

# I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

$\text{♩} = 125$

D D C

Flauta  
Flauta 2  
Clarinet em B♭ 1  
Clarinet em B♭ 2  
Clarinet em B♭ 3  
Alto Saxophone 1  
Alto Saxophone 2  
Saxofone Tenor  
Saxofone Barítono  
Trompeta em B♭ 1  
Trompeta em B♭ 2  
Trompeta em B♭ 3  
Trombone 1  
Trombone 2  
Bombardino  
Sousafone  
Baixo elétrico  
Bateria

7

Em                      D                      To Coda      D

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

*J = 130*

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

13

Am

Em

D

18

D Am

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

23 Em D D

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

28

C                              Em

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

Detailed description: The musical score consists of two systems of five measures each. The first system starts in C major (indicated by a single sharp sign) and ends in E minor (indicated by a single sharp sign). Measure 28 begins with a dynamic of *p*. The instrumentation includes Flute, Flute 2, Clarinet in E-flat 1, Clarinet in E-flat 2, Clarinet in E-flat 3, Alto Saxophone 1, Alto Saxophone 2, Bassoon, Trombone 1, Trombone 2, Bass Drum, Snare Drum, Bass Drum, and Bass. Measures 29 and 30 show various patterns of eighth and sixteenth notes with dynamics *p* and *f*. Measures 31 and 32 continue with similar patterns. The section concludes with a final measure in E minor. Measure 33 begins with a dynamic of *f*.

33 D D C

Fl.

F1. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

38

Em                    D

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

43 D D D

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

49

C Em D

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

54

Em                    D                    C

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

59 Em D D

Fl.

Fl. 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Bomb.

Sfn.

B. El.

Bat.

D.C. al Coda

64

1.                   2.

D

Flauta

# I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

$\text{♩} = 125$

D D D C Em

8 D To Coda D Am

15 Em D D Am

22 Em D D

29 C Em D D

36 C Em D

43 D 2 D C Em D D

55 Em D C Em D D 1. 2. D.C. al Coda

66 D

Flauta 2

# I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

Musical score for Flute 2. Measure 10 starts at  $\text{♩} = 125$  with a dynamic of **10**. The measure ends with a fermata and a instruction "To Coda". Measure 26 starts at  $\text{♩} = 130$  with a dynamic of **26**.

Musical score for Flute 2. Measure 41 starts with a dynamic of **D**. The measure consists of eighth-note patterns followed by a dynamic marking **p**.

Musical score for Flute 2. Measure 49 starts with a dynamic of **15**. The measure ends with a repeat sign and two endings: 1. and 2. Measure 50 begins with a dynamic of **D.C. al Coda**, followed by a dynamic of **2**.

# Clarinet em B♭ I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

The sheet music consists of 12 staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The time signature varies between common time and 2/4. The tempo starts at 125 BPM and changes to 130 BPM for the coda. The music includes several dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "To Coda" and "D.C. al Coda". The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a piano dynamic. The fourth staff begins with a piano dynamic. The fifth staff begins with a piano dynamic. The sixth staff begins with a piano dynamic. The seventh staff begins with a piano dynamic. The eighth staff begins with a piano dynamic. The ninth staff begins with a piano dynamic. The tenth staff begins with a piano dynamic. The eleventh staff begins with a piano dynamic. The twelfth staff begins with a piano dynamic.

# Clarinet em B♭ ♪m The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

The sheet music consists of 12 staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The time signature varies between 2/4 and common time. The tempo is indicated as 125 BPM for the first section and 130 BPM for the coda.

Performance instructions include:

- "To Coda" at measure 8
- Dynamic "p" (piano) at measure 22 and measure 43
- Text "D.C. al Coda" (Da Capo alla Coda) at measure 84
- Measure numbers: 1, 8, 15, 22, 29, 36, 43, 51, 57, 64.

The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and grace notes.

# Clarinete em B♭ ♪m The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

**To Coda**

**11** **J = 130**

**p** **p**

**18**

**25**

**p** **p**

**32**

**39**

**46**

**2**

**D.C. al Coda**

**1.** **2.**

**58**

**67**

# Alto Saxophone I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

**11**  $\text{♩} = 125$

**18**

**25**

**32**

**38**

**44**

**51**

**57**

**63**

To Coda

D.C. al Coda

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 125$  for the first ten measures. Measure 11 begins with a dynamic  $p$ . Measures 11 through 20 are at  $\text{♩} = 130$ . Measures 21 through 30 return to  $\text{♩} = 125$ . Measures 31 through 40 are at  $\text{♩} = 130$ . Measures 41 through 50 return to  $\text{♩} = 125$ . Measures 51 through 60 are at  $\text{♩} = 130$ . Measures 61 through 70 return to  $\text{♩} = 125$ . Measure 71 concludes with a repeat sign and two endings. The first ending leads back to the previous section, while the second ending leads to the 'D.C. al Coda' section.

# Alto Saxophone 2'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

**To Coda**

**11**  **$\text{♩} = 125$**

**p**

**18**

**25**

**32**

**38**

**44**

**52**

**59** **D.C. al Coda**

**66**

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 125$  for the first eleven measures. At measure 11, the tempo changes to  $\text{♩} = 130$ . A dynamic marking "p" is placed under the first measure of the tempo change. Measures 18 through 59 show various rhythmic patterns, mostly eighth-note figures. Measure 59 leads to a "D.C. al Coda" section, which is divided into two endings (1. and 2.). The final staff begins at 66 BPM.

# Saxofone Tenor I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

The sheet music consists of eleven staves of musical notation for Tenor Saxophone. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The tempo is indicated as  $\text{♩} = 125$  for the first section and  $\text{♩} = 130$  for the second section. The music includes several dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). Performance instructions like "To Coda" and "D.C. al Coda" are present. Measure numbers 11, 18, 25, 32, 38, 44, 52, and 59 are marked above the staves. The score concludes with a final staff at measure 66, featuring a key signature of one sharp (F# major) and a tempo of 66.

# Saxofone Barítono The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

The sheet music consists of ten staves of musical notation for baritone saxophone. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '4'). The tempo is indicated as  $\text{♩} = 125$  for measures 10 and 130, and  $\text{♩} = 130$  for the remainder of the piece.

- Measure 10:** The first measure of the main section. It starts with a dynamic of **10**, followed by a repeat sign, and then continues with a dynamic of **2**. The instruction "To Coda" is written above the staff.
- Measure 18:** The beginning of the second section, starting with a dynamic of **2**.
- Measure 26:** The beginning of the third section, starting with a dynamic of **2**.
- Measure 34:** The beginning of the fourth section, starting with a dynamic of **2**.
- Measure 42:** The beginning of the fifth section, starting with a dynamic of **2**.
- Measure 51:** The beginning of the sixth section, starting with a dynamic of **2**.
- Measure 59:** The beginning of the seventh section, starting with a dynamic of **2**. The instruction "D.C. al Coda" is written above the staff, with "1." and "2." indicating two endings.
- Measure 66:** The final measure of the piece, ending with a fermata over the last note.

# Trompete em B♭ I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

**Measure 1:**  $\text{B}^{\sharp}$ , 2/4 time,  $\text{♩} = 125$ . The first staff shows a series of eighth-note patterns.

**Measure 8:**  $\text{B}^{\sharp}$ ,  $\text{♩} = 125$ . The instruction "To Coda" appears above the staff. The dynamic  $mf$  is indicated at the end of the staff.

**Measure 15:**  $\text{B}^{\sharp}$ ,  $\text{♩} = 130$ . The staff begins with a dotted half note followed by eighth-note patterns.

**Measure 22:**  $\text{B}^{\sharp}$ ,  $\text{♩} = 130$ . The staff begins with a dotted half note followed by eighth-note patterns. The dynamic  $p$  is indicated at the end of the staff.

**Measure 31:**  $\text{B}^{\sharp}$ ,  $\text{♩} = 130$ . The staff shows a series of eighth-note patterns with slurs.

**Measure 42:**  $\text{B}^{\sharp}$ ,  $\text{♩} = 130$ . The staff shows a series of eighth-note patterns with slurs.

**Measure 51:**  $\text{B}^{\sharp}$ ,  $\text{♩} = 130$ . The staff shows a series of eighth-note patterns with slurs.

**Measure 58:**  $\text{B}^{\sharp}$ ,  $\text{♩} = 130$ . The staff shows a series of eighth-note patterns with slurs. The dynamic **1.** is indicated at the end of the staff.

**Measure 65:**  $\text{B}^{\sharp}$ ,  $\text{♩} = 130$ . The staff shows a series of eighth-note patterns with slurs. The dynamic **2.** is indicated at the beginning of the staff.

**Dynamics:**  $p$  (piano),  $mf$  (mezzo-forte),  $f$  (fortissimo).

**Performance Instructions:** To Coda, D.C. al Coda.

# Trompete em B♭ ♪m The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

The musical score is composed of eight staves of music for trumpet, arranged by Gabriel Raiol. The key signature is B♭ major (two sharps). The time signature varies throughout the piece.

- Staff 1:** Measures 1-7. Tempo = 125. Dynamics: dynamic markings are present but not explicitly labeled in the image.
- Staff 2:** Measure 8 starts with "To Coda". Tempo = 130. Dynamics: *mf*.
- Staff 3:** Measures 15-18. Dynamics: dynamic markings are present but not explicitly labeled in the image.
- Staff 4:** Measures 22-25. Dynamics: *p*.
- Staff 5:** Measures 31-34. Dynamics: dynamic markings are present but not explicitly labeled in the image.
- Staff 6:** Measures 42-45. Dynamics: dynamic markings are present but not explicitly labeled in the image.
- Staff 7:** Measures 51-54. Dynamics: dynamic markings are present but not explicitly labeled in the image.
- Staff 8:** Measures 58-61. Dynamics: dynamic markings are present but not explicitly labeled in the image.
- Staff 9:** Measure 65 starts with "2.". Dynamics: dynamic markings are present but not explicitly labeled in the image.
- Staff 10:** Measures 66-69. Dynamics: dynamic markings are present but not explicitly labeled in the image.

Performance instructions include "To Coda" at measure 8 and "D.C. al Coda" at measure 65. Measure numbers are indicated above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 15, 22, 31, 42, 51, 58, 65.

# Trompete em B♭ ♭m The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

♩ = 125

8 To Coda ♩ = 130 *mf*

15

22 2 *p*

31

42

52

59 D.C. al Coda

66

# Trombone 1 I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

$\text{♩} = 125$

8 To Coda

$\text{♩} = 130$

*p*

15

22

29 *f*

36

41

49

56

63 D.C. al Coda

Trombone 2 I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

$\text{♩} = 125$

8 To Coda  $\text{♩} = 130$

15  $p$

22

29  $f$

36

41

49

56

63 D.C. al Coda

Bombardino

# I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

$\text{♩} = 125$

$\text{♩} = 130$  **16**

*mf*

To Coda

**11**

*f*

**33**

**38**

**44**

**54**

D.C. al Coda

**61**

**67**

The musical score consists of seven staves of bass clef music. Staff 1 starts at  $\text{♩} = 125$  with a dynamic of *mf*. Staff 2 begins at measure 11 with  $\text{♩} = 130$  and a time signature of 16/16, with a dynamic of *f*. Staff 3 starts at measure 33. Staff 4 starts at measure 38. Staff 5 starts at measure 44. Staff 6 starts at measure 54. Staff 7 starts at measure 61. The score includes several performance instructions: 'To Coda' above the second staff, 'D.C. al Coda' above the fifth staff, and a fermata symbol above the seventh staff.

Sousafone

# I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

**$\text{♩} = 125$**

**$\text{♩} = 130$**

**To Coda**

11

19

27

35

43

52

60

67

Baixo elétrico I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

$\text{♩} = 125$

$\text{♩} = 130$

To Coda

11

20

28

36

44 D D

53

61

D.C. al Coda

67

1.

2.

$\oplus$

Bateria

# I'm The Scatman (Pi Po Po Po Ro Po)

Pedrinha Moraes

Arranjo: Gabriel Raiol

$\text{♩} = 125$

10 To Coda

$\text{♩} = 130$

17

24

31

38

45

53

60 D.C. al Coda

66