

This musical score page contains ten staves for various instruments. The top three staves are for C Trumpet (C Tpt.), the next three for Baritone Horn (Bar. Hn.), the next two for Bass, and the bottom staff for Drums (Dr.). The score is divided into four measures, numbered 4 through 7 at the top. Measure 4 features a complex melodic line for the first C Tpt. with a slur and a fermata, while the other instruments play chords or simple rhythmic patterns. Measure 5 continues the melodic development for the first C Tpt. and introduces a sharp sign for one of the Bar. Hn. parts. Measure 6 shows further melodic movement across the C Tpt. and Bar. Hn. parts. Measure 7 concludes the sequence with a final melodic flourish for the first C Tpt. and sustained chords for the other instruments. The drum part consists of a simple rhythmic pattern of vertical lines.

8 9 10 11 12

C Tpt. mp

C Tpt. mp

C Tpt. mp

Bar. Hn. mf

Bar. Hn. mf

Bar. Hn. mf

Bar. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Bass

Dr.

Detailed description: This is a page of a musical score for measures 8 through 12. The score is arranged in a system of ten staves. The top three staves are for three different parts of the C Trumpet (C Tpt.), each starting with a dynamic marking of *mp*. The next three staves are for three different parts of the Baritone Horn (Bar. Hn.), each starting with a dynamic marking of *mf*. The remaining four staves are for other instruments: a fourth Bar. Hn. part, a Bass, and a Drum (Dr.) part. The Drum part is mostly silent, indicated by a double bar line and a rest. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 8 begins with a repeat sign. Measure 9 contains a repeat sign and a double bar line. Measures 10, 11, and 12 continue the musical development.

Musical score for measures 13-16, featuring C Tpt., Bar. Hn., Bass, and Dr. parts. The score is in 4/4 time and includes a key signature of one flat (Bb).

Measures 13-16 are marked at the top of the score. The C Tpt. parts (measures 13-16) are in treble clef. The Bar. Hn. parts (measures 13-16) are in treble clef. The Bass part (measures 13-16) is in bass clef. The Dr. part (measures 13-16) is in common time.

The C Tpt. parts (measures 13-16) are in treble clef. The Bar. Hn. parts (measures 13-16) are in treble clef. The Bass part (measures 13-16) is in bass clef. The Dr. part (measures 13-16) is in common time.

This musical score page contains ten staves. The first three staves are for C Trumpet (C Tpt.), the next three for Baritone Horn (Bar. Hn.), the fourth for Bass, and the last for Drums (Dr.). The score is divided into four measures, numbered 17 through 20 at the top. The key signature has one flat (B-flat), and the time signature is 4/4. The C Tpt. parts in measures 17 and 18 are marked with a forte (f) dynamic. In measure 19, the first C Tpt. staff has an accent (>) over the first eighth note. The Bar. Hn. parts in measures 17 and 18 are marked with a mezzo-piano (mp) dynamic. The Bass part features a steady eighth-note pattern with accents (>) on every eighth note. The Drums part is indicated by a double bar line (||) in measure 17 and a horizontal line with a dash (-) in measures 18, 19, and 20, indicating a drum rest.

This musical score page contains ten staves for various instruments. The top three staves are for C Trumpets (C Tpt.), the next three for Baritone Horns (Bar. Hn.), the next two for Bass (Bass), and the bottom staff for Drums (Dr.). The score is divided into four measures, numbered 21, 22, 23, and 24. Measures 21 and 22 feature a complex rhythmic pattern of eighth and sixteenth notes for the C Tpt. and Bar. Hn. parts. Measure 23 continues this pattern. Measure 24 shows a change in the C Tpt. and Bar. Hn. parts, with some notes marked with accents (>). The Bass part has a steady eighth-note rhythm. The Drums part is mostly silent, indicated by a double bar line and a dash.

25 26 27 28

C Tpt.

C Tpt.

C Tpt.

Bar. Hn.

Bass

Dr.

This musical score page contains ten staves for measures 25 through 28. The instruments are: three C Trumpets (C Tpt.), four Baritone Horns (Bar. Hn.), Bass, and Drums (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The C Trumpets play a melodic line with eighth-note patterns. The Baritone Horns provide harmonic support with various textures, including chords and moving lines. The Bass line features a steady eighth-note accompaniment. The Drums are indicated by a double bar line and a dash in each measure, suggesting a consistent drum pattern.

This musical score page contains ten staves. The first four staves are for C Trumpets (C Tpt.), the next four are for Baritone Horns (Bar. Hn.), the fifth is for Bass (Bass), and the sixth is for Drums (Dr.). The score is divided into four measures, numbered 29, 30, 31, and 32 at the top. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 29 and 30 show a melodic line for the trumpets and baritone horns, with the bass playing a steady eighth-note accompaniment. Measure 31 features a change in the bass line to a more complex rhythmic pattern. Measure 32 is characterized by dense, block-like chords for the trumpets and baritone horns, while the bass continues with its accompaniment. The drum staff shows a simple pattern of rests and a double bar line at the beginning of measure 29.

This musical score page contains ten staves. The first three staves are for C Trumpet (C Tpt.), the next three for Baritone Horn (Bar. Hn.), the next two for Bass, and the final staff for Drums (Dr.). The score is divided into four measures, numbered 33, 34, 35, and 36 at the top. The key signature has one flat (B-flat), and the time signature is 4/4. The C Tpt. parts feature melodic lines with eighth and sixteenth notes. The Bar. Hn. parts include complex textures with sixteenth-note patterns and chords. The Bass part provides a steady eighth-note accompaniment. The Drums part is marked with a double bar line and dashes, indicating a drumless section.

This musical score page contains ten staves. The first three staves are for C Tpt. (Cornet Trumpet), the next four for Bar. Hn. (Baritone Horn), the fifth for Bass, and the sixth for Dr. (Drum). The score is in 4/4 time and features a first and second ending at measures 37-38. Measure 39 is marked with a 4/4 time signature. Measure 41 includes a dynamic marking of v . The C Tpt. parts are in treble clef, while the Bar. Hn., Bass, and Dr. parts are in bass clef. The Dr. part consists of a simple rhythmic pattern of rests and vertical lines.

42 43 44 45 46 47 48

C Tpt.

C Tpt.

C Tpt.

Bar. Hn.

Bass

Dr.

49 50 51 52 53 54 55

C Tpt.

C Tpt.

C Tpt.

Bar. Hn.

Bass

Dr.

Trumpet in C

Verdade

Arrj Wrrs

Zeca Pagodinho

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39

40 41 42

14

Baritone Horn

Verdade

Arrj Wrrs

Zeca Pagodinho

2 3 4 5

mf

6 7 8 9 10

mf

11 12 13 14 15

16 17 18 19 20 21

mp

22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38

39 40 41 42

14

Cornetão Fa

Verdade

Arrj Wrrs

Zeca Pagodinho

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

14

Cornetão Mib/FA

Verdade

Arrj Wrrs

Zeca Pagodinho

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

14

Cornetão mib

Verdade

Arrj Wrrs

Zeca Pagodinho

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

14

Bass in C

Verdade

Arrj Wrrs

Zeca Pagodinho

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37. 38 2.

39 - 40 41 42 14

Drum Set

Arrj Wrrs

Verdade

Zeca Pagodinho

TACET

