

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

J = 60

Flauta Transversal

Clarinete em B♭

Saxofone Alto

Saxofone Tenor

Trompa em F

Trompete em B♭

Trombone

Bombardino

Sousafone em B♭

Caixa Clara

Bumbo de Concerto

Pratos

3

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

6

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

p

p

p

p

p

p

p

p

p

pp

9

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

12

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

15

|| 2.

Fl. | - | :| \downarrow | \downarrow | - |

Cl. em B \flat | - | :| \downarrow | \downarrow | - |

A. Sax | - | :| \downarrow | \downarrow | - |

Sax. Tn. | - | :| \downarrow | \downarrow | - |

Trom. F | γ | $\overline{\text{zzz}}$ | γ | $\overline{\text{zzz}}$ | :| zz | γ | \downarrow | - |

Tpt. em B \flat | - | :| \downarrow | \downarrow | - |

Tbn. | γ | $\overline{\text{zzz}}$ | γ | $\overline{\text{zzz}}$ | :| zz | γ | \downarrow | - |

Bomb. | γ | zf | γ | zf | :| zf | γ | \natural | zf | zf | zf | zf | zf | zf | *mp*

Ssfn. em B \flat | zf | γ | \downarrow | zf | γ | \downarrow | :| zf | γ | \downarrow | - |

Cx.Cl. | || | γ | zf | zf | γ | zf | :| zf | γ | \downarrow | - |

Bumb. Conc. | || | zf | γ | \downarrow | zf | γ | \downarrow | :| zf | γ | \downarrow | - |

Cym. | || | - | :| |

17

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

19

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

21

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

24

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

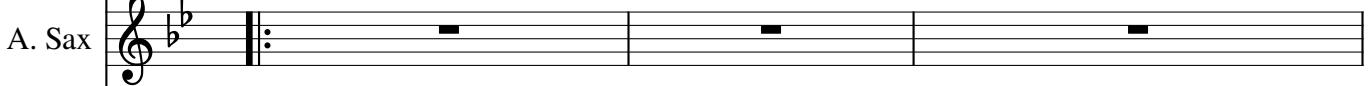
Bumb. Conc.

Cym.

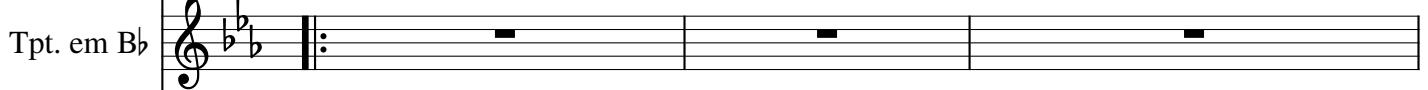
1.

2.

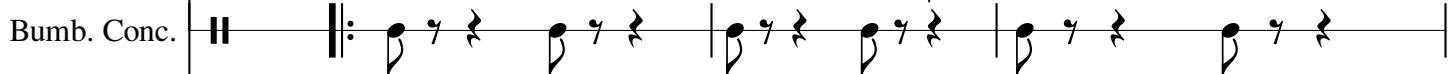
27

tr*p**tr**p*

SÓ UM SAX

*pp**p*

SOLO

*pp*

30

Fl. *tr*

Cl. em B_b *tr*

A. Sax

Sax. Tn. *pp*

Trom. F

Tpt. em B_b

Tbn. *pp*

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym. *pp*

34

1.

Fl. *tr*

Cl. em B_b *tr*

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

Flauta Transversal

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

The sheet music for Flute Transversal (Aos Pés do Pai) is composed of eight staves of musical notation. The key signature is two flats (B-flat major). The time signature is 4/4 throughout. The music begins with a tempo of 60 BPM. The first staff starts with a melodic line, followed by a dynamic marking *mp*. The second staff continues the melody, also marked *mp*. The third staff begins with a dynamic *p*. The fourth staff features a melodic line with a first ending (1.) and a second ending (2.). The fifth staff continues with a melodic line, marked with three '3' below the notes. The sixth staff begins with a dynamic *p*. The seventh staff features a melodic line with a first ending (1.) and a second ending (2.). The eighth staff concludes the piece.

Clarinete em B♭

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

p

mp

Saxofone Alto

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

♩ = 60

mp *mp* *p*

8

1.

16

2.

1.

1.

2.

6

pp

Saxofone Tenor

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

J = 60

mp

p

8

1.

15

2.

23

SÓ UM SAX

pp

29

34

Trompa em F

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

J = 60

p

5

pp

10

15

20

23

p

28

33

Trompete em B♭

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

J = 60

p

3

11

1.

2.

18

3

3

3

3

3

3

20

3

3

3

3

3

3

23

3

3

3

3

3

3

6

33

pp

1.

2.

Trombone

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

J = 60
mp

6

pp

11

1.

16

2.

24

SOLO
mp

30

1. *2.*

Bombardino

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-5) starts at $\text{♩} = 60$, dynamic *mp*, and includes a tempo change to $\frac{2}{4}$. Staff 2 (measures 6-10) starts at *p*. Staff 3 (measures 11-15) starts at *p*. Staff 4 (measures 16-20) starts at *mp*. Staff 5 (measures 21-25) includes dynamics *p* and *pp*. Staff 6 (measures 26-30) includes dynamics *p* and *p*. Staff 7 (measures 31-35) includes dynamics *p* and *p*.

Sousafone em B♭

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

J = 60

mp *p*

1

7

7

13

1.

2.

20

1.

2.

27

1.

2.

33

1.

2.

Caixa Clara

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

The sheet music consists of six staves of musical notation for Caixa Clara (Snare Drum). The tempo is marked as $= 60$. The key signature is $\text{II} \#$, and the time signature varies between $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{4}{4}$.

Measure 1: $\frac{4}{4}$ time. Dynamics: pp . Measures show eighth-note patterns.

Measure 7: $\frac{4}{4}$ time. Dynamics: pp . Measures show eighth-note patterns.

Measure 13: $\frac{4}{4}$ time. Dynamics: pp . Measures show eighth-note patterns. Measure 13 ends with a repeat sign and two endings.

Ending 1: $\frac{4}{4}$ time. Measures show eighth-note patterns.

Ending 2: $\frac{2}{4}$ time. Measures show eighth-note patterns. Measure 13 ends with a repeat sign and two endings.

Measure 19: $\frac{4}{4}$ time. Dynamics: pp . Measures show eighth-note patterns.

Measure 22: $\frac{4}{4}$ time. Dynamics: pp . Measures show eighth-note patterns. Measure 22 ends with a repeat sign and two endings.

Ending 1: $\frac{4}{4}$ time. Measures show eighth-note patterns.

Ending 2: $\frac{2}{4}$ time. Measures show eighth-note patterns. Measure 22 ends with a repeat sign and two endings.

Measure 33: $\frac{4}{4}$ time. Dynamics: p . Measures show eighth-note patterns.

Bumbo de Concerto

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9

1.

16

2.

26

1.

2.

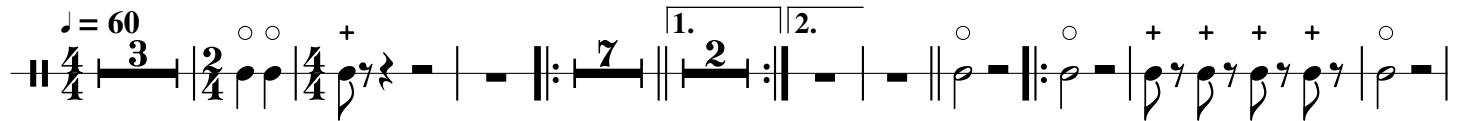
33

Pratos

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique



22

23