

# VIA DOLOROSA

Arr.: Tom Fettke

Condutor

**Ballad** ♩ = 60

5

Flauta I

Flauta II

Fagote

Clarete B-I

Clarete B-II

Clarete B-III

Sax Soprano

Sax Alto I

Sax Alto II

Sax Tenor I

Sax Tenor II

Sax Baritono

Trompeta B-I

Trompeta B-II

Trompeta B-III

Trompa F I

Trompa F II

Sax Horn E

Trombone I

Trombone II

Trombone Baixo

Bombardino B-I

Bombardino B-II

Tuba

Timpano

Glockenspiel

Tubular Bells

Percussão I

Percussão II

Via Dolorosa - Condutor

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Tp. I

Tp. II

Sx Hn E♭

Tbn. I

Tbn. II

Tbn. Bx.

Bdn. B♭ I

Bdn. B♭ II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

**9**

**12**

## Via Dolorosa - Condutor

17

21

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Tp. I

Tp. II

Sx Hn E♭

Tbn. I

Tbn. II

Tbn. Bx.

Bdn. B♭ I

Bdn. B♭ II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

## Via Dolorosa - Condutor

26

30

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Tp. I

Tp. II

Sx Hn Eb

Tbn. I

Tbn. II

Tbn. Bx.

Bdn. B-I

Bdn. B-II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

Via Dolorosa - Condutor

34

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Tpt. I

Tpt. II

Sx Hn E

Tbn. I

Tbn. II

Tbn. Bx.

Bdn. B♭ I

Bdn. B♭ II

Tuba

Tim.

Glk.

T.B.

Perc. I

Perc. II

## Via Dolorosa - Condutor

38

41

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Tp. I

Tp. II

Sx Hn E♭

Tbn. I

Tbn. II

Tbn. Bx.

Bdn. B♭ I

Bdn. B♭ II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

## Via Dolorosa - Condutor

45

48

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Tp. I

Tp. II

Sx Hn E♭

Tbn. I

Tbn. II

Tbn. Bx.

Bdn. B♭ I

Bdn. B♭ II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

Via Dolorosa - Condutor

**51**

Fl. I      *mf*

Fl. II      *mf*

Fgt.      *mf*

B♭ Cl. I      *mf*

B♭ Cl. II      *mf*

B♭ Cl. III

S. Sx.      *mf*

A. Sx. I      *mf*

A. Sx. II      *mf*

T. Sx. I      *mf*

T. Sx. II      *mf*

B. Sx.      *mf*

(A voz superior deverá ser tocada por apenas um trompetista)

B♭ Trpt. I      *mf*

B♭ Trpt. II      *mf*

B♭ Trpt. III      *mf*

Tpt. I      *mf*

Tpt. II      *mf*

Sx Hn Eb      *mf*

Tbn. I      *mf*

Tbn. II      *mf*

Tbn. Bx.      *mf*

Bdn. B-I      *mf*

Bdn. B-II      *mf*

Tuba      *mf*

Timp.      -

Glk.      -

T.B.      -

Perc. I      -

Perc. II      -

**56** *Tempo*

## Via Dolorosa - Condutor

61

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Tp. I

Tp. II

Sx Hn Eb

Tbn. I

Tbn. II

Tbn. Bx.

Bdn. B-I

Bdn. B-II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

## Via Dolorosa - Condutor

**Fl. I**

**Fl. II**

**Fgt.**

**B♭ Cl. I**

**B♭ Cl. II**

**B♭ Cl. III**

**S. Sx.**

**A. Sx. I**

**A. Sx. II**

**T. Sx. I**

**T. Sx. II**

**B. Sx.**

**B♭ Trpt. I**

**B♭ Trpt. II**

**B♭ Trpt. III**

**Tp. I**

**Tp. II**

**Sx Hn Eb**

**Tbn. I**

**Tbn. II**

**Tbn. Bx.**

**Bdn. B-I**

**Bdn. B-II**

**Tuba**

**Tim.**

**Glk.**

**T.B.**

**Perc. I**

**Perc. II**

## Via Dolorosa - Condutor

75

Fl. I

Fl. II

Fgt.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

B♭ Trpt. I

B♭ Trpt. II

B♭ Trpt. III

Tpt. I

Tpt. II

Sx Hn Eb

Tbn. I

Tbn. II

Tbn. Bx.

Bdn. B-I

Bdn. B-II

Tuba

Timp.

Glk.

T.B.

Perc. I

Perc. II

Flauta I

## VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{♩} = 60$

5

9

12

15

17

21

25

26

30

32

34

38

41

42

45

47

48

51

52

56 a tempo

57

61

63

65

69

74

75 rit.

pp

## VIA DOLOROSA

**Ballad**  $\text{♩} = 60$

5

9

12

17

21

26

30

33

34

38

41

45

48

51

56 a tempo

61

65

69

75

Claretine B♭ I

## VIA DOLOROSA

Arr.: Tom Fettke

**Ballad** ♩ = 60

The sheet music consists of 15 staves of musical notation for Clarinet B-flat I. The key signature varies throughout the piece, including G major (no sharps or flats), E major (one sharp), A major (two sharps), D major (three sharps), and B-flat major (one flat). The time signature also changes frequently, including measures in 4/4, 2/4, and 3/4. The music is labeled "Ballad" with a tempo of ♩ = 60. Various dynamics are indicated, such as *mp*, *mf*, *rit.*, *a tempo*, and *pp*. Performance instructions include slurs, grace notes, and specific fingerings. Measure numbers are marked at the beginning of many staves, including 5, 9, 12, 14, 17, 21, 26, 29, 30, 34, 38, 41, 45, 48, 49, 51, 54, 56, 61, 65, 69, and 75.

Claretine B♭ II

## VIA DOLOROSA

Arr.: Tom Fettke

**Ballad** ♩ = 60

The sheet music consists of 15 staves of musical notation for Clarinet B♭ II. The key signature varies throughout the piece, including G major (no sharps or flats), E major (one sharp), A major (two sharps), and D major (one sharp). The time signature also changes frequently, including measures in 4/4, 2/4, and 3/4. The music is labeled "Ballad" with a tempo of ♩ = 60. Various dynamics are indicated, such as *mp*, *mf*, *rit.*, and *pp*. Performance instructions include accents, slurs, and grace notes. Measure numbers are provided at the beginning of each staff, ranging from 5 to 75. Some measures contain multiple measure numbers, such as 12, 17, 21, 26, 3, 30, 34, 38, 41, 45, 48, 51, 56, 61, 65, 69, and 75.

## VIA DOLOROSA

**Ballad** ♩ = 60

5  
9  
12  
14  
17  
21  
22  
26  
29  
30  
34  
38  
41  
45  
48  
51  
56 rit.  
3  
61  
65  
69  
70  
rit.  
75  
pp

Sax Soprano

## VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{♩} = 60$

5

6

9

12

13

17

21

23

26

30

31

34

38

41

42

45

47

48

51

52

56 a tempo

57

61

69

72

rit.

75

pp

Sax Alto I

## VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{♩} = 60$

The musical score for Sax Alto I of "VIA DOLOROSA" features 17 staves of music. The instrumentation includes a single saxophone part. The score begins with a dynamic of *mp* and a tempo of  $\text{♩} = 60$ . The key signature changes frequently, including sections in A major, E major, and G major. Various dynamics are indicated throughout, such as *mp*, *ff*, and *mf*. Performance instructions include "Ballad" and "rit." (ritardando). Measure numbers are provided at the start of each staff, ranging from 5 to 75.

5  
9  
12  
17  
21  
26  
28  
30  
34  
38  
41  
45  
46  
48  
51  
56 *a tempo*  
52  
58  
61  
65  
69  
75  
rit.  
mp

Sax Alto II

## VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{♩} = 60$ 

5

mp 9 12 17 21 26 30 34 38 41 45 46 51 56 rit. a tempo 58 ff 61 65 69 71 mp rit. 75

The musical score consists of 14 staves of music for Sax Alto II. The key signature changes frequently, including major keys with 3 sharps and minor keys with 1 sharp. The time signature varies between common time, 2/4, and 3/4. Dynamics include *mp*, *ff*, and *mf*. Performance instructions include *rit.* (ritardando) and *a tempo*. Measure numbers are indicated at the beginning of each staff: 5, 9, 12, 17, 21, 26, 30, 34, 38, 41, 45, 46, 51, 56, 58, 61, 65, 69, and 71. Measure 56 includes a dynamic instruction *ff* above the staff. Measure 65 includes a dynamic instruction *ff* above the staff. Measure 71 includes a dynamic instruction *mp* above the staff. Measure 75 includes a dynamic instruction *rit.* above the staff.

Sax Tenor I

Ballad  $\text{♩} = 60$ 

## VIA DOLOROSA

Arr.: Tom Fettke

5

9

12

14

17

21

22

26

28

30

34

38

40

41

45

47

48

51

52

56 rit. a tempo

58

61

64

65

69

71 rit.

75 pp

Sax Tenor II Ballad  $\text{♩} = 60$

# VIA DOLOROSA

Arr.: Tom Fettke

The sheet music consists of 15 staves of musical notation for Saxophone Tenor II. The key signature changes frequently, including sections in G major, A minor, and E major. The time signature also varies, with measures in 4/4, 2/4, and 3/4. Dynamics are indicated throughout, such as *mp*, *mf*, *rit.*, and *pp*. Performance instructions include *a tempo* at measure 56 and *rit.* at measure 62. Measure numbers are placed in boxes above the staff, starting at 5 and ending at 75. The title "VIA DOLOROSA" is centered at the top, and the arranger's name, "Arr.: Tom Fettke", is in the top right corner.

Sax Barítono

# VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{♩} = 60$

The musical score for 'VIA DOLOROSA' for Sax Barítono is arranged by Tom Fettke. The score is in Ballad tempo ( $\text{♩} = 60$ ). The key signature changes throughout the piece, including sections in G major, A major, and E major. The time signature also varies, featuring measures in 4/4, 2/4, and 3/4. The score includes numerous dynamics such as *mp*, *mf*, *f*, and *pp*. Performance instructions include 'rit.', 'a tempo', and grace notes. The score is divided into 14 numbered measures, starting from measure 1 up to measure 75.

5  
9  
12  
13  
17  
21  
23  
26  
30  
34  
38  
41  
45  
48  
51  
rit.  
56 *a tempo*  
61  
57  
*f*  
63  
65  
69  
70  
*rit.*  
75  
*pp*

## VIA DOLOROSA

**Ballad** ♩ = 60

5

2

9

12

17

3

21

26

f

30

34

38

41

45

48

51 (A voz superior deberá ser tocada por apenas um trompetista)

rit.

3 56 a tempo

57

61

ff

65

69

62

70

rit.

75

mp

pp

## VIA DOLOROSA

**Ballad** ♩ = 60

5      9      12

17      21

26      30

34      38      41

45      48

51      rit.      56 *tempo*

61

65      69

71      rit.      75

## VIA DOLOROSA

**Ballad** ♩ = 60

5      9      12

14      17      21

26      30

32      34      38      41

42      45      48

49      51      rit.

56      a tempo      61

62      65

69      rit.      75

*mp*

Trompa F I

## VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{d} = 60$

5 9  
2 4  
12 17 21  
26  
23  
29 30 34  
36 38 41  
44 45 48 2 51  
53 rit. 56 *a tempo*  
60 61 65  
66 69  
73 rit. 75 pp

## VIA DOLOROSA

**Ballad**  $\text{♩} = 60$

The musical score consists of 12 staves of music for Trompa F II. The key signature changes frequently, including G major, E minor, A minor, and C major. The time signature also varies. The score includes dynamic markings such as *mp*, *mf*, *ff*, *rit.*, *tempo*, and *pp*. Performance instructions like 'Ballad' and ' $\text{♩} = 60$ ' are at the top. Measure numbers are indicated above many measures. Measures 17-21 show a sequence of eighth-note chords. Measures 26-30 show sixteenth-note patterns. Measures 34-38 show eighth-note chords. Measures 41-45 show eighth-note chords. Measures 48-51 show eighth-note chords. Measures 57-61 show eighth-note chords. Measures 63-69 show eighth-note chords. Measures 71-75 show eighth-note chords.

## VIA DOLOROSA

**Ballad** ♩ = 60

5      9      12

17      21

26      30

33      34      38

40      41      45      48

50      51      rit.      56 *a tempo*

57      61      ff

63      65      69

71      rit.      75

*pp*

## VIA DOLOROSA

## VIA DOLOROSA

**Ballad**  $\text{♩} = 60$

The musical score consists of 14 staves of music for Trombone II. The key signature changes frequently, including major (no sharps or flats), minor (various flats), and one instance of B-flat major. The time signature also varies, with measures in 4/4, 2/4, and 3/4. Dynamics include **Ballad**,  $\text{♩} = 60$ , **5**, **9**, **10**, **12**, **17**, **19**, **21**, **26**, **28**, **30**, **34**, **37**, **38**, **41**, **45**, **48**, **51**, **53**, **56** *a tempo*, **rit.**, **ff**, **60**, **61**, **65**, **68**, **69**, **75**, **76**, and **pp**. Performance instructions include **mp** and **mf**.

## VIA DOLOROSA

**Ballad**  $\text{♩} = 60$

5                    9

10                    12                    17

19                    21                    26

28                    30                    34

36                    38                    41

44                    45                    48

51                    rit.                    56a tempo

57                    61

63                    65                    69

71                    rit.                    75

pp

Bombardino B<sup>b</sup> I Ballad  $\text{♩} = 60$

# VIA DOLOROSA

5

Arr.: Tom Fettke

The sheet music for "VIA DOLOROSA" is arranged in 15 staves. The key signature is B<sup>b</sup>, and the tempo is  $\text{♩} = 60$ . The music is in 4/4 time throughout. Various dynamics are indicated, including *ff*, *mf*, and *rit.* Performance instructions like "*a tempo*" and "ff" are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with activity. Measure numbers are placed above the staff at regular intervals, starting from 9 and ending at 75.

## VIA DOLOROSA

**Ballad** ♩ = 60

5

9

12

17

21

25

26

30

33

34

38

39

41

45

46

48

51

53

56 *a tempo*

59

61

65

69

72

rit.

75

Tuba

# VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{♩} = 60$

5      9

10      12      17

19      21      26

28      30      34

36      38      41

43      45      48

51      rit.      56 *a tempo*

mf

57      61

ff

63      65      69

rit.      75

pp

Tímpano

# VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{♩} = 60$

The musical score consists of eight staves of Timpani music. Staff 1 starts with a dynamic of  $f$ . Staff 2 starts with a dynamic of  $ff$ . Staff 3 starts with a dynamic of  $f$ . Staff 4 starts with a dynamic of  $ff$ . Staff 5 starts with a dynamic of  $f$ . Staff 6 starts with a dynamic of  $ff$ . Staff 7 starts with a dynamic of  $f$ . Staff 8 starts with a dynamic of  $ff$ .

Measure numbers and dynamics are indicated above the staff lines:

- Staff 1: 5, 9, 12
- Staff 2: 17, 21, 26, 30, 34, 38, 41
- Staff 3: 45, 48, 51, 56 *a tempo*, 61
- Staff 4: 65, 69
- Staff 5: 71, 75

Performance instructions include *rit.* (ritardando) and *ff* (fortissimo).

## VIA DOLOROSA

Ballad  $\text{♩} = 60$

The music is arranged in six staves:

- Staff 1: Time signature changes from 4/4 to 2/4, then to 4/4 again. Measures 5, 9, and 12 are indicated by boxes.
- Staff 2: Measure 14 starts with a dynamic *f*. Measures 17, 21, 26, 30, 34, 38, and 41 are indicated by boxes.
- Staff 3: Measures 21, 4, 4, 4, 4, 3, and 4 are indicated by boxes.
- Staff 4: Measures 45, 3, 3, 5, 5, 61, 65, and 69 are indicated by boxes.
- Staff 5: Measure 75 is indicated by a box.
- Staff 6: Measure 3 is indicated by a box.

Tubular Bells

# VIA DOLOROSA

Arr.: Tom Fettke

Ballad  $\text{♩} = 60$

5 9 12  
2 4 3 3  
17 21 4  
ff  
26 30 34 38 41 45 48  
4 4 4 3 4 3 3  
51 56 *a tempo* 61 65 69  
5 4 4 2  
rit.  
75  
73

## VIA DOLOROSA

Ballad  $\text{♩} = 60$

5      9      12      17

21      26      30      34      38

4      3      4      4      2

41      45      48      51      rit. 56 *a tempo*

3      3      3      3      3

57      61      65

66      69      75      81