♭ 3

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

9

*p*

25

*p*

41

*mp*

54

1. 2.

*p*

68

*mf*

79

88

1. 2.

*p*

97

107

Laguna - SC

Saxofone Soprano

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

8

*p*

23

*p*

38

*7*

*mp*

55

1. 2.

*p*

69

*mf*

79

87

1. 2.

*p*

96

105

Saxofone Alto

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

The sheet music consists of ten staves of musical notation for Alto Saxophone. The tempo is indicated as  $\text{♩} = 120$ . The dynamics include  $mf$ ,  $p$ , and  $mp$ . The key signature changes throughout the piece, including  $C$ ,  $B$ ,  $A$ ,  $G$ , and  $F$ . Measure numbers 1 through 103 are marked at the beginning of each staff. Measure 1 starts with a treble clef and a key signature of  $B$  (two sharps). Measure 8 starts with a treble clef and a key signature of  $A$  (one sharp). Measure 23 starts with a treble clef and a key signature of  $G$  (no sharps or flats). Measure 37 starts with a treble clef and a key signature of  $F$  (one flat). Measure 55 starts with a treble clef and a key signature of  $G$  (no sharps or flats). Measure 69 starts with a treble clef and a key signature of  $B$  (two sharps). Measure 81 starts with a treble clef and a key signature of  $B$  (two sharps). Measure 91 starts with a treble clef and a key signature of  $B$  (two sharps). Measure 103 starts with a treble clef and a key signature of  $B$  (two sharps).

Saxofone Tenor

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

10

*p*

26

*p*

34

*mp*

47

1. 2.

60

*p*

68

*mf*

81

1.

92

2.

*p*

106

This sheet music is for Tenor Saxophone. It consists of 11 staves of musical notation. The key signature is one flat (B-flat). The tempo is indicated as J = 120. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 10 and 26 show sustained notes and eighth-note chords. Measure 34 includes dynamics (mp). Measures 47 and 60 feature melodic lines with grace notes. Measures 68 and 81 show more complex rhythmic patterns. Measure 92 begins with a dynamic (p) and ends with a fermata. Measure 106 concludes the piece.

Saxofone Barítono

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*d = 120*

*mf* *p*

9

18

26

35

44

55 1. 2. *sffz p*

64

73

84 1. 2. *p*

94

108

The sheet music consists of 12 staves of musical notation for baritone saxophone. The tempo is marked as *d = 120*. The dynamics include *mf*, *p*, *sffz p*, and *mfp*. The music includes sections labeled 1. and 2., and features various rests and note patterns typical of a march.

Trompa em F 1

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

$\text{♩} = 120$

*mf*      *p*

9

18

27

36

45

54

63

72

80

89

100

Trompa em F 2

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

*p*

9

18

27

36

45

54

63

72

80

89

100

Trompa em F 3

# D. MARLI CRESCENCIO

- MARCHA -

Por Rafael M. Henrique

*J = 120*

The sheet music is for a Trompa in F major. The tempo is marked *J = 120*. The dynamics include *mf*, *p*, and *mf* at different points. The march includes two endings, labeled 1. and 2., with a repeat sign and a double bar line. The score is divided into measures numbered 10, 20, 30, 40, 49, 59, 69, 79, 89, and 102.

Trompete em B♭ 1

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

8

*p*

23

*p*

38

*7*

*mp*

*p*

55

1. 2.

*p*

69

*mf*

79

87

1. 2.

*p*

95

104

Trompete em B♭ 2

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

8

*p*

23

*p*

38

*7*

*mp*

*p*

55

1. 2.

*p*

69

*mf*

79

87

1. 2.

*p*

95

104

Trompete em B♭ 3

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

9

*p*

25

*p*

41

*mp*

*p*

59

*p*

74

*mf*

81

89

*p*

98

108

The musical score is composed of eleven staves of music for trumpet. The key signature is B♭ major (two flats). The tempo is marked as J = 120. The dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). Measure numbers 9, 25, 41, 59, 74, 81, 89, 98, and 108 are marked. The music features various note patterns, including eighth and sixteenth notes, and includes sections labeled '1.' and '2.'.

Trombone Tenor 1 **D. MARLI CRESCENCIO**  
- MARCHA -

Por Rafael M. Henrique

$\text{♩} = 120$

10

20

30

40

57

67

78

90

103

**mf**      **p**

**3**      **4**      **1.** **2.**

**p**

**mf**

**p**

**1.** **2.**

Trombone Tenor 2 **D. MARLI CRESCENCIO**  
- MARCHA -

Por Rafael M. Henrique

*d = 120*

*mf* *p*

9

18

27

36 *p*

47 *p*

62

71 *mf*

81

91 *p*

103

Laguna - SC

Trombone Tenor 3

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*d = 120*

*mf*

8

*p*

16

24

32

40

3 4

*p* *p*

56

1. 2.

*p*

65

73

*mf*

83

1.

92

2.

*p*

104

Bombardino em Bb **D. MARLI CRESCENCIO**  
- MARCHA -

Por Rafael M. Henrique

*d = 120*

*mf*

11

23

31

41

*mp*

56

65

*mf*

76

88

*p*

101

Tuba em B♭

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

*J = 120*

*mf*

8 *p*

16

24

32

40 *mp*

48 1.

58 2. *sffz p*

66 *mf*

74

84 1. 2.

93 *p*

106

The musical score consists of 12 staves of music for tuba in B-flat. The key signature is one flat. The tempo is indicated as J = 120. The score includes various dynamics such as mezzo-forte (mf), piano (p), sforzando (sffz), and mezzo-piano (mp). Performance instructions include '1.' and '2.' in brackets above certain staves. The score is divided into measures numbered 1 through 106. Measure 1 starts with a dynamic of mf. Measures 8 and 40 both have a dynamic of p. Measure 58 starts with a dynamic of sffz followed by p. Measures 66 and 106 both end with a dynamic of mf. Measures 74 and 93 both start with a dynamic of p. Measures 1, 2, and 3 are each composed of four staves of music. Measures 4 through 12 are also composed of four staves. Measures 13 through 120 are composed of three staves. Measures 121 through 125 are composed of two staves. Measures 126 through 128 are composed of one staff.

Caixa Clara

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

$\text{♩} = 120$

**mf**

8

17

26

35

43

51

59

68

76

84

92

104

**p**

**1.** **2.**

**p**

**mf**

**1.**

Laguna - SC

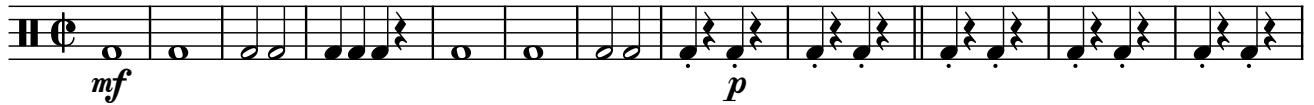
Bombo

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

$\text{♩} = 120$



13



23



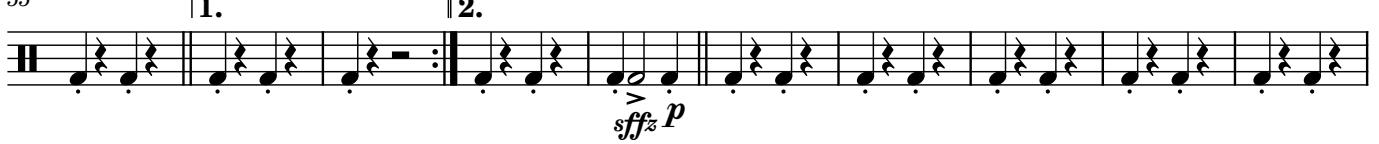
33



43



55



65



76



92 | 2.



108



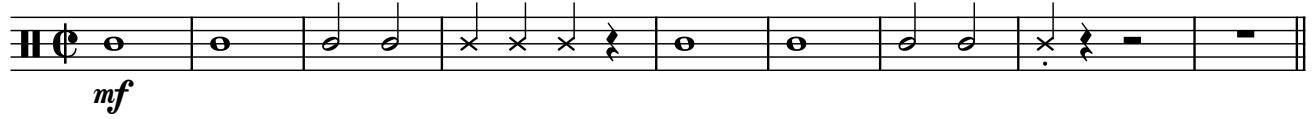
Pratos

# D. MARLI CRESCENCIO

## - MARCHA -

Por Rafael M. Henrique

$\text{♩} = 120$



10

**16**

**16**



50

**14**



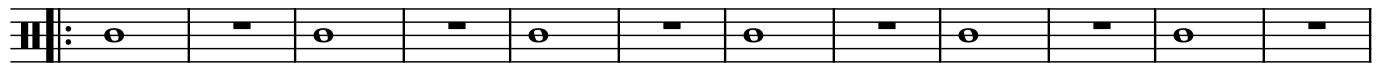
84

**1.**

**2.**



94



106

