

ANTÔNIA BARBOSA (VOVÓ BITONHA)

José Fco. da Silva Neto
Netinho de Pinta

Mazurka Nº 21

The musical score for 'Antônia Barbosa (Vovó Bitonha)' Mazurka Nº 21 is composed for a band. The instrumentation includes:

- Piccolo
- Quinta Mib
- Clarinete Sib 1
- Clarinete Sib 2
- Clarone Sib
- Sax Soprano Sib
- Sax Alto Mib 1
- Sax Alto Mib 2
- Sax Tenor Sib
- Sax Baritone Mib
- Trompa Sib 1
- Trompa Sib 2 e 3
- Trompete Sib 1
- Trompete Sib 2
- Trombone C 1
- Trombone C 2 e 3
- Baritone (T.C.) Bombardino Sib
- Tuba Sib
- Caixa
- Pratos e Bombo

The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The musical style is characteristic of a mazurka, with its distinct triplets and rhythmic patterns.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

2

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

18

3

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

37

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

6
46

Picc. E♭ Cl. B♭ Cl. B♭ Cl. B. Cl. S. Sx. A. Sx. A. Sx. T. Sx. B. Sx.

Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Bar. Tuba D. S. D. S.

54

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

Piccolo

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

Requinta Mib

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

Sheet music for Mazurka N° 21, composed by José Fco. da Silva Neto and Netinho de Pinta. The music is in 3/4 time, Requinta Mib (F# major). It features two melodic lines, one in G major and one in E major, separated by a treble clef change. The piece includes dynamic markings like *mf*, *mp*, and *f*, and performance instructions like '1.' and '2.' in brackets. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55 are indicated.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Clarinete Sib 1

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

1.

2.

7

13

19

25

31

37

43

49

55

mf

mp

f

p

1.

2.

1.

2.

1.

2.

mf

1.

2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Clarinete Sib 2

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Clarone Sib

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

Clarone Sib

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

1.

2.

7

13

19

25

31

37

43

49

55

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Soprano Sib

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

1.

2.

7

13

19

25

31

37

43

49

55

mf

1.

2.

f

f

f

mp

f

f

mp

f

f

f

f

mf

1.

2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Alto Mib 1

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

1. 2.

7. 2.

13. 2.

19. 2.

25. 1. 2.

31. 2.

37. 2.

43. 1. 2.

49. 2.

55. 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Alto Mib 2

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

Sheet music for Sax Alto Mib 2 of Mazurka Nº 21 by José Fco. da Silva Neto and Netinho de Pinta. The music is in 3/4 time and consists of eight staves of musical notation.

Staff 1: Dynamic *mf*, fermata.

Staff 2: Measure 7, dynamic *mp*.

Staff 3: Measure 13.

Staff 4: Measure 19.

Staff 5: Measure 25, dynamic *f*.

Staff 6: Measure 31, dynamic *mp*.

Staff 7: Measure 37.

Staff 8: Measure 43.

Staff 9: Measure 49, dynamic *mf*.

Staff 10: Measure 55.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Tenor Sib

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly 3/4. The music features various dynamics such as *mf*, *mp*, and *p*. There are two endings (1. and 2.) indicated by brackets and repeat signs. Measures 13 and 19 are in A major. Measures 25 and 31 are in G major. Measures 37 and 49 are in B-flat major. Measures 55 and 67 are in A major. Measure 67 concludes the piece.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Baritone Mib

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The sheet music for Sax Baritone Mib of Mazurka Nº 21 consists of 12 staves of musical notation. The key signature changes throughout the piece, including G major, A major, and E major. The time signature is primarily 3/4. The music includes dynamic markings such as *mf*, *f*, *mp*, and crescendos. There are sections labeled "1." and "2." and a section marked with a stylized "S". The piece concludes with a final section labeled "1." and "2.".

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompa F 1

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of ten staves of musical notation for Trompa F1. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is 3/4 throughout. The music is divided into sections by measure numbers and brackets labeled '1.' and '2.'. Measure 13 starts with a dynamic of *mf*. Measure 25 features a dynamic of *mp*. Measure 31 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 55 has a dynamic of *mf*. Measure 37 and 49 both have a dynamic of *3*.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompa F 2 e 3

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score for Trompa F 2 e 3, Mazurka Nº 21, features ten staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation marks like dots and dashes are present on many notes. Performance instructions include '1.' and '2.' above measures, and a section starting at measure 31. Measure 25 includes a bassoon part with a dynamic of *mf*. Measure 31 begins a new section with a dynamic of *mp*. Measures 43 and 55 feature endings labeled '1.' and '2.'. Measure 55 concludes with a section ending with a repeat sign and a bassoon part.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompa Sib 1

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

13

19

25

31

37

43

49

55

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompa Sib 2 e 3

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score for Trompa Sib 2 e 3, Mazurka Nº 21, is composed of ten staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by '4'). Various dynamics are used, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (pianissimo). Articulations include slurs and grace notes. Performance instructions such as '1.', '2.', and '3.' are placed above certain measures. The score concludes with a final dynamic instruction 'mf'.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Horn Mib 1

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

1. 2.

7

13

19

25 1. 2. 3.

31

37

43 1. 2.

49

55 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Horn Mib 2 e 3

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score consists of 11 staves of music for Horn in D major (Mib 2 e 3). The key signature changes from 3 sharps to 1 sharp at measure 13. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-12 show eighth-note chords followed by sixteenth-note patterns. Measures 13-18 show eighth-note chords. Measures 19-24 show eighth-note chords. Measures 25-30 show eighth-note chords. Measures 31-36 show eighth-note chords. Measures 37-42 show eighth-note chords. Measures 43-48 show eighth-note chords. Measures 49-54 show eighth-note chords. Measures 55-60 show eighth-note chords.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompete Sib 1

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score for Trompete Sib 1 of Mazurka Nº 21 is composed of eight staves of music. The key signature changes throughout the piece, including B-flat major, A major, G major, and E major. The time signature is mostly common time (4/4). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include a fermata over a note at measure 13 and a grace note at measure 49. The score is divided into two sections, each with a first ending (1.) and a second ending (2.), indicated by repeat signs.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompete Sib 2

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

1. 2.

7

13

19

25

31

37

43

49

55

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trombone C 1

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score consists of 12 staves of music for Trombone C 1. The key signature is mostly B-flat major (two flats), with some changes in staff 25 and 55. The time signature is 3/4 throughout. The music includes dynamic markings such as *mf*, *mp*, and *f*. Performance instructions like '1.', '2.', and '3.' are used to indicate different melodic lines or variations. Measures 13 and 19 show eighth-note patterns. Measure 25 features a melodic line with grace notes. Measures 31 and 37 show sixteenth-note patterns. Measure 49 starts with a dynamic *mf*. Measure 55 concludes the piece.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trombone C 2 e 3

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score for Trombone C 2 e 3 of Mazurka Nº 21 is composed of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time (4/4) and 3/4. The score includes dynamic markings such as *mf*, *mp*, and *p*. Performance instructions like "1.", "2.", and "3." are placed above certain measures. The music features various note patterns, including eighth and sixteenth notes, and rests. Measures 1 through 20 are shown, followed by measure 25, then measures 31 through 49, and finally measure 55.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Baritone (T.C.)

Bombardino Sib

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score consists of ten staves of music. Staff 1 (measures 1-6) starts in 3/4 time with a key signature of one sharp. Staff 2 (measures 7-12) changes to 2/4 time with a key signature of one sharp. Staff 3 (measures 13-18) returns to 3/4 time with a key signature of two sharps. Staff 4 (measures 19-24) continues in 3/4 time with a key signature of two sharps. Staff 5 (measures 25-30) changes to 2/4 time with a key signature of one sharp. Staff 6 (measures 31-36) returns to 3/4 time with a key signature of one sharp. Staff 7 (measures 37-42) continues in 3/4 time with a key signature of one sharp. Staff 8 (measures 43-48) changes to 2/4 time with a key signature of one sharp. Staff 9 (measures 49-54) returns to 3/4 time with a key signature of one sharp. Staff 10 (measures 55-60) concludes in 3/4 time with a key signature of one sharp. Measure numbers are indicated above each staff, and dynamic markings like *mf*, *mp*, and *f* are present. Measure 13 features a bassoon part with slurs and grace notes. Measures 25-30 show a transition between 3/4 and 2/4 time. Measures 43-48 show another transition between 3/4 and 2/4 time.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Euphonium
Bombardino C

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score for "ANTÔNIA BARBOSA (VOVÓ BITONHA)" consists of ten staves of music for Euphonium/Bombardino C. The key signature is B-flat major (two flats), and the time signature is 3/4 throughout. The score includes the following dynamics and performance markings:

- Staff 1: *mf*, *mf* (at measure 7), *mp* (at measure 13).
- Staff 2: *mf* (at measure 19), *mf* (at measure 31).
- Staff 3: *mf* (at measure 49).
- Staff 4: *mf* (at measure 55).

Measure numbers are indicated above the staff at the beginning of each line: 7, 13, 19, 25, 31, 37, 43, 49, and 55. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic changes.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Tuba Mib

Mazurka № 21

José Fco. da Silva Neto
Netinho de Pinta

Netinho de Pinta

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic *mf* and a bass clef. Measures 7 through 12 show two melodic phrases, each ending with a fermata over a bass note. Measure 13 starts with a dynamic *mp*. Measures 19 through 24 continue the melodic line. Measure 25 features a dynamic *mp*, followed by a melodic phrase ending with a fermata over a bass note. Measures 31 through 36 show a melodic line with a dynamic *mp* in measure 31. Measures 37 through 42 show a melodic line with a dynamic *p*. Measures 43 through 48 show a melodic line with a dynamic *p*. Measures 49 through 54 show a melodic line with a dynamic *p*. Measures 55 through 60 show a melodic line with a dynamic *p*.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Tuba C

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

1. 2.

7

13

19

25 1. 2.

31

37

43 1. 2.

49

55 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Tuba Sib

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score for Tuba Sib (Antônio Barbosa) includes the following details:

- Instrument:** Tuba Sib
- Title:** Mazurka Nº 21
- Composer:** José Fco. da Silva Neto
Netinho de Pinta
- Key:** C major (indicated by a 'C' with a sharp sign)
- Time Signature:** 3/4
- Performance Instructions:**
 - Measure 1: Dynamics 'mf' (mezzo-forte), dynamic 'θ' (staccato).
 - Measure 7: Measure 1. Dynamics 'mf'. Measure 2. Measure 2. Dynamics 'mp' (mezzo-piano).
 - Measure 13: Measure 1. Measure 2.
 - Measure 19: Measure 1. Measure 2.
 - Measure 25: Measure 1. Measure 2.
 - Measure 31: Measure 1. Measure 2.
 - Measure 37: Measure 1. Measure 2.
 - Measure 43: Measure 1. Measure 2.
 - Measure 49: Measure 1. Measure 2.
 - Measure 55: Measure 1. Measure 2.

Caixa

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta



ANTÔNIA BARBOSA (VOVÓ BITONHA)

Pratos e Bombo

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score for "Antônia Barbosa (Vovó Bitonha)" consists of ten staves of music for "Pratos e Bombo". The music is in common time (indicated by a "3/4" over a "2/4" signature). The first staff begins with a bass drum (marked "mf") followed by a series of eighth-note patterns. Measure 7 features a dynamic change to "mp". Measures 13 and 19 show sustained notes. Measure 25 includes a bass drum and a dynamic change to "mp". Measures 31 and 37 show sustained notes. Measure 49 features a dynamic change to "mf". The score concludes at measure 55.