

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

J = 120

Piccolo

Flauta Transversal

Clarinete em B♭ 1

Clarinete em B♭ 2

Clarinete em B♭ 3

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B♭

Caixa Clara

Bombo

Pratos

3

Flt. Fl. Cl. em B \flat Cl. em B \flat Cl. em B \flat A. Sax. Sax. Tn. Bar. Sax. Trom. F. Trom. F. Trom. F. Tpt. em B \flat Tpt. em B \flat Tpt. em B \flat Tbn. T. Tbn. T. Tbn. T. Bomb. Ssfn. em B \flat Cx.Cl. Bmb. Cym.

25

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

1.

2.

p

33

49

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

67

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

76

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

84

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

1.

92 | 2.

Piccolo

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

The sheet music for Piccolo consists of ten staves of musical notation. The tempo is marked as $\text{♩} = 120$. The key signature is one flat. Measure 1 starts with a dynamic *mf*. Measures 9 and 18 follow, with measure 18 containing a dynamic *p*. Measures 27 and 37 show two endings: 1. and 2., with measure 27 ending with a dynamic *mp*. Measure 44 includes a dynamic *mf*. Measures 53 and 62 show two endings: 1. and 2. Measure 71 features a dynamic *p* and includes a measure number 4 above the staff. Measure 87 includes measure numbers 1, 2, and 3 above the staff.

Flauta Transversal **Cristaldo Ednei Nascimento**
- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of ten staves of musical notation for transverse flute. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, *mp*, and *mf* again. The music features various note heads, stems, and beams, with some notes having vertical stems pointing upwards. Measure numbers are present at the beginning of each staff: 1, 9, 18, 27, 37, 44, 53, 62, 71, and 87. Measure 27 includes first and second endings. Measure 71 includes a dynamic marking *p*. Measures 87 and 90 include measure numbers 1, 3, and 2.

Clarinete em B♭ 1 **Cristaldo Ednei Nascimento**

- DOBRADO -

Por Rafael M. Henrique

1.

2.

1.

2.

3.

4.

Clarinete em B♭ 2 **Cristaldo Ednei Nascimento**

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. Measure 1 starts with a dynamic *mf*. Measures 9 and 18 follow, with measure 18 featuring a melodic line with grace notes and a dynamic *p*. Measures 28 through 56 show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measures 56 to 65 continue the melodic line with sixteenth-note patterns. Measures 65 to 77 feature a dynamic *p* and include measure numbers 2, 3, and 4 above the staff. Measures 77 to 93 conclude the piece.

Clarinete em B♭ 3

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 10 features eighth-note pairs and sixteenth-note pairs with dynamic p . Measure 20 includes a melodic line with a dynamic p and a first ending bracket. Measure 31 shows a dynamic mp and a second ending bracket. Measure 40 ends with a dynamic mf . Measure 49 consists of eighth-note pairs. Measure 58 has two endings: the first ending leads to a section with sixteenth-note pairs, and the second ending leads back to the eighth-note pairs. Measure 66 ends with a dynamic p . Measure 79 includes a dynamic p and endings 1, 2, 3, and 4. Measure 94 concludes the piece.

Saxofone Alto

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 11 staves of musical notation for Alto Saxophone. The key signature is A major (two sharps). The time signature is mostly 2/4, indicated by a '2' above the staff. The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, *mp*, *f*, and *p*. The music features various note heads, stems, and beams. Measure numbers are present at the beginning of several staves: 9, 18, 27, 38, 48, 58, 68, 81, and 95. Measure 27 includes first and second endings. Measure 68 includes a dynamic marking of *p* and a measure number 4. Measure 81 includes measure numbers 2, 1., 3, and 2.

Saxofone Tenor **Cristaldo Ednei Nascimento**
- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Tenor Saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by a '2' above the staff or a '4' below it. The tempo is marked as $= 120$. The dynamics include *mf*, *p*, *f*, *mp*, and *p*. The music includes various note heads, stems, and beams. Measure numbers are present at the beginning of several staves: 9, 17, 25, 34, 45, 55, 65, 77, and 89. The piece features two endings, labeled '1.' and '2.', which are indicated by brackets above the staff.

Saxofone Barítono **Cristaldo Ednei Nascimento**
- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of eleven staves of musical notation for Baritone Saxophone. The key signature is one sharp (F#), and the time signature is mostly 2/4. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, *mp*, *f*, and *1.* and *2.* endings. The first staff begins with a continuous eighth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff continues the eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a eighth-note pattern. The sixth staff begins with a sixteenth-note pattern. The seventh staff starts with a eighth-note pattern. The eighth staff begins with a sixteenth-note pattern. The ninth staff begins with a eighth-note pattern. The tenth staff begins with a sixteenth-note pattern. The eleventh staff begins with a eighth-note pattern.

Trompa em F 1

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

1.

2.

1.

2.

1.

2.

1.

2.

Trompa em F 2

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

11

21

30

42

53

63

73

82

91

Trompa em F 3

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

13

23

33

47

57

67

77

86

95

Trompete em B♭ 1 **Cristaldo Ednei Nascimento**

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of eight staves of musical notation for Trompete em B♭ 1. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp (F#). The first staff begins with a dynamic mf . The second staff starts at measure 10 with a dynamic p . The third staff starts at measure 20. The fourth staff starts at measure 30. The fifth staff starts at measure 41. The sixth staff starts at measure 51. The seventh staff starts at measure 60. The eighth staff starts at measure 69. Measure 69 includes a dynamic p and a measure repeat sign. Measure 86 includes measure numbers 1, 3, and 2 above the staff.

Trompete em B♭ 2 **Cristaldo Ednei Nascimento**
- DOBRADO -

Por Rafael M. Henrique

Music Staff Details:

- Staff 1:** Starts at measure 1, tempo $\text{♩} = 120$, dynamic *mf*. Measures 1-8.
- Staff 2:** Starts at measure 9, dynamic *p*. Measures 9-26.
- Staff 3:** Starts at measure 27, dynamic *mp*. Measures 27-36.
- Staff 4:** Starts at measure 37. Measures 37-46.
- Staff 5:** Starts at measure 47, dynamic *mf*. Measures 47-54.
- Staff 6:** Starts at measure 55, dynamic *1.* Measures 55-62.
- Staff 7:** Starts at measure 63, dynamic *2.* Measures 63-70.
- Staff 8:** Starts at measure 70, dynamic *p*. Measures 70-77.
- Staff 9:** Starts at measure 78, dynamic *1.* Measures 78-85.

Trompete em B♭ 3 **Cristaldo Ednei Nascimento**
- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of ten staves of musical notation for trumpet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. Measure numbers are provided at the beginning of each staff: 1, 9, 18, 27, 37, 48, 56, 64, 72, and 90. Measure 1 starts with a dynamic *mf*. Measures 9 and 18 show various rhythmic patterns and dynamics (*p*). Measure 27 includes first and second endings, with the second ending starting at *mp*. Measures 37 and 48 feature eighth-note patterns. Measure 56 has a dynamic *mf*. Measures 64 and 72 show eighth-note patterns with measure 72 including a dynamic *p*. Measure 90 includes a dynamic *3* and a dynamic *2.*

Trombone Tenor 1 **Cristaldo Ednei Nascimento**

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

10 p

23 1. 2.

32 mp

42 f

52 1.

63 2.

73 4 p p

87 1. 3 2.

Trombone Tenor 2 **Cristaldo Ednei Nascimento**

- DOBRADO -

Por Rafael M. Henrique

The musical score consists of ten staves of music for Trombone Tenor 2. The tempo is indicated as $\text{♩} = 120$. The instrumentation includes a Trombone Tenor 2, a Trombone Bass 2, a Trombone Bass 3, a Trombone Bass 4, a Trombone Bass 5, a Trombone Bass 6, a Trombone Bass 7, a Trombone Bass 8, a Trombone Bass 9, and a Trombone Bass 10.

1. **Staff 1:** Measure 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

2. **Staff 2:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

3. **Staff 3:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

4. **Staff 4:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

5. **Staff 5:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

6. **Staff 6:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

7. **Staff 7:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

8. **Staff 8:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

9. **Staff 9:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

10. **Staff 10:** Measures 1-9. Dynamics: *mf*. Measure 10: Dynamics: *p*. Measure 23: Dynamics: *f*.

Trombone Tenor 3 **Cristaldo Ednei Nascimento**
- DOBRADO -

Por Rafael M. Henrique

The image shows ten staves of double bass sheet music. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat. The dynamics and performance instructions include:

- Staff 1: mf
- Staff 2: p
- Staff 3: **1.**, **2.**
- Staff 4: mp
- Staff 5: **f**
- Staff 6: **1.**
- Staff 7: **2.**
- Staff 8: **p**
- Staff 9: **4**, **p**
- Staff 10: **1.**, **3**, **2.**

Bombardino B♭ **Cristaldo Ednei Nascimento**

- DOBRADO -

Por Rafael M. Henrique

The sheet music consists of ten staves of musical notation for a bombardino instrument. The key signature is B♭ major (two sharps). The tempo is indicated as $\text{♩} = 120$. Measure 1 starts with a dynamic *mf*. Measures 9 and 17 show eighth-note patterns with dynamics *p*. Measure 26 features two endings: ending 1 leads to a section with a dynamic *mp*, while ending 2 leads back to the main section. Measures 36 and 45 show eighth-note patterns. Measure 55 includes two endings. Measure 66 ends with a dynamic *p*. Measures 79 and 93 show eighth-note patterns with measure numbers 2 and 3 above them.

Tuba B♭

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

The musical score consists of ten staves of music for Tuba B♭. The key signature is one sharp (F#), and the tempo is 120 BPM. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 10 begins with eighth-note pairs and includes dynamics like *p*. Measures 19 and 27 show eighth-note pairs and sixteenth-note patterns. Measure 27 includes dynamic markings *mp* and *f*. Measures 37 through 59 feature eighth-note pairs and sixteenth-note patterns, with measure 59 ending with a melodic line. Measures 70 and 80 show eighth-note pairs and sixteenth-note patterns. Measure 90 concludes the piece.

Caixa Clara

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

$\frac{2}{4}$

mf

10

$\frac{2}{4}$

p

20

29 |1.||2.

mp

40

49

57 |1.||2.

66

76

85 |1.||2.

94

The sheet music consists of ten staves of musical notation for Caixa Clara (Xylophone). The tempo is indicated as $\text{♩} = 120$. The key signature is $\frac{2}{4}$. The dynamics include *mf*, *p*, and *mp*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure numbers 10, 20, 29, 40, 49, 57, 66, 76, 85, and 94 are marked along the left side. The notation includes first and second endings for measures 29, 57, and 85. Measure 94 concludes with a final ending symbol.

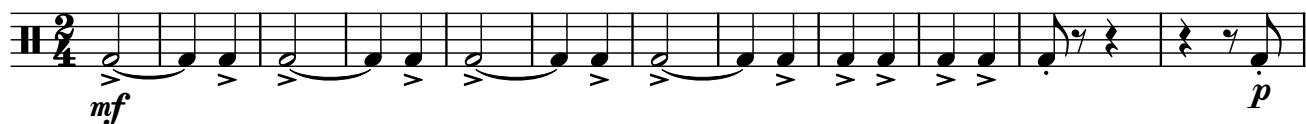
Bombo

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$



13



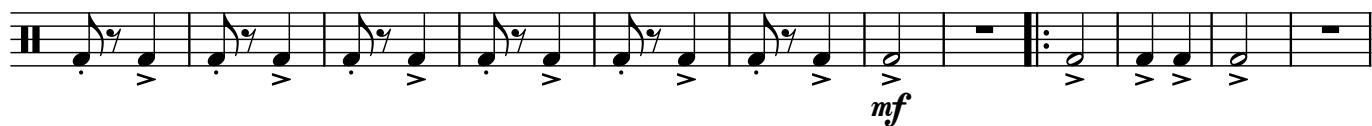
22



31 | 2.



41



53



69



80



90



Pratos

Cristaldo Ednei Nascimento

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

14

mf *p*

28

1. **2.**

mp

40

mf

57

1. **2.**

73

4 **12** **1. 4** **2.**

p