

TEMPOS DIFÍCEIS

(2020)

Rafael M.Henrique

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Flauta Transversal

Clarinete em E♭

Clarinete em B♭

Saxofone Alto

Saxofone Tenor

Trompa em F

Trompete em B♭

Trombone Tenor

Bombardino

Sousafone em B♭

Caixa Clara

Bumbo de Concerto

Pratos

$\text{♩} = 60$

mf

mf

mf

mf

p

p

mf

p

p

p

p

p

p

p

p

4

Fl.

Cl. em E \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn. T

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

7

Fl. *mp*

Cl. em E \flat *mp*

Cl. em B \flat *mp*

A. Sax *mp*

Sax. Tn. *p*

Trom. F

Tpt. em B \flat *pp*

Tbn. T.

Bomb. *pp*

Ssfn. em B \flat *p*

Cx.Cl.

Bumb. Conc. *pp*

Cym.

10

Fl.

Cl. em E \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

13

A musical score page featuring eleven staves of music. The instruments are: Flute (Fl.), Clarinet in E♭ (Cl. em E♭), Clarinet in B♭ (Cl. em B♭), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone (Trom. F), Trumpet in B♭ (Tpt. em B♭), Bassoon (Tbn. T.), Bass Drum (Bomb.), Double Bassoon in B♭ (Ssfn. em B♭), Bass Clarinet (Cx.Cl.), and Cymbals (Cym.). The music consists of measures 13 through 16. Measure 13 starts with a melodic line in the Flute, followed by rhythmic patterns in the Clarinets, Alto Saxophone, and Bassoon. Measures 14-15 continue with similar patterns, including eighth-note chords in the Trombone and Trumpet. Measure 16 concludes with a dynamic section for the Bassoon and a final measure for the Cymbals.

15

Fl.

Cl. em E \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

1. [Measure 1] Flute (Fl.) plays a melodic line with grace notes and eighth-note pairs. Clarinet in E \flat (Cl. em E \flat) and Clarinet in B \flat (Cl. em B \flat) provide harmonic support with sustained notes and chords. Alto Saxophone (A. Sax) and Tenor Saxophone/Tenor Trombone (Sax. Tn.) play eighth-note patterns. Trombone in F (Trom. F) and Trumpet in B \flat (Tpt. em B \flat) provide rhythmic drive with eighth-note chords. Bassoon/Tenor Trombone (Tbn. T.) and Bass Drum/Bass Trombone (Bomb.) add deep bass and rhythmic punctuation. Bassoon in B \flat (Ssfn. em B \flat) plays a melodic line with sixteenth-note patterns. Cx. Cl. (Cajon/Conga) provides a steady eighth-note pulse. Bumb. Conc. (Bongoes) and Cym. (Cymbals) provide rhythmic texture with eighth-note patterns. Measure 1 ends with a repeat sign and a first ending bracket.

2. [Measure 2] The instrumentation continues with the same parts. The Flute's melodic line changes to eighth-note pairs. The Clarinets play eighth-note chords. The Saxophones play eighth-note patterns. The Trombone and Trumpet play eighth-note chords. The Bassoon and Bass Trombone play eighth-note chords. The Bassoon in B \flat plays eighth-note chords. The Cx. Cl. and Bumb. Conc. continue their eighth-note patterns. The Cym. play eighth-note patterns. Measure 2 ends with a repeat sign and a second ending bracket.

:||

f

f

f

mp

18

Fl.

Cl. em E \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

21

Fl.

Cl. em E \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

24

1. 2.

Fl.

Cl. em E \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

27

Fl.

Cl. em E \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

29

Fl.

Cl. em E \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Flauta Transversal

TEMPOS DIFÍCEIS

(2020)

Rafael M.Henrique

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1. *mf*

6 *mp*

10

15

19

23

29

Clarinete em E♭

TEMPOS DIFÍCEIS
(2020)

Rafael M.Henrique

Rafael M.Henrique

J = 60

mf

6

mp

11

1.

16

2.

20

24

1.

2.

Clarinete em B♭

TEMPOS DIFÍCEIS
(2020)

Rafael M.Henrique

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The sheet music consists of six staves of musical notation for Clarinet in B-flat. Staff 1 (measures 1-6) starts at tempo = 60, dynamic *mf*, in 4/4 time. Staff 2 (measures 7-11) starts dynamic *mp*. Staff 3 (measures 12-16) includes two endings: 1. dynamic *mf*, 2. dynamic *ff*. Staff 4 (measures 17-21) features eighth-note chords. Staff 5 (measures 22-26) includes two endings: 1. dynamic *mf*, 2. dynamic *ff*. Staff 6 (measures 27-29) shows a melodic line with a key change to 2/4 time.

Saxofone Alto

TEMPOS DIFÍCEIS

(2020)

Rafael M.Henrique

Rafael M.Henrique

$\text{♩} = 60$

mf

6

mp

11

f

17

22

1.

2.

29

Rafael M.Henrique

Saxofone Tenor

TEMPOS DIFÍCEIS

(2020)

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$\text{♩} = 60$

1

2.

7

13

18

23

28

Trompa em F

TEMPOS DIFÍCEIS

(2020)

Rafael M.Henrique

Rafael M.Henrique

J = 60

p

6 **pp**

11

16

20

24

28

Trompete em B♭

TEMPOS DIFÍCEIS
(2020)

Rafael M.Henrique

Rafael M.Henrique

♩ = 60

12

17

22

26

Trombone Tenor

TEMPOS DIFÍCEIS

(2020)

Rafael M.Henrique

Rafael M.Henrique

$\text{♩} = 60$

p

6

pp

10

f

15

20

26

Bombardino

TEMPOS DIFÍCEIS

(2020)

Rafael M.Henrique

Rafael M.Henrique

$\text{♩} = 60$

p

7

p

12

f

17

22

f

28

Sousafone em B♭

TEMPOS DIFÍCEIS
(2020)

Rafael M.Henrique

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$\text{♩} = 60$

9

14

f

18

23

29

Caixa Clara

TEMPOS DIFÍCEIS

(2020)

Rafael M.Henrique

Rafael M.Henrique

1 = 60
p

8

pp

14

1.
2.

19

19

24

1.
2.

29

29

Bumbo de Concerto

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The musical score consists of three staves of rhythmic patterns for a single instrument, likely a bongo or snare drum. The tempo is marked as $\text{♩} = 60$. The first staff begins with a dynamic p and continues with a repeating pattern of eighth and sixteenth notes. The second staff starts with a dynamic pp and features a similar pattern. The third staff begins with a dynamic mp and includes a measure with a $\frac{2}{4}$ time signature. Measure numbers 10, 18, and 25 are indicated above the staves.

Pratos

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(2020)

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$\text{♩} = 60$

p

12

mp

21

1. **2.**

27

1. **2.**