

# MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

$\text{♩} = 60$

Flauta Transversal

Clarinete em B♭

Saxofone Alto

Saxofone Tenor

Trompa em F

Trompete em B♭

Trombone

Bombardino

Sousafone em B♭

Caixa Clara

Bumbo de Concerto

Pratos

5

Fl.

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Trom. F

Tpt. em B<sub>b</sub>

Tbn.

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bumb. Conc.

Cym.

9

Fl. |: (mp) (Measure 1)

Cl. em B $\flat$  |: (mp) (Measure 1)

A. Sax |: (mp) (Measure 1)

Sax. Tn. |: (p) (Measure 1)

Trom. F |: (pp) (Measure 1)

Tpt. em B $\flat$  |: (Measure 1)

Tbn. |: (mp) (Measure 1)

Bomb. |: (pp) (Measure 1)

Ssfn. em B $\flat$  |: (p) (Measure 1)

Cx.Cl. |: (p) (Measure 1)

Bumb. Conc. |: (Measure 1)

Cym. |: (Measure 1)

12

Fl.

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Trom. F

Tpt. em B<sub>b</sub>

Tbn.

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bumb. Conc.

Cym.

15

1. 2.

Fl.

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Trom. F

Tpt. em B<sub>b</sub>

Tbn.

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bumb. Conc.

Cym.

18

Fl.

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Trom. F

Tpt. em B<sub>b</sub>

Tbn.

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bumb. Conc.

Cym.

21

Fl.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tbn.

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

24

Fl.

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Trom. F

Tpt. em B<sub>b</sub>

Tbn.

Bomb.

Ssfn. em B<sub>b</sub>

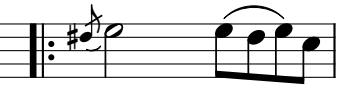
Cx.Cl.

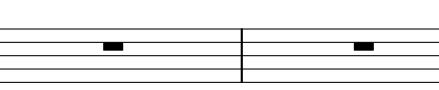
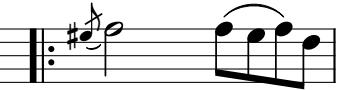
Bumb. Conc.

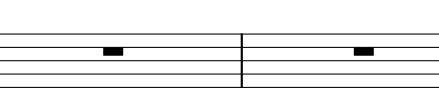
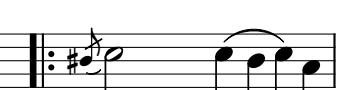
Cym.

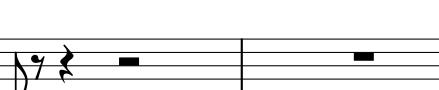
27

2.

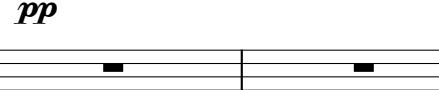
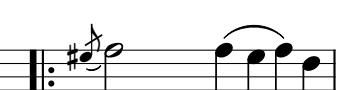
Fl.     
*mp*

Cl. em B<sub>b</sub>     
*mp*

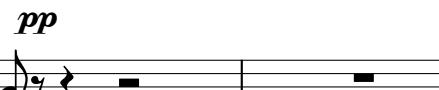
A. Sax     
*mp*

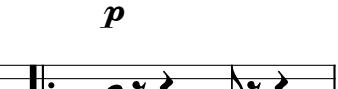
Sax. Tn.     
*p*

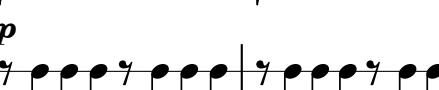
Trom. F     
*pp*

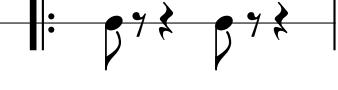
Tpt. em B<sub>b</sub>     
*mp*

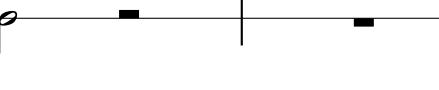
Tbn.     
*pp*

Bomb.     
*p*

Ssfn. em B<sub>b</sub>   

Cx.Cl.     
*p*

Bumb. Conc.     
*p*

Cym.     
*+ ○*

31

Fl.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Trom. F

Tpt. em B $\flat$

Tbn.

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are Flute, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Trumpet in B-flat, Bass Trombone, Bassoon, Bass Drum, Soprano Saxophone in B-flat, Cx. Cl., Bumb. Conc., and Cym. The music is numbered 31 at the top left. The score consists of ten staves, each with a different instrument's name and its corresponding musical staff. The instruments are arranged vertically from top to bottom: Flute, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Trumpet in B-flat, Bass Trombone, Bassoon, Bass Drum, Soprano Saxophone in B-flat, Cx. Cl., Bumb. Conc., and Cym. The music includes various notes, rests, and dynamic markings such as crescendos and decrescendos. The bassoon and bass drum parts show sustained notes with fermatas. The alto saxophone and soprano saxophone parts feature eighth-note patterns. The trumpet and bass trombone parts include sixteenth-note chords. The cymbals and bassoon parts provide harmonic support with sustained notes.

35

1. 2.

Fl.

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Trom. F

Tpt. em B<sub>b</sub>

Tbn.

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bumb. Conc.

Cym.

# Flauta Transversal MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

*J = 60*

*mp*

9

*mp*

16

1.

2.

21

25

1.

2.

2

*mp*

33

Clarinete em B♭ MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60

1. 2. 3. 4.

8

5. 6. 7. 8.

15

1. 2.

9. 10. 11. 12.

20

13. 14. 15. 16.

25

1. 2.

mp

33

17. 18. 19. 20.

Saxofone Alto

# MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

$\text{♩} = 60$

**mp**

1. 2.

15

21

27

37

**mp**

Saxofone Tenor

# MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

*J = 60*

*mp*

8

*p*

13

1. 2.

18

25

1. 2.

*p*

31

36

1.

2.

The music consists of ten staves of tenor saxophone notation. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (4/4). Measure 1 starts with a forte dynamic. Measures 2-7 show eighth-note patterns with various slurs and grace notes. Measures 8-12 show sixteenth-note patterns with slurs. Measures 13-17 show eighth-note patterns with slurs. Measures 18-22 show sixteenth-note patterns with slurs. Measures 23-27 show eighth-note patterns with slurs. Measures 28-32 show sixteenth-note patterns with slurs. Measures 33-37 show eighth-note patterns with slurs. Measures 38-42 show sixteenth-note patterns with slurs.

Trompa em F

# MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

*J = 60*

*p*

8

*pp*

13

1. 2.

18

22

26

1. 2.

*pp*

31

36

1. 2.

# Trompete em B♭ MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60

1. 2.

8

mp

15

1. 2.

1. 2.

20

1. 2.

25

1. 2.

mp

33

1. 2.

# Trombone

# MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

The image shows six staves of double bass sheet music. The first staff begins with a tempo of  $\text{♩} = 60$ , a dynamic of  $p$ , and a key signature of  $B_{\flat} B_{\flat}$ . The second staff starts at measure 7 with a dynamic of  $pp$ . The third staff begins at measure 11. The fourth staff starts at measure 15, with a first ending (1.) and a second ending (2.). The fifth staff begins at measure 20. The sixth staff starts at measure 26, with a first ending (1.) and a second ending (2.), followed by a dynamic of  $pp$ . Measures 31 and 36 conclude the page.

Bombardino

# MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

# Sousafone em B♭ MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60



9



**p**

16



23



28



35



Caixa Clara

# MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

The musical score consists of five staves of music for Caixa Clara, arranged vertically. The first staff begins with a dynamic of *p* and a tempo of  $\frac{4}{4}$  time. The second staff starts with *pp*. The third staff features a dynamic of *p* at measure 27. Measures 33 and 34 include performance instructions: '1.' above the first measure and '2.' above the second.

1.  $\frac{4}{4}$  time, dynamic *p*, tempo = 60. Measures 1-6.

2.  $\frac{4}{4}$  time, dynamic *pp*. Measures 7-11.

3.  $\frac{4}{4}$  time, dynamic *p*. Measures 12-16.

4.  $\frac{4}{4}$  time, dynamic *p*. Measures 17-21.

5.  $\frac{4}{4}$  time, dynamic *p*. Measures 22-26.

6.  $\frac{4}{4}$  time, dynamic *p*. Measures 27-31.

7.  $\frac{4}{4}$  time, dynamic *p*. Measures 32-36.

8.  $\frac{4}{4}$  time, dynamic *p*. Measures 37-41.

# Bumbo de Concerto

# **MARCHA FÚNEBRE N.01**

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

10

17

27

34

The musical score consists of four staves of music. The first staff starts at measure 1 with a tempo of 60 BPM, common time, dynamic *p*, and a repeating eighth-note pattern. Measures 2-9 show a similar pattern. Measures 10-16 show a repeating eighth-note pattern with a dynamic change to *f*. Measure 17 begins a new section with a dynamic *p*, ending with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a dynamic *p* and a half note. Measures 27-33 show a repeating eighth-note pattern. Measure 34 concludes the piece with a dynamic *p*.

Pratos

# MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

A musical score for a single instrument. The tempo is marked as  $\text{♩} = 60$ . The key signature has one sharp. The time signature starts at  $\frac{4}{4}$ , followed by a measure with a fermata over the eighth note and a  $\text{♩} = 7$  time signature. This is followed by a double bar line with repeat dots, leading to a  $\text{♩} = 7$  time signature. The dynamics are marked  $mp$ . The first ending (1.) consists of a single eighth note followed by a fermata. The second ending (2.) consists of a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The score continues with a series of measures, each starting with a fermata over the eighth note.

Musical score for page 25, measures 1 and 2. The score consists of two systems separated by a double bar line. Each system has a key signature of one sharp (F#) and a common time signature. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The vocal line includes eighth-note patterns and rests.