

HINO DA REP. POPULAR DA CHINA  
MARCH OF THE VOLUNTEERS

Tempo di marcia

Piccolo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Caixa

Prato/Bumbo

The musical score is for the 'March of the Volunteers' in 2/4 time. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets in B♭, Bassoon, Saxophones), brass (Horns in F, Trumpets in B♭, Trombones, Euphonium, Tuba), and percussion (Timpani, Caixa, Prato/Bumbo). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinets in B♭ 1, 2, and 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F 1, 2 and 3, 4, Trumpet in B♭ 1, 2, Trombone 1, 2 and 3, Euphonium, and Tuba. The second system includes Timpani, Caixa, and Prato/Bumbo. The tempo is marked 'Tempo di marcia'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

[illegible]

22

Picc. *f* *ff* *f* 3

Fl. *f* *ff* *f* 3

Ob. *f* *ff* *f* 3

Cl. 1 *f* *ff* *f* 3

Cl. 2 *f* *ff* *f* 3

Cl. 3 *f* *ff* *f* 3

Bsn. *f* *ff* *f* 3

Alto Sax. *f* *ff* *f* 3

Ten. Sax. *f* *ff* *f* 3

B. Sax. *f* *ff* *f* 3

Hn. 1, 2 *f* 3

Hn. 3, 4 *f* 3

Tpt. 1, 2 *f* 3

Tbn. 1, 2 *f* 3

Tbn. 3 *f* *ff* *f* 3

Euph. *f* *ff* *f* 3

Tba. *f* *ff* *f* 3

Timp. *mf* *f* *ff* *mf*

Caixa *mf* *f* *ff*

P/Bumbo *ff*

This image shows a page from a musical score, specifically measures 30 through 37. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bsn., Alto Sax., Ten. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tbn. 1, 2, Tbn. 3, Euph., Tba., Timp., Caixa, and P/Bumbo. The music is in G major (one sharp) and 4/4 time. Measures 30-33 contain various melodic and harmonic passages, often featuring triplets. Measures 34-37 show a crescendo leading to fortissimo (ff) dynamics. The percussion section, including Caixa and P/Bumbo, provides a steady rhythmic foundation throughout the passage.

Piccolo

# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Tempo di marcia  
**13**

*tr* *ff* *f* *mf*

22 *f* *ff* *f* 3

30 3 *f* *ff*

The musical score is written for Piccolo in 2/4 time, key of D major (one sharp). The tempo is marked 'Tempo di marcia' with a metronome marking of 13. The score consists of three staves of music. The first staff begins with a rest for 13 measures, followed by a trill on G4, then a series of eighth notes with accents, and a quarter note. The second staff continues with eighth notes, quarter notes, and a triplet of eighth notes. The third staff starts with a quarter note, followed by eighth notes, quarter notes, and a triplet of eighth notes. Dynamics include *ff*, *f*, *mf*, and accents.

# HINO DA REP. POPULAR DA CHINA

Flute

## MARCH OF THE VOLUNTEERS

Tempo di marcia

5

*f*

13

6

*ff* *f* *mf*

21

*f* *ff* *f* 3

30

3

*f* *ff*

# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Oboe

Tempo di marcia

5

*f*

13

6

*ff* *f* *mf* <

23

*f* *ff* *f* 3

31

3

*f* *ff*

Detailed description: This is a musical score for the Oboe part of the 'March of the Volunteers' from the Republic of China. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking 'Tempo di marcia'. The first staff contains measures 1 through 12, starting with a five-measure rest. The second staff contains measures 13 through 22, featuring a six-measure rest and various dynamic markings including *ff*, *f*, and *mf*. The third staff contains measures 23 through 30, with dynamics *f*, *ff*, and *f*, and a triplet of eighth notes. The fourth staff contains measures 31 through 36, ending with a double bar line, and includes dynamics *f* and *ff*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

# HINO DA REP. POPULAR DA CHINA

Clarinet in B $\flat$  1

## MARCH OF THE VOLUNTEERS

Tempo di marcia

5

*f*

13

6 *ff* *f* *mf*

21

*f* *ff* *f* 3

30

3 *f* *ff*

Detailed description: This is a musical score for a Clarinet in B $\flat$  1, titled 'HINO DA REP. POPULAR DA CHINA' and 'MARCH OF THE VOLUNTEERS'. The tempo is 'Tempo di marcia'. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on a single staff with a treble clef. It consists of four systems of music. The first system starts with a five-measure rest, followed by eighth and sixteenth notes, with a forte (*f*) dynamic. The second system begins at measure 13, featuring a six-measure rest, followed by eighth and sixteenth notes, with dynamics of fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). The third system starts at measure 21, continuing with eighth and sixteenth notes, with dynamics of forte (*f*), fortissimo (*ff*), and forte (*f*), ending with a triplet of eighth notes. The fourth system starts at measure 30, featuring eighth and sixteenth notes, with dynamics of forte (*f*) and fortissimo (*ff*), ending with a triplet of eighth notes. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks like accents and slurs.



# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Clarinet in B $\flat$  2

Tempo di marcia

5

*f*

13

6 *ff* *f* *mf*

22

*f* *ff* *f* 3

30

3 *f* *ff*

Detailed description: This is a musical score for a Clarinet in B $\flat$  2, specifically for the second part of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score is divided into four systems. The first system starts with a five-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second system begins at measure 13, featuring a six-measure rest, followed by eighth notes, a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The third system starts at measure 22, with a forte (*f*) dynamic, fortissimo (*ff*) dynamic, forte (*f*) dynamic, and a triplet of eighth notes. The fourth system begins at measure 30, with a triplet of eighth notes, a forte (*f*) dynamic, fortissimo (*ff*) dynamic, and ends with a final note. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

## Clarinet in B♭ 3

## Tempo di marcia

**Tempo di marcia**

5

13

24

31

*f*

*ff*

*f*

*f*

*ff*

# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

# Bassoon

## Tempo di marcia

5

*f*

15

*ff* *f* *f*

25

*ff* *f*

32

*f* *ff*

# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Alto Saxophone

Tempo di marcia

5

*f*

13

*< ff* *f* *mf <*

24

*f* *ff* *f* 3

31

3 *f* *ff*

Detailed description: This is a musical score for the Alto Saxophone part of the 'March of the Volunteers' from the Republic of China. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo marking 'Tempo di marcia'. The first staff starts with a five-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff, starting at measure 13, features a crescendo leading to fortissimo (*ff*), followed by a forte (*f*) section and a mezzo-forte (*mf*) section with a decrescendo. The third staff, starting at measure 24, includes a forte (*f*) section, a fortissimo (*ff*) section, and a forte (*f*) section with a decrescendo, ending with a triplet of eighth notes. The fourth staff, starting at measure 31, begins with a triplet of eighth notes, followed by a forte (*f*) section and a fortissimo (*ff*) section, concluding with a final chord. The score uses various musical notations including rests, beams, slurs, and dynamic markings to convey the intended performance.

# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Tenor Saxophone

Tempo di marcia

5

*f*

15

*ff* *f* *mf* *f*

26

*ff* *f*

32

3

*f* *ff*

The musical score is written for Tenor Saxophone in G major (three sharps) and 2/4 time. It begins with a five-measure rest marked with a '5' above the staff. The tempo is 'Tempo di marcia'. The score is divided into four systems. The first system (measures 1-14) starts with a forte (*f*) dynamic. The second system (measures 15-25) includes dynamics of fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), and forte (*f*). The third system (measures 26-31) features fortissimo (*ff*) and forte (*f*). The fourth system (measures 32-38) includes a triplet of eighth notes, followed by forte (*f*) and fortissimo (*ff*) dynamics. The piece concludes with a double bar line.

# HI NO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Baritone Saxophone

Tempo di marcia

6

The musical score is written for Baritone Saxophone in G major (three sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a 6-measure rest, followed by a melody starting on G4. The second staff starts at measure 16 and includes dynamic markings of *f*, *mf*, *f*, and *ff*. The third staff starts at measure 27 and begins with a *f* dynamic. The fourth staff starts at measure 32 and includes *f* and *ff* dynamics. The piece concludes with a double bar line at the end of the fourth staff.

# HINO DA REP. POPULAR DA CHINA

Horn in F 1, 2

## MARCH OF THE VOLUNTEERS

## Tempo di marcia

4

*mf*

14

*ff* *f* *mf*

24

*f* *f*

31

*f* *ff*

# HINO DA REP. POPULAR DA CHINA

Horn in F 3, 4

## MARCH OF THE VOLUNTEERS

Tempo di marcia

5

15

25

32

Detailed description: This is a musical score for a Horn in F, 3/4 time, titled 'HINO DA REP. POPULAR DA CHINA' and 'MARCH OF THE VOLUNTEERS'. The tempo is 'Tempo di marcia'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a 5-measure rest, followed by a series of chords and eighth notes, with a dynamic marking of *mf*. The second staff starts at measure 15 and includes triplets, with dynamics ranging from *ff* to *mf*. The third staff starts at measure 25 and features more triplets and a crescendo, with a dynamic of *f*. The fourth staff starts at measure 32 and concludes with a final triplet and a dynamic of *ff*. The score is marked with various dynamics including *mf*, *ff*, *f*, and *mf* with a crescendo symbol. There are also accents and slurs throughout the piece.



# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Trumpet in B♭ 1, 2

## Tempo di marcia

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of five staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a double bar line with repeat dots. The dynamics vary, including forte (*f*), fortissimo (*ff*), and a crescendo/decrescendo hairpin. The piece ends with a double bar line.

# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Trombone 1, 2

Tempo di marcia

4

3 3

*mf*

13

*ff* *f* *mf*

22

*f* *f*

29

3

34

3 *f* 3 *ff* 3

Detailed description: This is a musical score for Trombone 1 and 2, arranged in a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled 'HINO DA REP. POPULAR DA CHINA' and 'MARCH OF THE VOLUNTEERS'. The tempo is marked 'Tempo di marcia'. The score consists of five systems of music. The first system starts with a 4-measure rest, followed by two triplet eighth notes, and then a series of chords and eighth notes, with a mezzo-forte (*mf*) dynamic marking. The second system begins at measure 13, featuring a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo to a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The third system starts at measure 22, with a forte (*f*) dynamic and a decrescendo. The fourth system begins at measure 29, featuring a triplet of eighth notes. The fifth system starts at measure 34, with a triplet of eighth notes, a forte (*f*) dynamic, a triplet of eighth notes, a fortissimo (*ff*) dynamic, and a triplet of eighth notes. The score ends with a double bar line.

# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Trombone 3

Tempo di marcia



13



23



31



# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Euphonium C

Tempo di marcia

5

15

25

32

*f*

*ff*

*f*

*f*

*ff*

*f*

*ff*

Detailed description: This is a musical score for Euphonium C, titled 'HINO DA REP. POPULAR DA CHINA' and 'MARCH OF THE VOLUNTEERS'. The tempo is 'Tempo di marcia'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 32 measures. The first measure is a whole rest, marked with a '5' above it. The second measure starts with a quarter rest followed by a quarter note G2, marked with a forte (*f*) dynamic. The third measure is a quarter note A2. The fourth measure is a quarter note B2. The fifth measure is a quarter note C3. The sixth measure is a quarter note D3. The seventh measure is a quarter note E3. The eighth measure is a quarter note F#3. The ninth measure is a quarter note G3. The tenth measure is a quarter note A3. The eleventh measure is a quarter note B3. The twelfth measure is a half note C4. The thirteenth measure is a half note D4. The fourteenth measure is a half note E4. The fifteenth measure is a half note F#4. The sixteenth measure is a half note G4. The seventeenth measure is a half note A4. The eighteenth measure is a half note B4. The nineteenth measure is a half note C5. The twentieth measure is a half note D5. The twenty-first measure is a half note E5. The twenty-second measure is a half note F#5. The twenty-third measure is a half note G5. The twenty-fourth measure is a half note A5. The twenty-fifth measure is a half note B5. The twenty-sixth measure is a half note C6. The twenty-seventh measure is a half note D6. The twenty-eighth measure is a half note E6. The twenty-ninth measure is a half note F#6. The thirtieth measure is a half note G6. The thirty-first measure is a half note A6. The thirty-second measure is a half note B6. The score includes various dynamics: *f* (forte) at measures 2, 16, 26, 30, and 32; *ff* (fortissimo) at measures 15, 25, and 31. There are also accents (>) over many notes. The score ends with a double bar line at measure 32.

# HINO DA REP. POPULAR DA CHINA

Tuba

## MARCH OF THE VOLUNTEERS

Tempo di marcia

6

16

26

32

*f* *ff* *f* *ff* *f* *ff*

Detailed description: This is a musical score for the Tuba part of the 'March of the Volunteers'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking 'Tempo di marcia' and a rehearsal mark '6'. The first staff contains measures 6 through 15, starting with a forte (*f*) dynamic. The second staff, marked '16', contains measures 16 through 25, featuring a crescendo leading to a fortissimo (*ff*) dynamic. The third staff, marked '26', contains measures 26 through 31, starting with a fortissimo (*ff*) dynamic. The fourth staff, marked '32', contains measures 32 through 41, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

# HINO DA REP. POPULAR DA CHINA

## Timpani

## MARCH OF THE VOLUNTEERS

## Tempo di marcia

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a 4-measure rest, followed by a melodic line starting on B-flat, with a slur over the first four notes. The dynamics are marked *mf* and *ff*. The piece concludes with a 3-measure rest.

16

29

The bass line is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, and an eighth rest. The second measure contains a quarter note E2, an eighth rest, a quarter note D2, and an eighth rest. The third measure contains a half note C2, a quarter note B1, an eighth rest, and a quarter note A1. The fourth measure contains a quarter note G1, an eighth rest, a quarter note F1, and an eighth rest.

33

The bass line of 'The Rose Tree' is written in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and another quarter rest. The next measure contains a half note G2 with a sharp sign above it, followed by a quarter note E2 and a quarter rest. The following measure has a half note G2 with a sharp sign above it, a quarter note E2, and a quarter rest. The fifth measure features a triplet of eighth notes: F2, E2, and D2, marked with a '3' above them and a forte dynamic 'ff'. The final measure consists of a half note G2 and a quarter rest.

# HI NO DA REP. POPULAR DA CHINA

Caixa

## MARCH OF THE VOLUNTEERS

Tempo di marcia

4 7

*mf* *mf* < *ff*

17 2

*mf* < *mf* < *f* < *ff*

28

32

*f* *ff*

# HINO DA REP. POPULAR DA CHINA

## MARCH OF THE VOLUNTEERS

Prato/Bumbo  
Tempo di marcia

