

Hino à Nossa Senhora do Carmo

Padroeira da paróquia de Jucás-ce

Autor: Desconhecido

Arr:Maestro Washington L. Gomes

♩ = 95

Musical score for Hino à Nossa Senhora do Carmo, arranged by Maestro Washington L. Gomes. The score is written for a large band ensemble in 3/4 time, with a tempo marking of ♩ = 95. The key signature is B-flat major (two flats). The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score begins with a repeat sign after the first measure of each instrument's part. The music features a mix of eighth and sixteenth notes, with some instruments playing sustained notes while others have more active melodic lines.

This musical score is for a piece titled "Hino à Nossa Senhora do Carmo". It is arranged for a woodwind and brass ensemble. The score is divided into two systems, each containing eight staves. The first system includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and three B-flat Trumpets (B♭ Tpt. 1, 2, 3). The second system includes three Trombones (Tbn. 1, 2, 3) and a Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a first ending bracket over measures 1-6, followed by a second ending bracket over measures 7-8. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Tenor Saxophones and Tuba play a steady eighth-note accompaniment. The score concludes with a final measure on the eighth staff of the second system.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

17

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

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7

13

1.

2.

tr

tr

Clarinet in B $\flat$ 1

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7

13

1.

2.

tr

tr

Clarinet in B $\flat$ 2

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7

14

2.

tr

tr

1.

Clarinet in B $\flat$ 3

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7

1.

14

2.

tr

tr

Alto Sax 1

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14

2.

1.

Alto Sax 2

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7

1.

14

2.

tr

tr

Tenor Sax 1

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Tenor Sax 2

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8

1. 2.

16

Trumpet in B $\flat$ 1

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$\text{♩} = 95$

The musical score is written for a Trumpet in B-flat 1. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, with a first ending bracket over the final measure. The third staff contains measure 14, which begins with a second ending bracket. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 95. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with first and second endings.

Trumpet in B♭ 2

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7

1.

14

2.

Trumpet in B♭ 3

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7

1.

14

2.

Trombone 1

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Trombone 2

Hino à Nossa Senhora do Carmo

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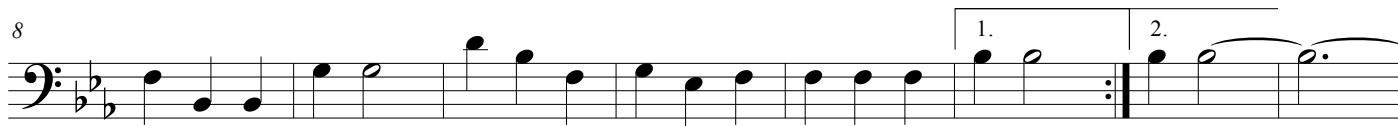
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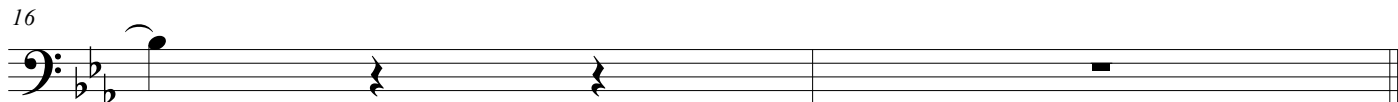
♩ = 95



8



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Trombone 3

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8

[illegible]

16

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2 and a quarter rest.

Tuba Bb

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8



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