

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

J = 120

Instrument list from top to bottom:

- Piccolo
- Flauta Transversal
- Clarinet em B♭
- Clarinet em B♭
- Clarinet em B♭
- Saxofone Soprano
- Saxofone Alto
- Saxofone Tenor
- Saxofone Barítono
- Trompete em B♭1
- Trompete em B♭2
- Trompete em B♭3
- Trompa em F 1
- Trompa em F 2
- Trompa em F 3
- Trombone Tenor
- Trombone Tenor
- Trombone Tenor
- Bombardino
- Sousafone em B♭
- Caixa Clara
- Bombo
- Pratos

Dynamic markings: *mf*

11

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

20

Flt.
Fl.
Cl. em B_b
Cl. em B_b
Cl. em B_b
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax

Tpt. em B_b
Tpt. em B_b
Tpt. em B_b
Trom. F
Trom. F
Trom. F
Tbn. T.
Tbn. T.
Tbn. T.

Bomb.
Sfn. em B_b
Cx.Cl.
Bmb.
Cym.

29

Flt. 1. *p* 2. *mp*

Fl. *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

Sax. Sop. *mp*

A. Sax. *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tbn. T. *p* *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Bomb. *mf*

Ssfn. em B \flat

Cx. Cl. *mf*

Bmb. *mf*

Cym. *mf*

39

1.

2.

Flt.

Fl.

Cl. em B_b

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B_b

Tpt. em B_b

Tpt. em B_b

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Sfzn. em B_b

Cx.Cl.

Bmb.

Cym.

50

Flt.

Fl.

Cl. em B_b

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B_b

Tpt. em B_b

Tpt. em B_b

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B_b

Cx. Cl.

Bmb.

Cym.

60

1.

2.

Fl.

Fl.

Cl. em B_b

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Tpt. em B_b

Tpt. em B_b

Tpt. em B_b

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Sfzn. em B_b

Cx.Cl.

Bmb.

Cym.

70

Flt.

Fl.

Cl. em B_b

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B_b

Tpt. em B_b

Tpt. em B_b

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

mp

Piccolo

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The musical score consists of eight staves of music for Piccolo, arranged in two columns of four staves each. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 120$. Measure numbers are provided at the beginning of each staff: 11, 24, 35, 44, 53, and 67. Dynamic markings include *mf*, *p*, and *mp*. The score features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and grace notes. Measure 11 starts with eighth-note pairs. Measure 24 includes a dynamic *p* and a melodic line with grace notes. Measure 35 shows eighth-note pairs. Measure 44 includes dynamic *mp* and a melodic line with grace notes. Measure 53 starts with a dynamic *p*. Measure 67 continues the melodic line with grace notes.

Flauta Transversal

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

1.

2.

1.

2.

1.

2.

Clarinete em B \flat 1

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

11

p

23

1.

2.

mp

34

43

52

p

66

Clarinete em B \flat 2

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

10

21

32

39

47

55

69

Clarinete em B♭ 3

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

Sheet music for Clarinet in B-flat major, 3 measures. Key signature: B-flat major (two sharps). Time signature: 2/4. Dynamics: *mf*. Tempo: $\text{♩} = 120$.

10

Measures 10-11: Dynamics *p*. Measure 11 concludes with a double bar line.

21

Measures 21-22: Measure 21 ends with a double bar line. Measure 22 begins with a dynamic *mp*.

32

Measures 32-33: Double bar line at the end of measure 33.

39

Measures 39-40: Double bar line at the end of measure 40.

46

Measures 46-47: Double bar line at the end of measure 47.

53

Measures 53-54: Dynamics *p*. Double bar line at the end of measure 54.

67

Measures 67-68: Double bar line at the end of measure 68.

Saxofone Soprano

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The sheet music consists of eight staves of musical notation for Soprano Saxophone. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mp*. The music includes two endings, labeled 1. and 2., which are used at different points in the piece. The first ending begins at measure 10, and the second ending begins at measure 21. The piece concludes with a final ending starting at measure 56.

1. *mf*

10

21 *p* | 1. | 2. *mp*

32

39

47 | 2. | *p*

56 | 1. | 2. | *p*

69

Saxofone Alto

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The sheet music consists of eight staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The time signature is mostly common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mf* (in parentheses). Measure numbers 11, 23, 35, 46, and 56 are indicated above the staves. Measure 69 starts with a measure repeat sign. The music is divided into two sections, labeled '1.' and '2.', which are repeated throughout the piece.

Saxofone Tenor

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The musical score consists of eight staves of music for Tenor Saxophone. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mf* (in parentheses). The score features several measures of continuous eighth-note patterns, followed by measures 10 through 28, which include a section labeled "4" and "5". Measures 29 through 48 show two melodic variations (1. and 2.) separated by a repeat sign. Measures 49 through 68 continue the melodic line with dynamic changes. Measures 69 through 88 conclude the piece with a final melodic section. Measure numbers 10, 29, 40, 50, 60, and 72 are explicitly marked at the beginning of their respective staves.

Saxofone Barítono

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

10

p

17

25

1.

2.

mf

33

43

1.

2.

52

p

60

1.

68

2.

Trompete em B♭ 1

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

12

p

24

mp

34

mp

43

mp

52

p

66

p

Trompete em B♭ 2

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

J = 120

11

23

33

40

48

57

70

Trompete em B♭ 3

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The musical score consists of eight staves of music for Trompete em B♭ 3. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mp*. The score features two endings (1. and 2.) and includes measures numbered 11, 23, 33, 40, 47, 55, and 69.

Staff 1 (Measures 1-10): The music begins with a steady eighth-note pattern. Measure 10 ends with a repeat sign and a key change.

Staff 2 (Measures 11-19): The dynamic changes to *p*. Measures 15-19 show a transition with eighth-note patterns.

Staff 3 (Measures 20-27): The dynamic changes to *mp*. Measures 23-27 show a transition with eighth-note patterns.

Staff 4 (Measures 28-35): Measures 28-35 show a continuation of eighth-note patterns.

Staff 5 (Measures 36-43): Measures 36-43 show a continuation of eighth-note patterns.

Staff 6 (Measures 44-51): Measures 44-51 show a continuation of eighth-note patterns.

Staff 7 (Measures 52-59): Measures 52-59 show a continuation of eighth-note patterns.

Staff 8 (Measures 60-69): Measures 60-69 show a continuation of eighth-note patterns.

Trompa em F 1

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The sheet music consists of eight staves of musical notation for Trompa em F 1. The key signature is two sharps, and the time signature is common time (indicated by a '2'). The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mp*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure numbers 1 through 67 are indicated at the beginning of each staff. Measure 1 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 9 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 17 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 25 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 33 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 41 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 49 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 58 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 67 begins with a sixteenth-note pair followed by eighth-note pairs.

Trompa em F 2

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The musical score consists of 12 staves of music for Trompa em F 2. The key signature is two sharps, and the time signature is 2/4. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mp*. The score features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure numbers 10, 18, 27, 35, 44, 53, 62, and 71 are marked. The music is divided into two sections, 1. and 2., indicated by brackets above the staff.

Trompa em F 3

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

1.

2.

1.

2.

1.

2.

1.

2.

Trombone Tenor 1

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The musical score consists of six staves of music for Trombone Tenor 1. Staff 1 (measures 1-11) starts with a tempo of $\text{♩} = 120$ and dynamic *mf*. Staff 2 (measures 12-18) includes a measure in 4/4 and another in 6/8, with dynamics *p* and *mf*. Staff 3 (measures 19-26) features eighth-note patterns. Staff 4 (measures 27-33) shows sixteenth-note patterns. Staff 5 (measures 34-41) includes measures in 2/4 and 3/4 time. Staff 6 (measures 42-49) concludes with a dynamic *p*.

Trombone Tenor 2

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

12

p

mf

33

1.

2.

44

1.

2.

54

p

68

2.

1.

Trombone Tenor 3

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

12

p

mf

33

mf

44

mf

54

p

68

mf

Bombardino em B♭

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

The musical score consists of six staves of music, each with a key signature of three sharps (F major) and a time signature of 2/4. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *mf*, *p*, and *mf*. Measure numbers 10, 30, 41, 51, and 64 are visible above the staves. The music is divided into sections labeled 1., 2., and 3. The first section (measures 10-19) starts with a melodic line in eighth notes. The second section (measures 20-29) begins with a bassoon line. The third section (measures 30-39) returns to the melodic line. The fourth section (measures 40-49) features a bassoon line. The fifth section (measures 50-59) returns to the melodic line. The sixth section (measures 60-69) features a bassoon line. The score concludes with a final section (measures 70-79) returning to the melodic line.

Tuba em B♭

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

Musical score for tuba in B-flat, 2/4 time, key signature of three sharps. The score consists of eight staves of music. The first staff starts with a dynamic of *mf*. The second staff begins at measure 11 with a dynamic of *p*. The third staff begins at measure 19. The fourth staff begins at measure 27 with dynamics *mf* and *p*. The fifth staff begins at measure 37. The sixth staff begins at measure 48 with a dynamic of *p*. The seventh staff begins at measure 57. The eighth staff begins at measure 66.

11

Staff 2 of the musical score, starting at measure 11 with a dynamic of *p*.

19

Staff 3 of the musical score, starting at measure 19.

27

Staff 4 of the musical score, starting at measure 27 with dynamics *mf* and *p*.

37

Staff 5 of the musical score, starting at measure 37.

48

Staff 6 of the musical score, starting at measure 48 with a dynamic of *p*.

57

Staff 7 of the musical score, starting at measure 57.

66

Staff 8 of the musical score, starting at measure 66.

Caixa Clara

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

10

19

28

37

47

57

67

Bombo

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$



13



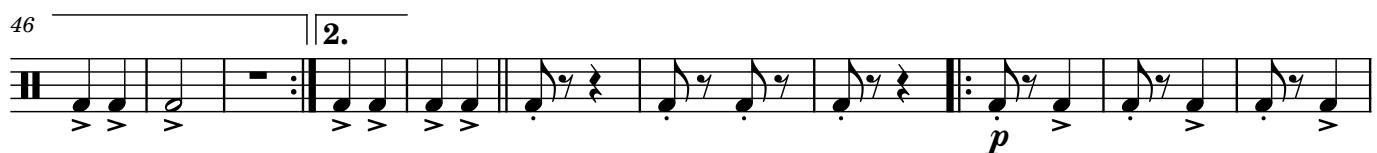
22



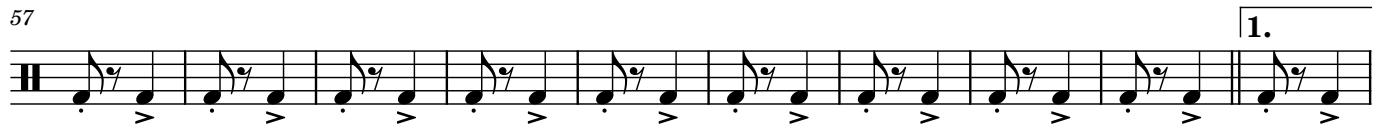
32



46



57



67



Pratos

AOS MEUS FILHOS

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POR Cláudio silva

$\text{♩} = 120$



15

4

5

1.

2.

mp

mf

36

1.

2.

50

p

59

1.



68 **2.**

mp