

Piccolo

Três Marias

Marcha

Carlos Sacramento

Edição: Vinicius Sacramento

$\text{♩} = 120$

ff

7

f

13

p *f*

19

25

mf

30

35

Fine

pp

41

D.C. al Fine

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$\text{♩} = 120$

ff

f

p

f

mf

pp

Fine

D.C. al Fine

Três Marias

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$\text{♩} = 120$

ff

7

f

13

p

f

19

1.

3

25

2.

mf

30

1.

2.

35

Fine

pp

42

1.

2.

D.C. al Fine

Três Marias

Marcha

Carlos Sacramento

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 $\text{♩} = 120$

ff

7

f

13

p

f

19

25

mf

30

35

Fine

pp

42

1.

D.C. al Fine

Três Marias

Marcha

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 $\text{♩} = 120$

ff

7

f

13

p

f

19

25

mf

30

35

Fine

pp

42

1.

2.

D.C. al Fine

Três Marias

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$\text{♩} = 120$

ff

f

p

mf

pp

Fine

D.C. al Fine

Soprano Sax

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ff

7

f

13

p

f

19

25

mf

30

35

Fine

pp

42

1.

2.

D.C. al Fine

Três Marias

Marcha

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$\text{♩} = 120$

ff

6

f

12

p

f

19

1.

3

25

2.

ff

3

3

30

1.

2.

Fine

36

pp

3

3

3

3

43

1.

2.

D.C. al Fine

Três Marias

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$\text{♩} = 120$

ff

7

f

13

p

f

19

1.

3

25

2.

ff

3

3

30

1.

2.

Fine

36

pp

3

3

3

3

43

1.

2.

D.C. al Fine

Tenor Sax

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♩ = 120

6

11

18

24

29

35

43

ff

f

p

ff

pp

Fine

1. 2.

D.C. al Fine

Três Marias

Marcha

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♩ = 120

6

11

17

22

27

32

38

44

ff

f

p

f

ff

pp

D.C. al Fine

Três Marias

Marcha

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8 *ff*

13 *f*

18 *p*

23 *f*

28 *p*

33 *mf*

39 *pp*

45 D.C. al Fine

Três Marias

Marcha

Carlos Sacramento

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♩ = 120

8

14

19

24

29

34

40

ff

f

p

f

p

1.

2.

mf

1.

2.

pp

Fine

1.

2.

D.C. al Fine

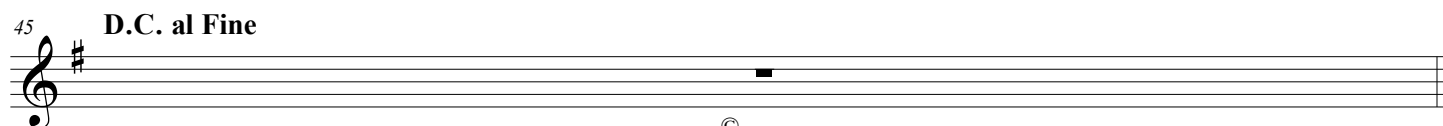
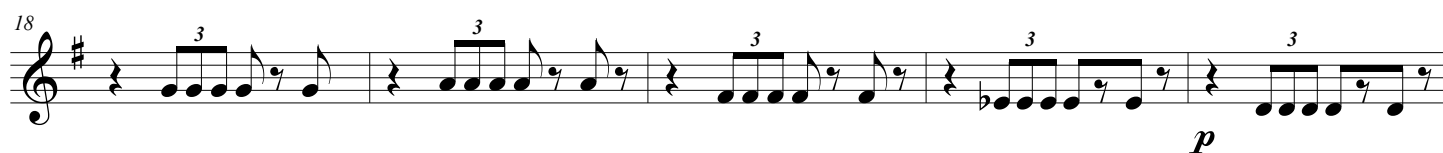
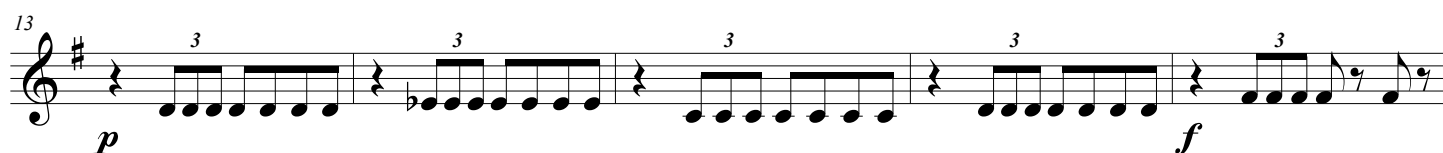
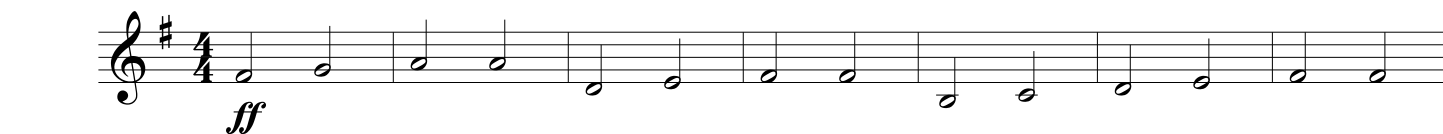
Três Marias

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♩ = 120



Trumpet in B $\flat$ 1

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6

12

19

25

30

36

43

ff

f

p

pp

ff

pp

1.

2.

1.

2.

D.C. al Fine

Fine

Três Marias

Marcha

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$\text{♩} = 120$

ff

7

f

13

p

f

19

1.

3

25

2.

ff

31

1.

2.

Fine

pp

37

1.

44

2.

D.C. al Fine

Três Marias

Marcha

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 $\text{♩} = 120$

ff

6

f

12

p

f

20

1. 2.

26

ff

31

1. 2. **Fine**

pp

37

1. 2.

D.C. al Fine

44

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♩ = 120

ff

6

f

12

p *f*

20

1. 2.

26

ff

31

1. 2. **Fine**

pp

37

1.

44

2. **D.C. al Fine**

Baritone (T.C.)

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ff

6

f

11

p

f

18

f

24

1.

2.

ff

30

1.

2.

Fine

36

pp

1.

44

2.

D.C. al Fine

Três Marias

Marcha

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♩ = 120

ff

6

f

11

p

f

18

f

24

1.

ff

30

1.

2.

Fine

36

pp

43

1.

2.

D.C. al Fine

Três Marias

Marcha

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$\text{♩} = 120$

ff

6

f

11

p

17

f

22

ff

28

33

1. 2. **Fine**

pp

40

1. 2. **D.C. al Fine**

The musical score is written for a Wagner Tuba in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 33, and 40 marked at the beginning of their respective lines. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes several triplet markings and repeat signs. The final section starts at measure 33 with two first and second endings, leading to a 'Fine' instruction. Measure 40 also has two first and second endings, with the second ending marked 'D.C. al Fine'.

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ff

6

f

11

p

17

f

22

1. 2.

ff

27

32

1. 2.

Fine

pp

38

1. 2.

45

D.C. al Fine

Drum Set

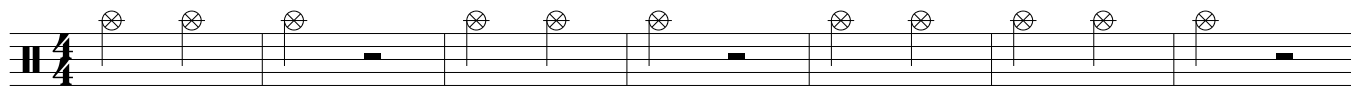
Três Marias

Marcha

Carlos Sacramento

Edição: Vinicius Sacramento

♩ = 120



ff

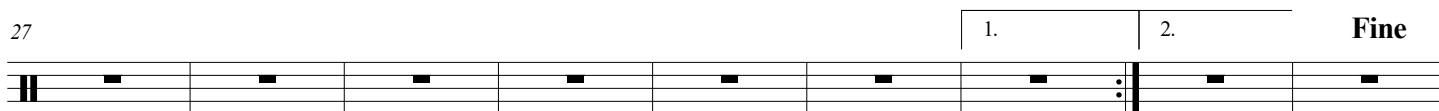
8



19

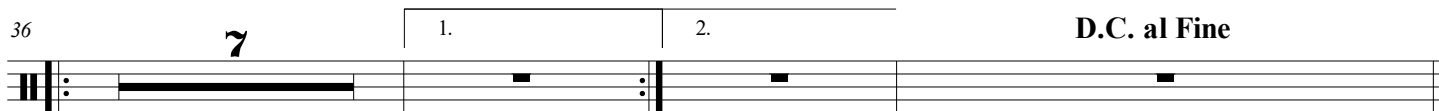


27



Fine

36



7

D.C. al Fine

pp

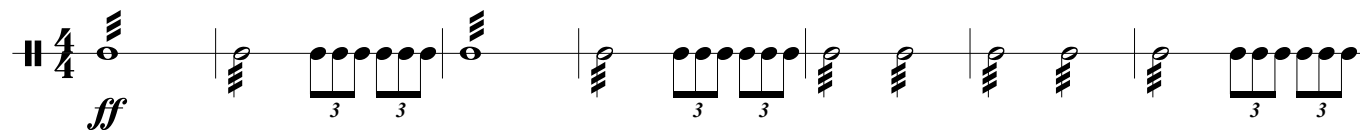
Três Marias

Marcha

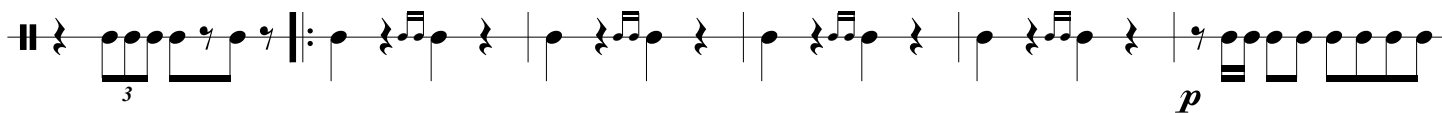
Carlos Sacramento

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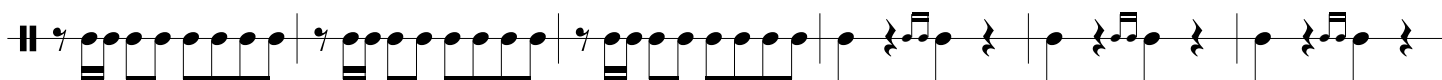
♩ = 120



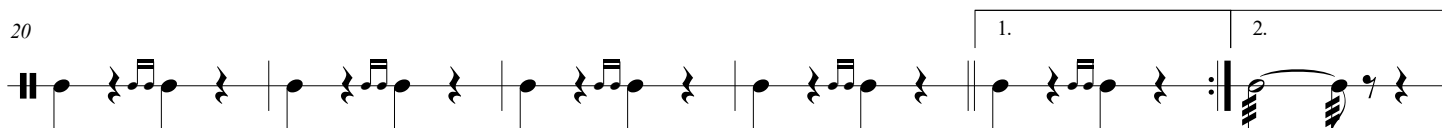
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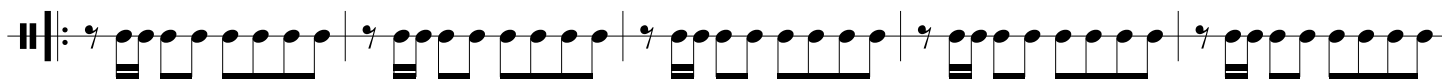
14



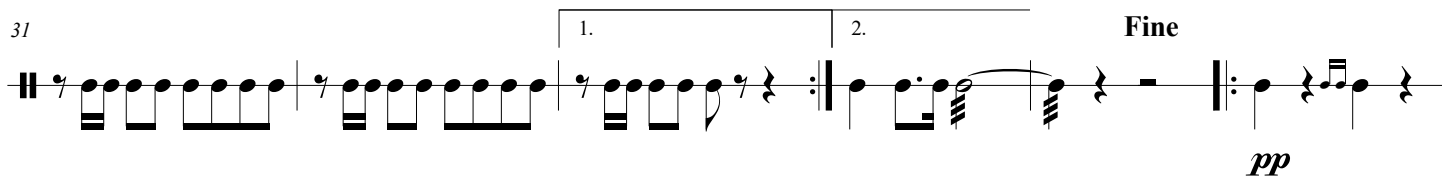
20



26



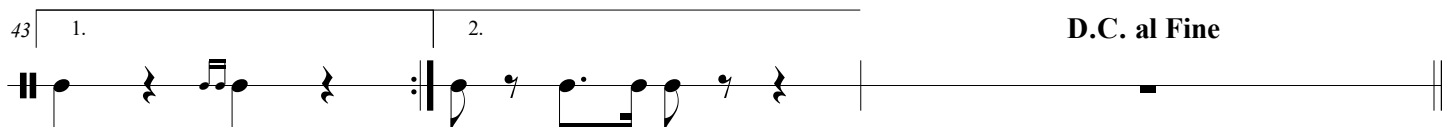
31



37



43



Bombo

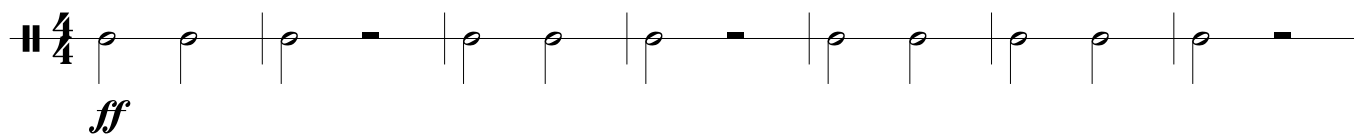
Três Marias

Marcha

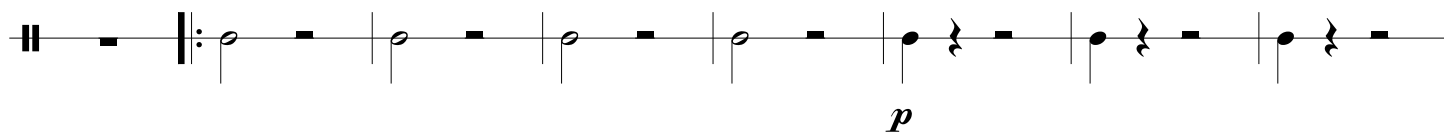
Carlos Sacramento

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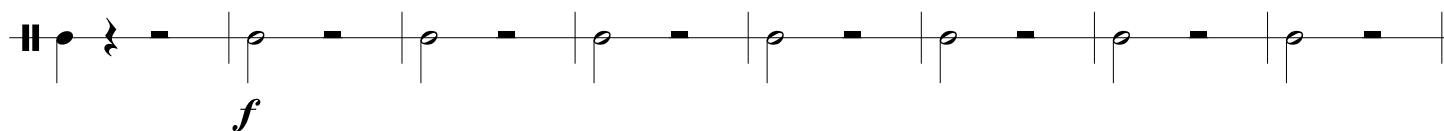
♩ = 120



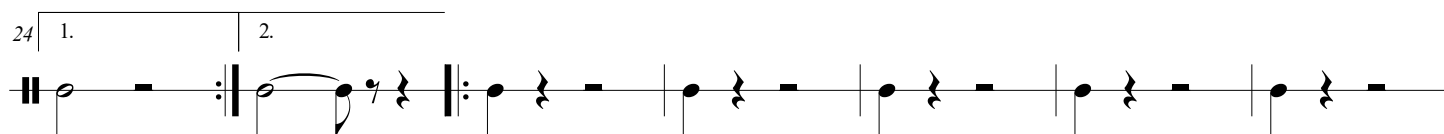
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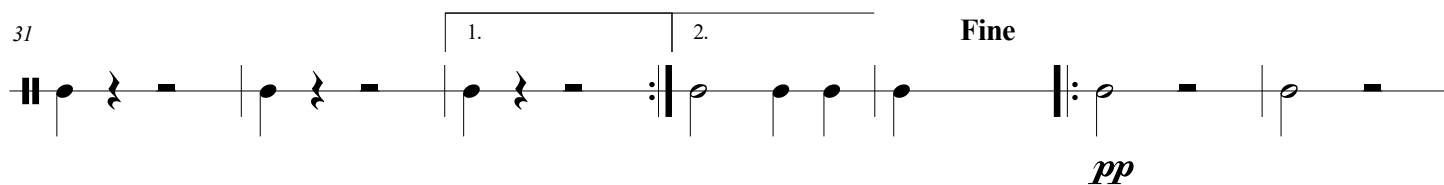
16



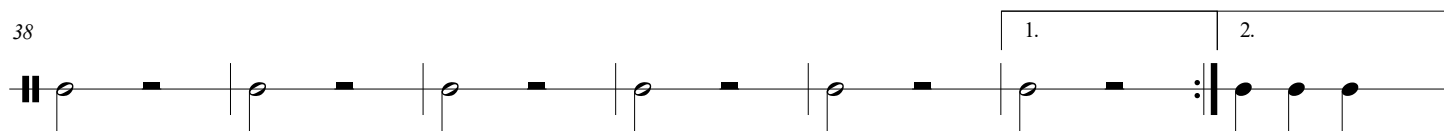
24



31



38



45

D.C. al Fine

