

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

Piccolo
Flauta Transversal
Clarinete em B♭ 1
Clarinete em B♭ 2
Clarinete em B♭ 3
Saxofone Alto
Saxofone Tenor
Saxofone Baritono
Trompa em F 1
Trompa em F 2
Trompa em F 3
Trompete em B♭ 1
Trompete em B♭ 2
Trompete em B♭ 3
Trombone Tenor 1
Trombone Tenor 2
Trombone Tenor 3
Bombardino
Sousafone em B♭
Caixa Clara
Bombo
Pratos

11

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx. Cl.

Bmb.

Cym.

Musical score for orchestra and band, page 22, section 1. The score includes parts for Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. F), Trombone in F (Trom. F), Trombone in F (Trom. F), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Bassoon (Tbn. T.), Bassoon (Tbn. T.), Bassoon (Tbn. T.), Bass Drum (Bomb.), Bassoon in E-flat (Ssfn. em Bb), Cello (Cx.Cl.), Bass (Bmb.), and Cymbals (Cym.). The score features a complex rhythmic pattern with many sixteenth-note figures and grace notes. Measure numbers 22 and 1. are indicated at the top right.

32 | 2.

Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfn. em Bb
Cx.Cl.
Bmb.
Cym.

43

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx. Cl.

Bmb.

Cym.

54

Flt.
Fl.
Cl. em B_b
Cl. em B_b
Cl. em B_b
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em B_b
Tpt. em B_b
Tpt. em B_b
Tbn. T
Tbn. T
Tbn. T
Bomb.
Ssfn. em B_b
Cx. Cl.
Bmb.
Cym.

76

Flt. 3

Fl. 3

Cl. em Bb 3

Cl. em Bb 3

Cl. em Bb 3

Cl. em Bb 3

A. Sax 3

Sax. Tn. 3

Bar. Sax 3

Trom. F 3

Trom. F 3

Trom. F 3

Tpt. em Bb 3

Tbn. T. 3

Tbn. T. 3

Tbn. T. 3

Bomb. 3

Ssfn. em Bb 3

Cx.Cl. 3

Bmb. >

Cym. >

A detailed musical score page, numbered 89, featuring a complex arrangement of instruments. The score is divided into two systems by a vertical bar line. The instrumentation includes Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. F), Trombone in F (Trom. F), Trombone in F (Trom. F), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Bassoon (Tbn. T.), Bassoon (Tbn. T.), Bassoon (Tbn. T.), Bass Drum (Bomb.), Bassoon in E-flat (Ssfn. em Bb), Cello (Cx.Cl.), Double Bass (Bmb.), and Cymbals (Cym.). The notation uses a mix of common time and measures with a 3/8 denominator, indicated by '3' under some measures. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are present. The score shows various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes.

102

I.

II.

p

Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T
Tbn. T
Tbn. T
Bomb.
Ssfn. em Bb
Cx.Cl.
Bmb.
Cym.

A detailed musical score page for orchestra or band, numbered 116. The page features 18 staves of music, each with a unique instrument name and clef. The instruments include Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Bassoon (Tbn. T), Bassoon (Tbn. T), Bassoon (Tbn. T), Bass Drum (Bomb.), Bassoon in E-flat (Ssfn. em Bb), Bassoon in E-flat (Cx.Cl.), Bassoon in E-flat (Bmb.), and Cymbals (Cym.). The music consists of six measures of music, with various rhythmic patterns and dynamics indicated by markings like '3' and 'mp'.

Piccolo

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The sheet music for the Piccolo part of the march 'António José Rebelo Frias' consists of eight staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $= 110$. The dynamics include *mf*, *p*, and *mp*. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 15, 33, 55, 71, 87, and 112 are visible. Measure 15 starts with a dynamic *p*. Measure 33 includes dynamics *mp* and *p*. Measure 55 includes a dynamic *mp*. Measure 71 consists entirely of eighth-note pairs. Measure 87 includes a dynamic *p*. Measure 112 starts with a dynamic *p*.

Flauta Transversal

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The sheet music for Transverse Flute (Flauta Transversal) features eight staves of musical notation. The first staff begins with a tempo of $\text{♩} = 110$ and a dynamic of *mf*. The second staff starts at measure 15 with a dynamic of *p*. The third staff begins at measure 32 with a dynamic of *mp*. The fourth staff starts at measure 54 with a dynamic of *mp*. The fifth staff begins at measure 70. The sixth staff starts at measure 86 with a dynamic of *p*. The seventh staff begins at measure 111. The notation includes various note heads, stems, and rests, with performance instructions like '3' and '3-' under notes indicating specific fingerings or embouchure techniques.

Clarinete em B \flat 1

António José Rebelo Frias

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POR Rafael M. Henrique

1.

2.

1.

2.

Clarinete em B♭ 2

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

Sheet music for Clarinet in B-flat major, 2 measures. Key signature: B-flat major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mf*. Measure 1: Measures 1-4. Measure 2: Measures 5-8.

15
15. Measures 9-12. Dynamics: *p*.

31
31. Measures 13-16. Dynamics: *mp*.

50
50. Measures 17-20. Dynamics: *p*.

65
65. Measures 21-24. Dynamics: *mp*.

79
79. Measures 25-28.

92
92. Measures 29-32. Dynamics: *p*.

117
117. Measures 33-36.

Clarinete em B♭ 3

António José Rebelo Frias

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Measure 1: B^{\flat} major, 2/4 time, mf . Measures 1-14: 2/4 time, B^{\flat} major. Measure 15: p , 3/4 time. Measures 16-28: 3/4 time. Measure 29: B^{\flat} major, 2/4 time. Measures 30-34: 2/4 time. Measure 35: B^{\flat} major, 2/4 time. Measures 36-40: 2/4 time. Measure 41: B^{\flat} major, 2/4 time. Measures 42-46: 2/4 time. Measure 47: B^{\flat} major, 2/4 time. Measures 48-52: 2/4 time. Measure 53: B^{\flat} major, 2/4 time. Measures 54-58: 2/4 time. Measure 59: B^{\flat} major, 2/4 time. Measures 60-64: 2/4 time. Measure 65: B^{\flat} major, 2/4 time. Measures 66-70: 2/4 time. Measure 71: B^{\flat} major, 2/4 time. Measures 72-76: 2/4 time. Measure 77: B^{\flat} major, 2/4 time. Measures 78-82: 2/4 time. Measure 83: B^{\flat} major, 2/4 time. Measures 84-88: 2/4 time. Measure 89: B^{\flat} major, 2/4 time. Measures 90-94: 4/4 time, p . Measure 95: B^{\flat} major, 2/4 time. Measures 96-100: 2/4 time. Measure 101: B^{\flat} major, 2/4 time. Measures 102-106: 2/4 time. Measure 107: B^{\flat} major, 2/4 time. Measures 108-112: 2/4 time. Measure 113: B^{\sharp} major, 2/4 time.

Saxofone Alto

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The sheet music consists of eight staves of musical notation for Alto Saxophone. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, including G major, F# major, E major, and D major. Various dynamics are used, such as mf , p , and mp . Performance markings like grace notes and slurs are present. The music is divided into sections labeled 1. and 2., with measures numbered 15, 32, 53, 71, 87, and 111.

1. Measure 15: Dynamics p , measure 32: Dynamics mp , measure 53: Dynamics mf , measure 71: Measure 87: Dynamics p , measure 111: Measure 2.

Saxofone Tenor

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Tenor Saxophone. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, including sections in G major, E major, and A major. Various dynamics are marked, such as mf , p , and mp . Performance instructions like "3" and "1. 3" are placed above certain notes and measures. Measure numbers are provided at the beginning of several staves: 15, 30, 46, 62, 79, 98, and 117. The music includes two endings, labeled "1." and "2.", which are used in the final section.

Saxofone Barítono

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The musical score consists of eleven staves of music for Baritone Saxophone. The tempo is indicated as $\text{♩} = 110$. The instrumentation includes a single Baritone Saxophone part. The score features various dynamics such as *mf*, *p*, *mp*, and *#*. Performance instructions like "3" above certain groups of notes and "l-3" below them are present throughout the score. The key signature changes between staves, including a section with a sharp key signature starting at measure 95.

Trompa em F 1

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$\text{♩} = 110$

1.

2.

1.

2.

Trompa em F 2

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

16

mf

33

2.

48

p

65

mp

80

p

95

110

p

Trompa em F 3

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

17

p

33

p

49

p

65

mp

81

p

97

113

1.

2.

Trompete em B♭ 1

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The musical score consists of eight staves of music for trumpet. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, including B♭ major, A major, and G major. Measure numbers 17, 33, 54, 70, 85, and 109 are explicitly marked. The score features various dynamic markings such as *mf*, *p*, and *mp*. Measure 85 includes a section in common time (indicated by a '4'). Measure 109 begins a repeat section marked '2.'. The music is characterized by its rhythmic complexity, particularly through the use of sixteenth-note patterns and triplets.

Trompete em B♭ 2

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The musical score consists of ten staves of music for trumpet. The tempo is indicated as $\text{♩} = 110$. The key signature varies throughout the piece, including B♭ major, A major, and G major. Measure numbers are provided at the beginning of each staff: 1, 15, 31, 50, 65, 79, 92, and 117. The dynamics and performance instructions include *mf*, *p*, *mp*, and various slurs and grace notes. The score features several measures of eighth-note patterns, some with triplets indicated by '3' above the notes. Measures 31 and 92 contain first and second endings, separated by colons and vertical bar lines.

Trompete em B♭ 3

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The musical score consists of ten staves of music for trumpet. The tempo is indicated as $\text{♩} = 110$. The key signature varies throughout the piece, including B♭ major, A major, and G major. Measure numbers are provided at the beginning of each staff. The score includes dynamic markings such as mf , p , and mp . Measure 31 features a first ending (1.) and a second ending (2.). Measure 90 indicates a key change to ♯ major. Measure 113 concludes the piece.

Trombone Tenor 1

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The musical score consists of ten staves of music for Trombone Tenor 1. The tempo is indicated as $= 110$. The key signature is $B_{\flat} B_{\flat}$, and the time signature is $2/4$ throughout. The score includes dynamic markings such as *mf*, *p*, and *mp*. Measure numbers 14, 37, 59, 79, 92, and 111 are marked on the left side of the staves. Measure 14 starts with a forte dynamic (*mf*). Measure 37 starts with a piano dynamic (*p*). Measure 59 starts with a dynamic of *mf*. Measure 79 starts with a dynamic of *p*. Measure 92 starts with a dynamic of *mp*. Measure 111 starts with a dynamic of *p*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. Measure 14 contains a section labeled "1." and "2.". Measures 37 and 59 contain sections labeled "4". Measures 79 and 92 contain sections labeled "3". Measures 111 and 112 contain sections labeled "2." and "1." respectively.

Trombone Tenor 2

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The musical score consists of ten staves of music for Trombone Tenor 2. The tempo is indicated as $= 110$. The key signature changes throughout the piece, including $\text{B} \flat$, C , $\text{D} \sharp$, $\text{E} \flat$, $\text{F} \sharp$, $\text{G} \flat$, and $\text{A} \sharp$. Measure numbers 14, 37, 59, 79, 92, and 111 are marked. Dynamic markings include mf , p , and mp . Measure 14 starts with a forte dynamic (mf). Measure 37 ends with a dynamic p . Measure 59 includes a dynamic marking mf . Measure 79 includes a dynamic marking mp . Measure 92 starts with a dynamic p . Measure 111 starts with a dynamic mp . Measure 111 concludes with a dynamic p . Measure 111 also features a first ending (1.) and a second ending (2.). Measure 111 ends with a dynamic p .

Trombone Tenor 3

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

The musical score consists of ten staves of music for Trombone Tenor 3. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, including B-flat major , C major , and F major . Measure numbers 13, 37, 59, 79, 92, and 111 are marked. Various dynamics are used, such as mf , p , and mp . Measure 13 starts with a dynamic mf . Measures 37 and 59 begin with a dynamic p . Measure 111 concludes with a dynamic 3 . Measure 92 features a dynamic mp . Measure 13 includes a measure repeat sign. Measure 37 includes a first ending (1.) and a second ending (2.). Measure 59 includes a dynamic mf . Measure 79 includes a dynamic 3 . Measure 92 includes a dynamic p . Measure 111 includes a dynamic 3 .

Bombardino B♭

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Tempo: ♩ = 110

Dynamics: *mf*, *p*, *mp*, *3*

Measure Numbers: 14, 29, 44, 61, 77, 91, 111

Measure 91: *p*, *mp*, *3*

Measure 111: *3*

Tuba B♭

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

16

31 1. 2.

47

62

80

96 1. 2.

113

Caixa Clara

António José Rebelo Frias

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POR Rafael M. Henrique

$\text{♩} = 110$

$\sharp \frac{2}{4}$

15 *mf*

31 | 1. || 2.

46

62

76

96 1.
2.

112

113

Bombo

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

21

39

57

81

99

113

Pratos

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

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