

This musical score is for the 'Hino da Rep. Popular da China' and is arranged for a full orchestra and percussion. The score begins at measure 30. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1, 2, and 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum (Caixa), and Bass Drum (P/Bumbo). The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations such as triplets, dynamic markings (f, ff), and articulation marks. The percussion parts include complex rhythmic patterns for the snare and bass drums.

Piccolo

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Tempo di marcia
13

tr

ff *f* *mf*

22

f *ff* *f* 3

30

3 *f* *ff*

HINO DA REP. POPULAR DA CHINA

Flute

MARCH OF THE VOLUNTEERS

Tempo di marcia

5

f

13

6 *ff* *f* *mf*

21

f *ff* *f* 3

30

3 *f* *ff*

Detailed description: This is a musical score for a flute part. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 13 and features a six-measure slur with a forte (ff) dynamic, followed by a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third staff starts at measure 21 and includes dynamics of forte (f), fortissimo (ff), and forte (f), with a triplet of eighth notes. The fourth staff starts at measure 30 and includes a triplet of eighth notes, followed by forte (f) and fortissimo (ff) dynamics. The score uses various articulation marks such as accents (>) and slurs.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Oboe

Tempo di marcia

5

f

13

6

ff *f* *mf* <

23

f *ff* *f* 3

31

3

f *ff*

Detailed description: This is a musical score for the Oboe part of the 'March of the Volunteers' from the Chinese Republic. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking 'Tempo di marcia'. The first line starts with a five-measure rest, followed by a series of chords and eighth notes, marked with a forte (*f*) dynamic. The second line begins at measure 13, featuring a six-measure rest, followed by a series of chords and eighth notes, marked with fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*) dynamics. The third line starts at measure 23, with a forte (*f*) dynamic, followed by fortissimo (*ff*) and forte (*f*) dynamics, and includes a triplet of eighth notes. The fourth line starts at measure 31, with a forte (*f*) dynamic, followed by fortissimo (*ff*) dynamics, and includes a triplet of eighth notes. The score concludes with a double bar line.

HINO DA REP. POPULAR DA CHINA

Clarinet in B \flat 1

MARCH OF THE VOLUNTEERS

Tempo di marcia

5

f

13

6 *ff* *f* *mf*

21

f *ff* *f* 3

30

3 *f* *ff*

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Clarinet in B \flat 2

Tempo di marcia

5

f

13

6 *ff* *f* *mf*

22

f *ff* *f* 3

30

3 *f* *ff*

HINO DA REP. POPULAR DA CHINA

Clarinet in B \flat 3

MARCH OF THE VOLUNTEERS

Tempo di marcia

5

f

13

6

ff

f

3

24

f

ff

f

3

31

3

f

ff

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Alto Saxophone

Tempo di marcia

5

f

13

< ff *f* *mf <*

24

f *ff* *f* 3

31

3 *f* *ff*

Detailed description: This is a musical score for Alto Saxophone, titled 'HINO DA REP. POPULAR DA CHINA' and 'MARCH OF THE VOLUNTEERS'. The score is in 2/4 time and marked 'Tempo di marcia'. It consists of four staves of music. The first staff begins with a five-measure rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *f*. The second staff starts at measure 13, featuring a triplet of eighth notes marked *< ff*, followed by a series of eighth notes marked *f*, and then a half note marked *mf <*. The third staff starts at measure 24, beginning with a half note marked *f*, followed by a quarter note marked *ff*, another quarter note marked *f*, and a triplet of eighth notes. The fourth staff starts at measure 31, beginning with a triplet of eighth notes, followed by a series of eighth notes, and ending with a half note marked *f* and a quarter note marked *ff*.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Tenor Saxophone

Tempo di marcia

5

f

15

ff *f* *mf* < *f*

26

ff *f*

32

3

f *ff*

Detailed description: This is a musical score for Tenor Saxophone, titled 'HINO DA REP. POPULAR DA CHINA' and 'MARCH OF THE VOLUNTEERS'. The score is in 2/4 time and consists of four staves of music. The key signature has three sharps (F#, C#, G#). The first staff begins with a five-measure rest, followed by a series of chords and eighth notes, marked with a forte (*f*) dynamic. The second staff starts at measure 15, featuring a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic with a decrescendo hairpin, and another forte (*f*) dynamic. The third staff starts at measure 26, with fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff starts at measure 32, including a triplet of eighth notes and ending with fortissimo (*ff*) dynamics. The score concludes with a double bar line.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Baritone Saxophone

Tempo di marcia

6

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes. Dynamics include *f* and *< ff*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth and quarter notes with accents. Dynamics include *f*, *mf <*, *f <*, and *ff*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth notes with accents and a final whole note. Dynamics include *f* and *ff*.

HINO DA REP. POPULAR DA CHINA

Horn in F 1, 2

MARCH OF THE VOLUNTEERS

Tempo di marcia

4

mf

14

ff *f* *mf*

24

f *f*

31

f *ff*

Detailed description: This is a musical score for Horn in F 1, 2, titled "HINO DA REP. POPULAR DA CHINA" and "MARCH OF THE VOLUNTEERS". The tempo is "Tempo di marcia". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 31 measures. The first measure is a whole rest. The second measure is a half note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F#4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The thirteenth measure is a quarter note B3. The fourteenth measure is a quarter note A3. The fifteenth measure is a quarter note G3. The sixteenth measure is a quarter note F#3. The seventeenth measure is a quarter note E3. The eighteenth measure is a quarter note D3. The nineteenth measure is a quarter note C3. The twentieth measure is a quarter note B2. The twenty-first measure is a quarter note A2. The twenty-second measure is a quarter note G2. The twenty-third measure is a quarter note F#2. The twenty-fourth measure is a quarter note E2. The twenty-fifth measure is a quarter note D2. The twenty-sixth measure is a quarter note C2. The twenty-seventh measure is a quarter note B1. The twenty-eighth measure is a quarter note A1. The twenty-ninth measure is a quarter note G1. The thirtieth measure is a quarter note F#1. The thirty-first measure is a quarter note E1. The score includes various dynamics such as *mf*, *ff*, *f*, and *ff*, and articulations like accents and slurs. There are also triplets and slurs over groups of notes.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Horn in F 3, 4

Tempo di marcia

5

mf

15

ff *f* *mf* *f*

25

f

32

f *ff*

Detailed description: This is a musical score for Horn in F 3, 4, titled "HINO DA REP. POPULAR DA CHINA" and "MARCH OF THE VOLUNTEERS". The tempo is "Tempo di marcia". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a five-measure rest, followed by a series of chords and eighth notes, marked *mf*. The second staff begins at measure 15, featuring a *ff* dynamic, followed by *f*, *mf*, and *f* dynamics, with triplet markings. The third staff starts at measure 25, marked *f*, and includes triplet markings. The fourth staff begins at measure 32, marked *f* and *ff*, also featuring triplet markings. The score concludes with a double bar line.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Trumpet in B \flat 1, 2

Tempo di marcia

The musical score is written for Trumpet in B \flat 1, 2. It consists of five staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Tempo di marcia".

Staff 1 (measures 1-8): Starts with a dynamic of *f*. Contains eighth notes, quarter notes, and triplet eighth notes. Ends with a dynamic of *f*.

Staff 2 (measures 9-17): Starts with a dynamic of *f*. Features a triplet of eighth notes, followed by eighth notes and quarter notes. Ends with a dynamic of *f*.

Staff 3 (measures 18-26): Starts with a dynamic of *f*. Includes a half note with a fermata, followed by eighth notes and quarter notes. Ends with a dynamic of *f*.

Staff 4 (measures 27-32): Starts with a dynamic of *f*. Features eighth notes, quarter notes, and triplet eighth notes. Ends with a dynamic of *f*.

Staff 5 (measures 33-36): Starts with a dynamic of *f*. Includes triplet eighth notes, quarter notes, and eighth notes. Ends with a dynamic of *ff* and a triplet of eighth notes.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Trombone 1, 2

Tempo di marcia

4

3 3

mf

13

ff *f* *mf*

22

f *f*

29

3

34

f *ff*

3 3 3

Detailed description: This is a musical score for Trombone 1 and 2, titled 'HINO DA REP. POPULAR DA CHINA' and 'MARCH OF THE VOLUNTEERS'. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking 'Tempo di marcia' and a dynamic of 'mf'. The first line (measures 1-12) features a 4-measure rest followed by eighth-note triplets and quarter notes. The second line (measures 13-21) includes a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo to a forte (*f*) dynamic, and another decrescendo to a mezzo-forte (*mf*) dynamic. The third line (measures 22-28) starts with a forte (*f*) dynamic, has a decrescendo, and then a crescendo back to forte (*f*). The fourth line (measures 29-33) consists of quarter notes with rests, including a triplet of quarter notes. The fifth line (measures 34-37) features eighth-note triplets with dynamics of forte (*f*), fortissimo (*ff*), and a final triplet of quarter notes.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Trombone 3

Tempo di marcia

4

3 3 *mf*

13

ff *f*

23

f *ff* *f*

31

f *ff*

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Euphonium C

Tempo di marcia

5

15

25

32

f

ff

f

f

ff

f

ff

HINO DA REP. POPULAR DA CHINA

Tuba

MARCH OF THE VOLUNTEERS

Tempo di marcia

6

6

f

16

f

26

ff *f*

32

f *ff*

HINO DA REP. POPULAR DA CHINA

Timpani

MARCH OF THE VOLUNTEERS

Tempo di marcia

4

mf

mf < ff

3

16

5

< mf < f < ff

mf

29

33

f

ff 3

Detailed description: This is a musical score for the Timpani part of the 'March of the Volunteers' from the film 'The Great Wall'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Tempo di marcia'. The first staff (measures 1-15) features a four-measure rest followed by a melodic line starting on a half note G2, with a dynamic marking of *mf*. A three-measure rest follows, then a melodic line starting on a half note G2, with a dynamic marking of *mf* < *ff*. The second staff (measures 16-28) starts with a five-measure rest, followed by a melodic line starting on a half note G2, with a dynamic marking of *mf*. A dynamic crescendo is indicated by '< mf < f < ff' over a series of eighth notes. The third staff (measures 29-32) continues the melodic line with eighth notes and rests. The fourth staff (measures 33-36) continues the melodic line, featuring a dynamic marking of *f*, a triplet of eighth notes marked *ff* with a '3' above them, and a final half note G2 with a dynamic marking of *mf*.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Caixa

Tempo di marcia

4 7

mf *mf* < *ff*

17 2

mf < *mf* < *f* < *ff*

28

32

f *ff*

Detailed description: This is a musical score for a marching band instrument, specifically the Caixa (snare drum). The piece is 'March of the Volunteers' from the Republic of China. The tempo is 'Tempo di marcia'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of four systems of music. The first system starts with a 4-measure rest followed by a 7-measure rest, then begins with a half note G3 (mf) and a quarter note G4. The second system starts with a quarter note G4 (mf), followed by a 2-measure rest, and then continues with a half note G3 (mf) and a quarter note G4. The third system continues with a quarter note G4 (mf), followed by a quarter note G4 (f), and then a quarter note G4 (ff). The fourth system continues with a quarter note G4 (ff), followed by a quarter note G4 (ff), and then a quarter note G4 (ff). The score includes various dynamics such as mf, f, and ff, and rests of 4 and 7 measures. The piece ends with a double bar line.

HINO DA REP. POPULAR DA CHINA

MARCH OF THE VOLUNTEERS

Prato/Bumbo
Tempo di marcia

