

Score

Santo Espedito
Marcha de Procissão

Ewerton Luiz

♩ = 80

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

f

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[illegible]

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 14 in the top left corner. The instruments listed on the left are: Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *p*.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2) and Tenor (T. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Percussion (Perc. 1, 2). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando), as well as articulation marks like accents and slurs. The page number 20 is visible in the top left corner.

Santo Espedito

5

27

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

27

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 4/4 time and features a variety of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds and brass instruments in the upper half and percussion in the lower half. The score includes measures 35 through 42, with first and second endings marked at the end of the section. The instruments listed on the left are: Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The score is written in a standard musical notation with various notes, rests, and articulation marks. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The score is a page from a larger manuscript, as indicated by the measure numbers 35 and 42.

Santo Espedito

7

43 Fim

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

sfz

p

mp

ff

p

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score includes musical notation, dynamics (mp, f), and a rehearsal mark (50). The percussion part (Perc. 2) includes a section marked *f* (forte) and *mp* (mezzo-piano).

Santo Espedito 9

9

[illegible]

Flute

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ ‰

6 f 3 3

15 1. 2. f

26

30

35

39 1. 2. sfz 2

46 p

52 mp

58 1. 2. $D.S. al Fine$ 3

Clarinet in B \flat 1

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ ‰

f 3

6

15

1. 2.

f

26

31

36

41

1. 2.

2

sfz *p*

49

mp

56

1. 2.

3

D.S. al Fine

The musical score is written for a Clarinet in B \flat 1. It begins with a tempo marking of $\text{♩} = 80$ and a key signature of one flat. The first staff contains a triplet of eighth notes marked *f*. The second staff includes a repeat sign with first and second endings, a measure rest of 15, and a triplet of eighth notes marked *f*. The third staff continues the melody. The fourth staff has a measure rest of 31. The fifth staff has a measure rest of 36. The sixth staff includes first and second endings, a measure rest of 2, and dynamic markings *sfz* and *p*. The seventh staff has a measure rest of 49 and a dynamic marking of *mp*. The eighth staff includes first and second endings, a measure rest of 3, and a final instruction 'D.S. al Fine'.

Clarinet in B \flat 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

6 f 3

15 1. 2. f

26

31

36

41 1. 2. sfz 2 p

49 mp

56 1. 2. $D.S. al Fine$ 3

Clarinet in B \flat 3

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

7 f 15 1. 2. f

27

32

37 1.

42 2. sfz 2 p

50 mp

57 1. 2. 3. **D.S. al Fine**

Alto Sax. 1

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

f tr *f* *espress.* *f* *sfz* *p* *mp* *D.S. al Fine*

Alto Sax. 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ $\text{C}\sharp$

6 f 3

15 1. 2. f

27

33

39 1. 2. sfz

44 2 p

51 mp

59 1. 2. $D.S. al Fine$ 3

Tenor Sax.

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

6 15 1. 2. f

26

32

38 1. 2. sfz

44 2 p

49

54 mp

59 1. 2. D.S. al Fine 3

Horn in F 1

$\text{♩} = 80$ $\text{♩} = 80$

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Horn in F 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ S

7 *p*

14 *sfz p*

20 1. *sfz* 2. *f*

26

32

38 1. 2. *sfz*

44 *mp p*

51 *mp*

57 1. 2. *mp* D.S. al Fine

Horn in F 3

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 



6

13

19

25

31

37

43

50

57

p

sfz *p*

sfz

1. 2.

sfz *mp* *p*

mp

1. 2.

mp

D.S. al Fine

Trumpet in B \flat 1

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

7 **15** 1. 2. **f**

27

32

37 1.

42 2. **sfz** **p**

50 **mp**

57 1. 2. 3. **D.S. al Fine**

Trumpet in B \flat 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

7 f 15 1. 2. f

27

32

37 1.

42 2. sfz p

50 mp

57 1. 2. 3. **D.S. al Fine**

Trumpet in B \flat 3

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

6 **15** 1. 2. *f*

27

32

37 1.

42 2. *sfz* *p* **2**

50 *mp*

58 1. 2. 3. **D.S. al Fine**

Trombone 1

Santo Espedito
Marcha de Procissão

Ewerton Luiz

♩ = 80

f 3

8 *p*

15 *sfz p*

22 *sfz f*

29

37 *sfz mp*

45 *p*

51 *mp*

57 *mp*


D.S. al Fine

3

Trombone 2

Santo Espedito
Marcha de Procissão


Ewerton Luiz

 $\text{♩} = 80$ 

Trombone 3

Santo Espedito
Marcha de Procissão


Ewerton Luiz

 $\text{♩} = 80$ 

Bass Trombone

Santo Espedito
Marcha de Procissão

Ewerton Luiz

 $\text{♩} = 80$ 

9 *p*

16 *sfz*

23 *sfz f*

30

36 1. 2.

43 *sfz mp p*

50 *mp*

57 1. 2. *D.S. al Fine*

3

Santo Espedito

Marcha de Procissão

Bombardino C

Ewerton Luiz

$\text{♩} = 80$ §

f 3 3 3 3

6 *p*

13 *sfz p*

19 *sfz f* 2.

26

34

40 1. 2. *Fim sfz mp p*

47

52 *mp*

57 *D.S. al Fine* 1. 2. 3

Tuba Bb

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 




9 *f* *p* *sfz* *sfz* *f* *ff* *mp* *p* *mp* *D.S. al Fine*

Santo Espedito

Caixa

Marcha de Procissão

Ewerton Luiz

♩ = 80 



7

f ³

p

15

sfz

22

1. 2.

sfz

29

35

41

1. 2.

p

49

f mp

57

1. 2.

f *mp*

D.S. al Fine

3

Santo Espedito

Bombo e Pratos

Marcha de Procissão

Ewerton Luiz

♩ = 80



The musical score is written for Bombo e Pratos in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a dynamic marking of *p*. The third staff starts at measure 13 and includes a dynamic marking of *sfz*. The fourth staff starts at measure 19 and includes a dynamic marking of *sfz*. The fifth staff starts at measure 25 and includes a first ending bracket. The sixth staff starts at measure 34 and includes a first ending bracket. The seventh staff starts at measure 42 and includes a dynamic marking of *p*. The eighth staff starts at measure 49 and includes dynamic markings of *f* and *mp*. The ninth staff starts at measure 57 and includes a dynamic marking of *f* and a first ending bracket. The score concludes with a double bar line and the instruction "D.S. al Fine".