



MARCHA

EULINA ROSA

COMPOSIÇÃO DE JOILSON SANTANA
EM HOMENAGEM A MINHA QUERIDA MÃE



MARÇO DE 2014

Marcha Eulina Rosa

Joilson Santana

This musical score is for the march "Marcha Eulina Rosa" by Joilson Santana. It is written for a large band and is in 4/4 time. The key signature has two flats (Bb and Eb). The score consists of 20 staves, each representing a different instrument or section. The instruments are: Piccolo, Flauta, Requieta Eb, 1° Clarinete Bb, 2° Clarinete Bb, Sax Soprano, 1ª Trompa em F, 1ª Trompa Eb, 2ª Trompa Eb, 3ª Trompa Eb, 1º Sax Alto, 2º Sax Alto, 3º Sax Alto, Sax Tenor, Bombardino Bb, Bombardino C, 1º Trompete Bb, 2º Trompete Bb, 1º Trombone C, 2º Trombone C, 2º Trombone Bb, 3º Trombone C, Sousafone Eb, Sousafone Bb, Caixa, Bombo, and Pratos. The score begins with a forte (f) dynamic. The Piccolo, Flauta, Requieta Eb, and the first three Trompas play a melodic line with triplets. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the instruments are grouped by their type.

Piccolo

Flauta

Requieta Eb

1° Clarinete Bb

2° Clarinete Bb

Sax Soprano

1ª Trompa em F

1ª Trompa Eb

2ª Trompa Eb

3ª Trompa Eb

1º Sax Alto

2º Sax Alto

3º Sax Alto

Sax Tenor

Bombardino Bb

Bombardino C

1º Trompete Bb

2º Trompete Bb

1º Trombone C

2º Trombone C

2º Trombone Bb

3º Trombone C

Sousafone Eb

Sousafone Bb

Caixa

Bombo

Pratos

8

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mf*

Sax Sop. *mf*

1ª Trom. em F *mf*

1ª Tromp. E♭ *mf*

2ª Tromp. E♭ *mf*

3ª Tromp. E♭ *mf*

1° Sax A. *mf*

2° Sax A. *mf*

3° Sax A. *mf*

Sax T. *mf*

Bomb. *mf*

Bomb.. *mf*

1° Tpt. *mf*

2° Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Sousa. *mf*

Sousa. *mf*

Perc. *mf*

Perc. *mf*

Cym. *mf*

23

Picc.

Fl.

E♭ Cl.

1º Cl. B♭

2º Cl. B♭

Sax Sop.

1ª Trom. em F

1ª Tromp. E♭

2ª Tromp. E♭

3ª Tromp. E♭

1º Sax A.

2º Sax A.

3º Sax A.

Sax T.

Bomb.

Bomb..

1º Tpt.

2º Tpt.

1º Tbn.

2º Tbn.

2º Tbn.

3º Tbn.

Sousa.

Sousa.

Perc.

Perc.

Cym.

31

Picc.

Fl.

E♭ Cl.

1° Cl. B♭

2° Cl. B♭

Sax Sop.

1ª Trom. em F

1ª Tromp. E♭

2ª Tromp. E♭

3ª Tromp. E♭

1° Sax A.

2° Sax A.

3° Sax A.

Sax T.

Bomb.

Bomb..

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

2° Tbn.

3° Tbn.

Sousa.

Sousa.

Perc.

Perc.

Cym.

This image shows a single page from a complex orchestral score, likely for a concert band or symphony orchestra. The page contains 28 staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), First Clarinet in B-flat (1° Cl. Bb), Second Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sax Sop.), First Trombone (1ª Trom. em F), First Trumpet in E-flat (1ª Tromp. Eb), Second Trumpet in E-flat (2ª Tromp. Eb), Third Trumpet in E-flat (3ª Tromp. Eb), First Saxophone Alto (1º Sax A.), Second Saxophone Alto (2º Sax A.), Third Saxophone Alto (3º Sax A.), Saxophone Tenor (Sax T.), Bombardone (Bomb.), Double Basses (Bomb..), First Trumpet (1º Tpt.), Second Trumpet (2º Tpt.), First Trombone (1º Tbn.), Second Trombone (2º Tbn.), Third Trombone (3º Tbn.), Sousaphones (Sousa.), and Percussion (Perc.) with Cymbals (Cym.). The music is written in common time (indicated by a 'C' time signature). It features various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings like 'f' (forte) are present throughout. Rehearsal marks with first and second endings are visible at the top of the page. The overall layout is professional and detailed, typical of a published musical score.

46

Picc.

Fl.

E♭ Cl.

1° Cl. B♭

2° Cl. B♭

Sax Sop.

1ª Trom. em F

1ª Tromp. E♭

2ª Tromp. E♭

3ª Tromp. E♭

1° Sax A.

2° Sax A.

3° Sax A.

Sax T.

Bomb.

Bomb..

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

2° Tbn.

3° Tbn.

Sousa.

Sousa.

Perc.

Perc.

Cym.

52

Picc.

Fl.

E♭ Cl.

1° Cl. B♭

2° Cl. B♭

Sax Sop.

1ª Trom. em F

1ª Tromp. E♭

2ª Tromp. E♭

3ª Tromp. E♭

1° Sax A.

2° Sax A.

3° Sax A.

Sax T.

Bomb.

Bomb..

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

2° Tbn.

3° Tbn.

Sousa.

Sousa.

Perc.

Perc.

Cym.

1.

2.

58 Fim Trio

Picc. *mf* *pp*

Fl. *mf* *pp*

E♭ Cl. *mf* *pp*

1° Cl. B♭ *mf* *pp*

2° Cl. B♭ *mf* *pp*

Sax Sop. *mf* *pp*

1° Trom. em F *mf* *pp*

1° Tromp. E♭ *mf* *pp*

2° Tromp. E♭ *mf* *pp*

3° Tromp. E♭ *mf* *pp*

1° Sax A. *mf* *pp*

2° Sax A. *mf* *pp*

3° Sax A. *mf* *pp*

Sax T. *mf* *pp*

Bomb. *mf* *pp*

Bomb.. *mf* *pp*

1° Tpt. *mf* *pp*

2° Tpt. *mf* *pp*

1° Tbn. *mf* *pp*

2° Tbn. *mf* *pp*

2° Tbn. *mf* *pp*

3° Tbn. *mf* *pp*

Sousa. *mf* *pp*

Sousa. *mf* *pp*

Perc. *mf* *pp*

Perc. *mf* *pp*

Cym. *mf* *pp*

65

Picc.

Fl.

E♭ Cl.

1º Cl. B♭

2º Cl. B♭

Sax Sop.

1ª Trom. em F

1ª Tromp. E♭

2ª Tromp. E♭

3ª Tromp. E♭

1º Sax A.

2º Sax A.

3º Sax A.

Sax T.

Bomb.

Bomb..

1º Tpt.

2º Tpt.

1º Tbn.

2º Tbn.

2º Tbn.

3º Tbn.

Sousa.

Sousa.

Perc.

Perc.

Cym.

This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- 1° Cl. B♭ (First Clarinet in B-flat)
- 2° Cl. B♭ (Second Clarinet in B-flat)
- Sax Sop. (Soprano Saxophone)
- 1ª Trom. em F (First Trombone in F)
- 1ª Tromp. E♭ (First Trumpet in E-flat)
- 2ª Tromp. E♭ (Second Trumpet in E-flat)
- 3ª Tromp. E♭ (Third Trumpet in E-flat)
- 1° Sax A. (First Alto Saxophone)
- 2° Sax A. (Second Alto Saxophone)
- 3° Sax A. (Third Alto Saxophone)
- Sax T. (Soprano Saxophone)
- Bomb. (Bombardone)
- Bomb.. (Bombardone)
- 1° Tpt. (First Trumpet)
- 2° Tpt. (Second Trumpet)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 2° Tbn. (Third Trombone)
- 3° Tbn. (Fourth Trombone)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- Perc. (Percussion)
- Perc. (Percussion)
- Cym. (Cymbal)

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. Dynamics such as *mf* (mezzo-forte) are indicated throughout. Articulation marks, including slurs and accents, are used to guide the performers. The page number 72 is visible in the top left corner.

79

Picc.

Fl.

E♭ Cl.

1° Cl. B♭

2° Cl. B♭

Sax Sop.

1ª Trom. em F

1ª Tromp. E♭

2ª Tromp. E♭

3ª Tromp. E♭

1° Sax A.

2° Sax A.

3° Sax A.

Sax T.

Bomb.

Bomb..

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

2° Tbn.

3° Tbn.

Sousa.

Sousa.

Perc.

Perc.

Cym.

85

Picc.

Fl.

E♭ Cl.

1° Cl. B♭

2° Cl. B♭

Sax Sop.

1ª Trom. em F

1ª Tromp. E♭

2ª Tromp. E♭

3ª Tromp. E♭

1° Sax A.

2° Sax A.

3° Sax A.

Sax T.

Bomb.

Bomb..

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

2° Tbn.

3° Tbn.

Sousa.

Sousa.

Perc.

Perc.

Cym.

89

Picc.

Fl.

E♭ Cl.

1° Cl. B♭

2° Cl. B♭

Sax Sop.

1ª Trom. em F

1ª Tromp. E♭

2ª Tromp. E♭

3ª Tromp. E♭

1° Sax A.

2° Sax A.

3° Sax A.

Sax T.

Bomb.

Bomb..

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

2° Tbn.

3° Tbn.

Sousa.

Sousa.

Perc.

Perc.

Cym.

Marcha Eulina Rosa

Joilson Santana

Musical score for "The Little Shepherd" by Franz Schubert, Op. 91, No. 3. The score is in 4/4 time, key of B-flat major, and consists of 87 measures. It features a single melodic line with various dynamics (f, mf, pp) and articulations (trills, slurs, accents). The piece is marked "Fim Trio" at measure 56.

Marcha Eulina Rosa

Joilson Santana

musical score for Flauta C, Marcha Eulina Rosa by Joilson Santana. The score is in 4/4 time and features various musical notations including triplets, dynamics, and repeat signs.

Measures 1-6: *f* (forte), triplets of eighth notes.

Measures 7-11: *mf* (mezzo-forte), triplets of eighth notes, repeat sign.

Measures 12-18: *pp* (pianissimo), triplets of eighth notes, first and second endings.

Measures 19-27: Triplets of eighth notes.

Measures 28-36: Triplets of eighth notes, first and second endings.

Measures 37-43: *f* (forte), triplets of eighth notes.

Measures 44-48: Triplets of eighth notes.

Measures 49-53: Triplets of eighth notes.

Measures 54-58: Triplets of eighth notes, first and second endings.

Measures 59-63: *mf* (mezzo-forte), triplets of eighth notes, **Fim** (Finis) and **Trio** markings, measure numbers 4 and 11.

Measures 64-73: Triplets of eighth notes.

Measures 74-83: Triplets of eighth notes.

Measures 84-88: Triplets of eighth notes.

Measures 89-93: Triplets of eighth notes, first and second endings.

Marcha Eulina Rosa

Joilson Santana

Musical score for "The Little Boat" by John Williams, featuring a piano solo in G major, 4/4 time. The score includes measures 1 through 90, with various musical notations such as triplets, dynamics (f, mf, pp), and articulation marks.

Marcha Eulina Rosa

Joilson Santana

Musical score for 1º Clarinete B♭ of the march "Marcha Eulina Rosa" by Joilson Santana. The score is in 4/4 time and features various musical notations including triplets, dynamics (f, mf, pp), and repeat signs.

The score is divided into measures, with measure numbers 7, 13, 21, 31, 41, 47, 52, 58, 66, 75, 82, and 88 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes triplets and repeat signs with first and second endings.

The score is divided into sections labeled "Fim" (End) and "Trio". The "Fim" section starts at measure 58 and ends at measure 66. The "Trio" section starts at measure 66 and ends at measure 88.

Marcha Eulina Rosa

Joilson Santana

[illegible]

Sax Soprano

Marcha Eulina Rosa

Joilson Santana

[illegible]

Marcha Eulina Rosa

Joilson Santana

Musical score for 1ª Trompa em F of the Marcha Eulina Rosa by Joilson Santana. The score is in 4/4 time and features various musical notations including dynamics (*f*, *mf*, *pp*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a "Fim" (End) marking.

The score is divided into measures, with measure numbers 9, 15, 21, 28, 35, 42, 48, 54, 61, 67, 73, 80, 86, and 90 indicated. The key signature is one flat (Bb).

Key features include:

- Measures 1-8: *f* dynamics, featuring eighth and sixteenth notes.
- Measures 9-14: *mf* dynamics, featuring triplet eighth notes.
- Measures 15-20: *pp* dynamics, featuring triplet eighth notes and first/second endings.
- Measures 21-27: *pp* dynamics, featuring eighth notes.
- Measures 28-34: *pp* dynamics, featuring eighth notes.
- Measures 35-41: *pp* dynamics, featuring eighth notes and first/second endings.
- Measures 42-47: *f* dynamics, featuring eighth notes.
- Measures 48-53: *f* dynamics, featuring eighth notes.
- Measures 54-60: *mf* dynamics, featuring eighth notes and first/second endings.
- Measures 61-66: *pp* dynamics, featuring triplet eighth notes.
- Measures 67-72: *pp* dynamics, featuring triplet eighth notes.
- Measures 73-79: *mf* dynamics, featuring eighth notes.
- Measures 80-85: *mf* dynamics, featuring eighth notes.
- Measures 86-91: *mf* dynamics, featuring eighth notes and first/second endings.

Marcha Eulina Rosa

Joilson Santana

9 *f*

9 *mf* 3 3 3 3 3 3

15 1. 2. *pp* 3 3 3

21

27

33

39 1. 2. *f*

45

51

57 1. 2. *mf* *pp* 3 3 *Fim* *Trio*

63 3 3 3 3 3 3

69 3 3 3 3 3 3

75 3 3 3 3 3 3 *mf*

81 3 3 3 3 3 3

87 1. 2. 3 3 3 3 3 3

Marcha Eulina Rosa

Joilson Santana

Musical score for 2ª Trompa Eb of the Marcha Eulina Rosa by Joilson Santana. The score is in 4/4 time and key of D major. It consists of 9 staves of music with various dynamics and articulations.

Dynamics: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

Articulations: *Fim* (Finis), *Trio* (Trio).

Rehearsal marks: 9, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, 85, 89.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as repeat signs and first/second endings.

Marcha Eulina Rosa

Joilson Santana

Musical score for 3ª Trompa Eb of the Marcha Eulina Rosa by Joilson Santana. The score is in 4/4 time and key of D major. It consists of 9 staves of music with various dynamics and articulations.

Dynamics: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

Articulations: *f*, *mf*, *pp*, *f*.

Rehearsal marks: 9, 15, 22, 29, 36, 43, 50, 57, 64, 70, 77, 83, 88.

First and second endings are indicated by bracketed lines with "1." and "2." above them.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a "3" above the notes).

The score ends with a double bar line and repeat signs at the final measure.

Marcha Eulina Rosa

Joilson Santana

Musical score for 1° Sax Alto of the Marcha Eulina Rosa by Joilson Santana. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*pp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*pp*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Marcha Eulina Rosa

Joilson Santana

Musical score for 2º Sax Alto of the march "Marcha Eulina Rosa" by Joilson Santana. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 90 measures across 10 staves.

The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It features numerous triplets (indicated by a '3' and a bracket) and first/second endings (indicated by '1.' and '2.' with repeat signs).

The piece includes a section marked **Trio** starting at measure 61, which is marked *pp*. The score concludes with a **Fim** (End) marking at measure 54.

Marcha Eulina Rosa

Joilson Santana

f

8 *mf*

14 *pp*

21

31

41 *f*

47

53

59 *mf* *pp* **Fim** **Trio**

67

76 *mf*

82

88

Marcha Eulina Rosa

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is in 4/4 time and features a single melodic line with various dynamics and articulations. The piece is divided into sections marked "Fim" and "Trio". The score includes measures 1 through 87, with repeat signs and first/second endings indicated.

Marcha Eulina Rosa

Joilson Santana

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is in 4/4 time and features a single melodic line with various dynamics and articulations.

The score is divided into measures, with measure numbers 6, 12, 19, 27, 35, 42, 50, 58, 64, 72, 79, and 87 indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include triplets (marked with a '3') and slurs. The score includes first and second endings (marked with '1.' and '2.') and a repeat sign.

The score concludes with the markings "Fim" and "Trio" above the final measures.

Marcha Eulina Rosa

Joilson Santana

The musical score is written for Bombardino C in 4/4 time, B-flat major. It features a variety of musical elements including triplets, slurs, and dynamic markings. The score is divided into systems, with measure numbers 6, 12, 19, 28, 37, 46, 55, 62, 70, 78, and 86 indicating the start of new lines.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings (1. and 2.) at measures 12, 37, and 86. A *Fim* (Finis) marking is present at measure 62, followed by a *Trio* section starting at measure 62.

The notation includes bass clefs, key signatures with two flats (B-flat and E-flat), and time signatures. Rhythmic values are indicated by note heads and stems, with triplets explicitly marked with a '3' and a bracket.

Marcha Eulina Rosa

1º Trompete B♭

Joilson Santana

[illegible]

Marcha Eulina Rosa

Joilson Santana

Musical score for 2º Trompete B♭ of the Marcha Eulina Rosa by Joilson Santana. The score is in 4/4 time and features various musical notations including triplets, dynamics (f, mf, pp), and repeat signs.

The score is divided into measures, with measure numbers 7, 14, 22, 31, 41, 46, 51, 56, 62, 71, 80, and 87 indicated. The key signature is one flat (B♭).

Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes triplets (3) and repeat signs with first and second endings.

The score concludes with a final measure (87) and a repeat sign. The piece is marked with *Fim* (Fin) and *Trio* sections.

Marcha Eulina Rosa

Joilson Santana

Musical score for 1º Trombone C of the march "Marcha Eulina Rosa" by Joilson Santana. The score is in bass clef, 4/4 time, and B-flat major. It consists of 96 measures across 12 staves. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *pp*, and *f*. The score includes first and second endings, a "Fim" (End) and "Trio" section, and a final double bar line with repeat signs.

Marcha Eulina Rosa

Joilson Santana

Musical score for 2º Trombone C of the Marcha Eulina Rosa by Joilson Santana. The score is in bass clef, 4/4 time, and B-flat major. It consists of 90 measures across 10 staves.

The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). It also features articulations such as accents, slurs, and triplets.

The piece includes first and second endings at measures 16-17 and 43-44. The final section is marked "Fim Trio" at measure 54.

Marcha Eulina Rosa

Joilson Santana

Musical score for 2° Trombone B \flat of the Marcha Eulina Rosa by Joilson Santana. The score is in 4/4 time and consists of 96 measures across 12 staves.

Key features of the score include:

- Measures 1-6:** Starts with a forte (*f*) dynamic. Features eighth and sixteenth note patterns with triplets.
- Measures 7-13:** Continues with eighth and sixteenth note patterns, including triplets and a mezzo-forte (*mf*) dynamic.
- Measures 14-19:** First ending (1.) and second ending (2.) with a piano (*pp*) dynamic.
- Measures 20-31:** A series of eighth and sixteenth note patterns.
- Measures 32-37:** Continues with eighth and sixteenth note patterns.
- Measures 38-44:** First ending (1.) and second ending (2.) with a forte (*f*) dynamic.
- Measures 45-54:** Continues with eighth and sixteenth note patterns, including triplets.
- Measures 55-61:** First ending (1.) and second ending (2.) with a mezzo-forte (*mf*) dynamic. Includes a "Fim" (Fin) and "Trio" section marker.
- Measures 62-66:** Continues with eighth and sixteenth note patterns, including triplets.
- Measures 67-71:** Continues with eighth and sixteenth note patterns, including triplets.
- Measures 72-77:** Continues with eighth and sixteenth note patterns, including triplets and a mezzo-forte (*mf*) dynamic.
- Measures 78-85:** Continues with eighth and sixteenth note patterns, including triplets.
- Measures 86-96:** First ending (1.) and second ending (2.) with a mezzo-forte (*mf*) dynamic.

Marcha Eulina Rosa

Joilson Santana

The Rose Tree

moderato

Staff 1: Bass clef, 4/4 time. Key signature: two flats (B-flat major). Starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The piece is marked with several triplets throughout.

Staff 2: Continuation of the melody. Includes a mezzo-forte (*mf*) dynamic marking.

Staff 3: Features a first ending bracketed over measures 14-15 and a second ending bracketed over measures 16-17. The piece ends with a piano (*pp*) dynamic.

Staff 4: Continuation of the melody.

Staff 5: Continuation of the melody.

Staff 6: Continuation of the melody.

Staff 7: Continuation of the melody.

Staff 8: Continuation of the melody. Includes a first ending bracketed over measures 38-39 and a second ending bracketed over measures 40-41. The piece ends with a forte (*f*) dynamic.

Staff 9: Continuation of the melody. Includes a first ending bracketed over measures 45-46 and a second ending bracketed over measures 47-48. The piece ends with a mezzo-forte (*mf*) dynamic.

Staff 10: Continuation of the melody. Includes a first ending bracketed over measures 55-56 and a second ending bracketed over measures 57-58. The piece ends with a piano (*pp*) dynamic.

Staff 11: Continuation of the melody.

Staff 12: Continuation of the melody.

Staff 13: Continuation of the melody.

Staff 14: Continuation of the melody.

Staff 15: Continuation of the melody. Includes a first ending bracketed over measures 72-73 and a second ending bracketed over measures 74-75. The piece ends with a mezzo-forte (*mf*) dynamic.

Staff 16: Continuation of the melody.

Staff 17: Continuation of the melody.

Staff 18: Continuation of the melody. Includes a first ending bracketed over measures 86-87 and a second ending bracketed over measures 88-89. The piece ends with a mezzo-forte (*mf*) dynamic.

Marcha Eulina Rosa

7

14

21

29

37

45

54

61

68

76

84

89

f

mf

pp

f

mf

pp

mf

mf

1.

2.

1.

2.

Fim

Trio

Marcha Eulina Rosa

Joilson Santana

[illegible]

Marcha Eulina Rosa

Joilson Santana

f

9 *mf*

15 *pp*

21

27

33

39 *f*

45

51

57 *mf* *pp* *Fim* *Trio*

63

69

75 *mf*

81

87

Marcha Eulina Rosa

Joilson Santana

9 *f*

16 *mf*

23 *pp*

31

39 *f*

48

58 *mf* *pp* **Fim** **Trio**

66

74 *mf*

82

88

Marcha Eulina Rosa

Joilson Santana

4/4

f

7

mf

13

1. 2.

18

22

1. 2.

pp *f*

45

53

1. 2.

mf

60

Fim Trio

16

pp *mf*

80

86

90

1. 2.