

# **PROJETO FORTALECIMENTO MUSICAL**

## **Verdade**

(Samba)

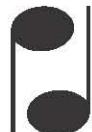
Autor: Zeca Pagodinho

Arr.: Márcio Mízael



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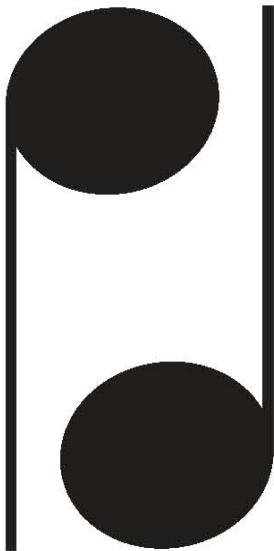
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



# Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao Maestro **Márcio Mizael da Silva**, pela doação desta peça musical que serviu de matriz para esta edição.

## **Márcio Mizael da Silva**

Natural de Cruzeta RN, Iniciou seus estudos musicais em 2003 na orientação do Maestro Bem bem. Em 2006 ingressou no curso Técnico sobre a orientação do professor Ranilson Bezerra, participou de diversos Seminários de música promovido pela Fundação José Augusto (FJA) no interior do Estado, e durante o primeiro Seminário de Natal-RN promovido pela fundação José Augusto participou na qualidade de monitor do professor Normando Carneiro no curso de Arranjo e Orquestração. Hoje é aluno do curso de Bacharelado em música (trompete) na orientação do professor Ranilson Bezerra e Antonio Carlos.

Participou de vários grupos musicais entre eles *Jerimum Jazz* (UFRN). *Big Band jovem* da (UFRN). *Orquestra Sinfônica* (UFRN). Grupo de Choro *Nosso Choro* (UFRN). Grupo de choro *Quase as Seis* (UFRN) grupo de choro *Bem Brasileiro* (AMUSIC). *Trio Cafusu* (AMUSIC). Grupo de choro *Chorinho das Cinco* (AJAC). *Grupo de Trompetes* (UFRN). *Grupo de metais* (UFRN). *Grupo de Metais* (AMUSIC). *Filarmonica de São Tomé* (AJAC)

Hoje integrante do Grupo *Nosso Choro* (UFRN), sexteto *Quimporó* (AMUSIC), *Grupo de Metais da* (UFRN). Grupo de pífano (AMUSIC), *Filarmonica de Cruzeta* (AMUSIC). E é Maestro da Filarmonica de Timbaúba dos Batistas.



**GOVERNO DO  
ESTADO DO CEARÁ**  
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# VERDADE

**Score**

Zeca Pagodinho

Arr.: Márcio Mízael

**Andante  $\text{♩} = 70$**

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Soprano

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

Sax Barítono

1º Trompeta B $\flat$

2º Trompeta B $\flat$

3º Trompeta B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

**Samba  $\text{♩} = 100$**

## VERDADE

2

§

Flauta

1º Clarinete B<sub>b</sub>

2º Clarinete B<sub>b</sub>

3º Clarinete B<sub>b</sub>

Sax Soprano

1º Sax Alto E<sub>b</sub>

2º Sax Alto E<sub>b</sub>

1º Sax Tenor B<sub>b</sub>

2º Sax Tenor B<sub>b</sub>

Sax Barítono

1º Trompeta B<sub>b</sub>

2º Trompeta B<sub>b</sub>

3º Trompeta B<sub>b</sub>

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

This musical score page contains ten staves of music for a band. The instruments listed are Flute, Clarinets in B-flat (1st, 2nd, 3rd), Saxophone Soprano, Saxophone Alto in E-flat (1st, 2nd), Saxophone Tenor in B-flat (1st, 2nd), Saxophone Bass (Baritone), Trompeta in B-flat (1st, 2nd, 3rd), Trombone in F (1st, 2nd, 3rd), Trombone Bass (Trombone Baixo), Bassoon (Bombardino C), Tuba in C, and Percussion (Bateria). The music is in common time. Measures 15 through 17 are shown. Dynamics include 'p' (piano) and accents. Measure 15 starts with a section of eighth-note patterns. Measures 16 and 17 introduce sixteenth-note patterns, with measure 17 featuring sixteenth-note chords on the bassoon and tuba.

Flauta

1º Clarinete B<sub>b</sub>

2º Clarinete B<sub>b</sub>

3º Clarinete B<sub>b</sub>

Sax Soprano

1º Sax Alto E<sub>b</sub>

2º Sax Alto E<sub>b</sub>

1º Sax Tenor B<sub>b</sub>

2º Sax Tenor B<sub>b</sub>

Sax Barítono

1º Trompeta B<sub>b</sub>

2º Trompeta B<sub>b</sub>

3º Trompeta B<sub>b</sub>

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

## VERDADE

4

37

Flauta

1º Clarinete B<sub>b</sub>

2º Clarinete B<sub>b</sub>

3º Clarinete B<sub>b</sub>

Sax Soprano

1º Sax Alto E<sub>b</sub>

2º Sax Alto E<sub>b</sub>

1º Sax Tenor B<sub>b</sub>

2º Sax Tenor B<sub>b</sub>

Sax Barítono

1º Trompeta B<sub>b</sub>

2º Trompeta B<sub>b</sub>

3º Trompeta B<sub>b</sub>

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

p

mf

p

mf

p

mf

p

mf

—3— 3

—3— 3

—3— 3

p

p

p

37

Flauta

1º Clarinete B<sub>b</sub>

2º Clarinete B<sub>b</sub>

3º Clarinete B<sub>b</sub>

Sax Soprano

1º Sax Alto E<sub>b</sub>

2º Sax Alto E<sub>b</sub>

1º Sax Tenor B<sub>b</sub>

2º Sax Tenor B<sub>b</sub>

Sax Barítono

1º Trompeta B<sub>b</sub>

2º Trompeta B<sub>b</sub>

3º Trompeta B<sub>b</sub>

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

# VERDADE

6

Flauta

1º Clarinete B<sub>b</sub>

2º Clarinete B<sub>b</sub>

3º Clarinete B<sub>b</sub>

Sax Soprano

1º Sax Alto E<sub>b</sub>

2º Sax Alto E<sub>b</sub>

1º Sax Tenor B<sub>b</sub>

2º Sax Tenor B<sub>b</sub>

Sax Barítono

1º Trompeta B<sub>b</sub>

2º Trompeta B<sub>b</sub>

3º Trompeta B<sub>b</sub>

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

D.S. al Coda

D.S. al Coda

D.S. al Coda

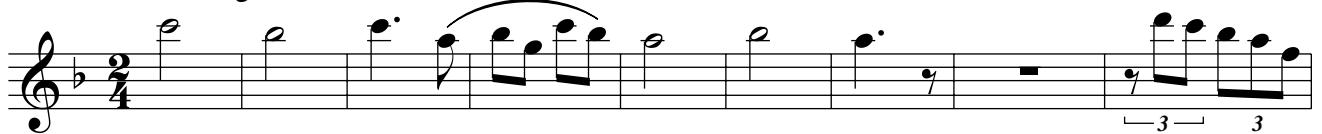
# VERDADE

Flauta

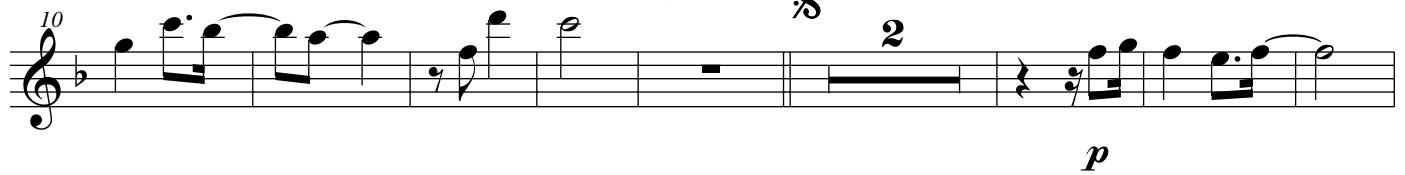
Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩}=70$

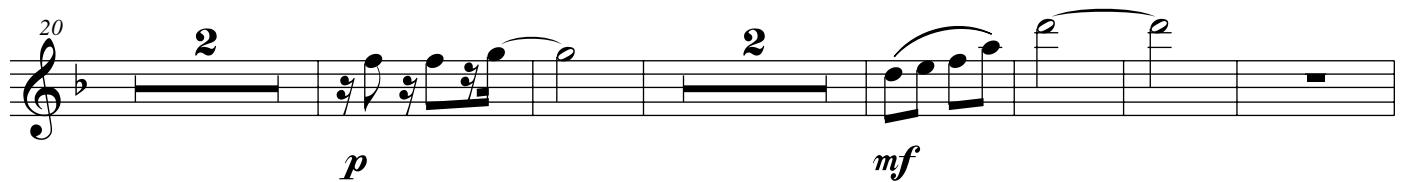


Samba  $\text{♩}=100$



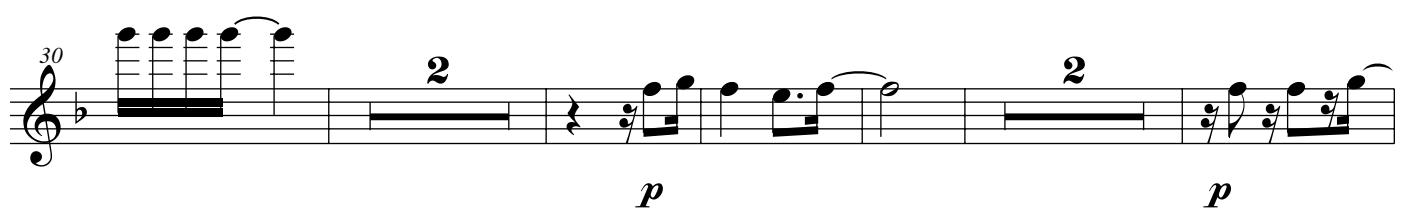
$\frac{8}{8}$

2



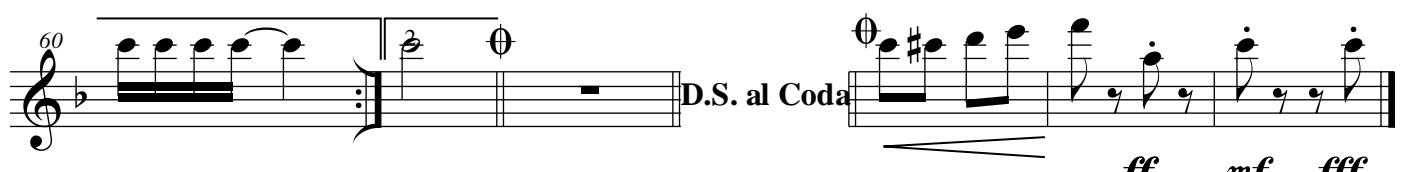
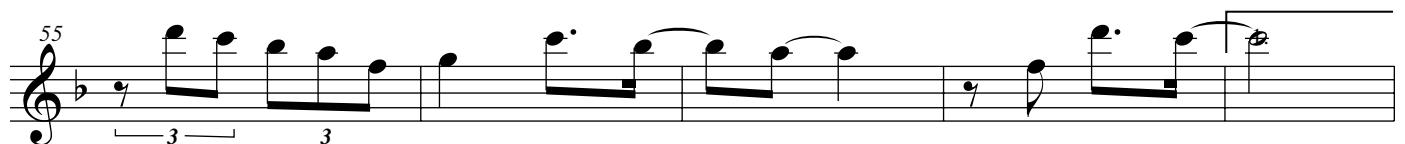
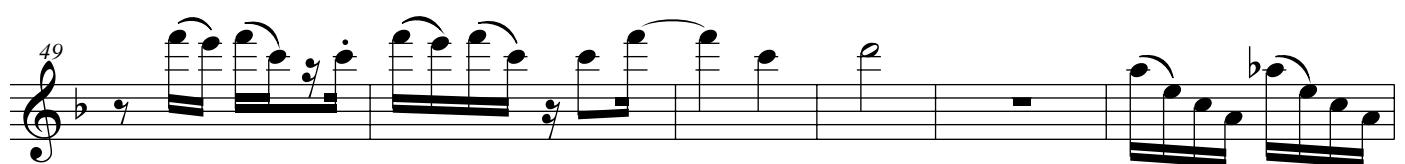
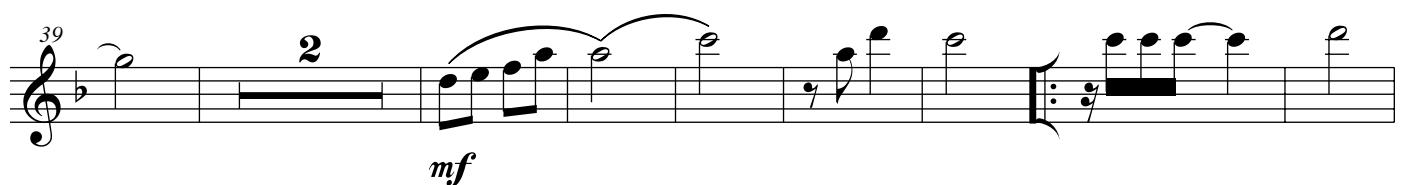
2

2



2

2



# VERDADE

1º Clarinete B♭

Zeca Pagodinho

Arr.: Márcio Mízael

Andante ♩=70

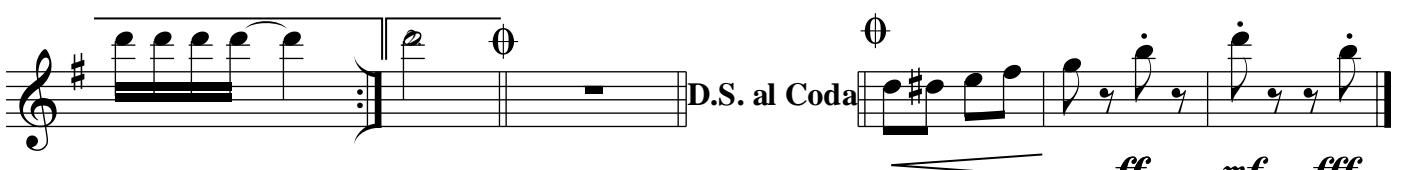
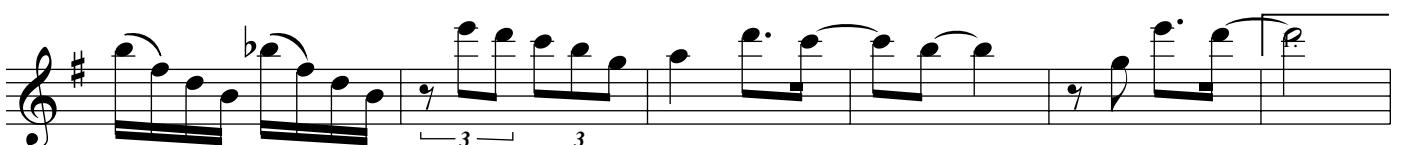
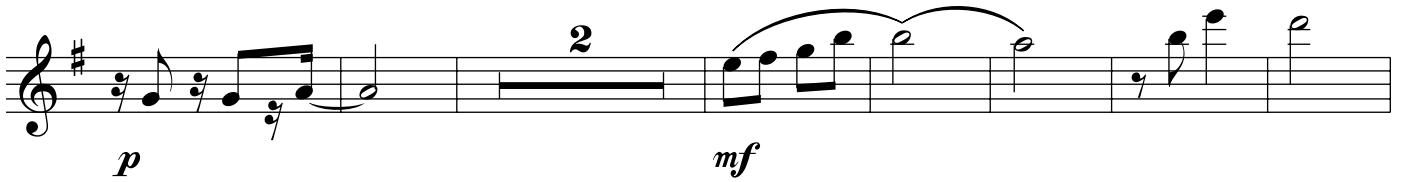


Samba ♩=100

§

2

p



# VERDADE

2º Clarinete B<sub>b</sub>

Zeca Pagodinho

Arr.: Márcio Mizael

## Andante ♩=70

A musical score for piano in G major (two sharps) and 2/4 time. The left hand plays sustained notes and a sixteenth-note pattern. The right hand plays eighth-note chords. Measure 11 ends with a fermata over the right-hand notes. Measure 12 begins with a fermata over the left-hand note.

## Samba ♩=100

8

2

p

Musical score for piano, page 19, measures 19-20. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of  $\text{P}$ . The bottom staff shows a bass clef. Measure 19 starts with a whole rest followed by a dynamic  $p$ . The right hand then plays a sixteenth-note pattern:  $\frac{1}{16} \text{ B} \text{ A} \text{ G} \text{ F#}$ ,  $\frac{1}{16} \text{ E} \text{ D} \text{ C} \text{ B}$ ,  $\frac{1}{16} \text{ A} \text{ G} \text{ F#} \text{ E}$ ,  $\frac{1}{16} \text{ D} \text{ C} \text{ B} \text{ A}$ . Measure 20 begins with a whole rest followed by a dynamic  $mf$ . The right hand then plays a sixteenth-note pattern:  $\frac{1}{16} \text{ B} \text{ A} \text{ G} \text{ F#}$ ,  $\frac{1}{16} \text{ E} \text{ D} \text{ C} \text{ B}$ ,  $\frac{1}{16} \text{ A} \text{ G} \text{ F#} \text{ E}$ ,  $\frac{1}{16} \text{ D} \text{ C} \text{ B} \text{ A}$ .

2

2

p

mf

29

2

*p*

2

1

2

p

Musical score for piano, page 10, system 38. The key signature is one sharp, and the time signature is common time. The dynamic is *p*. The measure begins with a sixteenth-note pattern: ♫, ♫, ♫, ♫, ♫, ♫. A fermata is placed over the last note of this pattern. The next note is a whole note. A thick vertical bar follows, labeled with the number '2' above it. The dynamic changes to *mf*. The next notes are a sixteenth-note pattern: ♫, ♫, ♫, ♫, ♫, ♫, followed by a whole note with a curved line underneath, indicating a sustained sound. The final note is a half note. The dynamic returns to *p*.

n

mf

A musical score for piano, showing a single staff with a treble clef and a key signature of one sharp. The measure begins with a forte dynamic. It features eighth-note patterns, sixteenth-note patterns, and several grace notes. The measure ends with a fermata over the final note.

60

—

8

D.S. al Codice

ff

my

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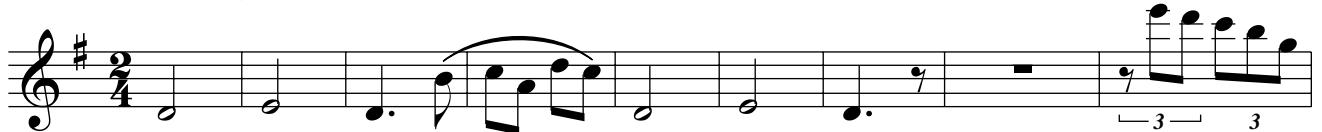
# VERDADE

3º Clarinete B♭

Zeca Pagodinho

Arr.: Márcio Mízael

Andante ♩=70



Samba ♩=100

§

2

p

2

2

p

mf

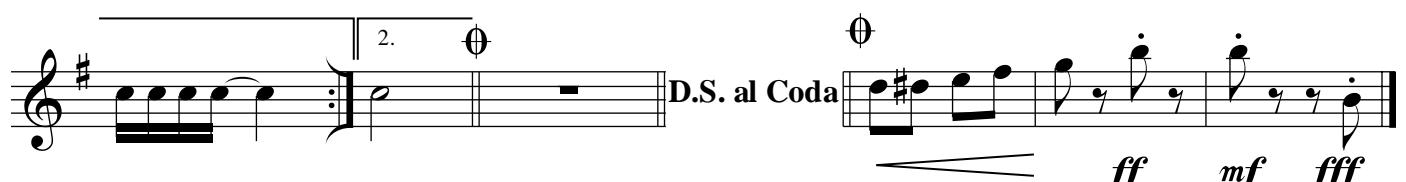
2

p

2

2

mf



# VERDADE

Sax Soprano

Zeca Pagodinho

Arr.: Márcio Mízael

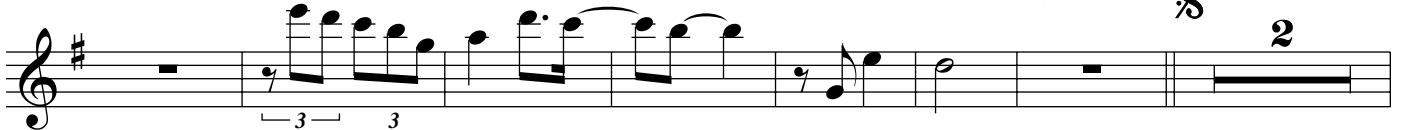
Andante  $\text{♩}=70$



Samba  $\text{♩}=100$

$\frac{8}{8}$

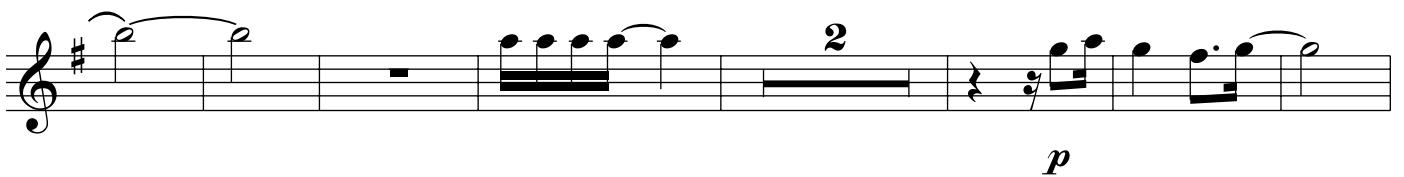
2



2

2

*mf*



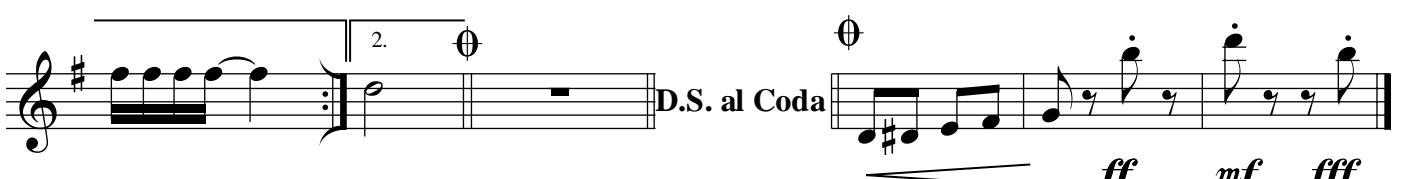
*p*

2

2

*mf*

*p*



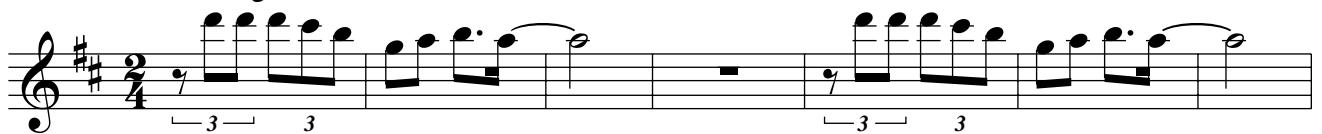
# VERDADE

1º Sax Alto E♭

Zeca Pagodinho

Arr.: Márcio Mízael

Andante ♩=70

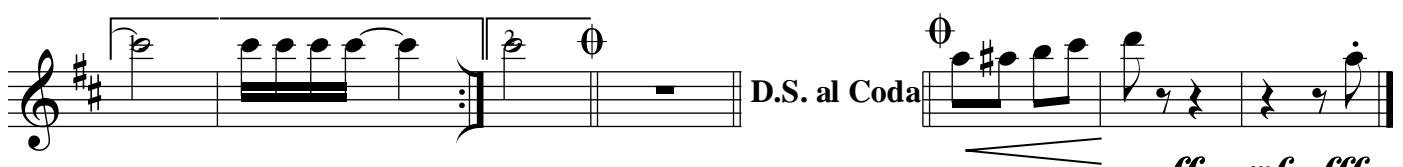
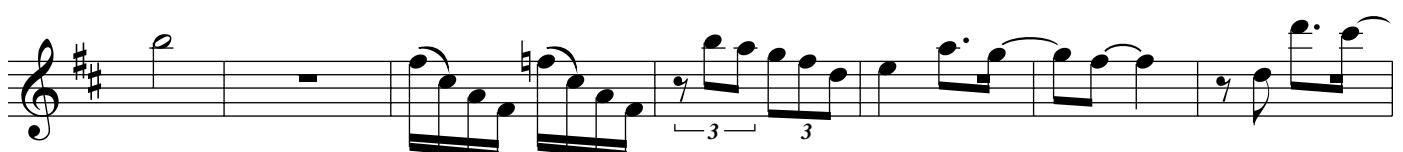
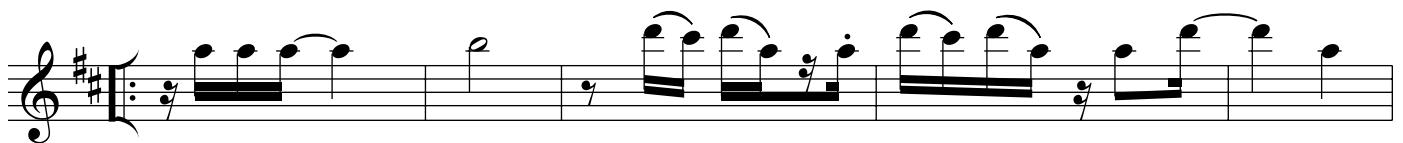
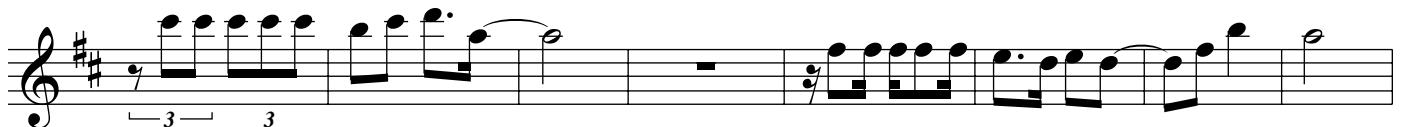


Samba ♩=100



2

*mf*



D.S. al Coda

*ff*   *mf*   *fff*

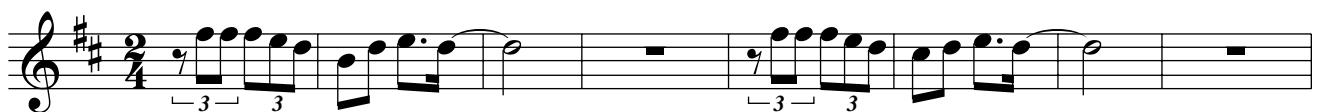
# VERDADE

2º Sax Alto E♭

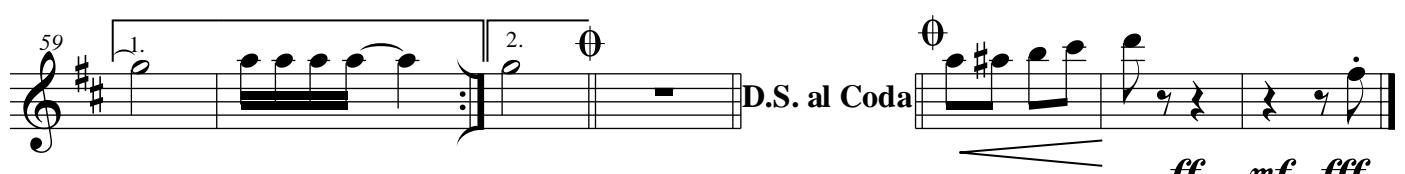
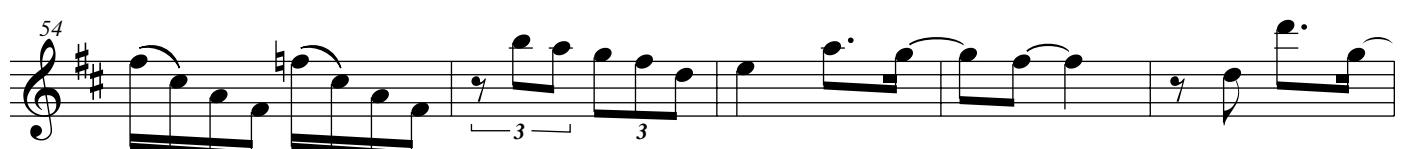
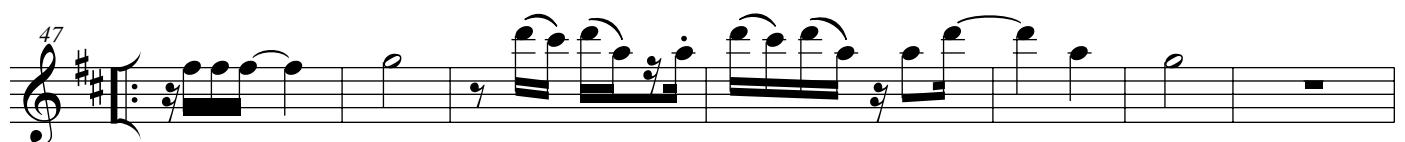
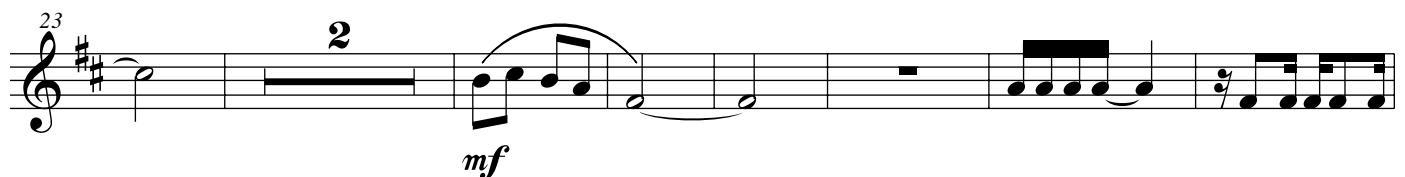
Zeca Pagodinho

Arr.: Márcio Mízael

Andante ♩=70



Samba ♩=100



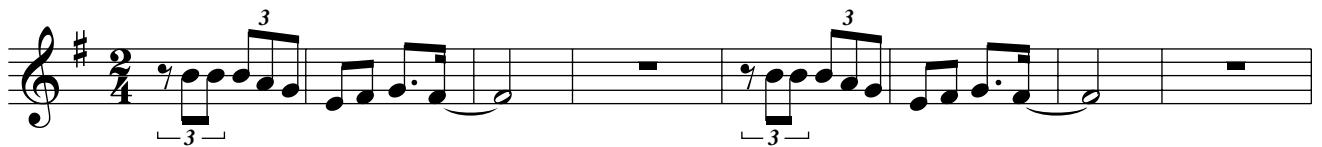
# VERDADE

1º Sax Tenor B♭

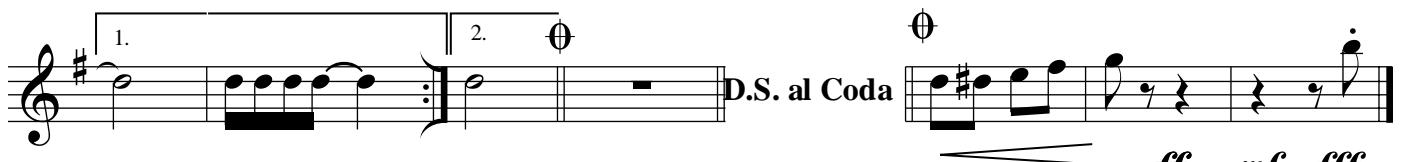
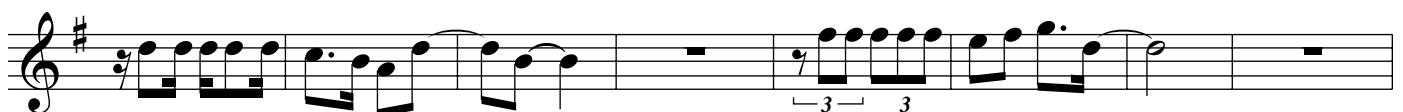
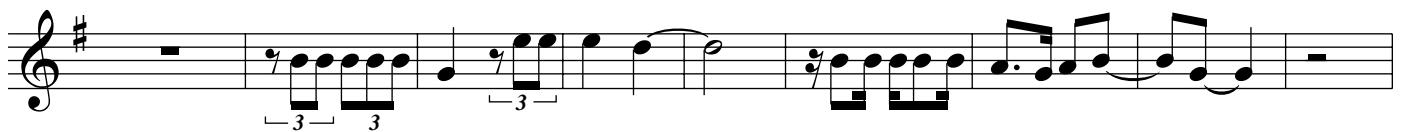
Zeca Pagodinho

Arr.: Márcio Mízael

Andante ♩=70



Samba ♩=100



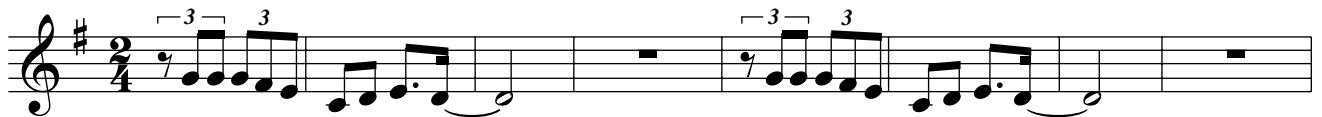
# VERDADE

2º Sax Tenor B♭

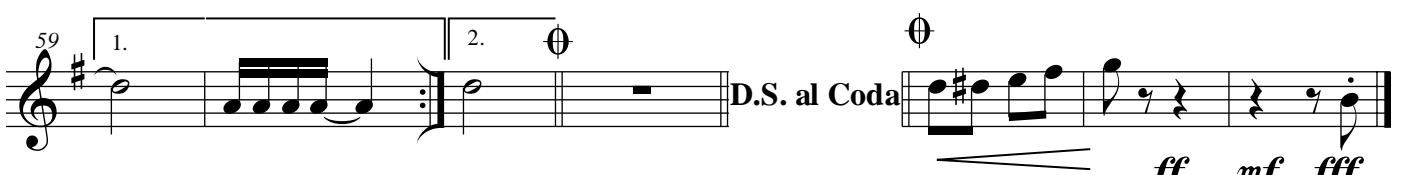
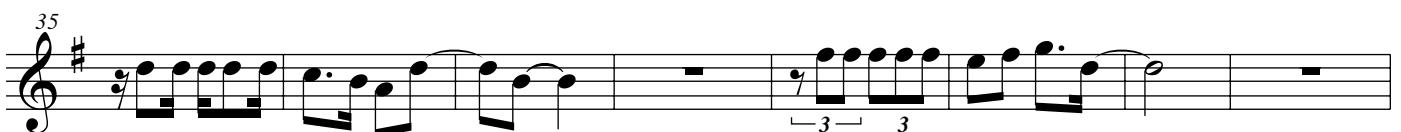
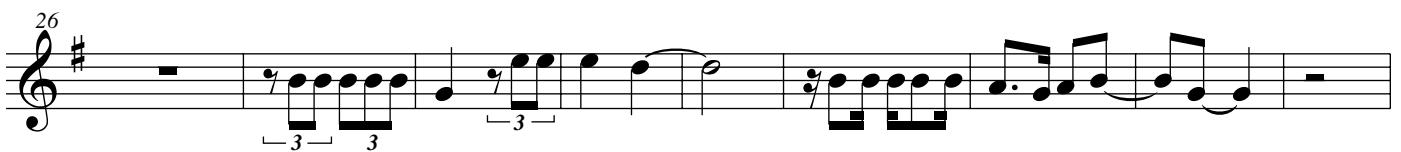
Zeca Pagodinho

Arr.: Márcio Mízael

Andante ♩=70



Samba ♩=100 §



# VERDADE

# Sax Barítono

Zeca Pagodinho

Arr.: Márcio Mizael

**Andante** ♩=70

A musical staff in G major (one sharp) and common time (indicated by a '1'). The melody consists of ten notes. The first note is an open circle (F#). The next six notes are solid circles (G, A, B, C, D, E). The eighth note (F#) is accented with a greater than sign (>). The ninth note (G) is also accented with a greater than sign (>). The tenth note (A) is marked with a bold number 2.

# Samba ♩=100

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a half note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a quarter note in the treble clef staff followed by eighth notes in pairs. Measure 12 begins with a half note in the bass clef staff followed by eighth notes in pairs.

A musical score for a single instrument, likely a woodwind or brass instrument. It consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature eighth-note patterns with various slurs and grace notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12. Measure 11 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest. Measure 12 begins with a sixteenth note followed by a eighth note rest, then a eighth note followed by a sixteenth note rest. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 11 and 12. Measure 11 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest. Measure 12 begins with a sixteenth note followed by a eighth note rest, then a eighth note followed by a sixteenth note rest. A bracket under the bass staff indicates a repeat from the previous section.

1.

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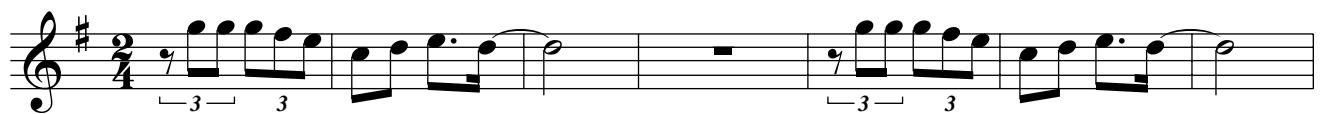
# VERDADE

1º Trompete B♭

Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩}=70$

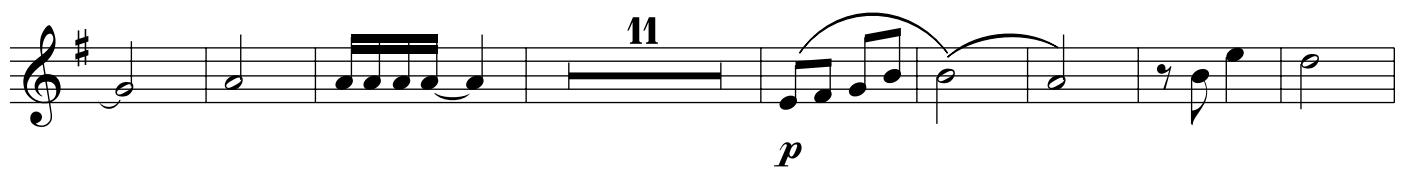


Samba  $\text{♩}=100$   $\frac{8}{8}$



11

p



4

f



# VERDADE

## **2º Trompete B<sub>b</sub>**

Zeca Pagodinho

Arr.: Márcio Mizael

## Andante ♩=70

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 starts with a half note followed by a fermata. It then has a sixteenth-note pattern: a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, and a pair of sixteenth notes. Measure 12 starts with a sixteenth-note pattern: a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, and a pair of sixteenth notes. Both measures end with a fermata over the last note.

## Samba $\text{♩}=100$ $\S$

Musical score for piano, page 10, measures 8-10. The key signature is one sharp. Measure 8 starts with a forte dynamic (f) and a eighth-note rest. Measures 9 and 10 show eighth-note patterns. Measure 10 ends with a piano dynamic (p).

11

*p*

4

47

f

58

1

2.

D.S. al Coda

2

*mf ffff*

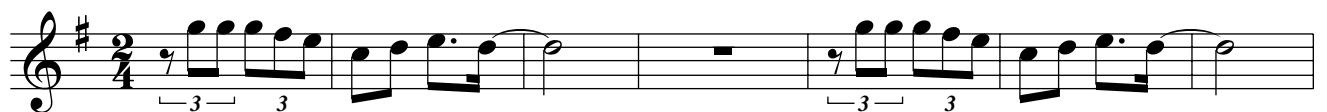
# VERDADE

3º Trompete B♭

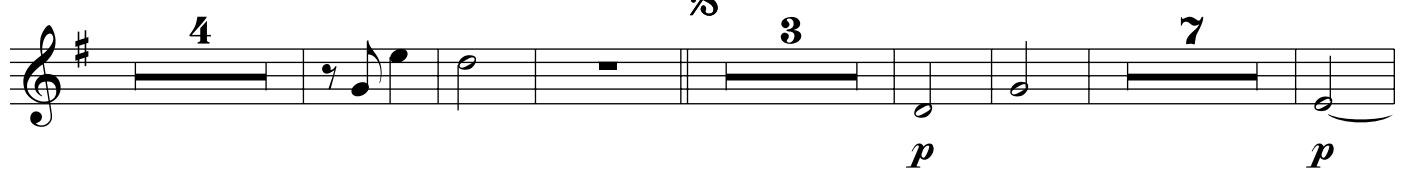
Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩}=70$

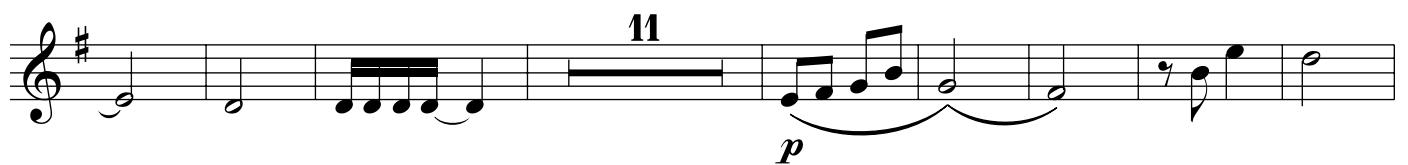


Samba  $\text{♩}=100$   $\frac{8}{8}$



11

p



4

f



# VERDADE

1º Horn F

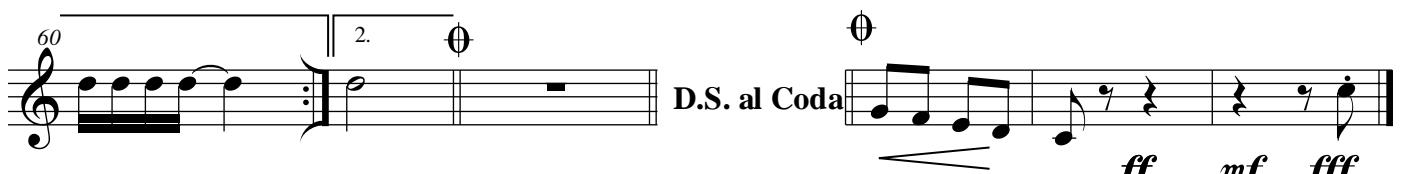
Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩}=70$



Samba  $\text{♩}=100$



# VERDADE

2º Horn F

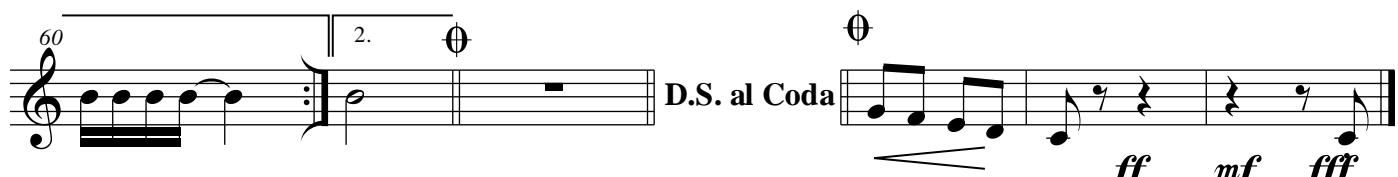
Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩}=70$



Samba  $\text{♩}=100$



# VERDADE

3º Horn F

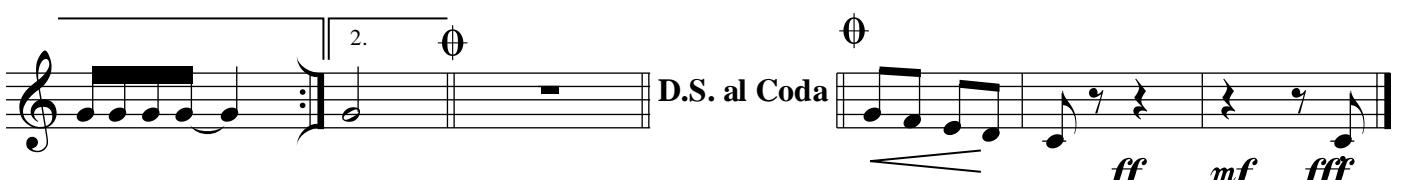
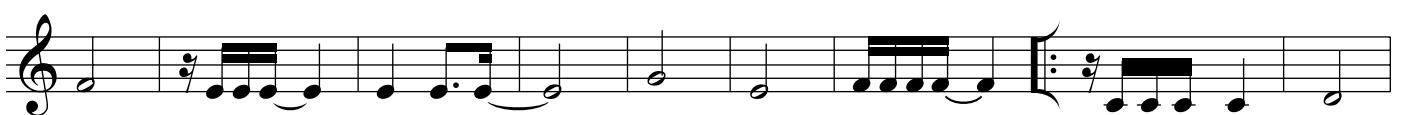
Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩}=70$



Samba  $\text{♩}=100$  §



# VERDADE

1º Trombone

Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩} = 70$

5

§

3 3

3 3

3 3

*f*

3 >

1. 2. D.S. al Coda

*ff mf fff*



# VERDADE

3º Trombone

Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩} = 70$

The musical score consists of eight staves of music for 3rd Trombone. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is Andante, with a note value of  $\text{♩} = 70$ . The score includes dynamic markings such as **f**, **ff**, **mf**, and **fff**. Measure numbers 5, 3, and 3 are present above the staff. Measure 1 starts with eighth-note pairs. Measures 2-4 show sixteenth-note patterns with grace notes. Measures 5-6 feature eighth-note pairs and sixteenth-note patterns. Measure 7 begins with a forte dynamic (**f**). Measure 8 concludes with a dynamic section labeled "D.S. al Coda". The score ends with a final dynamic section at the bottom right.

# VERDADE

Trombone Baixo

Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩} = 70$

5

3

3

3

f

3

1.

2.

D.S. al Coda

ff      mf      ffff

# VERDADE

Bombardino B<sub>b</sub>

Zeca Pagodinho

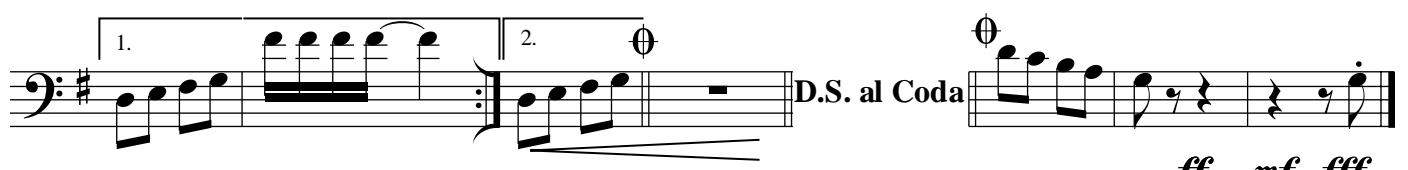
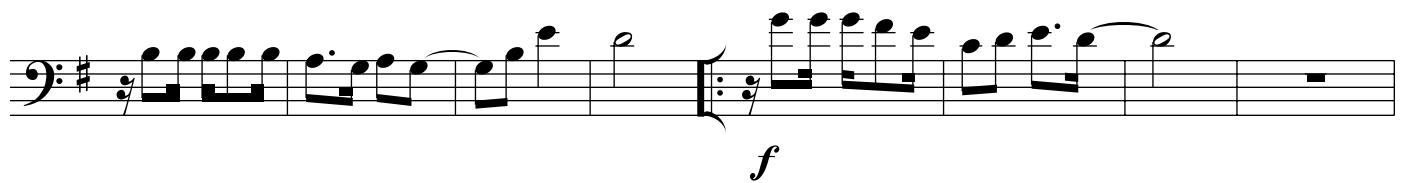
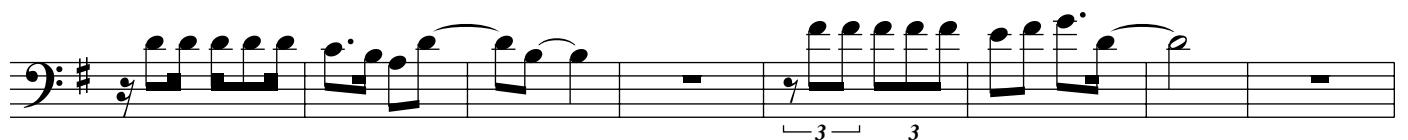
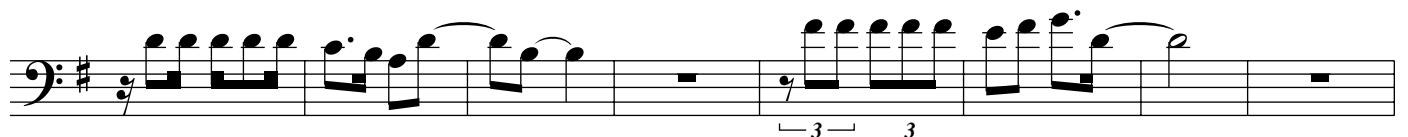
Arr.: Márcio Mízael

Andante  $\text{♩} = 70$



Samba  $\text{♩} = 100$

$\text{§}$



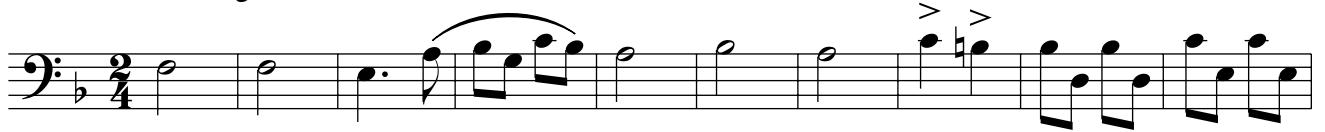
# VERDADE

Bombardino C

Zeca Pagodinho

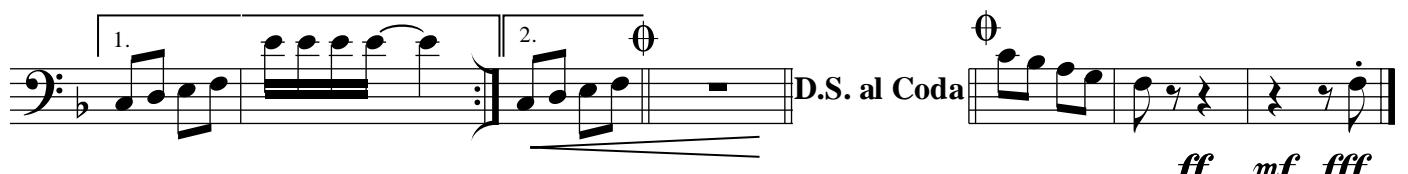
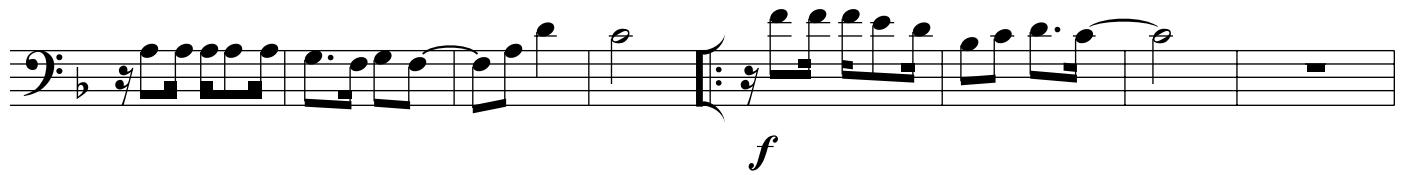
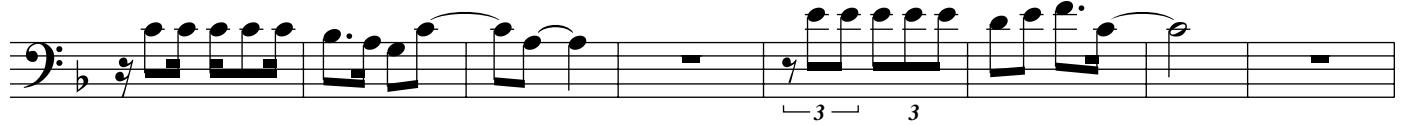
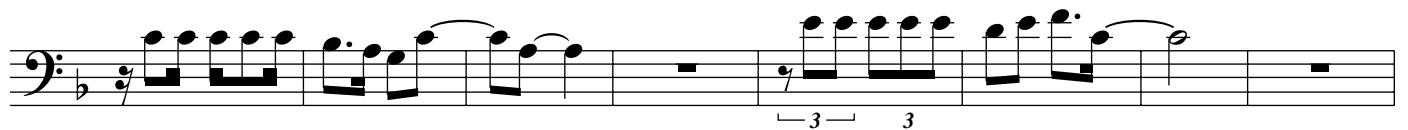
Arr.: Márcio Mízael

Andante  $\text{♩}=70$



Samba  $\text{♩}=100$

$\text{§}$



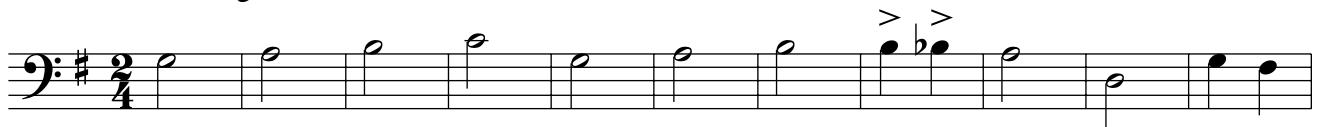
# VERDADE

Tuba B<sub>b</sub>

Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩} = 70$



Samba  $\text{♩} = 100$

§



1.



# VERDADE

## Tuba C

# Zeca Pagodinho

Arr.: Márcio Mizael

## Andante ♩=70

## Samba =100

8

A musical score for a bassoon part, spanning ten measures. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by a whole note. Measures 2 and 3 show a rest followed by a measure repeat sign. Measures 4 through 10 feature a continuous pattern of eighth-note pairs and sixteenth-note pairs, primarily consisting of quarter notes and eighth-note grace patterns.

A musical score showing two measures for a bassoon. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by an eighth note, then a sixteenth-note pattern of (B, A, G, F#) repeated three times. Measure 12 begins with a sixteenth note (F#), followed by a sixteenth-note pattern of (E, D, C, B), a sixteenth note (A), another sixteenth-note pattern of (E, D, C, B), and ends with a sixteenth note (F#).

A musical score for a bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by an eighth note, then a sixteenth-note pattern of (B, A, G, F#), (E, D, C, B), (F, E, D, C), (G, F, E, D). Measure 12 starts with a sixteenth note (D) followed by a eighth note (C), then a sixteenth-note pattern of (B, A, G, F#), (E, D, C, B), (F, E, D, C), (G, F, E, D).

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by 'C'). The bassoon plays eighth-note patterns. In measure 11, the notes are: eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, eighth note. In measure 12, the notes are: eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, eighth note.

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. Measure 11 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest. Measure 12 begins with a sixteenth note followed by a eighth note rest, then a eighth note followed by a sixteenth note rest.

Musical score for bassoon part, page 10, measures 1-10. The score consists of ten staves of music. Measures 1-9 show a continuous pattern of eighth and sixteenth notes with various dynamics (e.g., *p*, *f*, *fff*). Measure 10 begins with a dynamic of *fff*. A bracket labeled "1." covers the first nine measures.

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Sistema Estadual de Bandas de Música -Partitura Editada em Maio/2011

# VERDADE

Tuba E♭

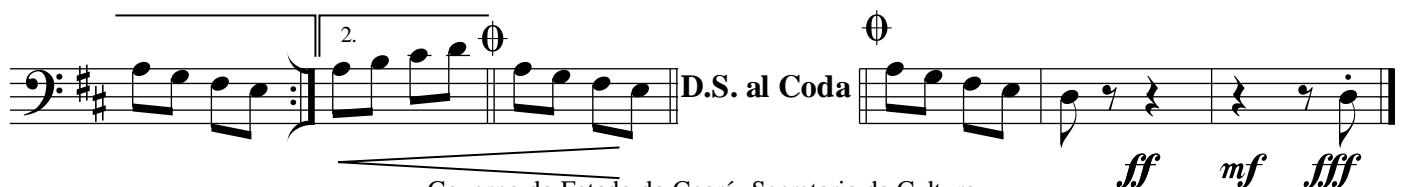
Zeca Pagodinho

Arr.: Márcio Mízael

Andante ♩=70



Samba ♩=100



# VERDADE

Bateria

Zeca Pagodinho

Arr.: Márcio Mízael

Andante  $\text{♩} = 70$

Samba  $\text{♩} = 100$

12

A musical score for a snare drum. The first two measures show eighth-note patterns. The third measure begins with a sixteenth-note pattern followed by eighth-note patterns. The fourth measure consists of eighth-note patterns.

A musical score for a snare drum. It shows a sixteenth-note pattern followed by eighth-note patterns.

25

A musical score for a snare drum. It shows eighth-note patterns followed by sixteenth-note patterns.

32

A musical score for a snare drum. It shows eighth-note patterns followed by sixteenth-note patterns.

40

A musical score for a snare drum. It shows eighth-note patterns followed by sixteenth-note patterns.

47

A musical score for a snare drum. It shows eighth-note patterns followed by sixteenth-note patterns.

54

A musical score for a snare drum. It shows eighth-note patterns followed by sixteenth-note patterns. A dynamic instruction '1.' is placed above the staff.

61 2.

D.S. al Coda

Φ

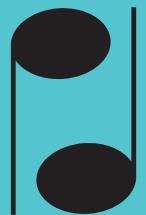
A musical score for a snare drum. It shows eighth-note patterns followed by sixteenth-note patterns. The section ends with a dynamic instruction 'Φ' and then 'D.S. al Coda' followed by another dynamic instruction 'Φ'.



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



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