

5

Danau $\text{♩} = 60$

Flauta I

Flauta II

Fagote

Claretine B-I

Claretine B-II

Claretine B-III

Sax Soprano

Sax Alto I

Sax Alto II

Sax Tenor I

Sax Tenor II

Sax Baritone

Trompete B-I

Trompete B-II

Trompete B-III

Trompa F I

Trompa F II

Sax Horn E

Trombone I

Trombone II

Trombone Baixo

Bombardino B-I

Bombardino B-II

Tuba

Timpano

Glockenspiel

Tubular Bells

Percussão I

Percussão II

Via Dolorosa - Conductor

9

12

This musical score page contains measures 9 through 12 of the piece "Via Dolorosa". The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature changes from one flat to two flats between measures 9 and 12. Measure 9 is marked with a box containing the number 9, and measure 12 is marked with a box containing the number 12. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Instrument parts shown:

- Fl. I
- Fl. II
- Fgt.
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl. III
- S. Sx.
- A. Sx. I
- A. Sx. II
- T. Sx. I
- T. Sx. II
- B. Sx.
- B♭ Trpt. I
- B♭ Trpt. II
- B♭ Trpt. III
- Trp. I
- Trp. II
- Sx Hn Eb
- Tbn. I
- Tbn. II
- Tbn. Bc.
- Bdn. B♭ I
- Bdn. B♭ II
- Tuba
- Timp.
- Glk.
- T.B.
- Perc. I
- Perc. II

Via Dolorosa - Conductor

17

21

This musical score is for a conductor, showing measures 17 to 21 of a piece titled "Via Dolorosa". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 17-20 in the first system and measures 21-24 in the second system. The instruments are listed on the left: Fl. I, Fl. II, Fgt., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, S. Sx., A. Sx. I, A. Sx. II, T. Sx. I, T. Sx. II, B. Sx., B♭ Trpt. I, B♭ Trpt. II, B♭ Trpt. III, Tp. I, Tp. II, Sx Hn Eb, Tbn. I, Tbn. II, Tbn. Bc., Bdn. B♭ I, Bdn. B♭ II, Tuba, Timp., Glk., T.B., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 17-20) shows the initial entry of the woodwinds and strings, with the brass section entering in measure 20. The second system (measures 21-24) shows the continuation of the woodwinds and strings, with the brass section playing a more active role in measures 23 and 24.

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Trp. I

Trp. II

Sx Hn Eb

Tbn. I

Tbn. II

Tbn. Bc.

Bdn. B♭ I

Bdn. B♭ II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

mp

f

p

ff

34

5

Via Dolorosa - Conductor

38 41

Fl. I
Fl. II
Euph.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
S. Sax.
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
B♭ Trpt. I
B♭ Trpt. II
B♭ Trpt. III
Tp. I
Tp. II
Sx Hn Eb
Tbn. I
Tbn. II
Tbn. Bc.
Bdn. B♭ I
Bdn. B♭ II
Tuba
Timp.
Glk.
T.B.
Perc. I
Perc. II

Via Dolorosa - Conductor

45 48

Fl. I
Fl. II
Egt.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
S. Sax.
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
B♭ Trpt. I
B♭ Trpt. II
B♭ Trpt. III
Tp. I
Tp. II
Sx Hn Eb
Tbn. I
Tbn. II
Tbn. Bc.
Bdn. B♭ I
Bdn. B♭ II
Tuba
Timp.
Glk.
T.B.
Perc. I
Perc. II

Via Dolorosa - Conductor

[illegible]

61

9

Via Dolorosa - Conductor

[illegible]

Via Dolorosa - Conductor

rit. 75

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Trp. I

Trp. II

Sx Hn Eb

Tbn. I

Tbn. II

Tbn. Bc.

Bdn. B♭ I

Bdn. B♭ II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

VIA DOLOROSA

Ballad ♩ = 60

5



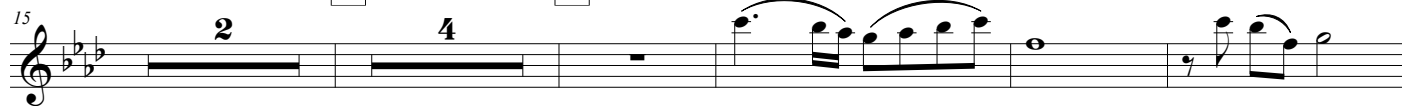
9

12



17

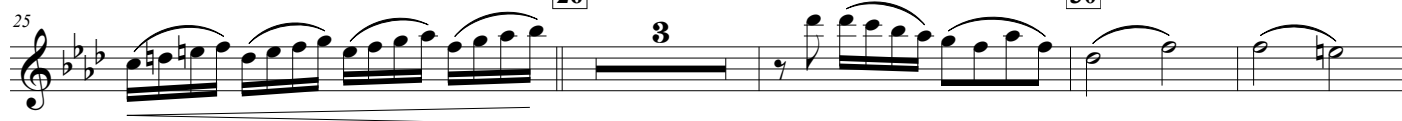
21



25

26

30



32

34

38

41



42

45



48

51



52

56 a tempo



57

61



65



69

mp

75

rit.

Ballad ♩ = 60

5

2

9

12

17

21

26

30

34

38

41

44

45

48

49

51

mf

54

trm trmrit.

56 *a tempo*

61

65

69

mp

rit.

75

pp

VIA DOLOROSA

Ballad $\text{♩} = 60$

5

mp

9

12

17

21

26

30

34

38

41

45

48

51

mf

56 *a tempo*

61

65

69

rit. 75

mp

pp

VIA DOLOROSA

Ballad $\text{♩} = 60$

5

7

9 *mp*

12

14

17

21

22

26

30

34

38

41

44

45

48

49

51

54

56 *a tempo*

61

65

67

69

73

75

mf

mp

pp

tr

rit.

Ballad $\text{♩} = 60$

5

7

9

12

14

17

21

22

26

30

34

38

41

45

48

51

56 *rit.* *a tempo*

61

65

69

70

75 *rit.*

mp

pp

rit.

a tempo

mp

pp

VIA DOLOROSA

Ballad ♩ = 60

5

6

9

12

13

17

21

26

30

31

34

38

41

42

45

48

51

52

56 *a tempo*

61

65

69

72

75

mp

mf

pp

rit.

rit.

rit.

VIA DOLOROSA

Ballad ♩ = 60

5

mp

9

12

17

21

26

mp

30

34

38

mp

41

45

48

51

mf

56

rit.

a tempo

61

ff

65

69

mp

75

rit.

71

VIA DOLOROSA

Ballad ♩ = 60

5

mp

9

12

17

21

26

mp

30

34

38

mp

41

45

48

51

mf

56

rit.

a tempo

61

65

69

mp

rit.

75

VIA DOLOROSA

Ballad ♩ = 60

5

9

12

17

21

26

30

34

38

41

45

48

51

56

61

65

69

75

mp

mf

mf

rit. *a tempo*

pp

Sax Tenor II

Ballad ♩ = 60

VIA DOLOROSA

5

Arr.: Tom Fettke

8

14

22

28

34

40

47

52

57

62

69

mp

mf

mf

rit.

a tempo

pp

VIA DOLOROSA

Ballad ♩ = 60

5

mp

9

12

17

21

26

30

34

mp

38

41

45

48

51

mf

rit.

56 a tempo

61

f

65

69

mp

75

rit.

pp

Ballad $\text{♩} = 60$

5



9

12

17



21

26



30

34



37

38

41



44

45

48



51

(A voz superior deverá ser tocada por apenas um trompetista)

rit.

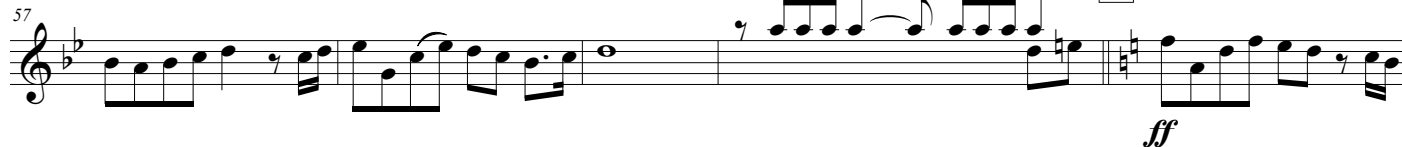
3

56 tempo



57

61



62

65

69



70

rit.

75



Ballad $\text{♩} = 60$

14 17 21 26 30 34 38 41 43 45 48 50 51 56a tempo 57 61 63 65 69 71 75

mf *ff* *mp* *rit.* *tempo*

Ballad $\text{♩} = 60$

5 9 12

2 4 3 2

14 17 21 3 4

26 30

32 34 38 41

42 45 48

49 51 *mf* *rit.*

56 *a tempo* 61

62 65

69 *mp* *rit.* 75

VIA DOLOROSA

Ballad ♩ = 60

5 9

12 17 21

23 26

29 30 34 *mp*

36 38 41

44 45 48 51 *mf*

53 *rit.* 56 *tempo*

60 61 65 *ff*

66 69 *mp*

73 *rit.* 75 *pp*

Ballad ♩ = 60

5

9

12



17

21



26

30



34

38



41

45

48



51

rit.

56a tempo



61



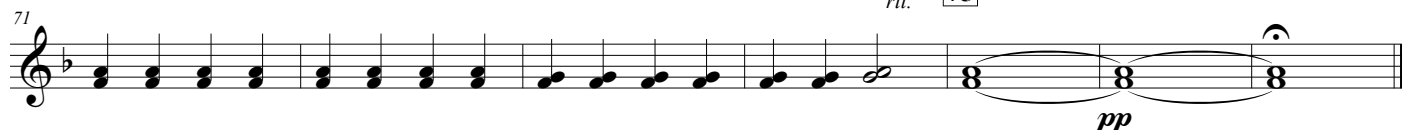
65

69



rit.

75



Ballad ♩ = 60

17 21 26 30 34 38 41 45 48 51 56a tempo 57 61 63 65 69 71 75

mp *mf* *ff* *mp* *pp*

rit.

Ballad $\text{♩} = 60$

5 9

10 12 17

19 21 26 *mp*

28 30 34 *mp*

37 38 41

45 48 51 *mf*

53 *rit.* 56 *tempo*

60 61 65 *ff*

68 69 75 *rit.* *pp*

77

Ballad $\text{♩} = 60$

5 9

10 12 17

19 21 26 *mp*

28 30 34 *mp*

37 38 41

45 48 51 *mf*

53 *rit.* 56 *a tempo*

60 61 65 *ff*

68 69 75 *rit.* *mp*

76 *pp*

Ballad ♩ = 60

5

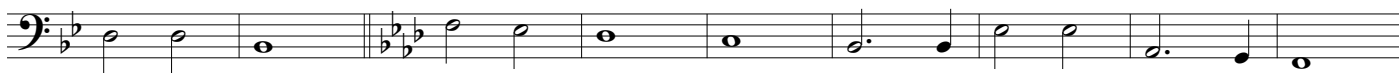
9



12

17

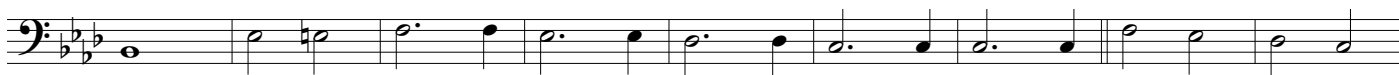
10



21

26

19

*mp*

30

34

28

*mp*

38

41

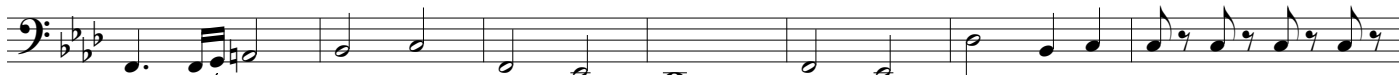
36



45

48

44



51

rit.

56

a tempo*mf*

61

57

*ff*

65

69

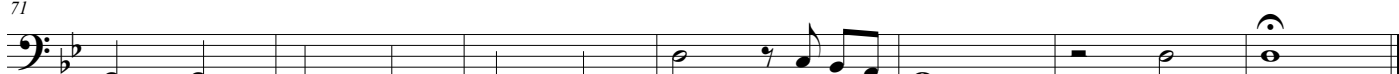
63

*mp*

71

rit.

75

*pp*

VIA DOLOROSA

Arr.: Tom Fettke

5

9 12

17 21

25 26 30

33 34 38

39 41 45

46 48 51

53 *rit.* 56 *a tempo*

59 61

65 69

72 *rit.* 75

fff

mf

ff

Ballad $\text{♩} = 60$

5

9

12

21

17

26

30

25

34

38

33

fff

41

45

39

48

51

46

mf

53

rit.

56a tempo

61

59

ff

65

69

rit.

75

72

VIA DOLOROSA

Arr.: Tom Fettke

Ballad ♩ = 60

5

9

[illegible]

12

17

10

[illegible]

21

26

19

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a series of eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The line concludes with a double bar line, followed by a quarter rest and a quarter note G1. The dynamic marking *mp* is placed below the final note.

mp

30

34

28

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a dynamic marking of *mp* (mezzo-piano) at the end.

mp

38

41

36

[illegible]

45

48

43

[illegible]

51

rit.

56 *a tempo*

$$mf$$

61

57

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase.

$$ff$$

65

69

63

[illegible]

mp

rit.

75

71

[illegible]

pp

Ballad ♩ = 60

17 21 26 30 34 38 41

45 48 51 56 *tempo* 61

62 65 69 75

f *ff* *rit.*

Ballad ♩ = 60

14

f

17

21

26

30

34

38

41

45

48

51

56 *a tempo*

61

65

69

75

3

Ballad ♩ = 60

15 *ff*

26 30 34 38 41 45 48

51 56 *a tempo* 61 65 69 *mp*

73 *rit.* 75

Ballad ♩ = 60

5 9 12 17

4 3 5 4

21 26 30 34 38

4 3 4 4 2

41 45 48 51 56 *rit.* *a tempo*

3 3 3 3

57 61 65

3

66 69 75

3 6 3