

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Edison Soares de Oliveira

Marcha de procissão

Andante

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

Drum Set

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Andante

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

10 11 12 13 14

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

1. 2.

This musical score page shows two staves of music for a band or orchestra. The first staff begins with a rest for the Flute (Fl.) followed by measures 15 and 16. The second staff begins with a rest for the Bassoon (Bsn.) followed by measures 15 and 16. The music is divided into two sections, labeled '1.' and '2.', separated by a vertical bar. The section '1.' consists of measures 1 through 14, while '2.' begins at measure 15. The instrumentation includes Flute, Bassoon, Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Sousaphone (Sousa.), and Drums (D. S.). Measure 15 starts with a rest for the Flute, followed by eighth-note patterns for the woodwind section. Measure 16 starts with a rest for the Bassoon, followed by eighth-note patterns for the brass section. Measures 17-18 show the woodwind section playing eighth-note patterns, while the brass section plays sixteenth-note patterns. Measures 19-20 show the woodwind section playing eighth-note patterns, while the brass section plays sixteenth-note patterns. Measure 21 concludes with a final eighth-note pattern for the woodwind section.

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Sousa.
D. S.

15 16 17 18 19

f

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

The musical score is a page from a full orchestra or band arrangement. It features 12 staves of music, each with a different instrument part. The instruments include Flute (Fl.), Bass Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn. 1, 2), Trombone (Tbn. 1, 2, 3), Trompete (B♭ Tpt. 1, 2, 3), Euphonium (Euph.), and Sousaphone (Sousa.). The score is in common time and includes measure numbers 20 through 24 at the bottom. The instrumentation is primarily woodwind and brass, with the bassoon and sousaphone providing harmonic support.

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS
Andante

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

p

p

p

mp $\frac{3}{3}$ $\frac{3}{3}$

mp $\frac{3}{3}$ $\frac{3}{3}$

mp

p

p

p

p

p

p

mf

25

26

27

28

29

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

The musical score is a page from a full orchestra or band arrangement. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are Flute, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Sousaphone, and Double Bass. The music is in common time and includes measure numbers 30 through 34 at the bottom of the page. Measure 30 shows mostly eighth-note patterns. Measure 31 introduces sixteenth-note patterns in the Bassoon and Double Bass staves. Measures 32 and 33 feature sustained notes and sixteenth-note patterns. Measure 34 concludes with a final cadence.

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

35 36 37 38 39 40

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sousa.

D. S.

1.

2.

41

42

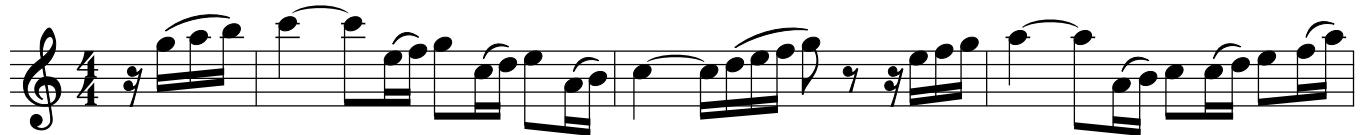
MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Flute

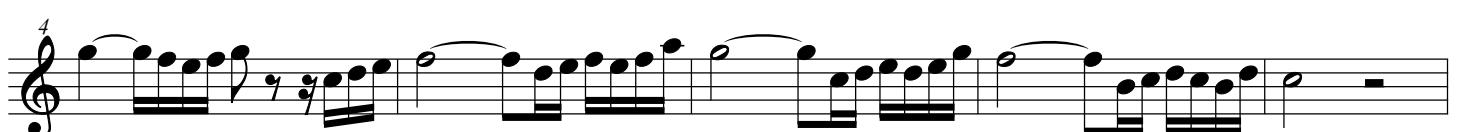
Edison Soares de Oliveira

Marcha de procissão

Andante



4



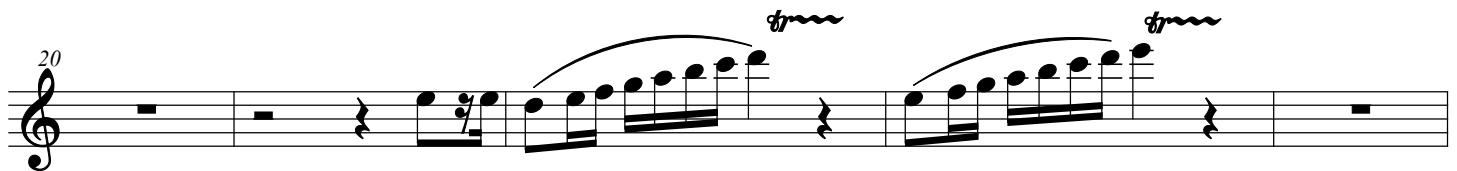
Andante

7

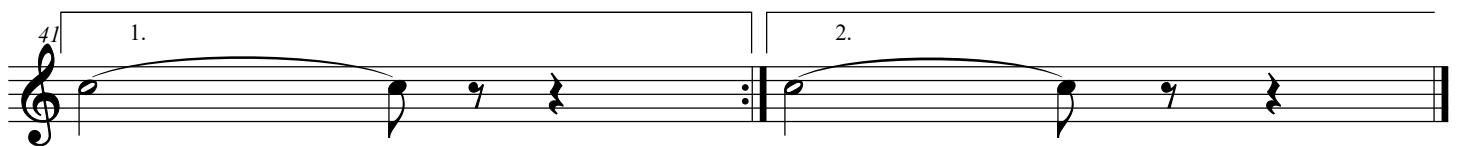
1.

2.

f



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Clarinet in B♭ 1

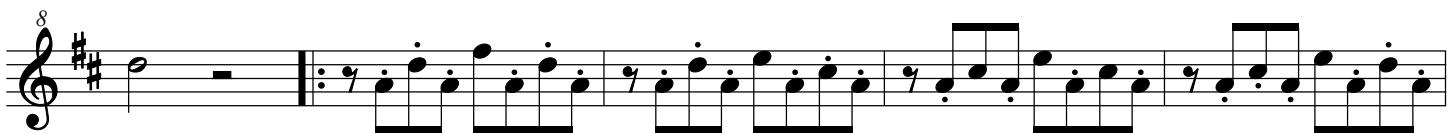
Edison Soares de Oliveira

Marcha de procissão

Andante



Andante

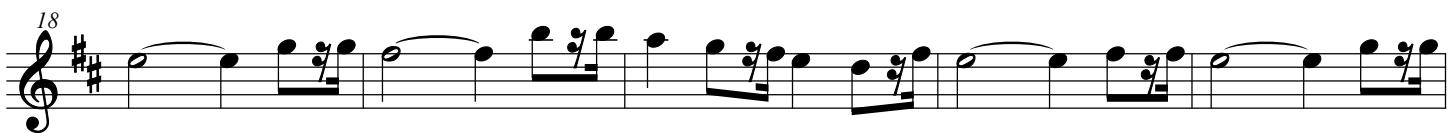


p

1.

2.

f



Andante



1.

2.

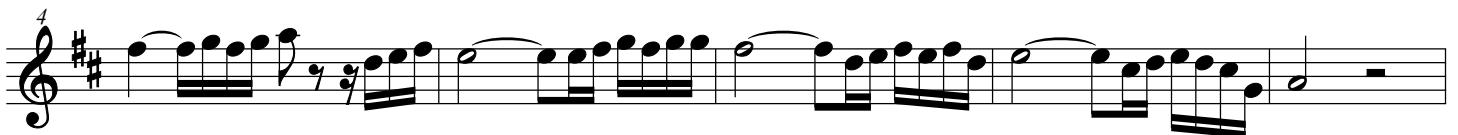
MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Clarinet in B♭ 2

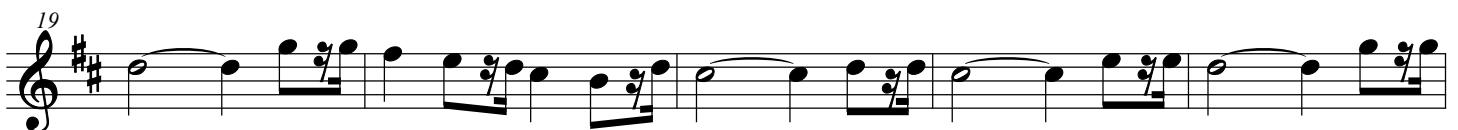
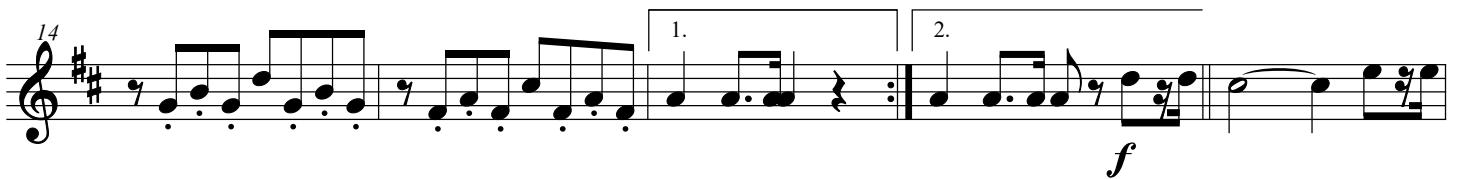
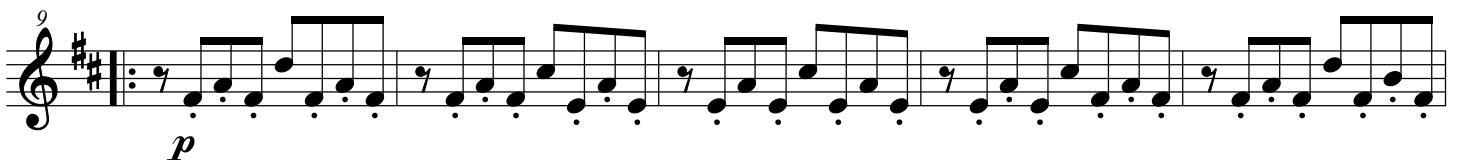
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Marcha de procissão

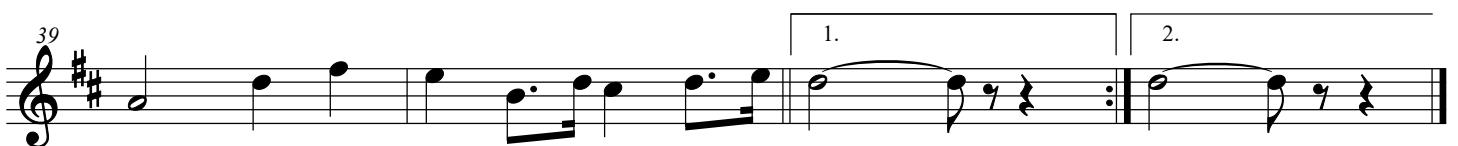
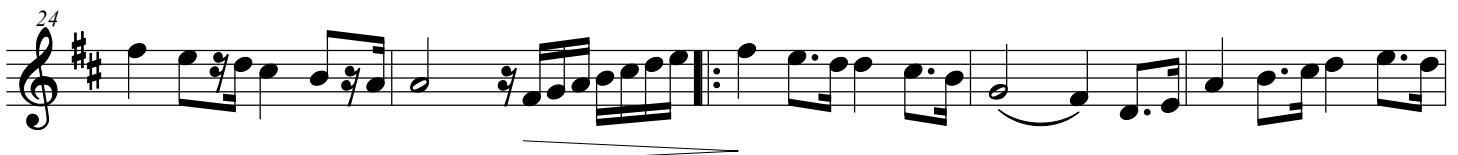
Andante



Andante



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Clarinet in B \flat 3

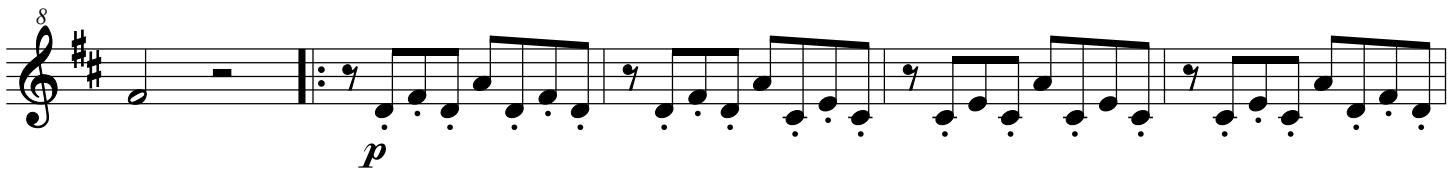
Edison Soares de Oliveira

Marcha de procissão

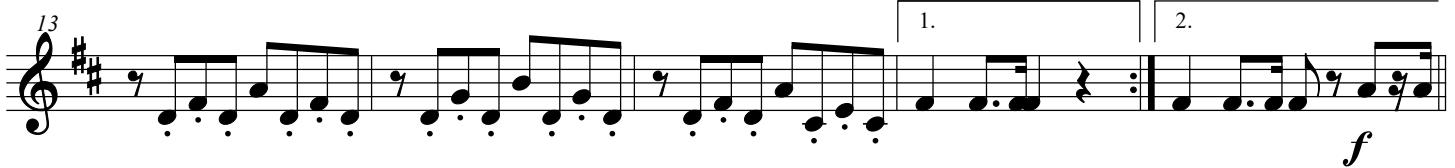
Andante



Andante



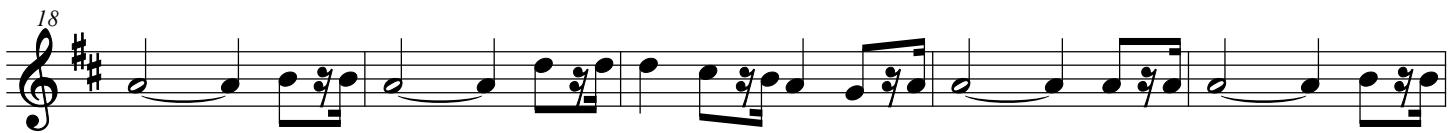
p



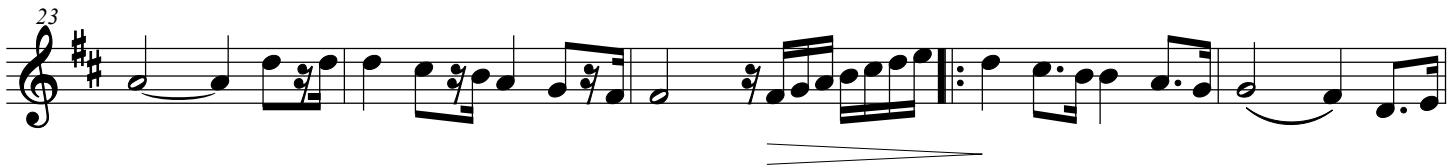
1.

2.

f



Andante



1.

2.

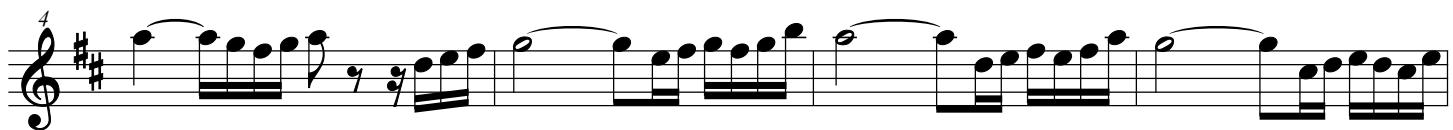
MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Soprano Sax

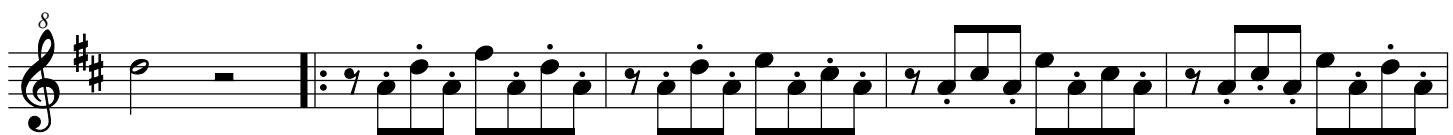
Edison Soares de Oliveira

Marcha de procissão

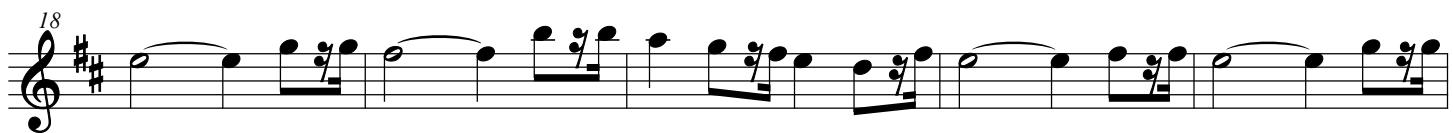
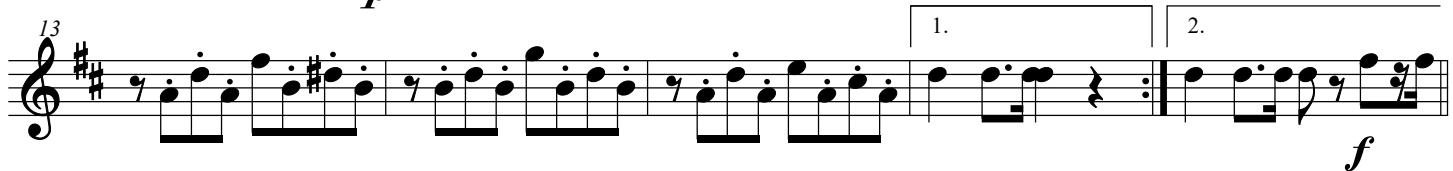
Andante



Andante



p



Andante



Alto Sax 1

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

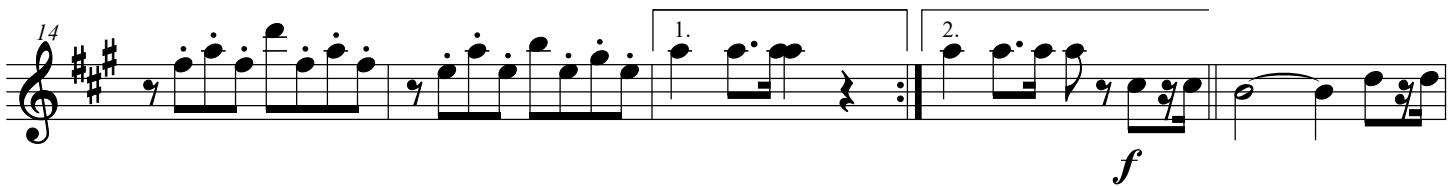
Edison Soares de Oliveira

Marcha de procissão

Andante



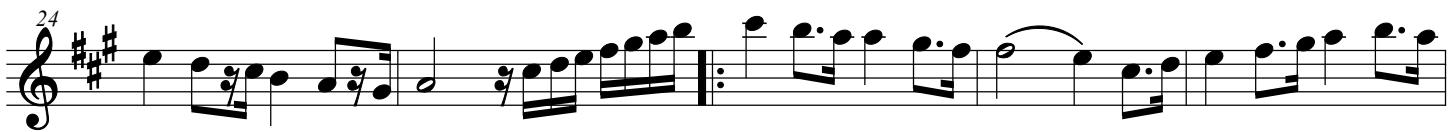
Andante



f



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Alto Sax 2

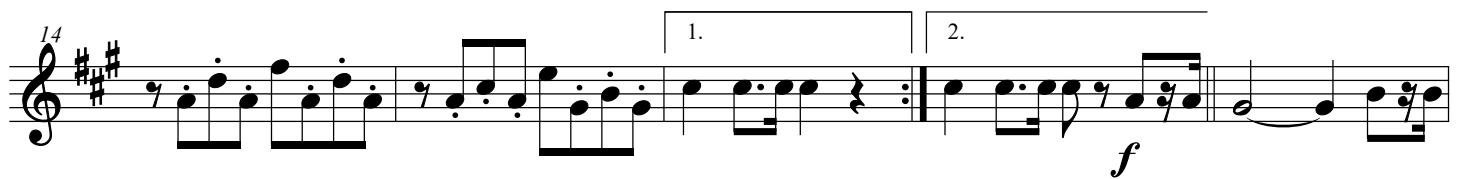
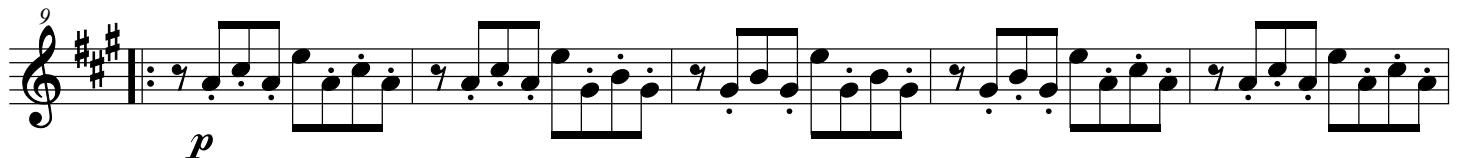
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Marcha de procissão

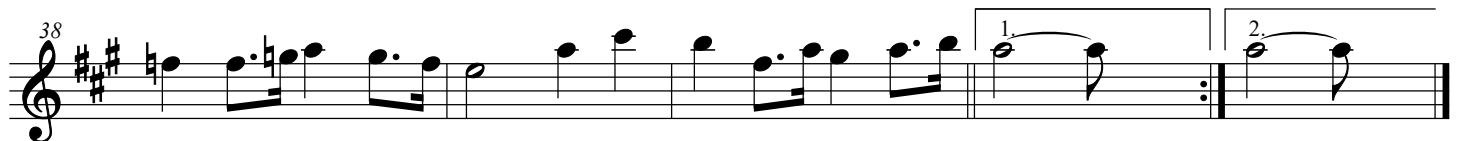
Andante



Andante



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Tenor Sax

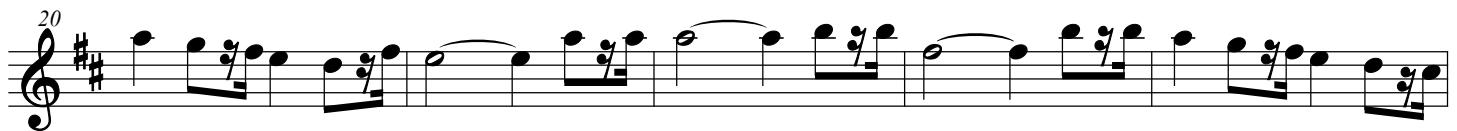
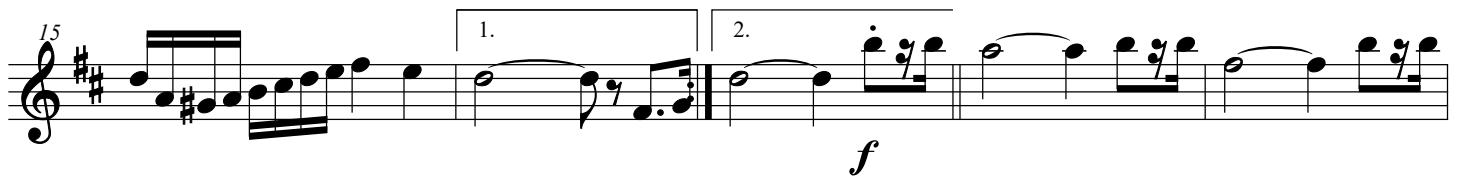
Edison Soares de Oliveira

Marcha de procissão

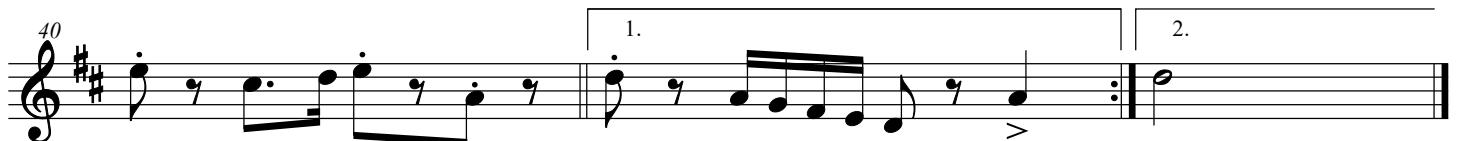
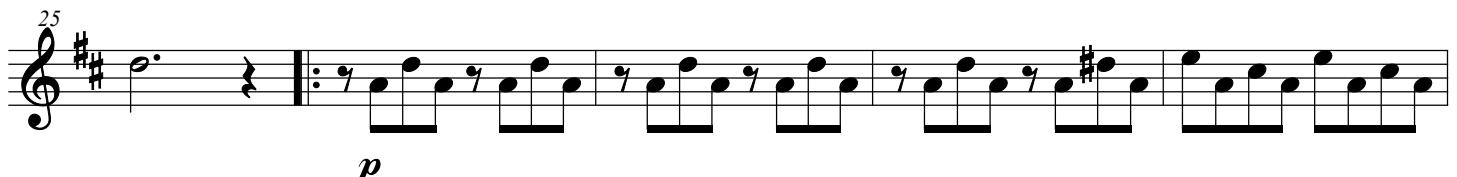
Andante



Andante



Andante



MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Horn in F 1

Edison Soares de Oliveira

Marcha de procissão

Andante

The musical score consists of 11 staves of music for Horn in F 1. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is Andante. The score is divided into sections by measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40) and dynamics (e.g., *p*, *f*). Measure 15 includes first and second endings. Measure 20 includes first and second endings. Measure 40 includes first and second endings.

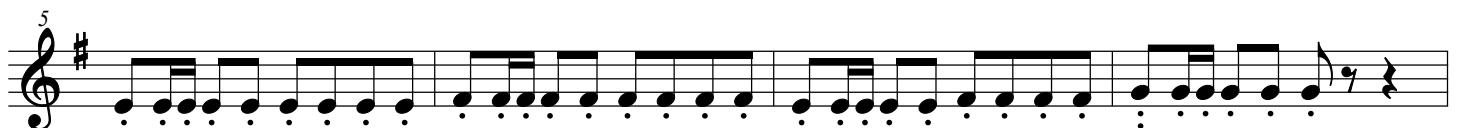
MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Horn in F 2

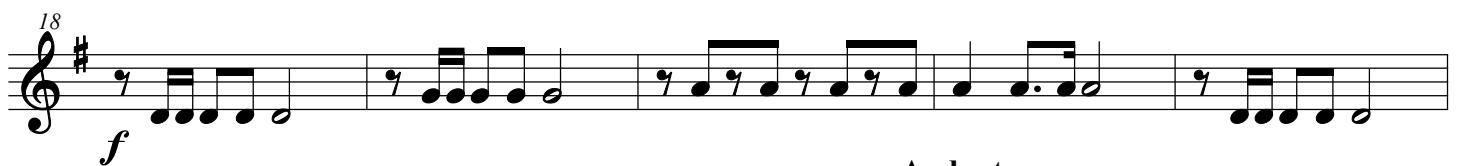
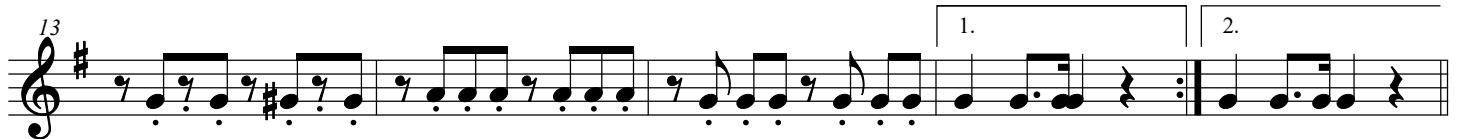
Marcha de procissão

Edison Soares de Oliveira

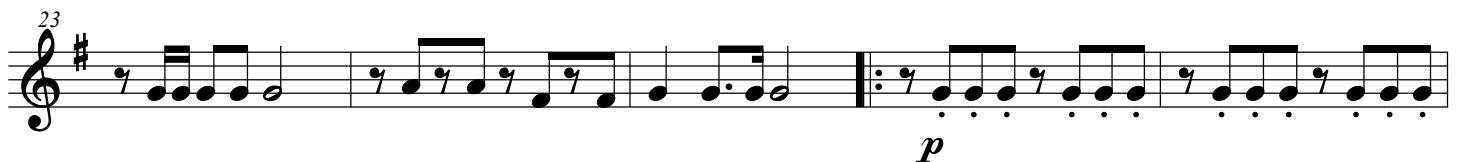
Andante



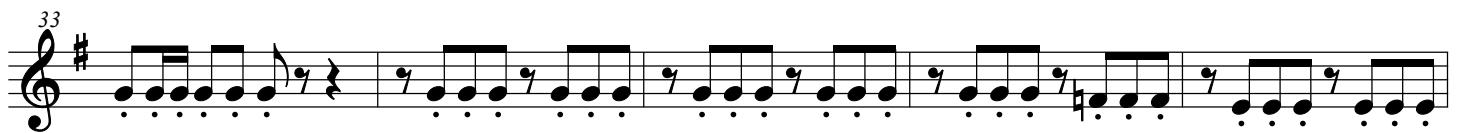
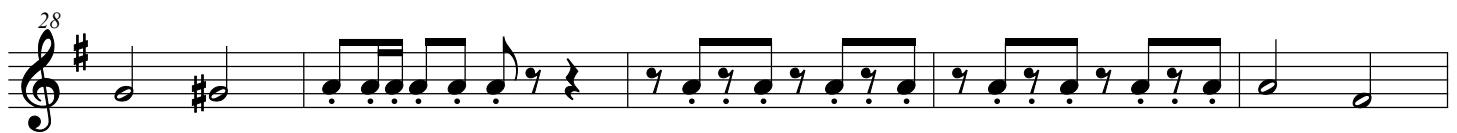
Andante



Andante



p



1.

2.

Trumpet in B♭ 1

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

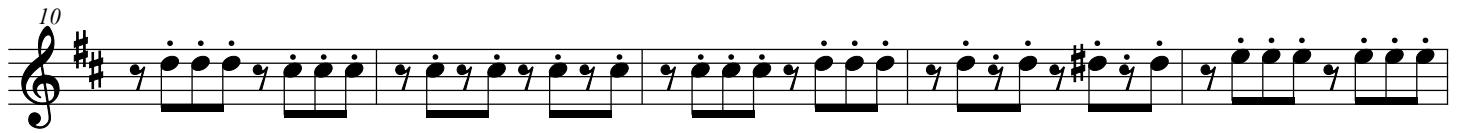
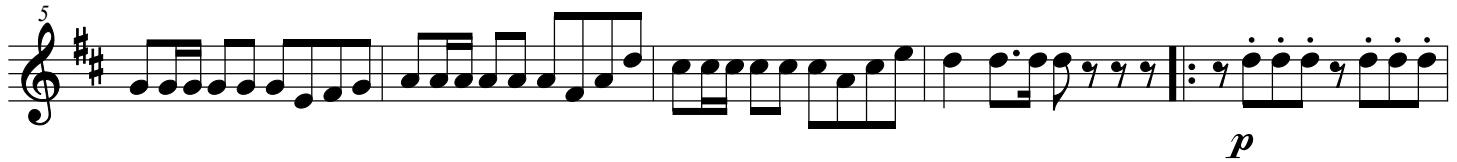
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Marcha de procissão

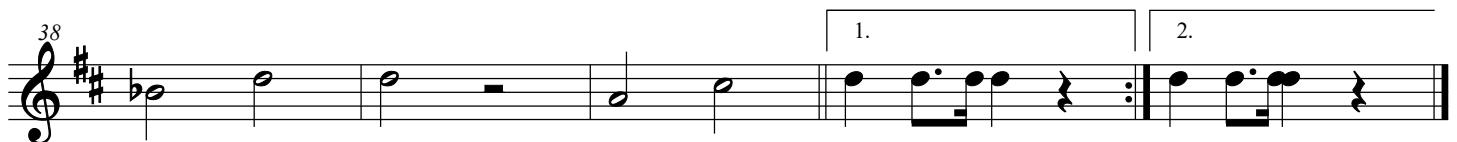
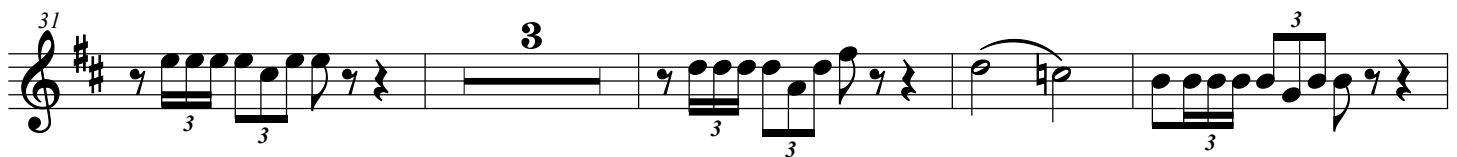
Andante



Andante



Andante



Trumpet in B♭ 2

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

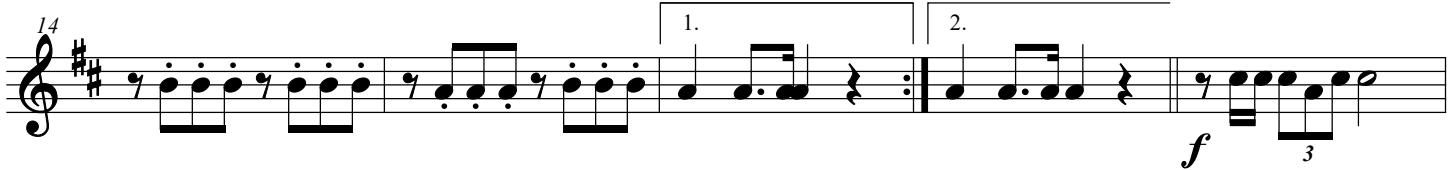
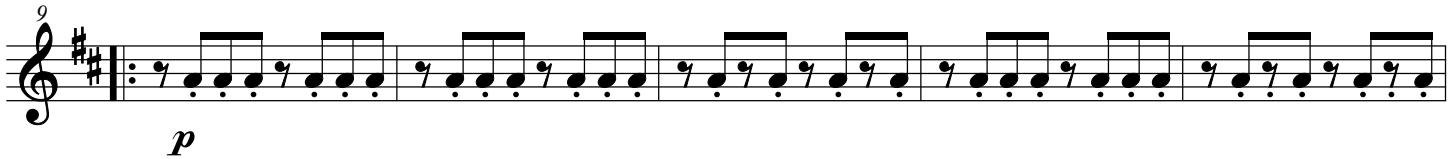
Edison Soares de Oliveira

Marcha de procissão

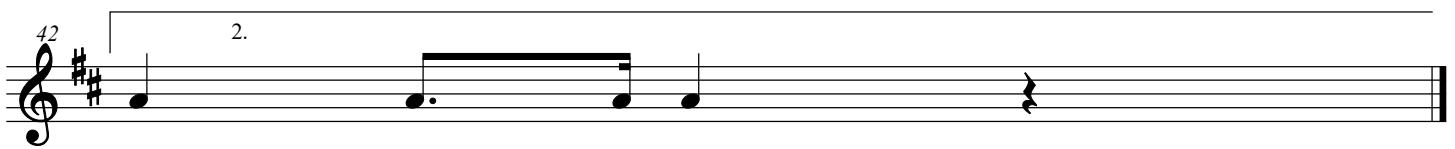
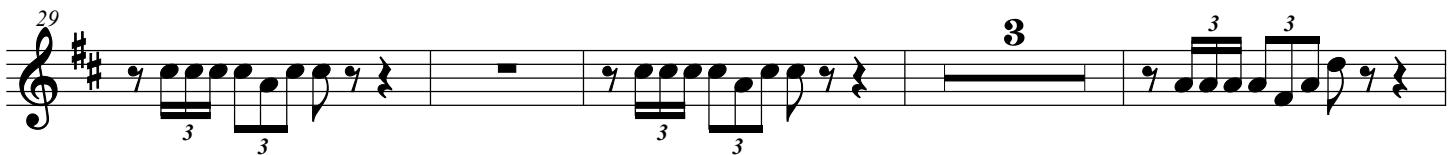
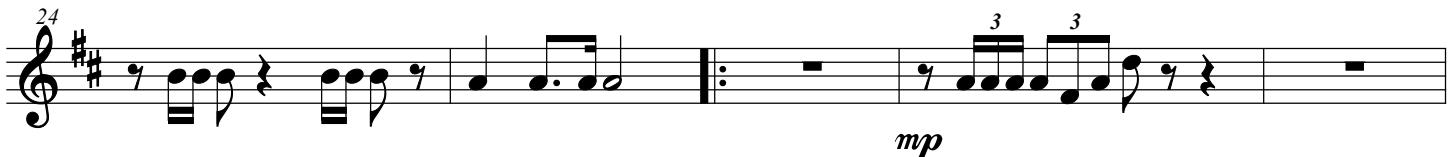
Andante



Andante



Andante



Trumpet in B♭ 3

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

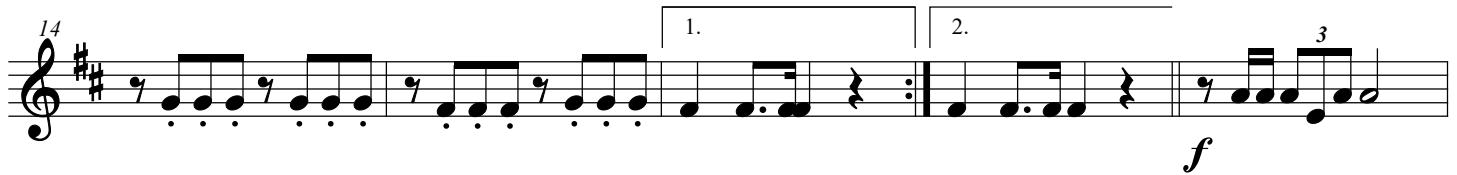
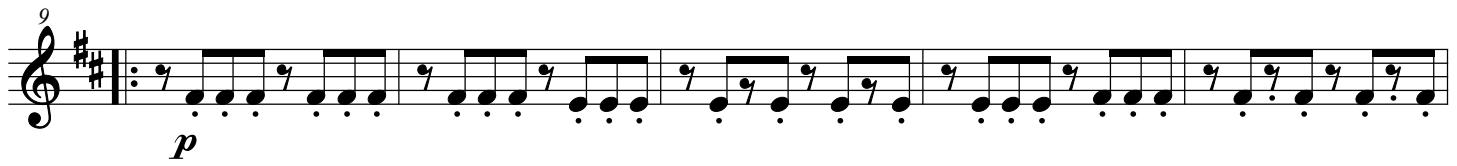
Edison Soares de Oliveira

Marcha de procissão

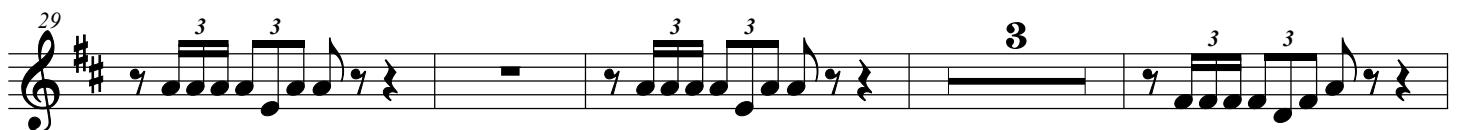
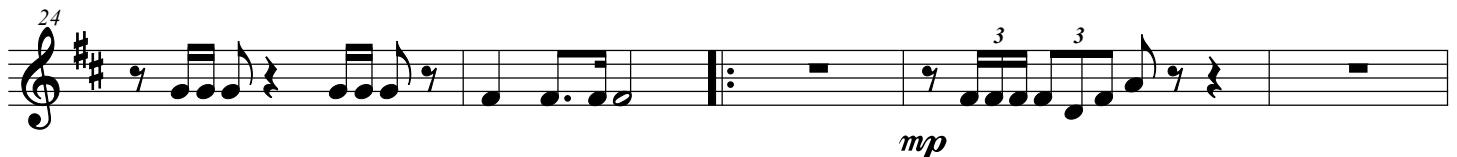
Andante



Andante



Andante



Trombone 1

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

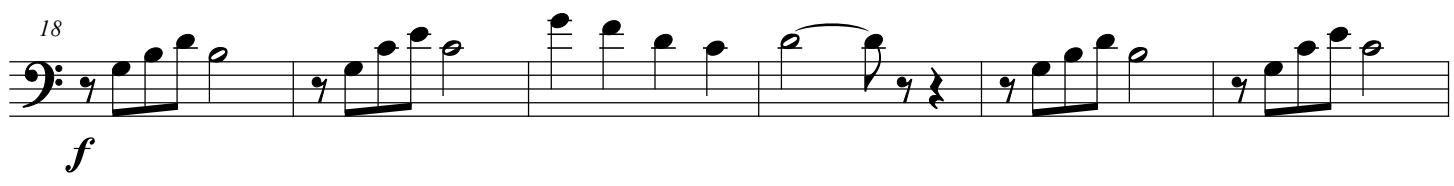
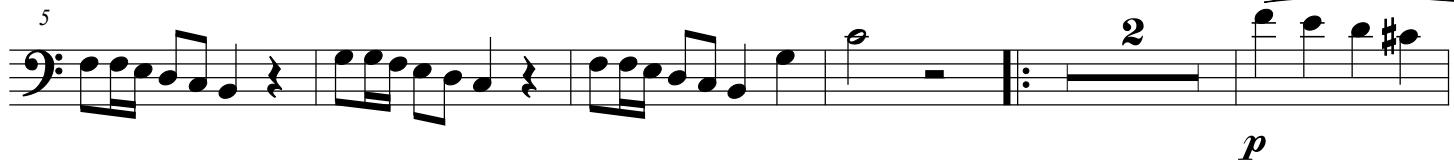
Edison Soares de Oliveira

Marcha de procissão

Andante



Andante



Andante



Trombone 2

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

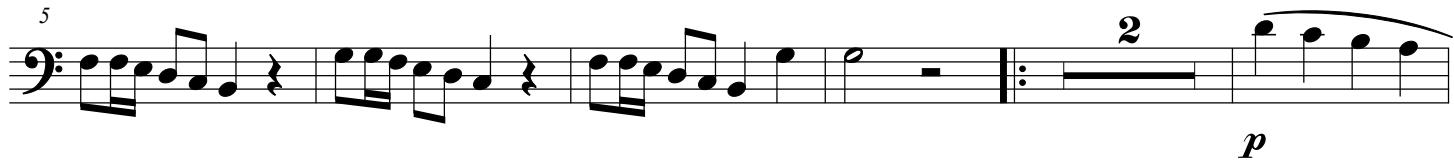
Edison Soares de Oliveira

Marcha de procissão

Andante

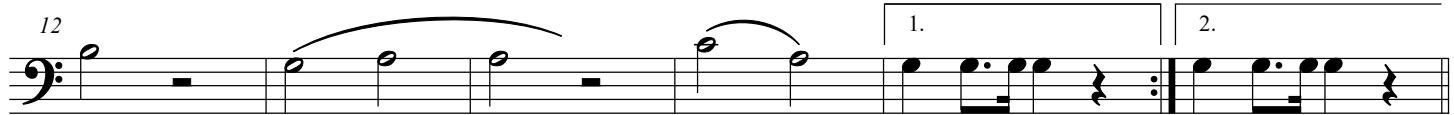


Andante

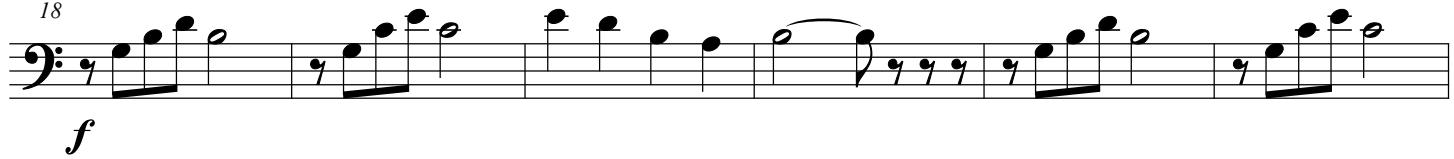


1.

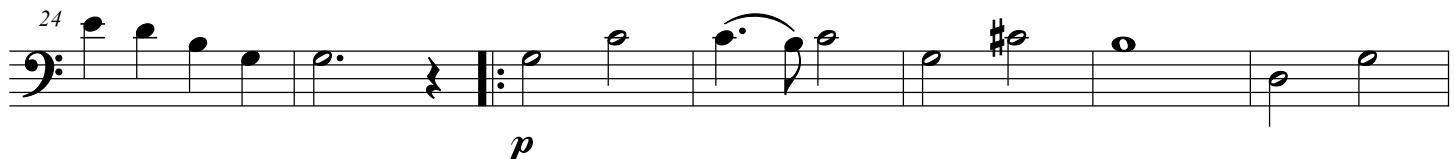
2.



18



Andante



31



1.

2.



Trombone 3

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Edison Soares de Oliveira

Marcha de procissão

Andante

Musical score for bassoon part, measures 11-12. The score consists of two measures of music on a bass clef staff. Measure 11 starts with a rest followed by a sixteenth-note grace note. The main melody begins with a eighth-note followed by a sixteenth-note grace note. Measure 12 continues with a eighth-note followed by a sixteenth-note grace note. The music concludes with a eighth-note followed by a sixteenth-note grace note.

Andante

12

1.

2.

18

Musical score for piano, page 10, measures 1-6. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 1: Bass line has eighth-note pairs followed by a half note. Treble line has eighth-note pairs followed by a half note. Measure 2: Bass line has eighth-note pairs followed by a half note. Treble line has eighth-note pairs followed by a half note. Measure 3: Bass line has eighth-note pairs followed by a half note. Treble line has eighth-note pairs followed by a half note. Measure 4: Bass line has eighth-note pairs followed by a half note. Treble line has eighth-note pairs followed by a half note. Measure 5: Bass line has eighth-note pairs followed by a half note. Treble line has eighth-note pairs followed by a half note. Measure 6: Bass line has eighth-note pairs followed by a half note. Treble line has eighth-note pairs followed by a half note.

24

Andante

24

p

31

39

39

1.

2.

1.

2.

Euphonium

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Edison Soares de Oliveira

Marcha de procissão

Andante



Andante

Measures 5-10: Bass clef, 4/4 time. Measure 5: (eighth note), (eighth note), (eighth note), (eighth note). Measure 6: (eighth note), (eighth note), (eighth note), (eighth note). Measure 7: (eighth note), (eighth note), (eighth note), (eighth note). Measure 8: (eighth note), (eighth note), (eighth note), (eighth note). Measure 9: (eighth note), (eighth note), (eighth note), (eighth note). Measure 10: (eighth note), (eighth note), (eighth note), (eighth note). Dynamics: *mf*.

Measures 11-14: Bass clef, 4/4 time. Measures 11-12: (eighth note), (eighth note), (eighth note), (eighth note). Measures 13-14: (eighth note), (eighth note), (eighth note), (eighth note). Dynamics: *f*.

Measures 15-18: Bass clef, 4/4 time. Measures 15-16: (eighth note), (eighth note), (eighth note), (eighth note). Measures 17-18: (eighth note), (eighth note), (eighth note), (eighth note).

Andante

Measures 19-22: Bass clef, 4/4 time. Measures 19-20: (eighth note), (eighth note), (eighth note), (eighth note). Measures 21-22: (eighth note), (eighth note), (eighth note), (eighth note).

p

Measures 23-26: Bass clef, 4/4 time. Measures 23-24: (eighth note), (eighth note), (eighth note), (eighth note). Measures 25-26: (eighth note), (eighth note), (eighth note), (eighth note).

Measures 27-30: Bass clef, 4/4 time. Measures 27-28: (eighth note), (eighth note), (eighth note), (eighth note). Measures 29-30: (eighth note), (eighth note), (eighth note), (eighth note).

Measures 31-34: Bass clef, 4/4 time. Measures 31-32: (eighth note), (eighth note), (eighth note), (eighth note). Measures 33-34: (eighth note), (eighth note), (eighth note), (eighth note).

Sousaphone

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Edison Soares de Oliveira

Marcha de procissão

Andante

5
10
15
1. 2.
21
27
32
37
41 1. 2.

Baritone Sax

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Edison Soares de Oliveira

Marcha de procissão

Andante

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The key signature is three sharps (F major). The time signature is common time (indicated by '4'). The tempo is Andante. The music includes various note heads (solid black, open, and hollow), stems, and rests. Measure numbers are present at the beginning of each staff: 1, 5, 10, 15, 20, 26, 30, 34, and 39. Measure 15 features a dynamic marking 'f' (forte) under a bracket. Measures 26 and 30 begin with a dynamic 'mf' (mezzo-forte). Measure 39 contains two endings, labeled '1.' and '2.', separated by a double bar line.

Bassoon

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Edison Soares de Oliveira

Marcha de procissão

Andante

The musical score for Bassoon consists of ten staves of music. Staff 1 starts with a dynamic of **p**. Staff 2 begins at measure 5 with a dynamic of **mf**. Staff 3 starts at measure 10. Staff 4 starts at measure 14 with a dynamic of **f**. Staff 5 starts at measure 19. Staff 6 begins at measure 25 with a dynamic of **p**. Staff 7 starts at measure 30. Staff 8 begins at measure 35. Staff 9 starts at measure 40.

Drum Set

MARCHA FESTIVA SAGRADO CORAÇÃO DE JESUS

Edison Soares de Oliveira

Marcha de procissão

Andante

The musical score consists of 12 staves of music for a drum set. The time signature is common time (indicated by '4'). The key signature is one sharp (F#). The score includes the following sections and dynamics:

- Measure 1-4: **Andante**. The first staff shows a continuous pattern of eighth-note pairs on the snare drum.
- Measure 5-8: **Andante**. The first staff continues the eighth-note pair pattern on the snare drum.
- Measure 9-12: **p** (piano). The first staff shows a steady eighth-note pattern on the snare drum.
- Measure 13-16: **f** (forte). The first staff shows a steady eighth-note pattern on the snare drum.
- Measure 17-20: **f** (forte). The first staff shows a steady eighth-note pattern on the snare drum.
- Measure 21-24: **Andante**. The first staff shows a steady eighth-note pattern on the snare drum.
- Measure 25-28: **Andante**. The first staff shows a steady eighth-note pattern on the snare drum.
- Measure 29-32: **Andante**. The first staff shows a steady eighth-note pattern on the snare drum.
- Measure 33-36: **Andante**. The first staff shows a steady eighth-note pattern on the snare drum.
- Measure 37-40: **1.** (first ending). The first staff shows a steady eighth-note pattern on the snare drum.
- Measure 41-44: **2.** (second ending). The first staff shows a steady eighth-note pattern on the snare drum.