

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop  
Adpt.: Vinicius N. Louzada

♩ = 70

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1  
horn

Alto Saxophone 2  
horn

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Violin

Viola

Violoncello

Bass

♩ = 70

F#m F#m F#m C#m/E D7M C#(add4) C#m F#m Em/F# Dm/F#



14

**B**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vln.

Vla.

Vc.

Bass

C#sus7/G# C#7 F#(sus4) F#m Bm C#(sus4) C#m F#m F#m/E Bm/D C#(sus4) C#m F#m F#m/E Bm C#sus7 C#7

21

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass

F#m C#m/E D7M F#m C#m/E D7M C#(sus4) C#7

1. F#m Em/F# Dm/F#

2. F#m F#(sus4) F#

28 **C**

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vln.

Vla.

Vc.

Bass

**C**

C<sup>2</sup> D E C<sup>7</sup> F<sup>m</sup> F<sup>m</sup>/E Bm/D G<sup>(sus4)</sup> Cm Gm Cm D<sup>(sus4)</sup> Dm Gm Gm/F

35

Fl.

Ob.

Cl.

Cl.

Cl.

B.Cl.

Alto Sax.

Fl.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

A Tpt.

A Tpt.

A Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vln.

Vla.

Vc.

Bass

Cm/Eb D(sus4) Dm Gm Gm/F Cm/Eb D(sus4) Dm Gm Dm/F Eb7m Gm Dm/F Eb7m D(sus4) Dm

42

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
B.Cl.  
Alto Sax.  
Fl.  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
A Tpt.  
A Tpt.  
A Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Vln.  
Vla.  
Vc.  
Bass

Gm Fm/G Ebm/G Gm Dm/F Ebmaj7 D(sus4) Dm Gm(odd2) Gm

Flute

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop  
Adpt.: Vinícius N. Louzada

$\text{♩} = 70$

7 **A**  
*mf*

10

14 **B**

21 *mp*

25 1. 2.  
7

28 **C** 4

35

39

42

Oboe

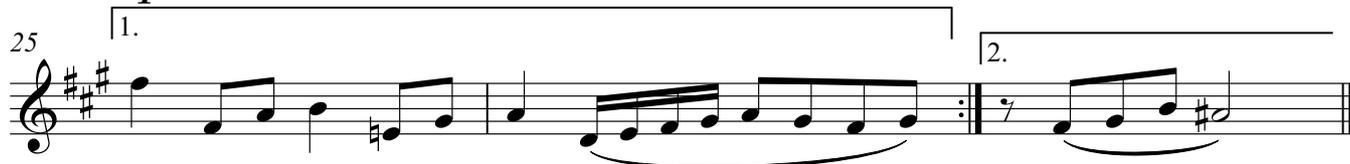
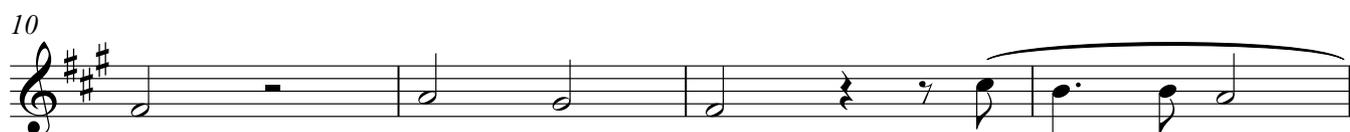
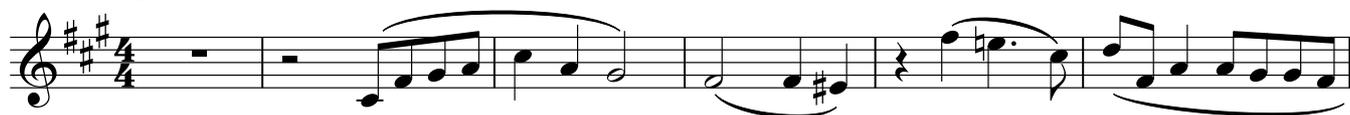
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# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70

7

A

2

*p*

14

B

21

*mp*

25

1.

2.

28

C

4

35

39

42

Clarinet in B $\flat$  2

# VIA DOLOROSA

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Adpt.: Vinícius N. Louzada

$\text{♩} = 70$

7

**A** 2 *p*

14 **B**

21 *mp*

25 1. 2.

28 **C** 4

35

42

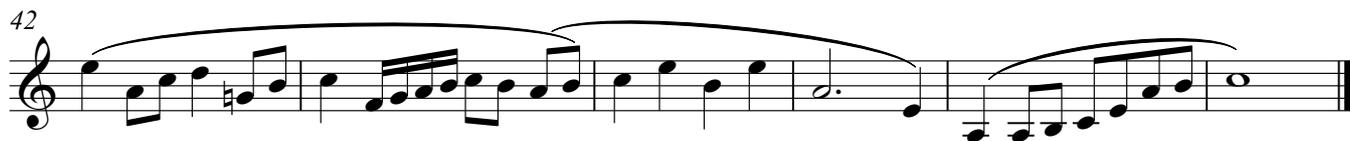
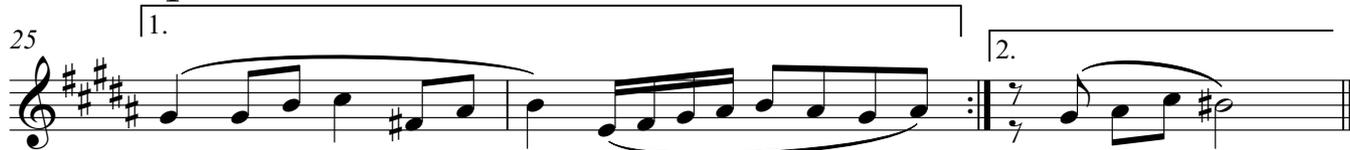
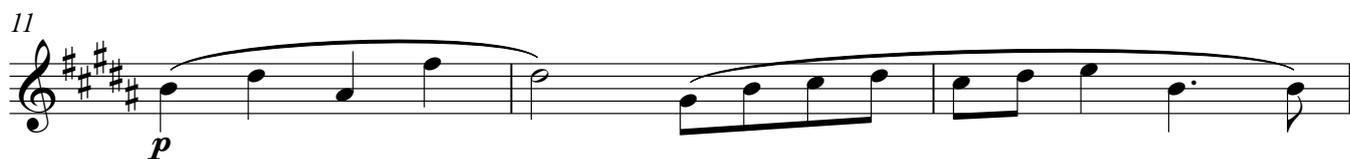
# VIA DOLOROSA

Banda de Música

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$\text{♩} = 70$



Bass Clarinet

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

$\text{♩} = 70$

7 **A** 2 *p* **B**

14

17

21 *mp* 1. 2.

28 **C** 4

35

42

Detailed description: This is a musical score for Bass Clarinet in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score consists of eight staves of music. The first staff begins with a melodic line. The second staff contains a first ending (A) and a second ending (B) marked with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff has a fermata. The fifth staff features a first ending (1.) and a second ending (2.) marked with a mezzo-piano (*mp*) dynamic. The sixth staff contains a first ending (C) marked with a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final melodic phrase.

Alto Saxophone 1

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

horn  $\text{♩} = 70$

7 **A** 2 *p* **B**

14

17 3

21 *mp*

25 1. 2.

28 **C** *mf* 3 3 3 3 3 3

31

35

42

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

horn  $\text{♩} = 70$

7 **A** 2 *p* **B**

14

17

21 *mp*

25 1. 2.

28 **C** *mf* 3 3 3 3 3 3 3 3

31

35

42

Detailed description: This is a musical score for Alto Saxophone 2, titled 'VIA DOLOROSA' by Billy Sprague and Niles Borop, adapted by Vinícius N. Louzada. The score is in 4/4 time with a tempo of quarter note = 70. The key signature has four sharps (F#, C#, G#, D#). The piece consists of ten staves of music. The first staff starts with a horn part. The second staff contains a first ending (A) and a second ending (B) marked with a piano (*p*) dynamic. The third staff has a crescendo hairpin. The fourth staff continues the melodic line. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a first and second ending. The seventh staff contains a section (C) with a mezzo-forte (*mf*) dynamic, featuring several triplet patterns. The eighth staff has accents under the first four notes. The ninth staff continues the melodic line. The tenth staff concludes the piece.

Tenor Saxophone

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinicius N. Louzada

$\text{♩} = 70$

7 **A** 2 *p* **B**

14

17

21

*mp*

25 1. 2.

28 **C** *mf* 3 3 3 3 3 3 3 3 3

31

35

42

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo marking of quarter note = 70. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a melodic line. The second staff contains a first ending (A) and a second ending (B) marked with a piano (*p*) dynamic. The third staff continues the melody. The fourth staff has a melodic line. The fifth staff has a melodic line. The sixth staff contains a first ending (1.) and a second ending (2.) marked with a mezzo-piano (*mp*) dynamic. The seventh staff features a section (C) with a mezzo-forte (*mf*) dynamic, containing several triplet figures. The eighth staff continues the melodic line. The ninth staff has a melodic line. The tenth staff concludes the piece with a melodic line.

Baritone Saxophone

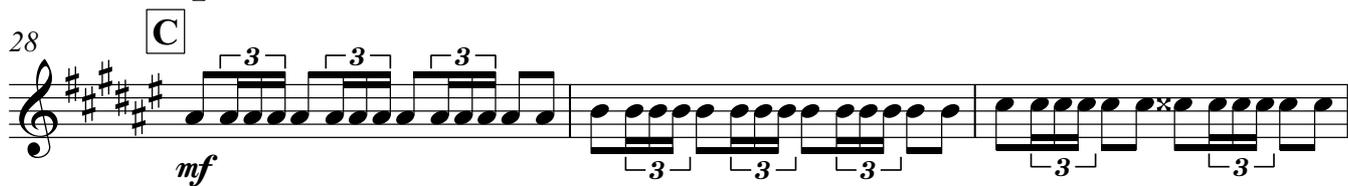
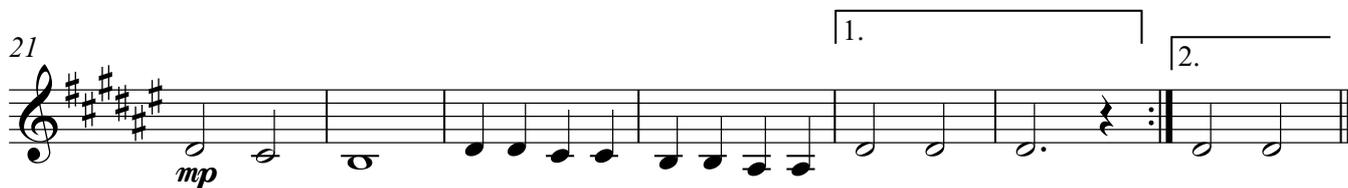
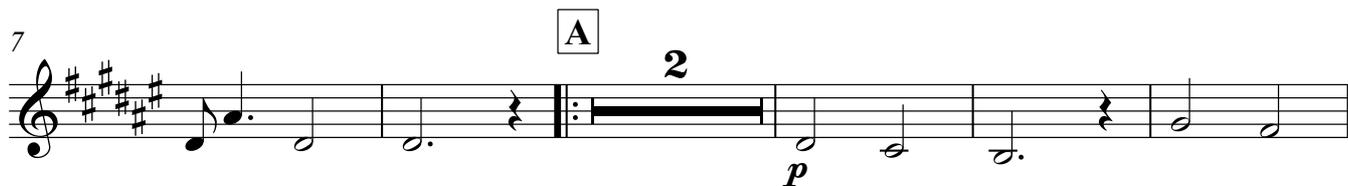
# VIA DOLOROSA

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Adpt.: Vinícius N. Louzada

♩ = 70



Horn in F 1

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

$\text{♩} = 70$

7

14

18

21

28

31

35

42





Trumpet in B♭ 1

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70

7

A

2

*p*

14

B

18

*f*

3

21

*mp*

24

1.

2.

*f*

28

C

33

35

*f*

3

42

Trumpet in B♭ 2

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70

7

A 2

*p* *f*

14

18

21

24

28

33

35

42

Trumpet in B♭ 3

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70

Musical score for Trumpet in B♭ 3, titled "VIA DOLOROSA". The score is in 4/4 time with a tempo of ♩ = 70. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, with measures numbered 7, 14, 18, 21, 28, 33, 35, 38, and 42. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 7: Section A, first ending.
- Measure 14: Section B, first ending.
- Measure 18: Section B, second ending.
- Measure 21: Section B, first ending.
- Measure 21: Section B, second ending.
- Measure 28: Section C.
- Measure 35: Section C.

Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also features slurs, ties, and various articulation marks such as accents and breath marks.

Trombone 1

# VIA DOLOROSA

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Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70

7

**A**

*p*

14

**B**

17

21

*mp*

28

**C**

*f*

31

35

42



Trombone 3

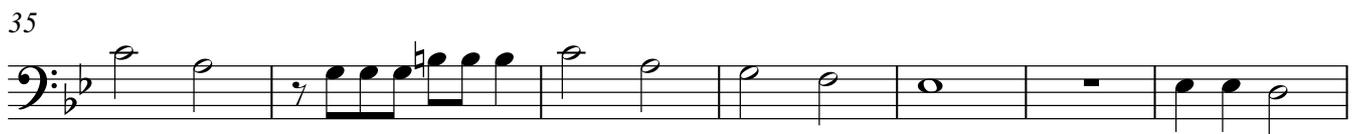
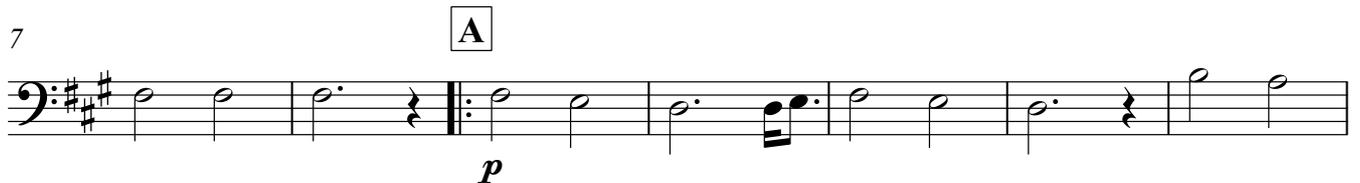
# VIA DOLOROSA

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Adpt.: Vinícius N. Louzada

♩ = 70



Euphonium

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70



7

**A**



14

**B**



17



21

1.

2.



*mp*

*f*

28

**C**



31



35



42



Tuba

# VIA DOLOROSA

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Adpt.: Vinícius N. Louzada

♩ = 70

Violin

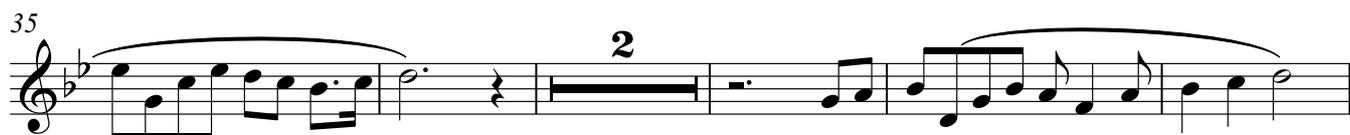
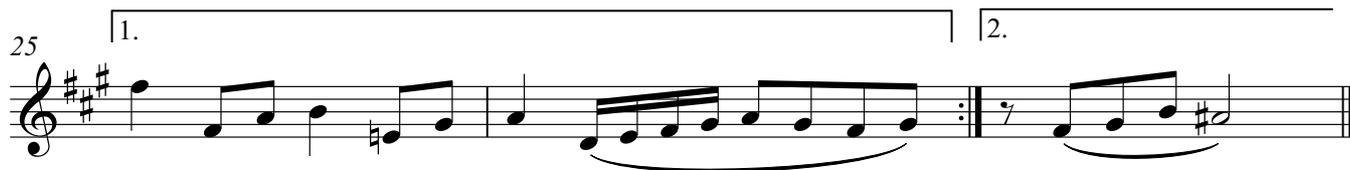
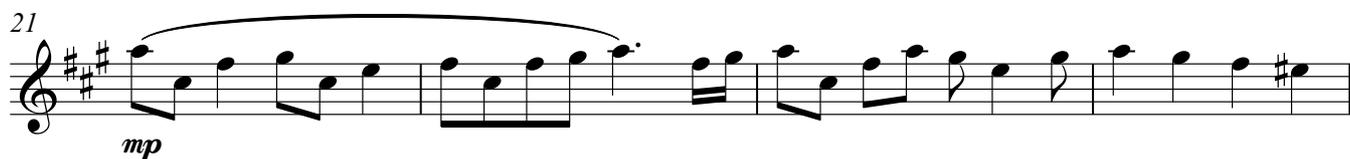
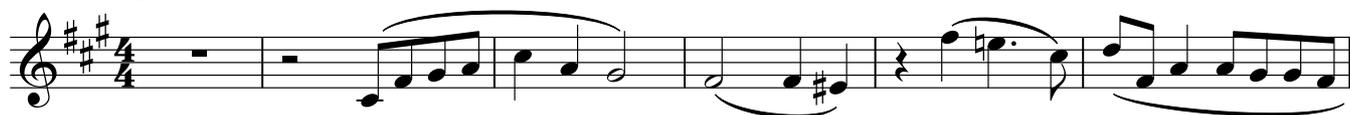
# VIA DOLOROSA

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♩ = 70



Viola

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70

7

*p*

10

14

17

21

*mp*

25

28

35

42

Violoncello

# VIA DOLOROSA

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Adpt.: Vinícius N. Louzada

♩ = 70



# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

$F\#m$   $\text{♩} = 70$   $F\#m$   $F\#m$   $C\#m/E$   $D7M$   $C\#(add4)$   $C\#m$   $F\#m$   $Em/F\#$   $Dm/F\#$

7  $F\#m$   $Em/F\#$   $Dm/F\#$  **A**  $F\#m$   $C\#m/E$   $D7M$   $F\#m$   $C\#m/E$   $D7M$   $Bm$   $F\#m/A$

14  $C\#sus7/G\#$   $C\#7$   $F\#(sus4)$   $F\#m$  **B**  $Bm$   $C\#(sus4)$   $C\#m$

17  $F\#m$   $F\#m/E$   $Bm/D$   $C\#(sus4)$   $C\#m$   $F\#m$   $F\#m/E$   $Bm$   $C\#sus7$   $C\#7$

21  $D7M$   $F\#m$   $C\#m/E$   $F\#m$   $C\#m/E$   $D7M$   $C\#(sus4)$   $C\#7$  1.  $F\#m$   $Em/F\#$   $Dm/F\#$  2.  $F\#m$   $F\#(sus4)$   $F\#$

28 **C**  $C\#$   $D$   $E$   $C\#7$

31  $F\#m$   $F\#m/E$   $Bm/D$   $G(sus4)$   $Cm$   $Gm$   $Cm$   $D(sus4)$   $Dm$   $Gm$   $Gm/F$

35  $Eb7m$   $Eb7m$

42  $Gm$   $Fm/G$   $Ebm/G$   $Gm$   $Dm/F$   $Ebmaj7$   $D(sus4)$   $Dm$   $Gm(add2)$   $Gm$