

# Hino à N. Senhora do Carmo

## Hino Católico

Arr: Washington L. Gomes

□ □ □ □ □

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭

Trombone

Tuba

Drum Set

Piano

Violin I

Violin II

Cello

This musical score is for a hymn titled 'Hino à N. Senhora do Carmo' (Hymn to Our Lady of Carmo), also known as 'Hino Católico'. The arrangement is by Washington L. Gomes. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is divided into two systems. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 6. A double bar line separates the two systems. The instruments are listed on the left side of the score, and their respective staves are shown. The piano part is written for both the right and left hands. The string section includes Violin I, Violin II, and Cello. The percussion part is for a drum set. The woodwind section includes Flute, Clarinet in B-flat, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B-flat, Trombone, and Tuba. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

# Hino à N. Senhora do Carmo

2

7

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vc.

This musical score is for a hymn titled "Hino à N. Senhora do Carmo". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a rehearsal mark '7' and continues with various musical notations including notes, rests, and dynamic markings. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Drums (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

# Hino à N. Senhora do Carmo

3

14

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vc.

1.

2. *rubato*

Flute

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Clarinet in B $\flat$

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□□□□□

7

14

*rubato*

1.

2.

Alto Sax

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8 

Tenor Sax

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8

[illegible]

## Baritone Sax

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The first staff of music is in 3/4 time, indicated by a treble clef and a 3/4 time signature. It contains a sequence of notes: a dotted half note (G4), a dotted half note (F4), a dotted half note (E4), and a dotted half note (D4), followed by a double bar line. After the double bar line, there is a repeat sign (two dots) followed by a sequence of notes: a dotted half note (G4), a dotted half note (F4), a dotted half note (E4), a dotted half note (D4), a dotted half note (G4), a dotted half note (F4), a dotted half note (E4), a dotted half note (D4), a dotted half note (G4), a dotted half note (F4), a dotted half note (E4), and a dotted half note (D4), followed by a double bar line.

9

1.



Trumpet in B $\flat$

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Measures 1-16 of the musical score for Trumpet in B $\flat$ . The score is written in 3/4 time and B-flat major. Measure 1 features a triplet of eighth notes. Measures 2-8 continue the melodic line with various rests and eighth notes. Measure 9 begins a new phrase with a quarter note. Measures 10-15 continue this phrase with eighth and quarter notes. Measure 16 starts a first ending (1.) with a quarter note, followed by a repeat sign. The second ending (2.) is marked *rubato* and features a half note with a fermata, followed by a quarter rest and a final double bar line.

Trombone

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4

10

1.

17

*rubato*

2.

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff begins with a 4-measure rest, followed by a series of chords and eighth notes. The second staff continues the melody with chords and eighth notes, ending with a first ending bracket. The third staff starts with a 17-measure rest, followed by a rubato section with a second ending bracket, and then a final chord and two measures of rest.

Tuba Bb

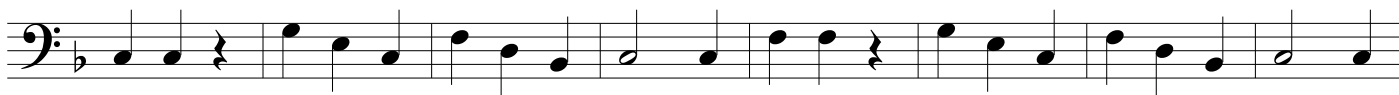
# Hino à N. Senhora do Carmo

## Hino Católico

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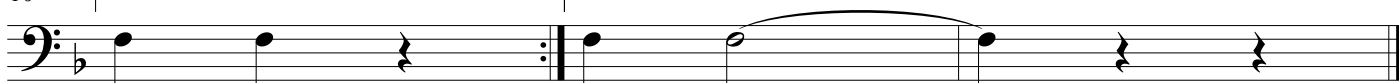
8



16

1.

*rubato*  
2.



Piano

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Piano

The first system of the musical score is for the piano. It consists of two staves, treble and bass, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment with half notes and quarter notes. A repeat sign is present at the end of the system.

6

Pno.

The second system of the musical score is for the piano. It continues the piece from measure 6. The treble staff features more complex rhythmic patterns, including eighth and sixteenth notes, while the bass staff remains mostly accompanimental. A repeat sign is also present at the end of the system.

13

Pno.

The third system of the musical score is for the piano. It begins at measure 13. The treble staff has a first ending (marked '1.') and a second ending (marked '2. rubato'). The second ending is marked with a 'rubato' instruction. The bass staff continues with the accompaniment. The system concludes with a double bar line.

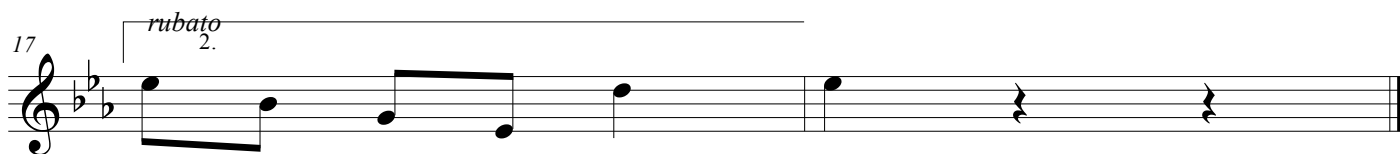
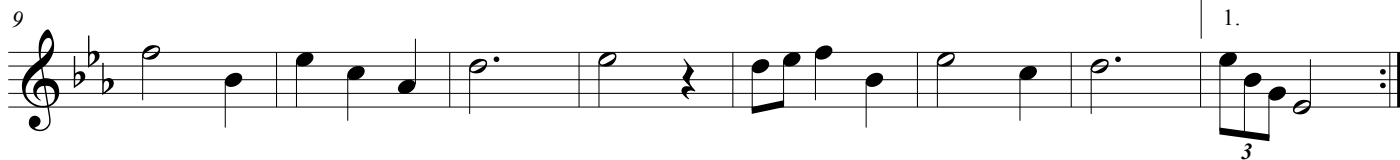
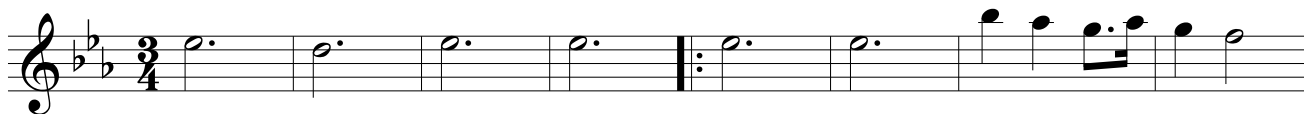
Violin I

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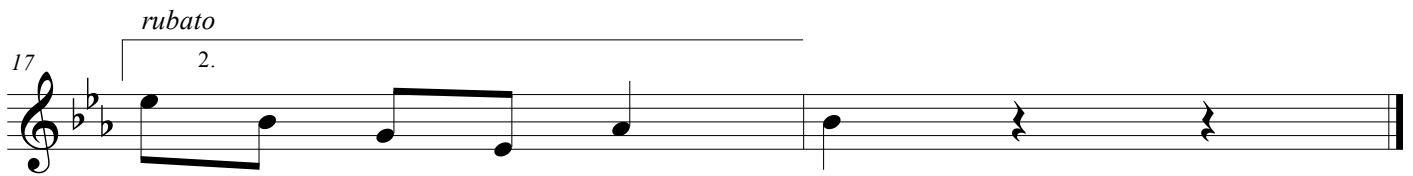
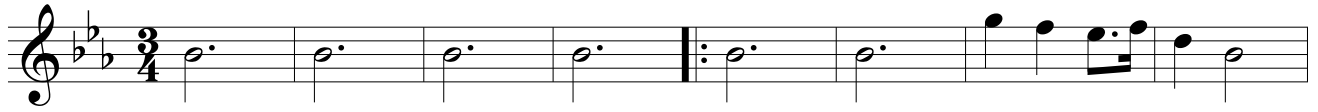
Violin II

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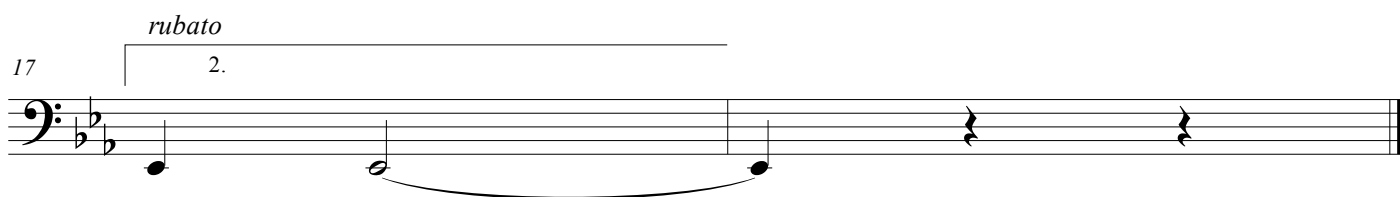
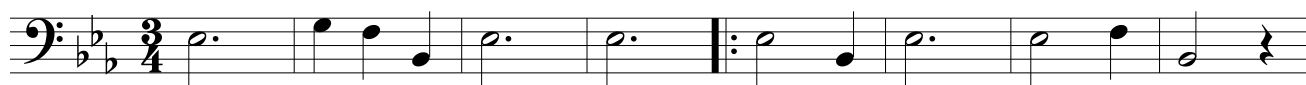
Cello

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□□□□□



Drum Set

# Hino à N. Senhora do Carmo

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□□□□

**3**

9

*rubato*

17 2.

The image displays a drum set score for the hymn 'Hino à N. Senhora do Carmo'. The notation is written on a single five-line staff. It begins with a treble clef and a 3/4 time signature. Above the staff, there are four empty square boxes. The first measure contains a whole note with a '3' above it, indicating a triplet. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some notes have 'x' marks above them, likely indicating cymbal hits. The score is divided into three systems. The first system ends with a double bar line. The second system begins with a measure number '9' and continues with more complex rhythmic patterns. The third system begins with a measure number '17' and includes the instruction 'rubato' above the staff. The final measure of the third system is marked with a '2.' and a double bar line.