

Score

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$

The score is for a 4/4 march in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) play a melodic line with triplets and accents. The percussion consists of two parts: Percussion 1 plays a rhythmic pattern of eighth notes, and Percussion 2 plays a bass drum pattern. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80.

Santo Espedito

20

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

1.

2.

f

sfz

Santo Espedito

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

35

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

1.

2.

Santo Espedito

43 Fim

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

sfz

p

mp

ff

Clarinet in B \flat 1

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ ♩

6 f 3 3

15 1. 2. f

26

31

36

41 1. 2. sfz p

49 mp

56 1. 2. $D.S. al Fine$ 3

Clarinet in B \flat 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

6 f 3

15 1. 2. f

26

31

36

41 1. 2. sfz 2 p

49 mp

56 1. 2. $D.S. al Fine$ 3

Clarinet in B \flat 3

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ ♩

f

7 **15** 1. 2. *f*

27

32

37 1.

42 2. *sfz* *p*

50 *mp*

57 1. 2. 3. **D.S. al Fine**

Alto Sax. 1

Santo Espedito

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♩ = 80 §

f 3

7 Solo
f *espress.*

12

16

20 *tr*

24 1. 2. *f*

31

38 1. 2. *sfz*

46 *p*

54 *mp* 1. 2. *D.S. al Fine*

Alto Sax. 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 



6 15 1. 2. *f*

27

33

39 1. 2. *sfz*

44 2 *p*

51 *mp*

59 1. 2. *f* 3

D.S. al Fine

Tenor Sax.

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 S

6 *f* 3 3 15 1. 2. *f*

26

32

38 1. 2. *sfz*

44 2 *p*

49

54 *mp*

59 1. 2. 3 *D.S. al Fine*

Horn in F 1

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 

6 *p*

13 *sfz p*

20 *sfz f*

26

32

38 1. 2. *sfz*

44 *mp p*

50 *mp*

57 1. 2. *mp* **D.S. al Fine**

Horn in F 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 

7 *p*

14 *sfz p*

20 *sfz f*

26

32

38 *sfz*

44 *mp p*

51 *mp*

57 *mp* **D.S. al Fine**

Horn in F 3

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 S

6

13

19

25

31

37

43

50

57

p

sfz *p*

sfz

1. 2.

1. 2.

sfz *mp* *p*

mp

mp

D.S. al Fine

1. 2.

Trumpet in B \flat 1

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ ♩

f

7 **15** 1. 2. *f*

27

32

37 1.

42 2. *sfz* *p*

50 *mp*

57 1. 2. 3. **D.S. al Fine**

Trumpet in B \flat 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ C

f

7 **15** 1. 2. *f*

27

32

37 1.

42 2. *sfz* *p*

50 *mp*

57 1. 2. 3. **D.S. al Fine**

Trumpet in B \flat 3

Santo Espedito

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ ♩

6 **15** 1. 2. *f*

27

32

37 1.

42 2. *sfz* *p*

50 *mp*

58 1. 2. 3. **D.S. al Fine**

Trombone 1

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80

f 3

8 *p*

15 *sfz p*

22 *sfz f*

29

37 *sfz mp*

45 *p*

51 *mp*

57 *mp* 3

D.S. al Fine

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 80. The score is divided into measures, with measure numbers 8, 15, 22, 29, 37, 45, 51, and 57 indicated. Dynamics include fortissimo (f), piano (p), sforzando (sfz), and mezzo-piano (mp). There are several triplet markings (3) and first/second endings. The piece concludes with a 'D.S. al Fine' instruction and a final triplet.

Trombone 2

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 



*f*³



p



sfz p



sfz f



sfz



mp p



mp



mp **D.S. al Fine**

Trombone 3

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 



*f*³

9 *p*

16 *sfz p*

23 *sfz f*

30

37 *sfz*

44 *mp p*

51 *mp*

57 *mp*

D.S. al Fine

3

Bass Trombone

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 



9



p

16



sfz

23



sfz f

30



36



43



sfz mp p

50



mp

57



D.S. al Fine

3

Santo Espedito

Bombardino C

Marcha de Procissão

Ewerton Luiz

$\text{♩} = 80$ ♩

f 3 3 3 3

6 *p*

13 *sfz p*

19 *sfz f*

26

34

40 1. 2. *sfz mp p* **Fim**

47

52 *mp*

57 1. 2. **D.S. al Fine** 3

Tuba Bb

Santo Espedito

Marcha de Procissão

Ewerton Luiz

♩ = 80 



f 3



p



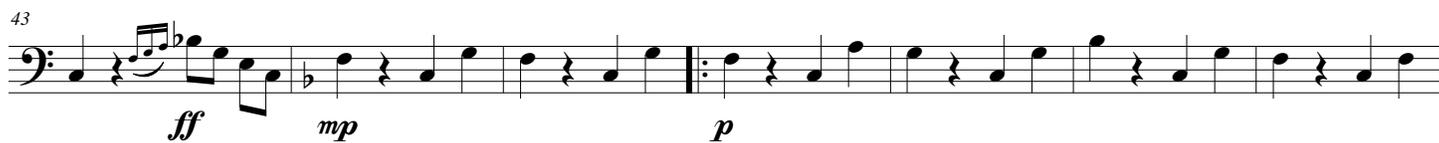
sfz



sfz *f*



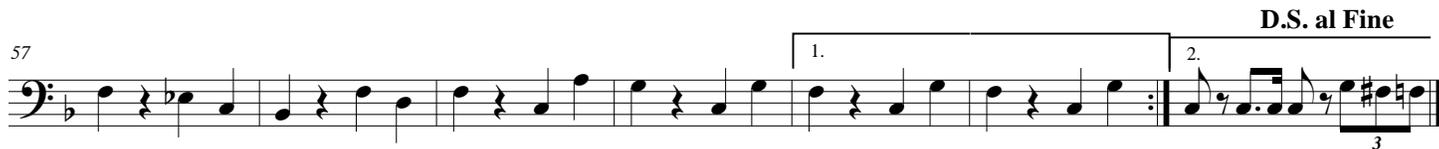
1. 2.



ff *mp* *p*



mp



1. 2. **D.S. al Fine**

3

Santo Espedito

Caixa

Marcha de Procissão

Ewerton Luiz

♩ = 80 $\frac{4}{4}$

7

f 3

7

p

15

sfz

22

1. 2. *sfz*

29

35

41

1. 2. *p*

49

f mp

57

1. 2. **D.S. al Fine** 3

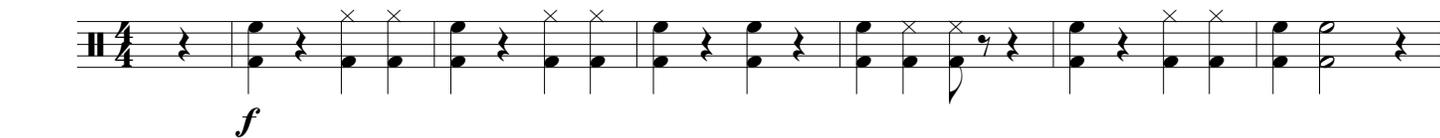
Santo Espedito

Bombo e Pratos

Marcha de Procissão

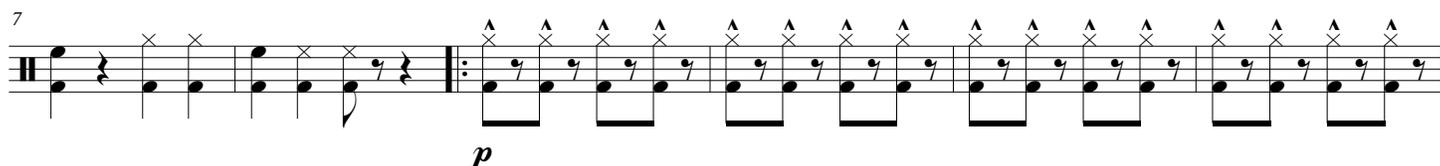
Ewerton Luiz

♩ = 80 



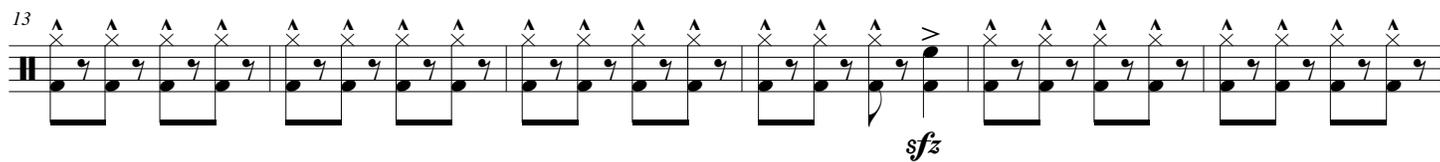
f

7



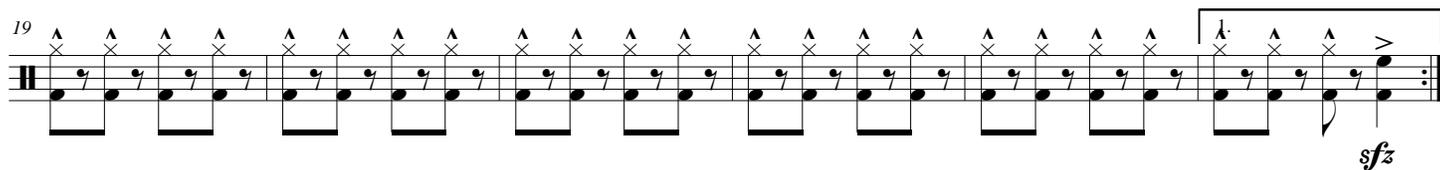
p

13



sfz

19



sfz

25 2.



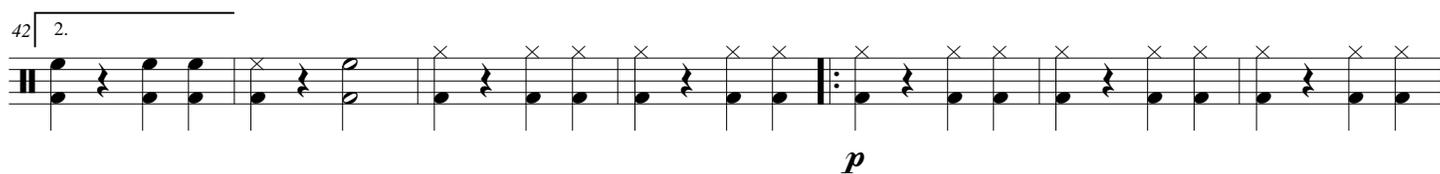
p

34 1.



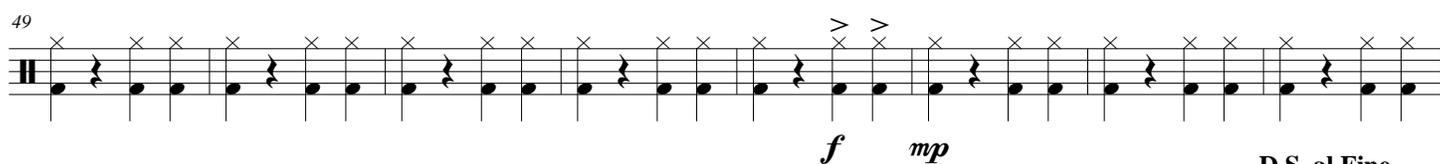
p

42 2.



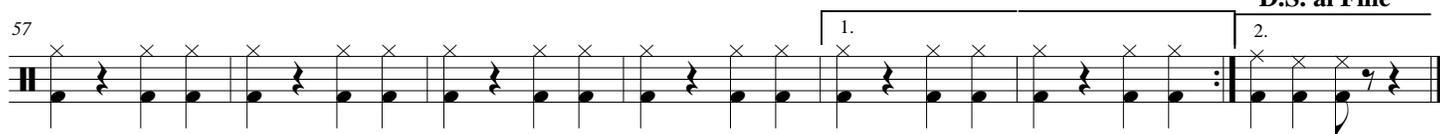
p

49



f *mp*

57 1. 2. D.S. al Fine



f *mp* D.S. al Fine