

Andante

Marcha de procissão

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

Drum Set

©

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

10

11

12

13

14

MARCA FESTIVA SAGRADO CORAÇÃO DE JESUS

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is divided into two systems, 1. and 2., with various musical notations including notes, rests, and dynamic markings like 'f'.

The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Sousa.
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '15' is visible at the bottom left, and the page number '19' is visible at the bottom right.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

20

21

22

23

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

p

p

p

mp

mp

mp

mf

p

p

p

p

mf

25

26

27

28

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

30

31

32

33

34

This musical score is for a marching band piece titled "Marcha Festiva Sagrado Coração de Jesus". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Sousaphone (Sousa.), and Drum Set (D. S.). The score consists of 40 measures. The woodwinds and brass parts feature various melodic lines, including triplets and slurs. The percussion section, including the drum set and euphonium, provides a rhythmic foundation. The drum set part includes measure numbers 35 through 40 at the bottom of the staff.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

35 36 37 38 39 40

The musical score is divided into two systems, each containing measures 41 and 42. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinet 1, 2, 3):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- S. Sx. (Soprano Saxophone):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- A. Sx. 1, A. Sx. 2 (Alto Saxophone 1, 2):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- T. Sx. (Tenor Saxophone):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- B. Sx. (Baritone Saxophone):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- Bsn. (Bassoon):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- Hn. 1, Hn. 2 (Horn 1, 2):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpet 1, 2, 3):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombone 1, 2, 3):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- Euph. (Euphonium):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- Sousa. (Sousaphone):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- D. S. (Drum):** Measures 41 and 42 are identical, featuring a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.

The score is divided into two systems, each containing measures 41 and 42. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

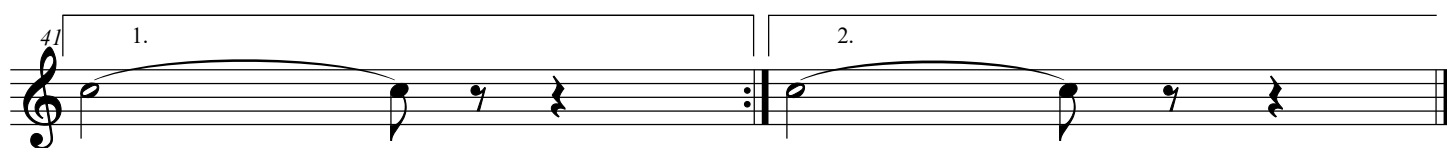
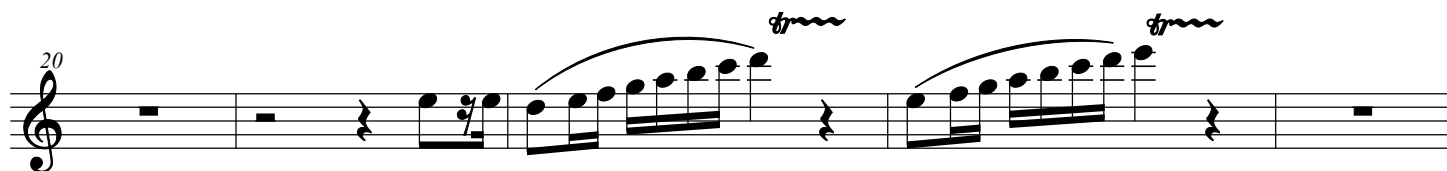
MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Flute

Edison Soares de Oliveira

Marcha de procissão

Andante



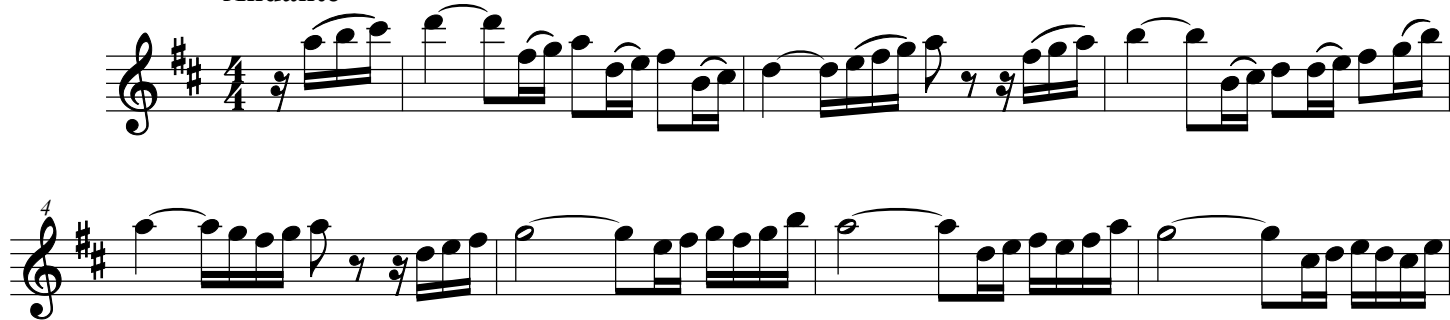
MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Clarinet in B \flat 1

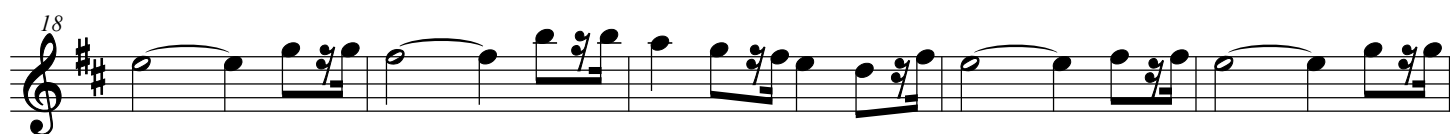
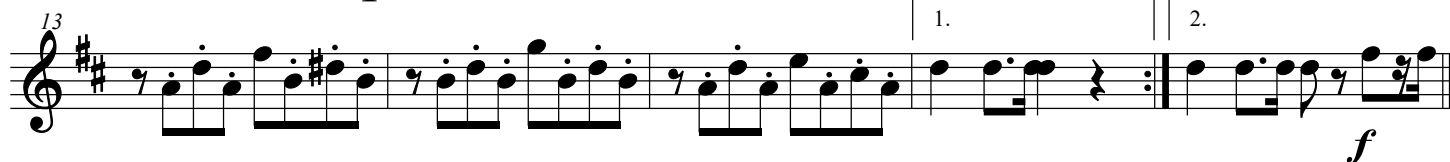
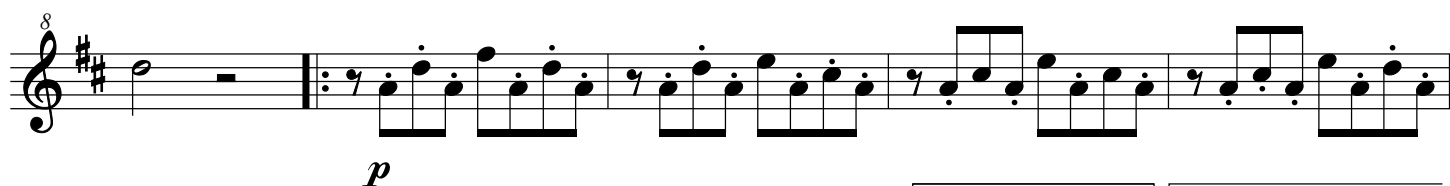
Edison Soares de Oliveira

Marcha de procissão

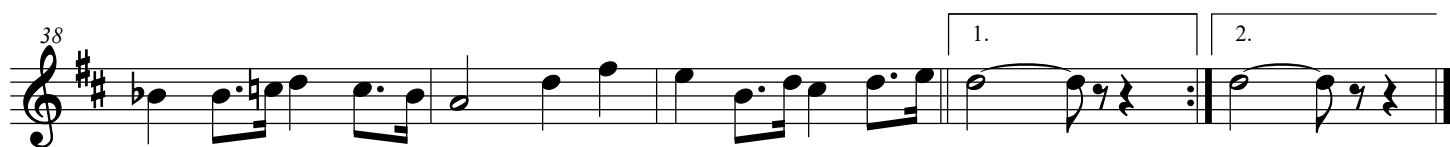
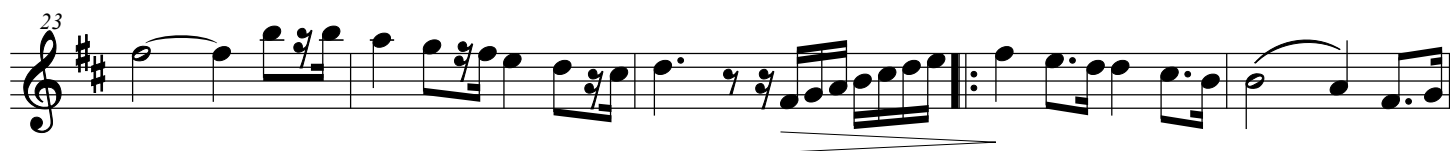
Andante



Andante



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Clarinet in B \flat 2

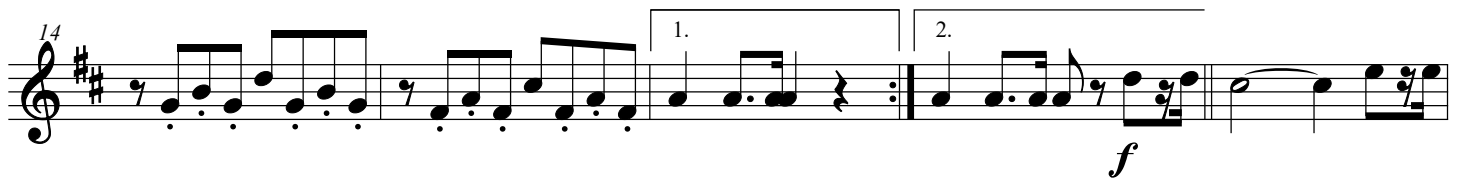
Edison Soares de Oliveira

Marcha de procissão

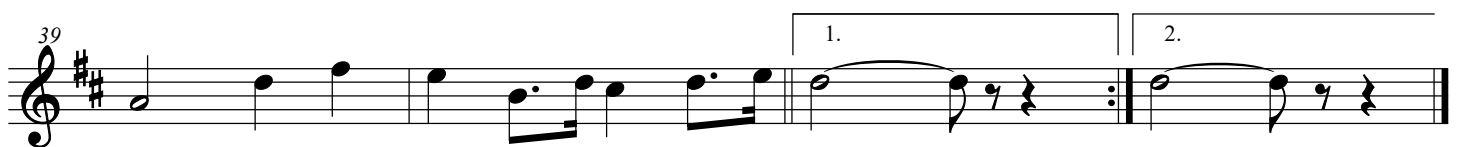
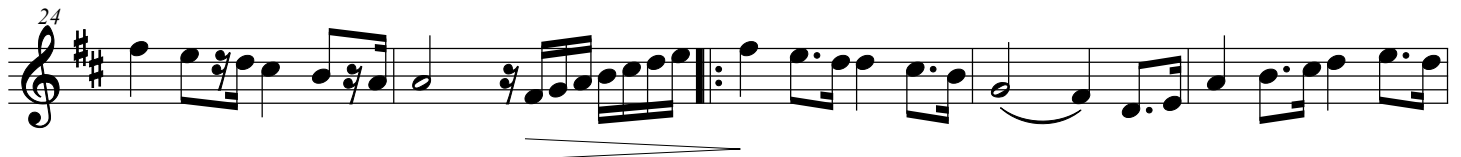
Andante



Andante



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Clarinet in B \flat 3

Edison Soares de Oliveira

Marcha de procissão

Andante

4

Andante

8

p

13

1. 2.

f

18

Andante

23

28

33

38

1. 2.

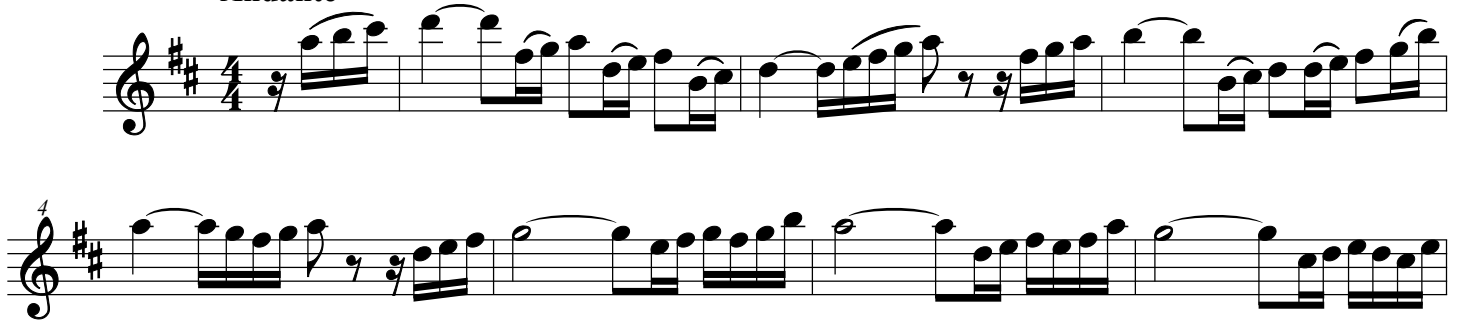
MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Soprano Sax

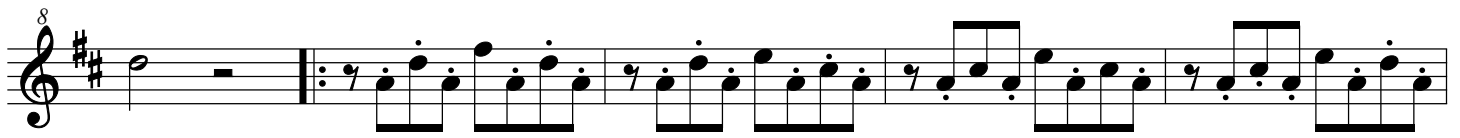
Edison Soares de Oliveira

Marcha de procissão

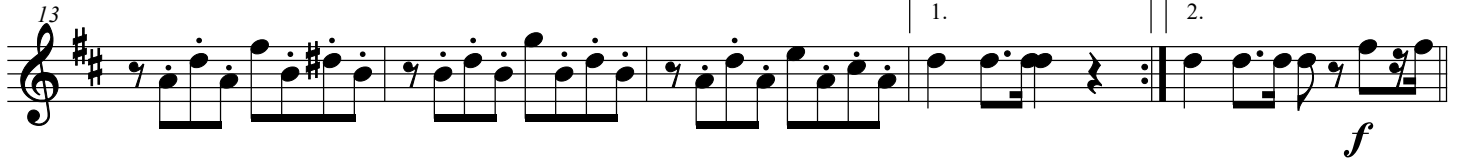
Andante



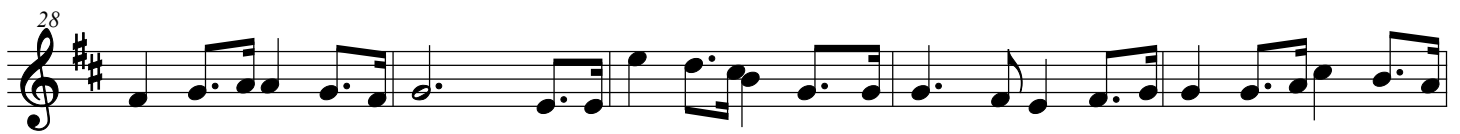
Andante



p



Andante

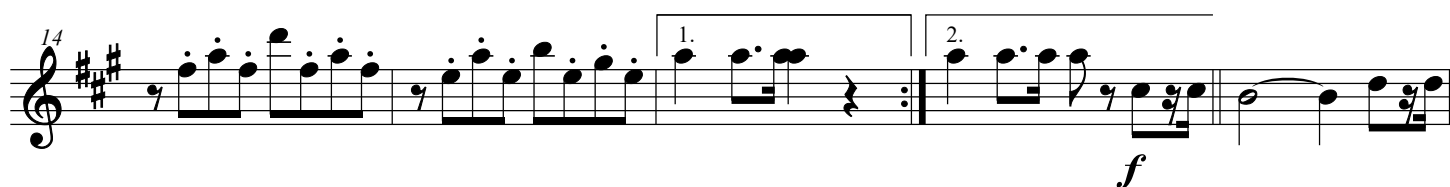


Marcha de procissão

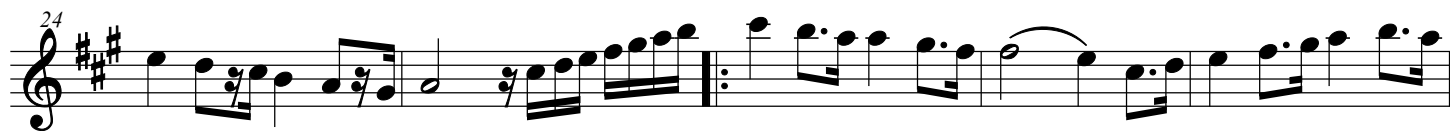
Andante



Andante



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Alto Sax 2

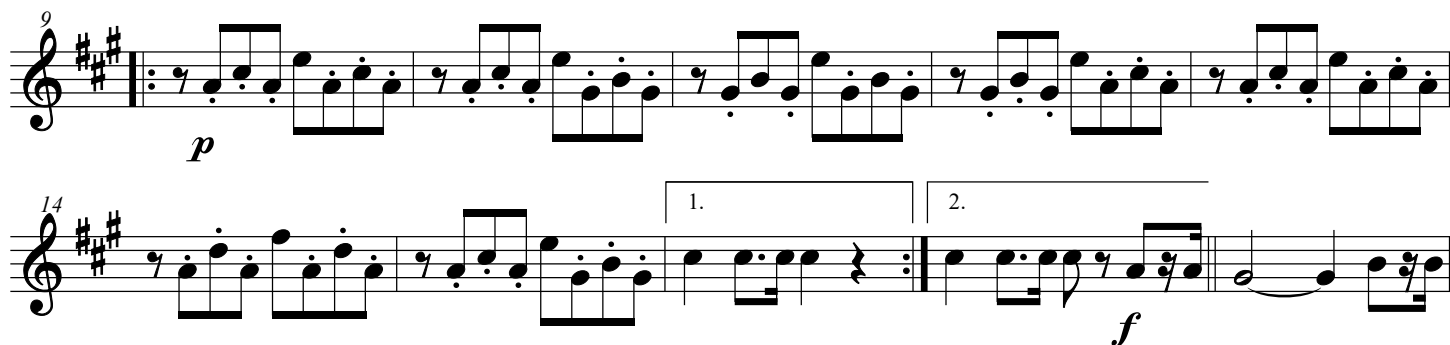
Edison Soares de Oliveira

Marcha de procissão

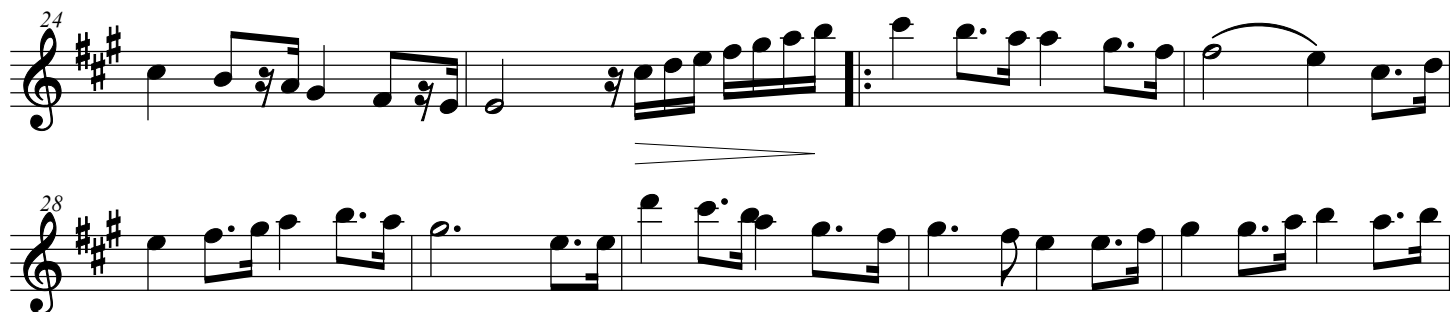
Andante



Andante



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Tenor Sax

Edison Soares de Oliveira

Marcha de procissão

Andante

5

Andante

mf

10

15

1. 2.

f

20

Andante

25

p

30

35

40

1. 2.

The musical score is written for Tenor Sax in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante'. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 15 and 16, with a second ending bracket over measures 17 and 18. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo marking 'Andante' appears again at measure 25. The score concludes with a final double bar line and a repeat sign.

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Horn in F 1

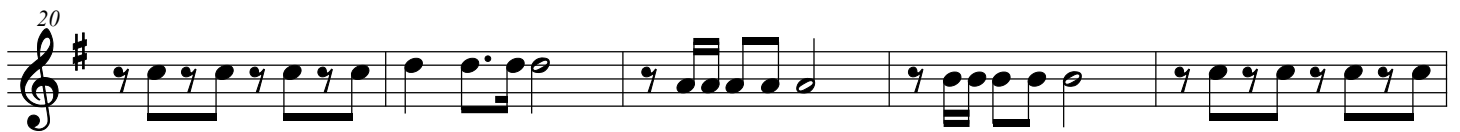
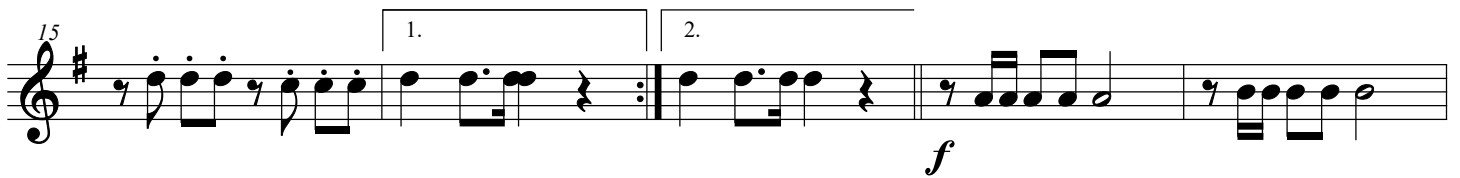
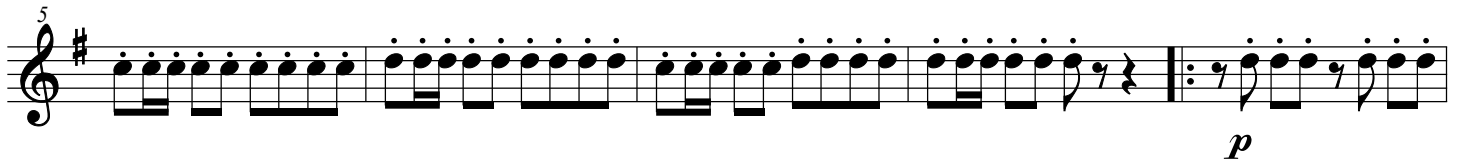
Edison Soares de Oliveira

Marcha de procissão

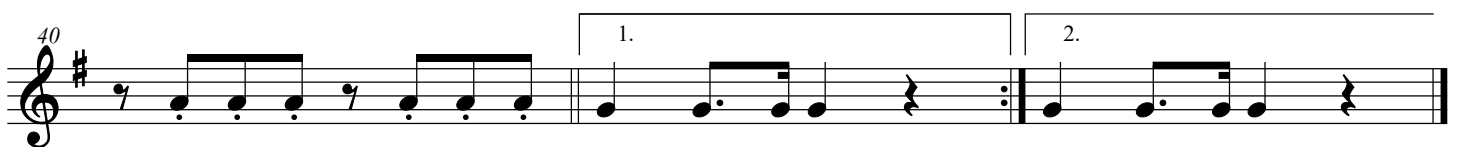
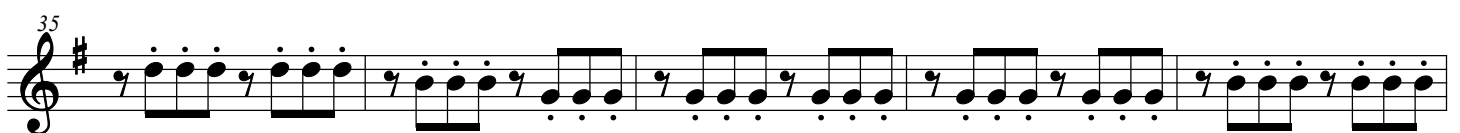
Andante



Andante



Andante



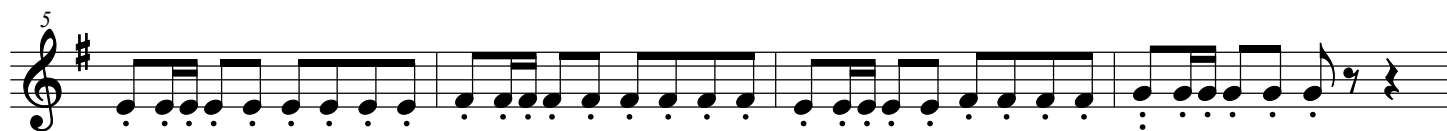
MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Horn in F 2

Edison Soares de Oliveira

Marcha de procissão

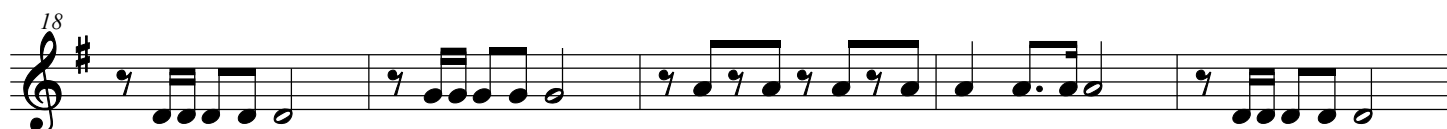
Andante



Andante



p

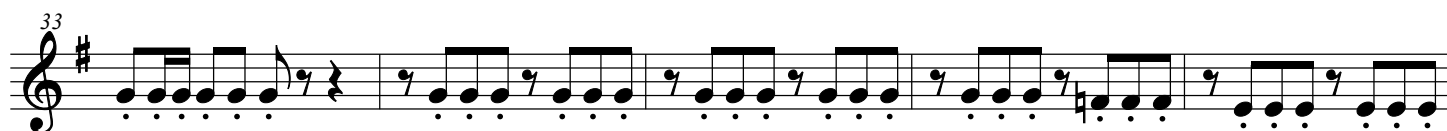
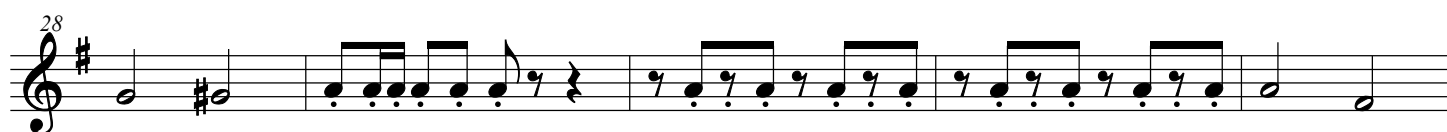


f

Andante



p



Marcha de procissão

Andante

5

Andante

p

10

15

1. 2.

20

25

Andante

mp

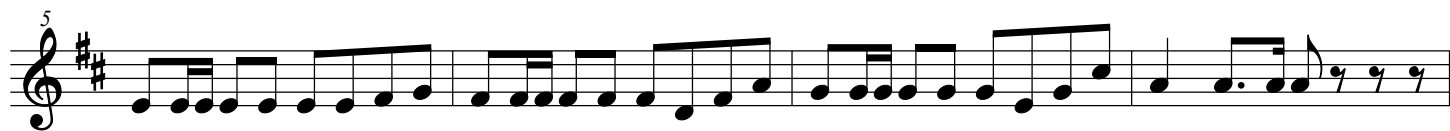
31

38

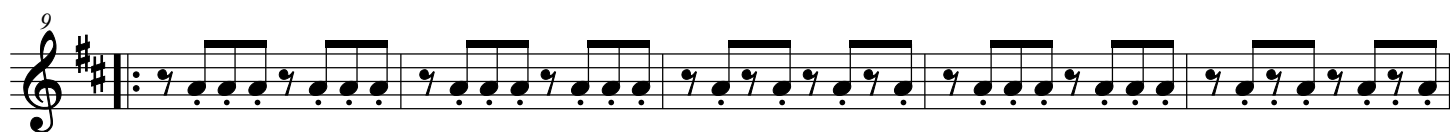
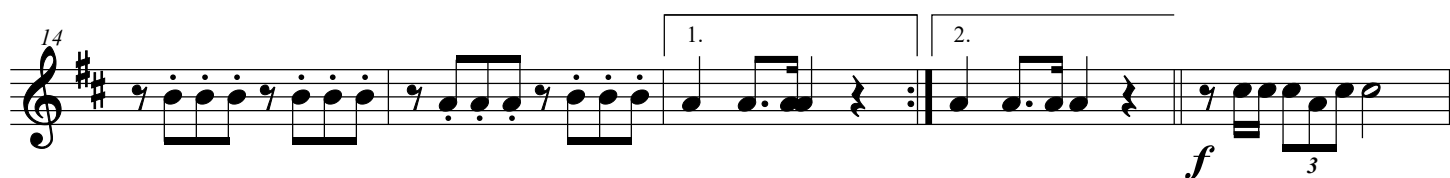
1. 2.

Marcha de procissão

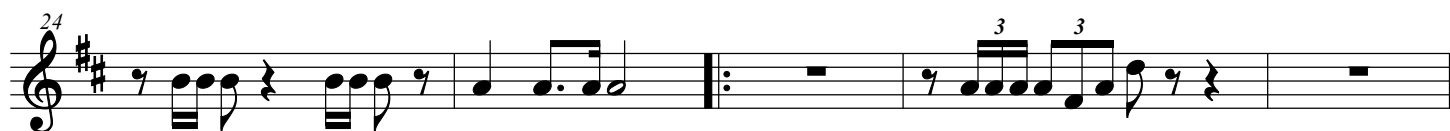
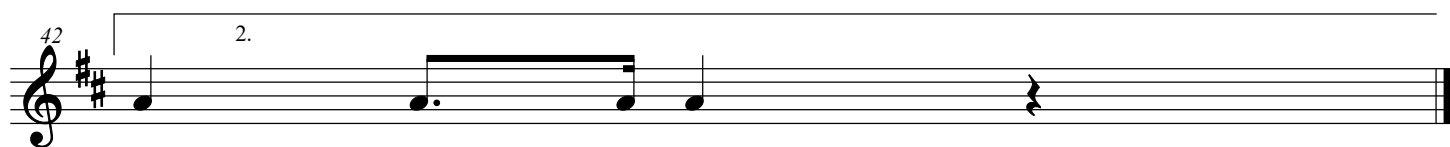
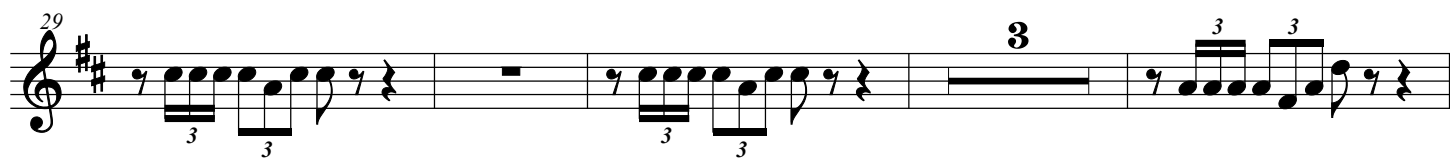
Andante



Andante

*p**f*

Andante

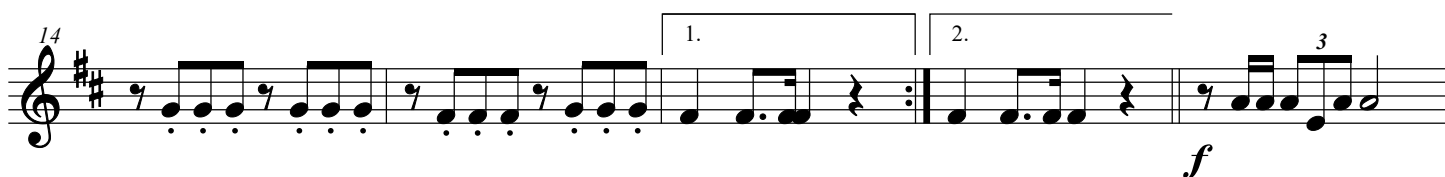
*mp*

Marcha de procissão

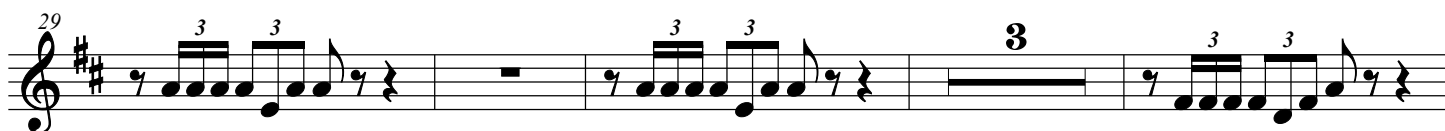
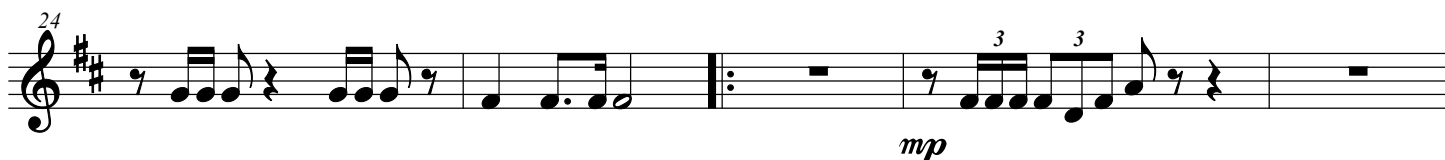
Andante



Andante



Andante



Marcha de procissão

Andante

5

Andante

p

12

1.

2.

18

f

Andante

24

p

31

38

1.

2.

Marcha de procissão

Andante

5

Andante

12

1. 2.

18

f

24

Andante

p

31

39

1. 2.

Detailed description: This is a musical score for Trombone 2, titled 'Marcha de procissão' by Edison Soares de Oliveira. The score is in 4/4 time and marked 'Andante'. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 12 and includes first and second endings. The fourth staff starts at measure 18 and is marked with a forte (*f*) dynamic. The fifth staff starts at measure 24 and is marked with a piano (*p*) dynamic. The sixth staff starts at measure 31. The seventh staff starts at measure 39 and includes first and second endings. The score is written in a single system with measure numbers 5, 12, 18, 24, 31, and 39 indicated at the beginning of their respective staves.

Marcha de procissão

Andante

5

Andante

12

1.

2.

18

f

Andante

24

p

31

39

1.

2.

Marcha de procissão

Andante

5

Andante

mf

10

14

19

Andante

25

p

30

35

40

1.

2.

Marcha de procissão

Andante

5

10

15

21

27

32

37

41

Andante

mf

f

Andante

mf

1.

2.

1.

2.

Marcha de procissão

Andante

5

10

15

20

26

30

34

39

1.

2.

f

mf

Andante

Marcha de procissão

Andante

5

Andante

mf

10

14

f

19

Andante

25

p

30

35

40

1.

2.

Marcha de procissão

Andante

5

10

15

20

25

30

35

40

Andante

p

f

1.

2.

3

3

1.

2.