

HINO À SÃO PEDRO

marcha solene

Compositor desconhecido

Arr.: Laudemir Ramos

$\text{♩} = 90$

A

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Sousaphone 1

Sousaphone 2

Percussion

Snare Drum

Electric Bass

f *mf* *p* *mp*

HINO À SÃO PEDRO

3

HINO A SÃO PEDRO

Measures 13-17 of the musical score for "HINO A SÃO PEDRO" by Carlos Gomes. The score is for a large orchestra and includes parts for Flute, Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Sousaphones, Percussion, Snare Drum, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The percussion part includes a snare drum and a double bass line. The score is marked with 'B' and 'C' at the top, indicating different sections or measures.

19 *To Coda*

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Sousa. 1

Sousa. 2

Perc.

S.Dr.

E.B.

f

HINO À SÃO PEDRO

5

The image displays a musical score for a large ensemble, titled "D.S. al Coda". The score is organized into two systems, each containing three measures. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2 (Tenor Trombone 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Sousa. 1 (Sousaphone 1), Sousa. 2 (Sousaphone 2), Perc. (Percussion), S.Dr. (Snare Drum), and E.B. (Double Bass). The score begins at measure 25. The first system consists of three measures, and the second system also consists of three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with three measures. The first system starts at measure 25. The second system continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

32

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

32

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Sousa. 1

Sousa. 2

32

Perc.

32

S.Dr.

32

E.B.

Detailed description: This page contains the musical score for measures 32 and 33 of the hymn 'HINO À SÃO PEDRO'. The score is arranged for a large band. Measures 32 and 33 are indicated by a '32' at the beginning of each staff. Measure 32 features a whole note chord in all instruments. Measure 33 features a half note chord in all instruments. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Sousaphone 1 (Sousa. 1), Sousaphone 2 (Sousa. 2), Percussion (Perc.), Snare Drum (S.Dr.), and Euphonium/Bass (E.B.). The key signature has one flat (B-flat), and the time signature is common time (C).

Flute

HINO À SÃO PEDRO

marcha solene

Compositor descohecido

Arr.: Laudemir Ramos

♩ = 90

 \S_{tr} \geq

A

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The dynamic marking *mf* is placed below the staff.

B

11

The musical notation for Example 11 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a final triplet of eighth notes. There are also rests and a double bar line. A small '11' is written above the first measure.

C

To Coda

.D.S. al Coda

24 **To Coda** **.D.S. al Coda**

The first system of the musical score for 'The Rose Tree' is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4 and a quarter note Bb4. The next measure contains a half note C5 and a quarter note Bb4. The following measure has a half note A4 and a quarter note G4. The melody then continues with a half note F4 and a quarter note E4. The next measure contains a half note D4 and a quarter note C4. The melody then continues with a half note B3 and a quarter note A3. The final measure of the system contains a half note G3 and a quarter note F3. The system ends with a double bar line.

HINO À SÃO PEDRO

marcha solene

Compositor descohecido

Arr.: Laudemir Ramos

$\text{♩} = 90$

f

3

A

mf

B

mf

f

C

f

To Coda

D.S. al Coda

24

1.

2.

29

\emptyset

HIÑO À SÃO PEDRO

marcha solene

Compositor descohecido

Arr.: Laudemir Ramos

$\text{♩} = 90$

tr

f

3

A

mf

B

f

3

3

C

To Coda

D.S. a F Coda

24

1.

2.

29

HINO À SÃO PEDRO

marcha solene

Compositor descohecido

Arr.: Laudemir Ramos

♩ = 90

$\frac{3}{4}$

f

A

5

mf

B

10

mf

C

15

f

To Coda

20

D.S. al Coda

25

30

HINO À SÃO PEDRO

marcha solene

Compositor descohecido

Arr.: Laudemir Ramos

♩ = 90

f

A

mf

B

mf

C

f

To Coda

D.S. al Coda

30

Detailed description of the musical score: The score is written for Alto Sax 1 in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score begins with a forte (f) dynamic and a triplet of eighth notes. It then moves to a mezzo-forte (mf) dynamic for section A, which includes a repeat sign. Section B continues with mf dynamics and features several accented notes. Section C starts with a forte (f) dynamic and includes a slur over a group of notes. The score concludes with a 'To Coda' section, followed by a 'D.S. al Coda' instruction and a final Coda section marked with a circle containing a cross. The score is numbered 1 through 30.

Tenor Sax

HINO À SÃO PEDRO

marcha solene

Compositor desconhecido

Arr.: Laudemir Ramos

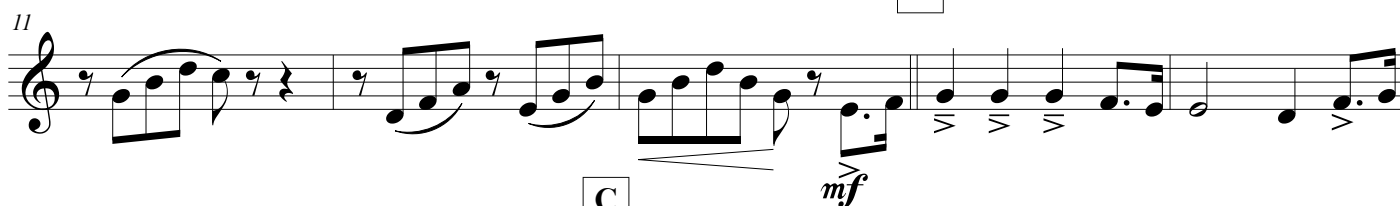
♩ = 90



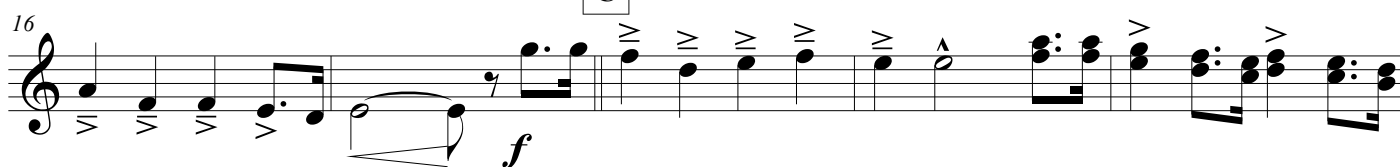
A



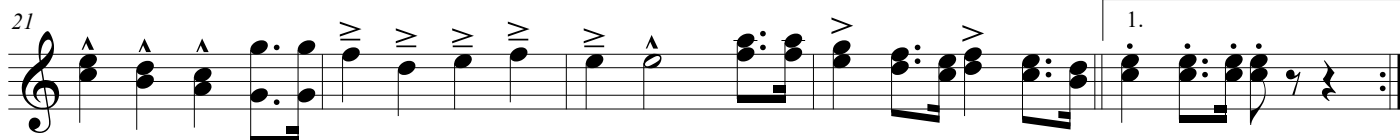
B



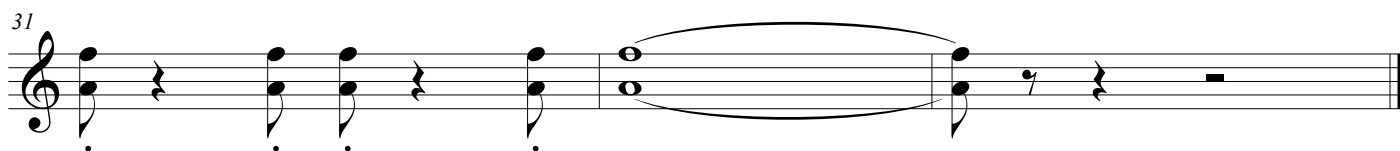
C



To Coda



D.S. al Coda



Baritone Sax

HINO À SÃO PEDRO

marcha solene

Compositor desconhecido

Arr.: Laudemir Ramos



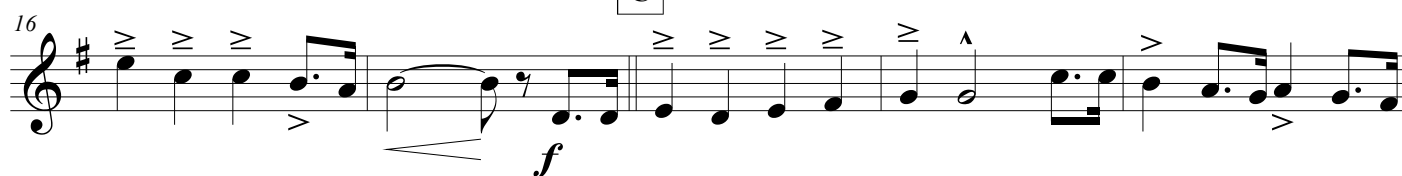
A



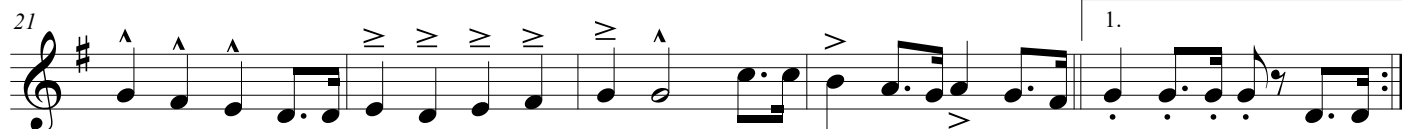
B



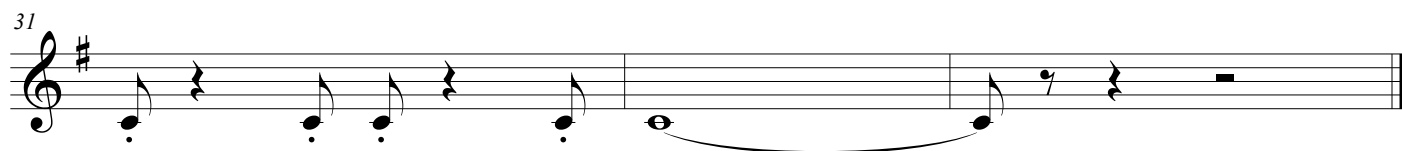
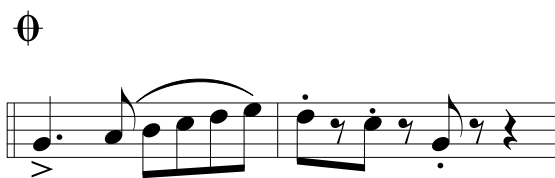
C



To Coda



D.S. al Coda



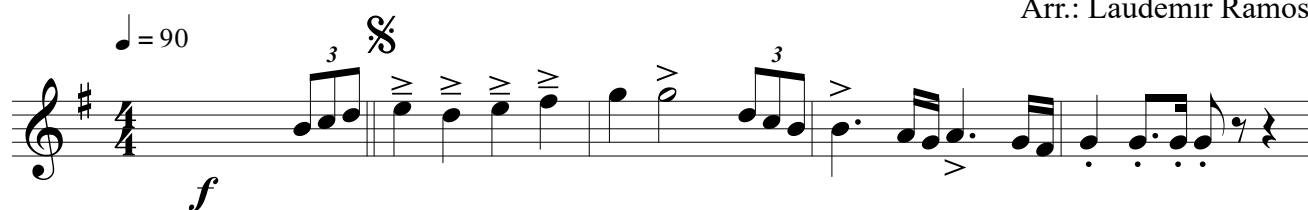
Horn in E \flat

HINO À SÃO PEDRO

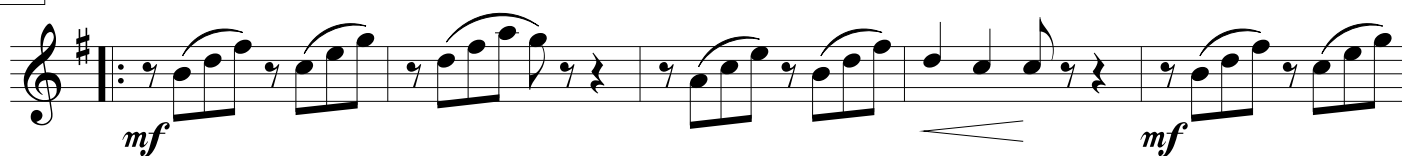
marcha solene

Compositor desconhecido

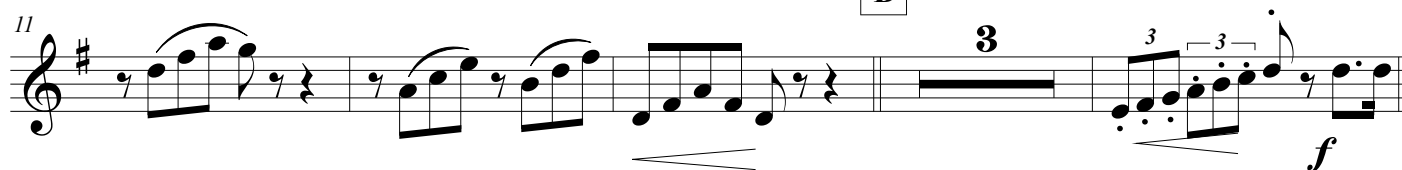
Arr.: Laudemir Ramos



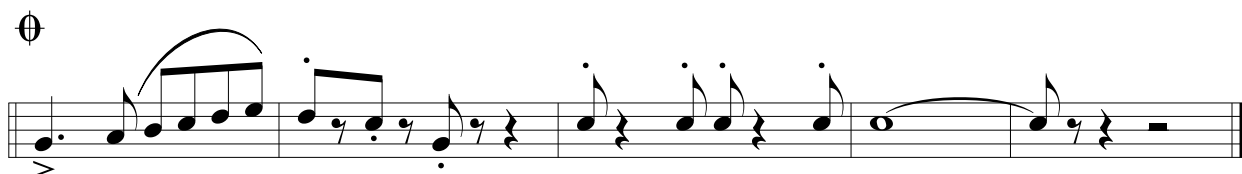
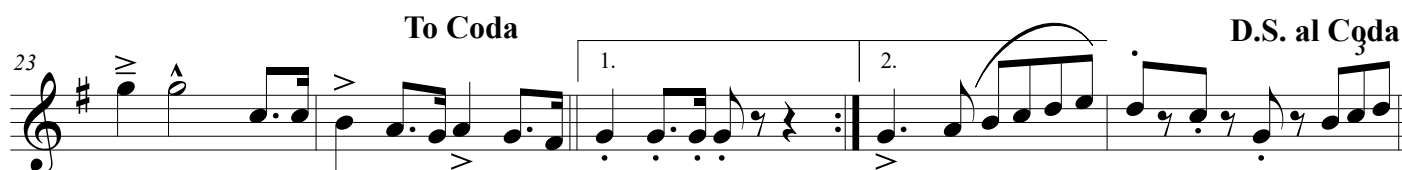
A



B



C



Trumpet in B \flat 1

HINO À SÃO PEDRO

marcha solene

Compositor descohecido

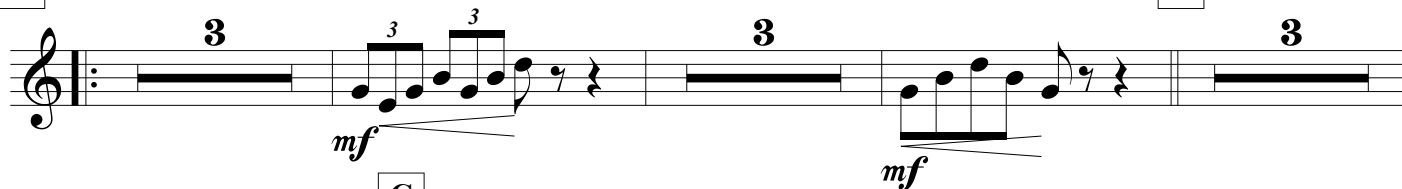
Arr.: Laudemir Ramos

$\text{♩} = 90$



A

B



C



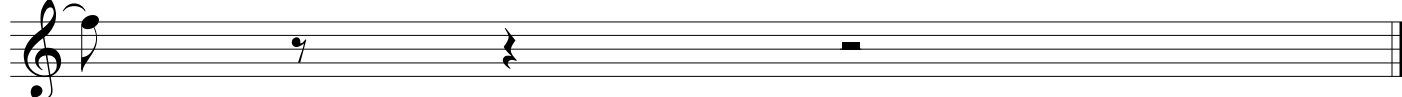
To Coda



D.S. al Coda



33



HINO À SÃO PEDRO

marcha solene

Compositor descohecido

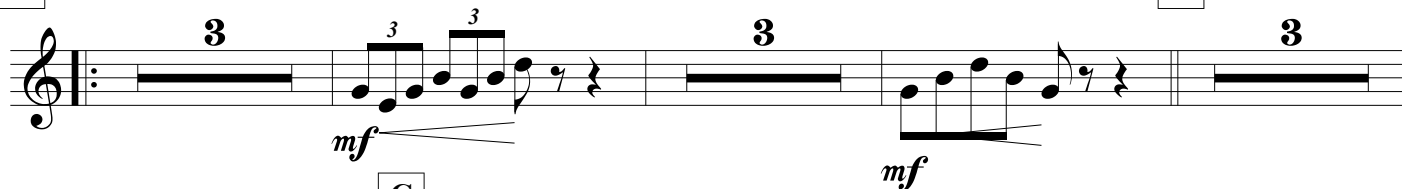
Arr.: Laudemir Ramos

♩ = 90



A

B



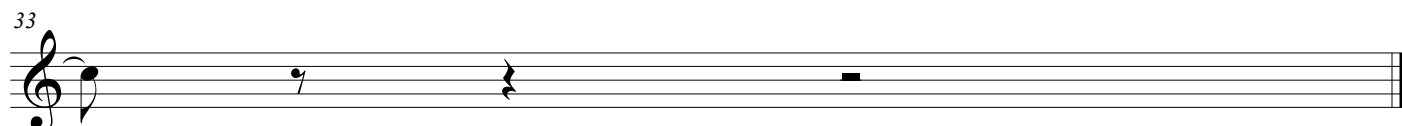
C



To Coda



D.S. al Coda



Trompete 3

HIÑO À SÃO PEDRO

marcha solene

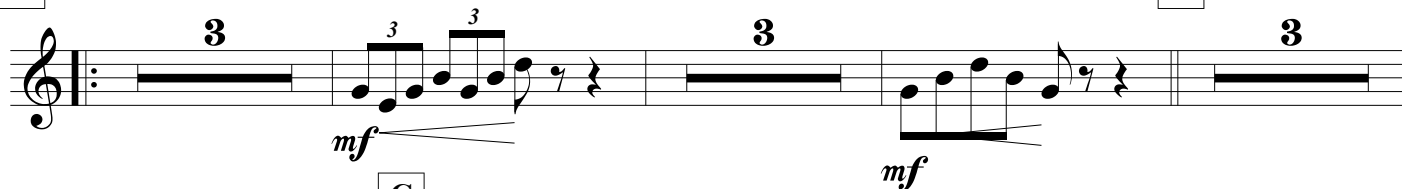
Compositor descohecido

Arr.: Laudemir Ramos

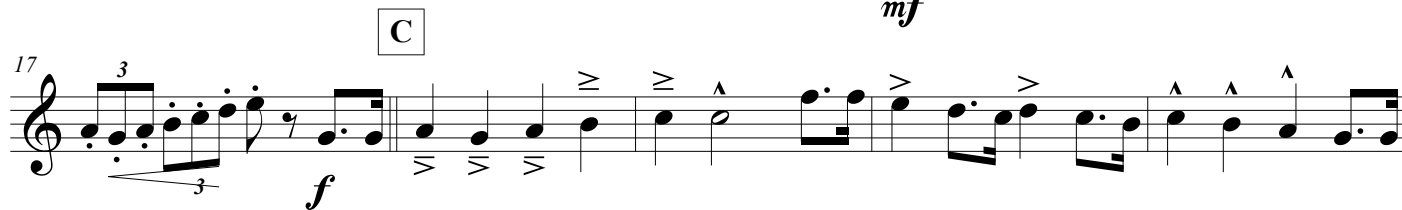
♩ = 90



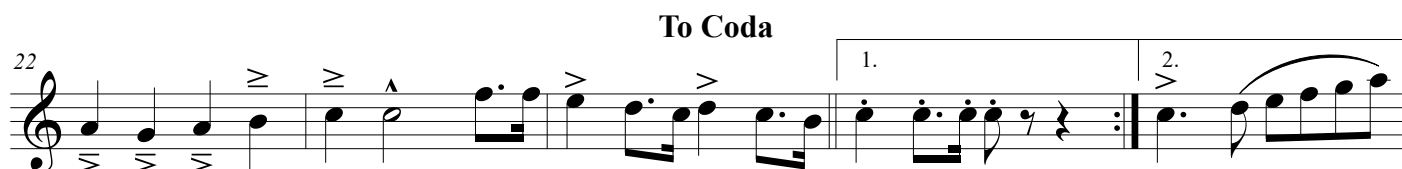
A



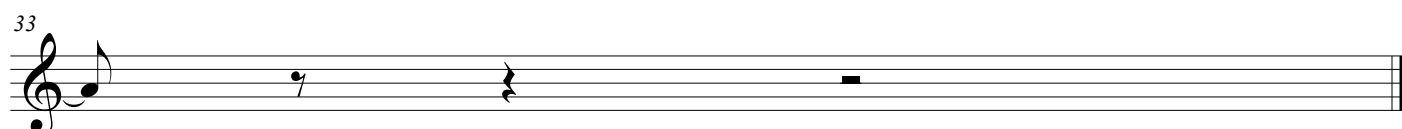
B



C



D.S. al Coda



HI NO À SÃO PEDRO

marcha solene

Compositor desconhecido

Arr.: Laudemir Ramos

♩ = 90

The musical score is written for Tenor Trombone 1 in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 90. The score consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic. It features a triplet of eighth notes and several accented notes. A section marker 'A' is placed above the staff.
- Staff 2:** Begins at measure 5 with a piano (*p*) dynamic. It includes a repeat sign and a triplet of eighth notes marked *mf*. A section marker 'B' is placed above the staff.
- Staff 3:** Continues from measure 10 with a piano (*p*) dynamic. It features a crescendo leading to a mezzo-forte (*mf*) section. A section marker 'C' is placed above the staff.
- Staff 4:** Starts at measure 16 with a forte (*f*) dynamic. It includes a section marker 'C' above the staff.
- Staff 5:** Begins at measure 22 with a forte (*f*) dynamic. It includes a section marker 'C' above the staff.
- Staff 6:** Starts at measure 27 with a forte (*f*) dynamic. It includes a section marker 'C' above the staff.
- Staff 7:** Continues from measure 27 with a forte (*f*) dynamic. It includes a section marker 'C' above the staff.
- Staff 8:** Ends with a section marker 'C' above the staff.

Other markings include 'D.S. al Coda' and 'To Coda'.

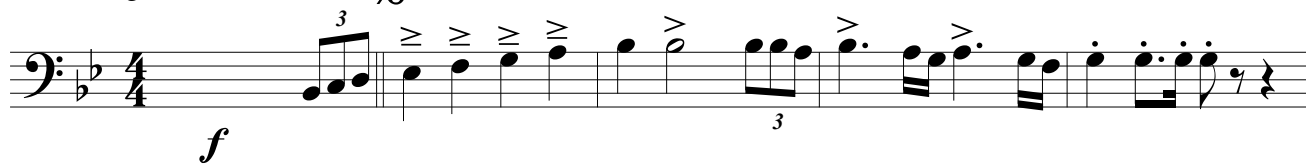
HINO À SÃO PEDRO

marcha solene

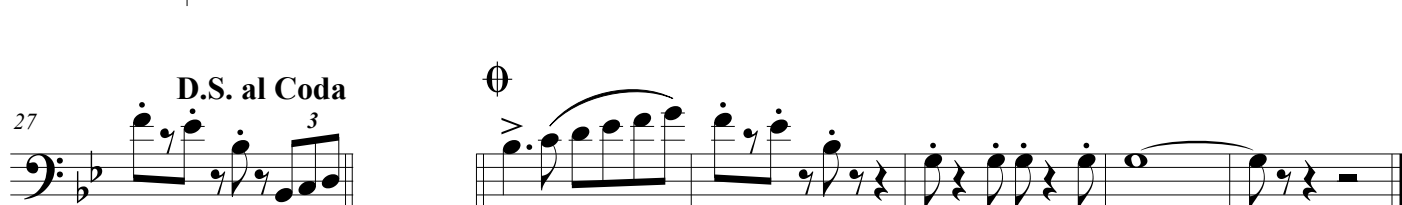
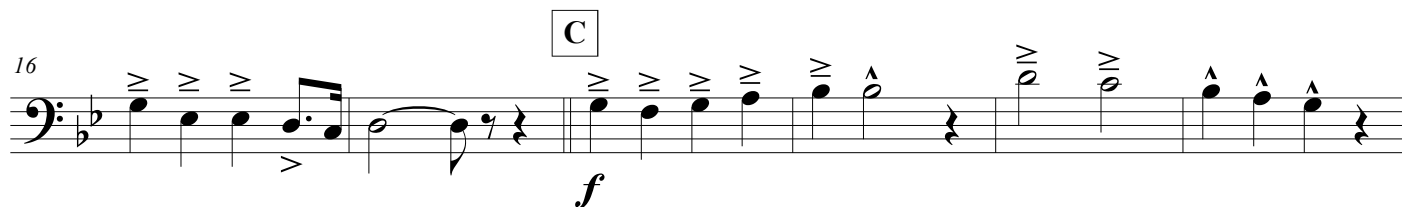
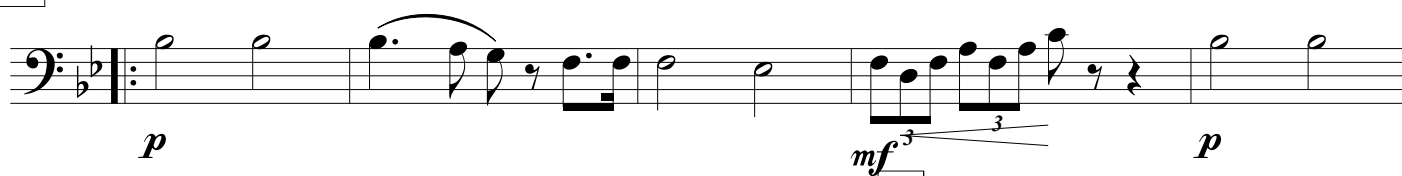
Compositor desconhecido

Arr.: Laudemir Ramos

$\text{♩} = 90$



A



HINO À SÃO PEDRO

marcha solene

Compositor desconhecido

Arr.: Laudemir Ramos

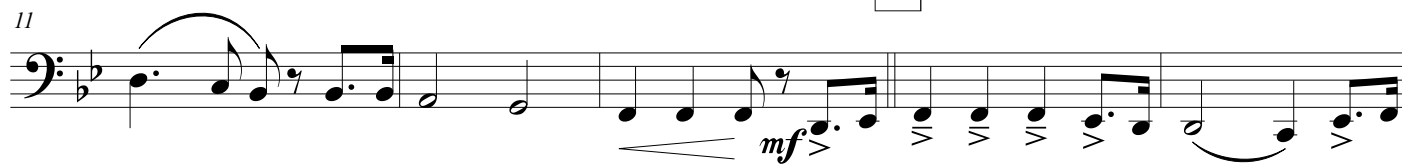
♩ = 90



A



11



B

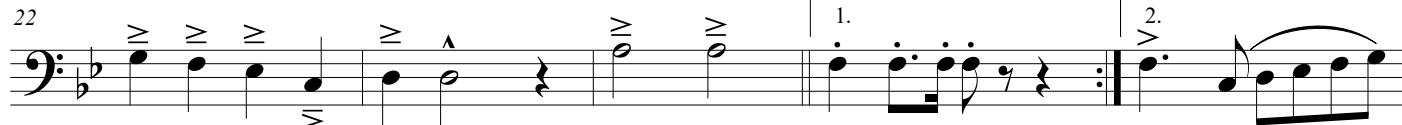
16



C

To Coda

22



D.S. al Coda

27



HINO À SÃO PEDRO

marcha solene

Compositor desconhecido

Arr.: Laudemir Ramos

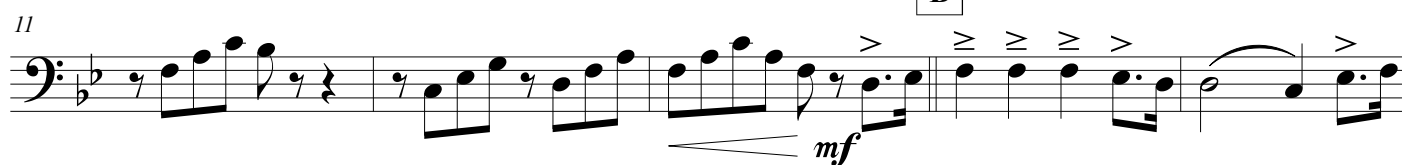
♩ = 90



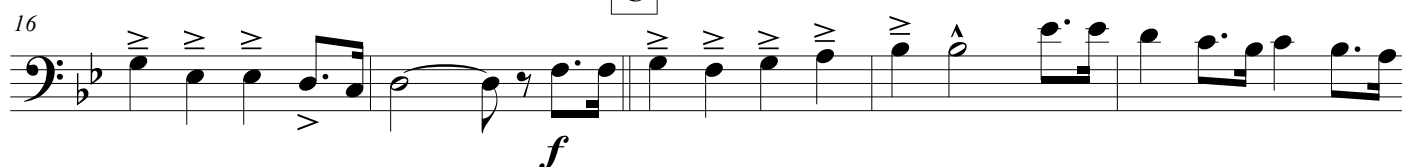
A



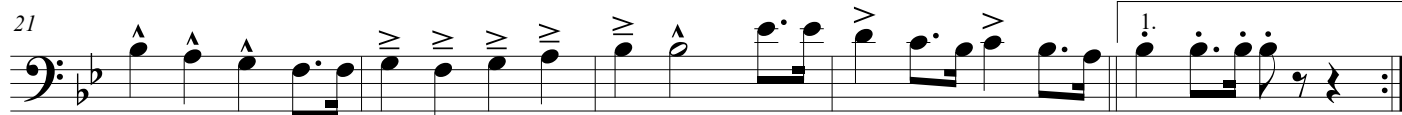
B



C



To Coda



D.S. al Coda



HINO À SÃO PEDRO

marcha solene

Compositor descohecido

Arr.: Laudemir Ramos

♩ = 90



A



11



16



To Coda

21

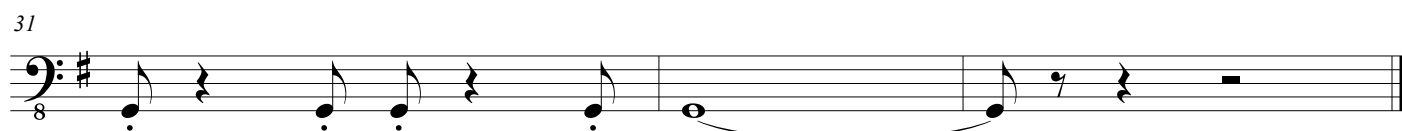


D.S. al Coda

26



31



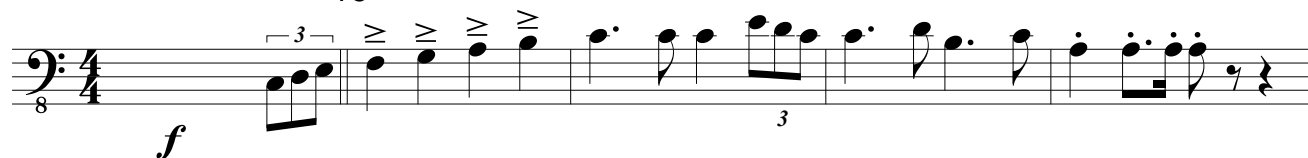
HINO À SÃO PEDRO

marcha solene

Compositor desconhecido

Arr.: Laudemir Ramos

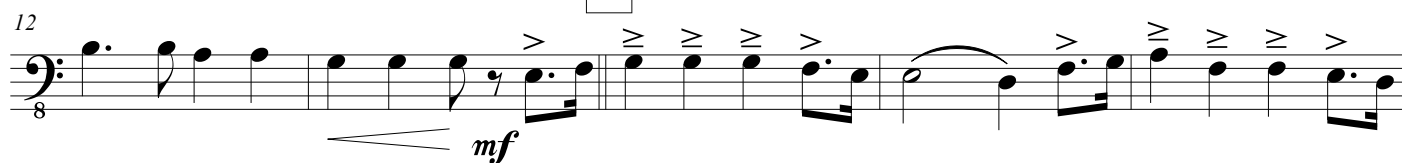
♩ = 90



A



B



C



To Coda

D.S. al Coda

