

MARCHA NOSSA SENHORA DAS DORES

Edison Soares de Oliveira

MARCHA NOSSA SENHORA DAS DORES

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page is numbered 9 in the top left corner.

MARCHA NOSSA SENHORA DAS DORES

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The page includes a rehearsal mark '19' at the beginning of the Flute part. The score is divided into two systems, with the first system ending at measure 19 and the second system starting at measure 20. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

4

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 1** (Horn 1 - second system)
- Hn. 2** (Horn 2 - second system)
- Hn. 3** (Horn 3 - second system)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Timb.** (Timpani)
- S. Dr.** (Snare Drum)
- D. S.** (Double Bass)

The score includes musical notation, dynamics (e.g., *Moderato*, *Rall.*), and tempo markings (e.g., *♩ = c. 80*). The page number 29 is visible in the top left corner.

39

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timb.

S. Dr.

D. S.

MARCHA NOSSA SENHORA DAS DORES

6

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

49

Timb.

S. Dr.

D. S.

MARCHA NOSSA SENHORA DAS DORES

Flute

Moderato (♩ = c. 80)

Edison Soares de Oliveira

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score concludes with a final double bar line.

5

9 *mf*

14 *mf* *p*

19

24 1. 2.

29

34 1. 2. Rall.. Moderato (♩ = c. 80)

39

44

49 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Clarinet in B \flat 1

Edison Soares de Oliveira

Moderato (♩ = c. 80)

5

9 *mf*

14 *mf* *p*

19

24

29

34 1. 2. Rall.. Moderato (♩ = c. 80)

39

44

49 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Clarinet in B \flat 2

Edison Soares de Oliveira

Moderato (♩ = c. 80)

5

10 *mf* 2. *mf*

15 *p* *p*

20

25 1. 2.

30

35 1. 2. Rall.. Moderato (♩ = c. 80)

40

45 1.

50 1.

MARCHA NOSSA SENHORA DAS DORES

Clarinet in B \flat 3

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6

11

16

21

26

31

36

41

46

p

mf

mf

1.

2.

1.

2.

1.

1.

Rall..

Moderato (♩ = c. 80)

MARCHA NOSSA SENHORA DAS DORES

Alto Sax.

Edison Soares de Oliveira

Moderato (♩ = c. 80)

This musical score is for the Alto Saxophone part of the march 'Marcha Nossa Senhora das Dores'. It is written in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 5, 9, 14, 20, 26, 31, 35, 40, and 46 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'mf' (mezzo-forte) at measures 9, 14, and 35. A 'Rall..' (rallentando) instruction is placed above the staff at measure 35, followed by a 'Moderato' marking and a tempo change symbol (♩ = c. 80) at measure 36. The score concludes with a double bar line at the end of the final staff.

MARCHA NOSSA SENHORA DAS DORES

Tenor Sax.

Edison Soares de Oliveira

Moderato (♩ = c. 80)

7 *mf*

12 *mf* *p*

16

20

24

28

33 *Rall..*

38 Moderato (♩ = c. 80)

44

50

MARCHA NOSSA SENHORA DAS DORES

Horn in F 1

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6 *mf*

12 *p*

17

22 1.

27 2.

32 1. 2.

37 Rall.. Moderato (♩ = c. 80)

42

47 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Horn in F 2

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6 *mf*

12 *mf* *p*

17

22 1.

27 2.

32 1. 2.

37 Rall.. Moderato (♩ = c. 80)

42

47 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Horn in F 3

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6

1. 2. *mf*

mf *p*

12

17

22 1.

27 2.

32 1. 2.

37 Rall.. Moderato (♩ = c. 80)

42

47 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Horn in E \flat 1

Edison Soares de Oliveira

Moderato (♩ = c. 80)

7 1. 2. *mf*

12 *mf* *p*

17

22 1.

27 2.

32 1. 2. Rall..

38

43

48 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Horn in E \flat 2

Edison Soares de Oliveira

Moderato (♩ = c. 80)

7 1. 2. *mf*

12 *mf* *p*

17

22 1.

27 2.

32 1. 2. Rall..

38

43

48 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Horn in E \flat 3

Edison Soares de Oliveira

Moderato (♩ = c. 80)

7

1. 2.

mf

p

13

18

23

1. 2.

28

32

1. 2.

37

Rall.. Moderato (♩ = c. 80)

42

47

1. 1.

MARCHA NOSSA SENHORA DAS DORES

Trumpet in B \flat 1

Edison Soares de Oliveira

Moderato (♩ = c. 80)

7

1. 2. *mf*

13 *mf*

19

25 1. 2.

30

34 1. 2. *Rall..* **Moderato** (♩ = c. 80) **11**

49 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Edison Soares de Oliveira

Trumpet in B \flat 2

Moderato (♩ = c. 80)

7

1. 2. *mf*

13

19

25

30

34

1. 2. Rall.. Moderato (♩ = c. 80) 11

49

1. 1.

MARCHA NOSSA SENHORA DAS DORES

Trumpet in B \flat 3

Edison Soares de Oliveira

Moderato (♩ = c. 80)

7 1. 2. *mf*

13 *mf*

19

25 1. 2.

30

34 1. 2. Rall.. Moderato (♩ = c. 80) 11

49 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Trombone Bb1

Edison Soares de Oliveira

Moderato (♩ = c. 80)

5

mf

1.

10

2.

2

4

p

19

2

3

1.

27

2.

32

1.

2.

37

Rall..

Moderato (♩ = c. 80)

2

1.

50

1.

MARCHA NOSSA SENHORA DAS DORES

Trombone 1

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6

11

20

27

32

37

49

mf

mf

Rall..

Moderato (♩ = c. 80)

1.

2.

1.

2.

1.

MARCHA NOSSA SENHORA DAS DORES

Trombone 2

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6

11

20

28

33

38

Moderato (♩ = c. 80)

mf

mf

1.

2.

2.

4.

3.

1.

2.

Rall..

7.

2.

1.

1.

The musical score is written for Trombone 2 in a key of two flats (B-flat major or D-flat minor) and common time. It consists of seven staves of music. The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *Rall.* (rallentando). There are also first and second endings indicated by '1.' and '2.'. The score ends with a double bar line and repeat signs.

MARCHA NOSSA SENHORA DAS DORES

Trombone 3

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6

11

20

28

33

38

Moderato (♩ = c. 80)

mf

mf

mf

Rall..

Moderato (♩ = c. 80)

MARCHA NOSSA SENHORA DAS DORES

Bombardino Bb

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6

1. 2.

11

p

15

19

23

27 2.

32 1. 2.

37 Rall.. Moderato (♩ = c. 80)

43

49 1. 1.

MARCHA NOSSA SENHORA DAS DORES

Bombardino C

Edison Soares de Oliveira

Moderato (♩ = c. 80)

Moderato (♩ = c. 80)

6

11

15

19

23

27

32

37

Rall.. **Moderato** (♩ = c. 80)

42

48

MARCHA NOSSA SENHORA DAS DORES

Tuba Bb

Edison Soares de Oliveira

Moderato (♩ = c. 80)

6

1. 2. *mf*

11

16

21

26

1. 2. *mf*

30

35

1. 2. Rall.. Moderato (♩ = c. 80)

40

45

1.

50

1.