

SOBERANO

TONY ALLYSSON

ARRANJO
LAUDEMIR RAMOS

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

Flute *mf*

Clarinet in B \flat *mf*

Alto Sax *mf*

Tenor Sax *dim.*

Baritone Sax *p* *dim.* *mf*

Horn in F *dim.* *mp*

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *mp*

Tenor Trombone 1 *p* *dim.* *p*

Tenor Trombone 2 *p* *dim.* *p*

Bass Trombone *p* *dim.* *mf*

Euphonium *p* *dim.* *mp*

Tuba *p* *dim.* *mp*

Drum Set *p* *mp*

Electric Bass *p* *mp*

Piano *mf* *mp*

Violin *dim.* *p*

Viola *dim.* *p*

Cello *dim.* *p*

Re F A dim. G F G/B

②

Fl. *mp*

B♭ Cl. *mf* *cresc.* *f*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mp* *cresc.*

Hn. *mp* *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

T. Tbn. 1 *mp* *cresc.* *f*

T. Tbn. 2 *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *f*

D. S. *mp* *cresc.* *ff*

E.B. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Chords: G, Am7, F, G, A[♯]7, G, F[♯]7, G, C, G

Score for SOBERANO, page 4. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

The score is divided into two systems. The first system (measures 1-4) includes a rehearsal mark **C** at the beginning. The second system (measures 5-8) includes a rehearsal mark **21** at the beginning.

The instruments and parts shown are:

- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D. S.
- E.B.
- Pno.
- Vln.
- Vla.
- Vc.

The piano part includes chord markings: **C**, **G/B**, **Am7**, **Am7/G**, **F9**, **C**, and **G/B**.

27 D 4

Fl. *mf* *mf*

B♭ Cl. *mf* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mp*

B. Sax. *mf*

Hn. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *p*

Euph. *mf* *mp*

Tuba *mf* *mp*

D. S. *mp*

E.B. *mp*

Pno. *mp*

Vln. *mp* *mf*

Vla. *mf*

Vc. *mf*

Am7 Am7/G F Am7 F C Gsus

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2 (Tenor Trombone 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, D. S. (Double Bass), E.B. (Electric Bass), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Cello).

The score is written in 4/4 time and features a key signature change to E major, indicated by a large 'E' in a box at the top. The music is divided into measures, with some measures containing dynamics like 'mf' (mezzo-forte). The piano part (Pno.) includes chord symbols: G/B, Am7, G, C, G/C, C, Am7, and G. The score is a page from a larger manuscript, as indicated by the page number '34' in the top left corner.

5 F

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

mf

cresc.

mp

G

A m 7

F

G

A 7

G

F 7

G

cresc.

This page of the musical score contains the following parts and markings:

- Parts:** Fl. (Flute), B♭ Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), T. Tbn. 1 (Trombone), T. Tbn. 2 (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, D. S. (Double Bass), E.B. (Electric Bass), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Cello).
- Measure Numbers:** The page begins at measure 54, indicated by a '54' in the top left corner of the Flute staff.
- Dynamic Markings:**
 - mf* (mezzo-forte) appears in the Clarinet, Alto Saxophone, and Tenor Saxophone parts.
 - mp* (mezzo-piano) appears in the Baritone Saxophone, Horn, Trumpets, Trombones, Euphonium, and Tuba parts.
- Chord Markings:** The Piano part includes chord symbols: G/B, Am7, Am7/G, F, F, and G.
- Performance Instructions:** A 'To Coda' instruction is written above the Flute staff at the beginning of measure 54.

Fl. 59 **H**

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S. 59

E.B. 59

F maj7 G F Am/E F

Pno. 59

Vln. 59

Vla.

Vc.

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

mf

A

mp

B

mf *cresc.*

C

20

D

mf

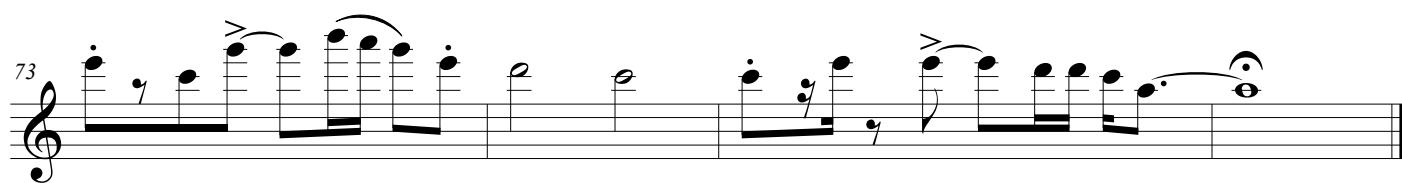
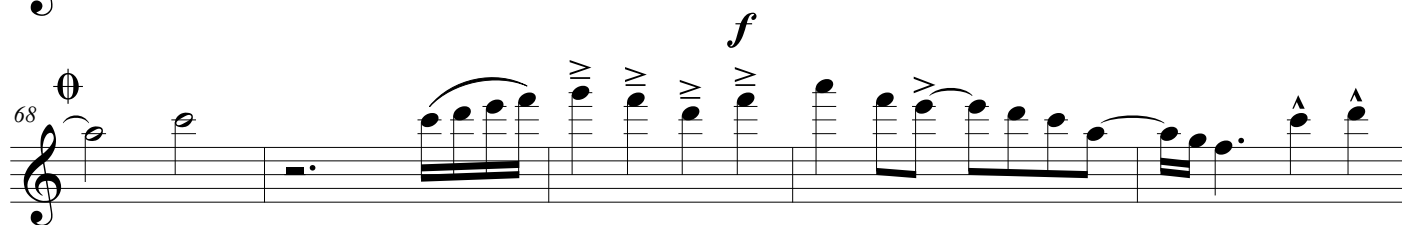
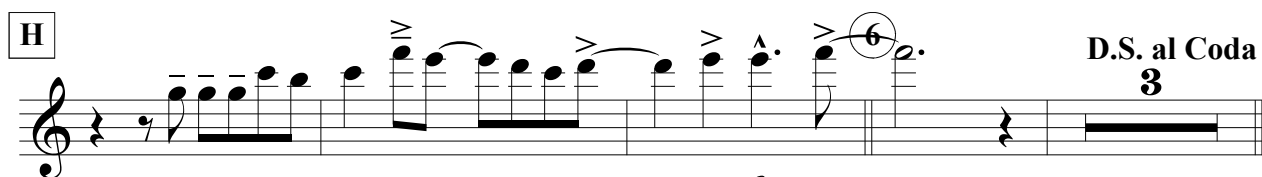
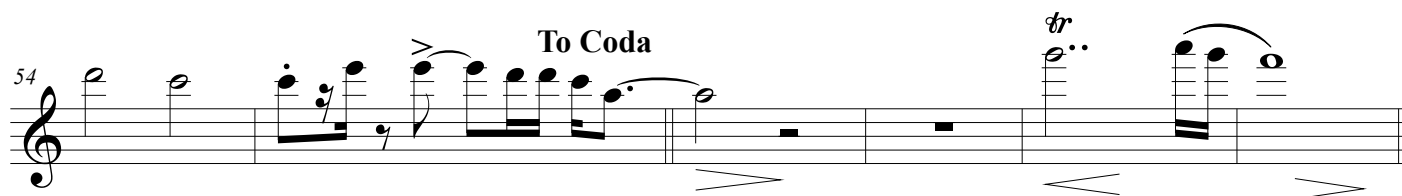
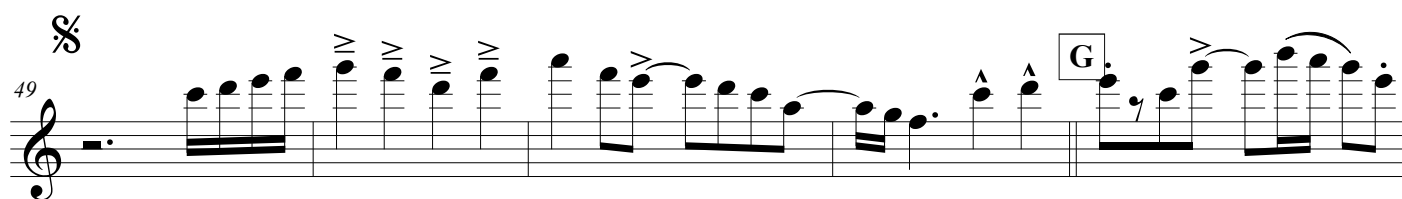
E

36

F

42

mf *cresc.*



SOBERANO

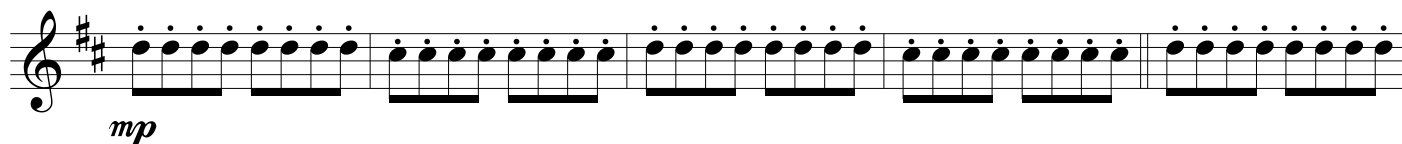
Tony Allysson

Arr.:Laudemir Ramos

 $\text{♩} = 80$ 

A

1



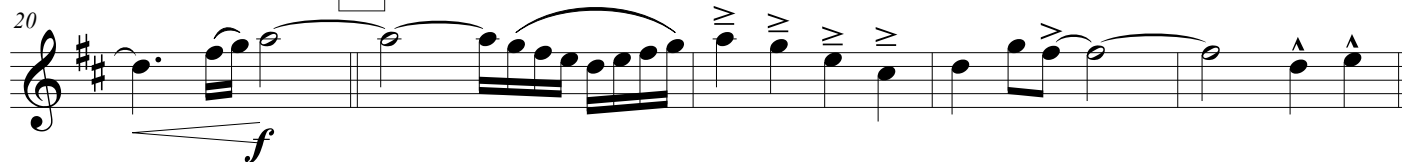
B



2



C



3

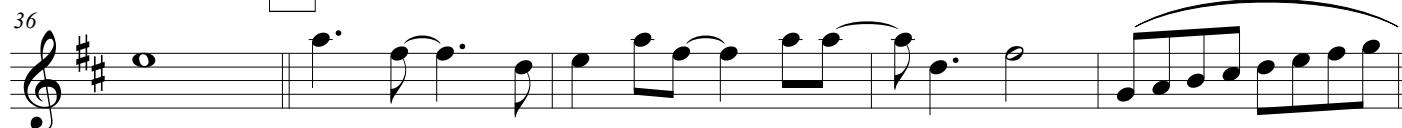
D



4



E



5

F

mf

46

3

cresc.

f

G

51

To Coda

55

mf

H

59

f

64

2

D.S. al Coda

f

f

71

cresc.

76

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a circled number 5 and ends with a boxed letter F. The second staff starts at measure 46, includes a triplet of eighth notes marked '3' and a crescendo hairpin, and ends with a boxed letter G. The third staff starts at measure 51 and contains the instruction 'To Coda'. The fourth staff starts at measure 55 and includes a mezzo-forte (mf) dynamic marking. The fifth staff starts at measure 59 and includes a forte (f) dynamic marking and a circled number 6. The sixth staff starts at measure 64, includes a double bar line with a repeat sign, a second ending marked '2', and the instruction 'D.S. al Coda'. The seventh staff starts at measure 71 and includes a crescendo hairpin. The eighth staff starts at measure 76 and ends with a final double bar line. Various musical notations such as slurs, ties, and accents are used throughout the piece.

SOBERANO

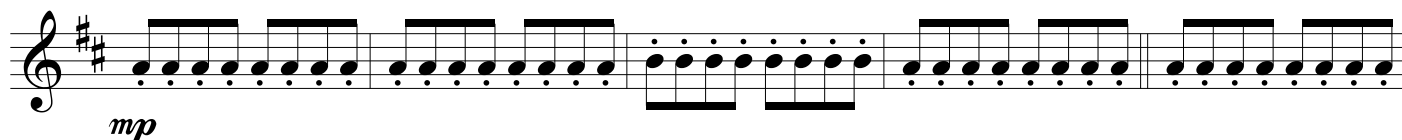
Tony Allysson

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 $\text{♩} = 80$ 

A

①



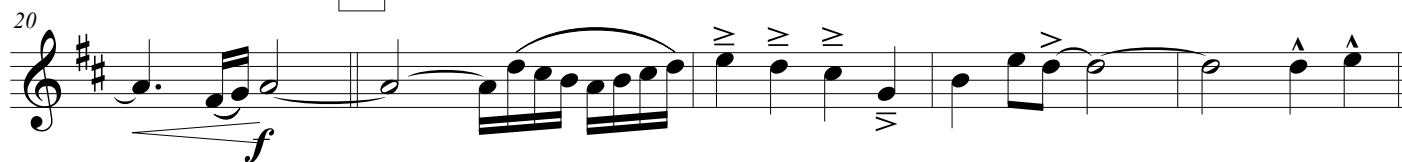
B



②

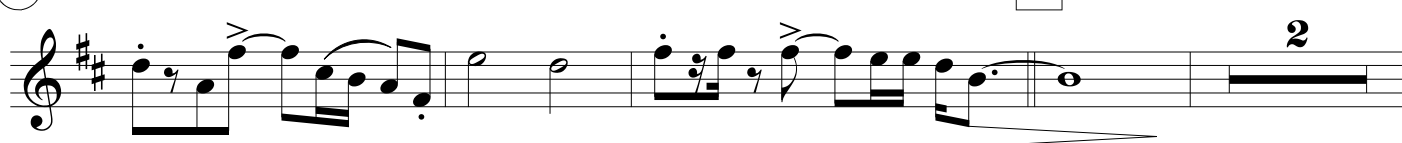


C



③

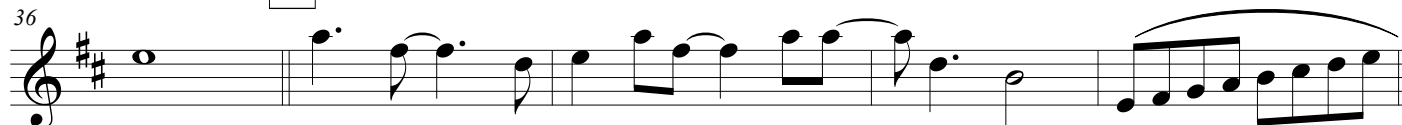
D



④



E



5

F

mf

46

cresc.

f

G

51

To Coda

55

mf

H

59

f

6

D.S. al Coda

64

f

\emptyset

f

71

cresc.

76

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a circled number '5' and a boxed letter 'F'. It contains a series of eighth and sixteenth notes, ending with a measure marked 'mf'. The second staff starts at measure 46, featuring a triplet of eighth notes and a crescendo marking 'cresc.', followed by a forte 'f' dynamic. A boxed letter 'G' is placed above the staff. The third staff begins at measure 51 and includes a 'To Coda' instruction. The fourth staff, starting at measure 55, has a mezzo-forte 'mf' dynamic. The fifth staff, at measure 59, is marked with a boxed letter 'H' and a forte 'f' dynamic, ending with a circled number '6'. The sixth staff, at measure 64, includes a 'D.S. al Coda' instruction and a forte 'f' dynamic. It is followed by a measure with a Coda symbol (a circle with a cross). The seventh staff, at measure 71, shows a crescendo 'cresc.' marking. The final staff, at measure 76, concludes with a whole note chord consisting of F# and C notes.

SOBERANO

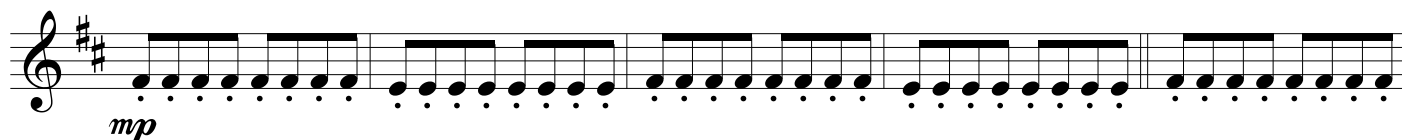
Tony Allysson

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 $\text{♩} = 80$ 

A

1



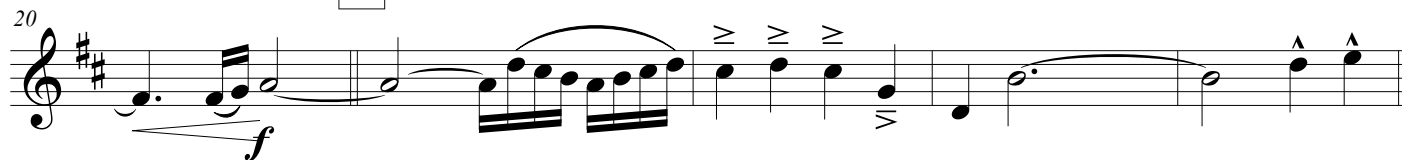
B



2



C



3

D



4



E



5

F

mf

46

3

cresc.

f

G

51

To Coda

55

mf

H

59

6

f

D.S. al Coda

64

2

f

\emptyset

f

71

cresc.

76

SOBERANO

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Arr.:Laudemir Ramos

$\text{♩} = 80$

mf

A

4

mp

mf

B

10

mf

cresc.

C

20

f

D

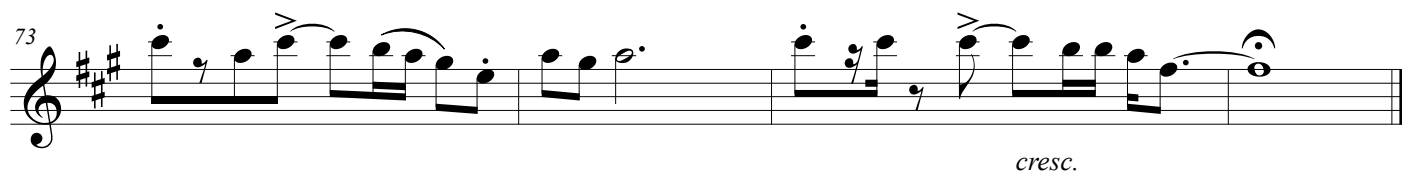
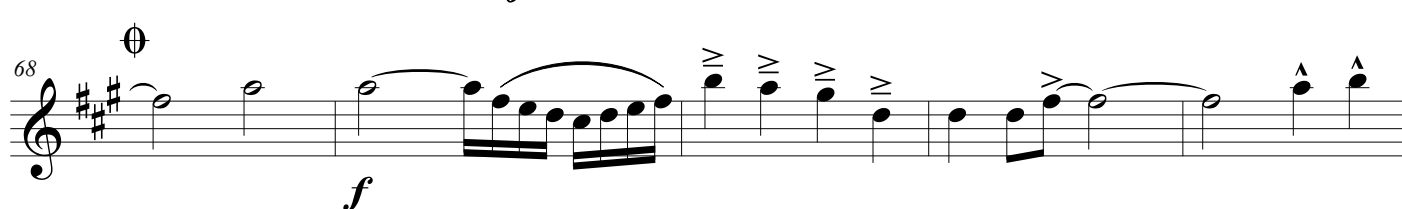
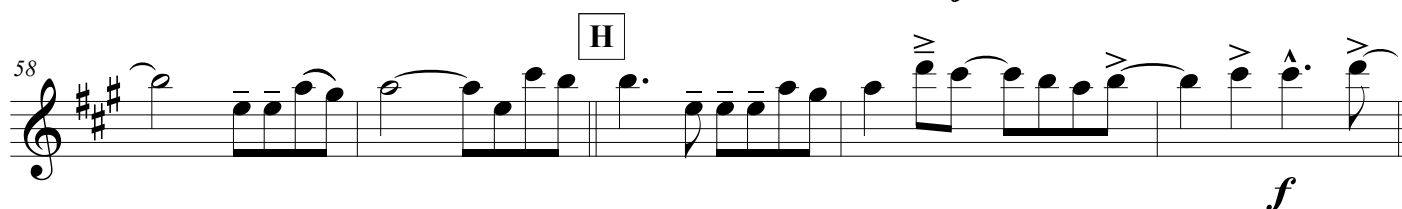
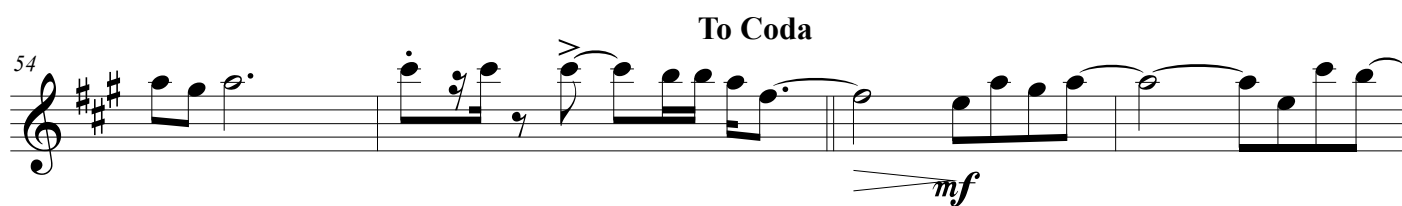
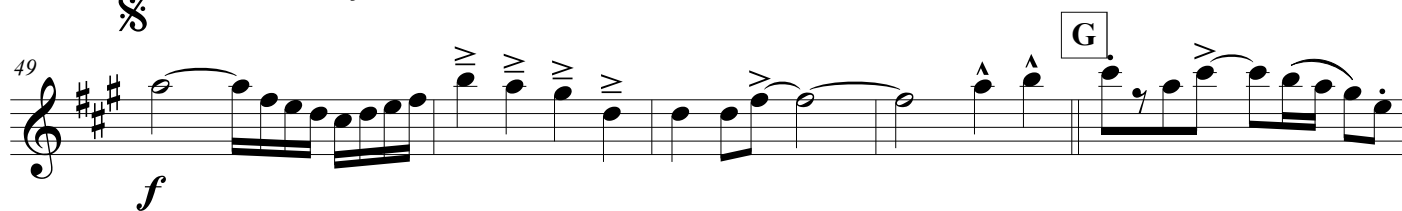
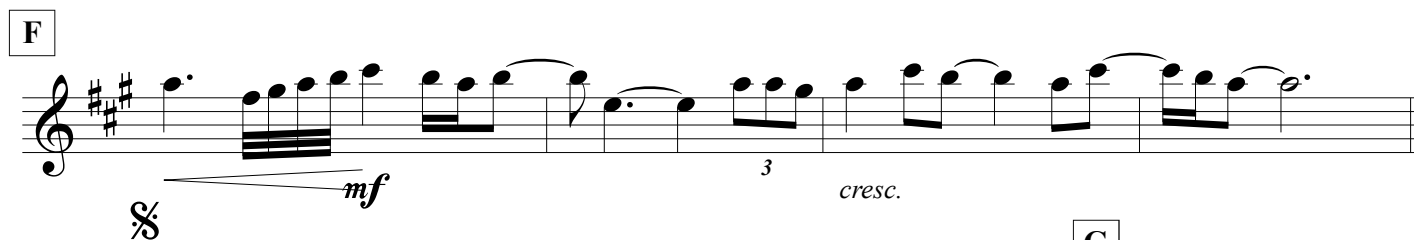
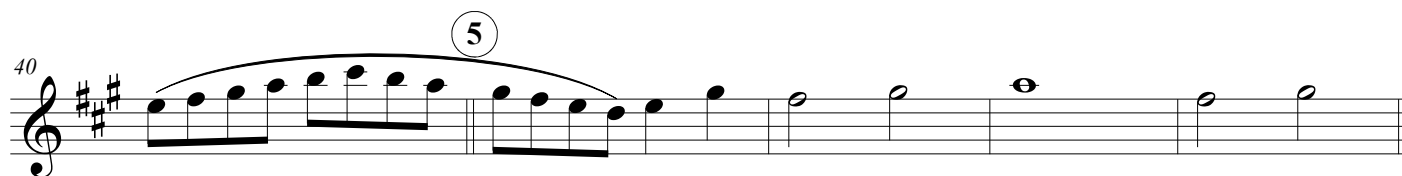
30

mf

mf

E

35



SOBERANO

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$\text{♩} = 80$

mf

A

4

mp

B

10

mf

C

16

mf

3

cresc.

D

20

f

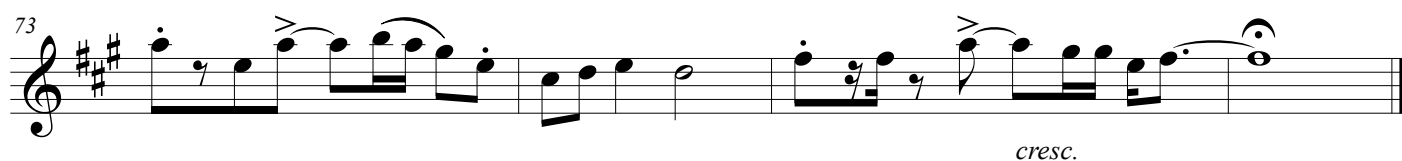
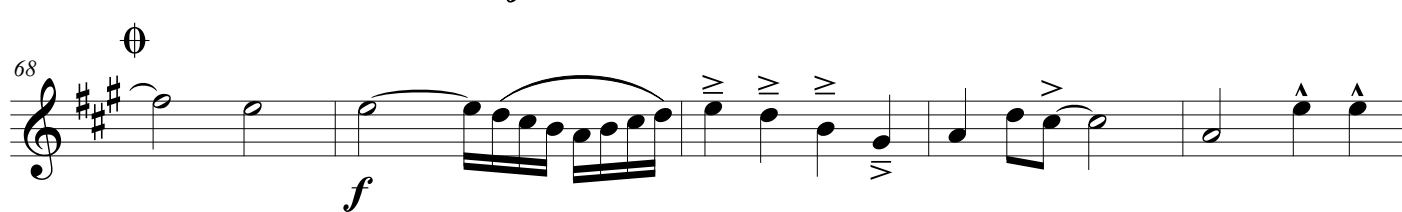
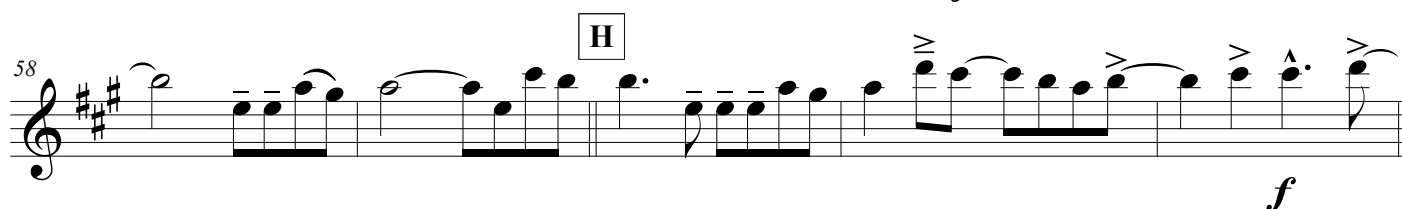
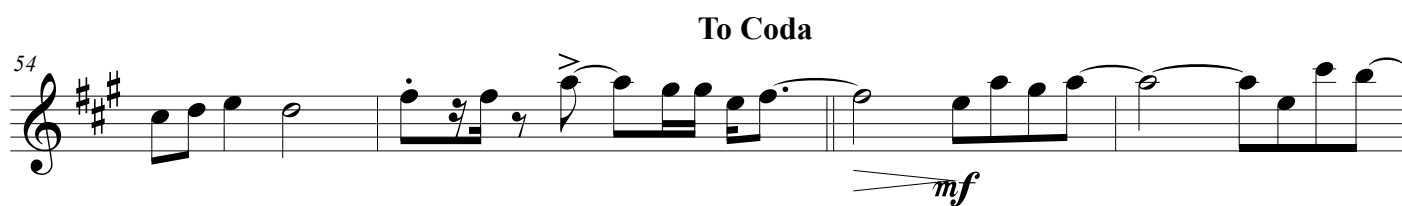
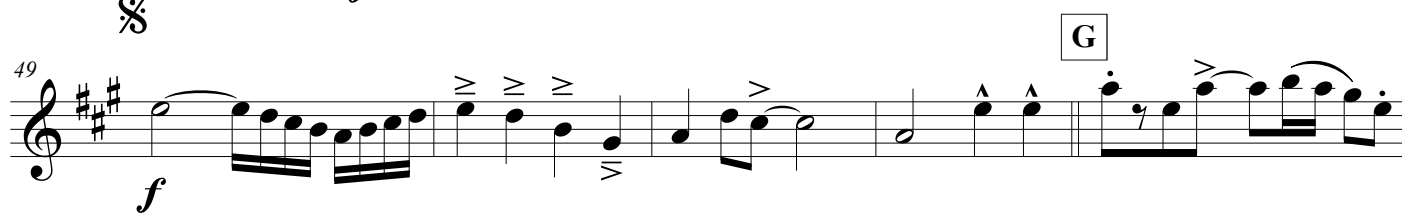
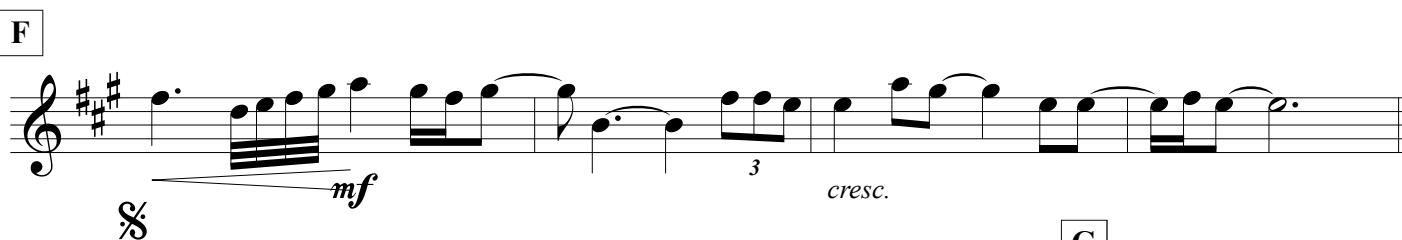
E

30

mf

mf

35



SOBERANO

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Arr.:Laudemir Ramos

$\text{♩} = 80$

A

dim. *mf*

6

B

11

2

mf 3 *cresc.*

C

f

3

D

mf

4

30

mp

E

35

5

F

§

47

cresc.

$$f$$

G

To Coda

52

57

H

mp

6

D.S. al Coda

62

$$f$$
 \angle
$$\mathcal{f}$$
 Θ

68

$$f$$

73

cresc.

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

dim. *mf*

6

B

11

2

mf *cresc.*

C

f

D

3

mf

4

30

mp

E

35

5

F

mf

47

cresc.

f

G

To Coda

52

H

57

mp

62

6

f

D.S. al Coda

68

f

73

cresc.

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

p *dim.* *mf*

A

6

B

mp

11

C

f

D

27

E

mf

39

1 2 3 4 5

cresc.

44 F

44 45 46 47 48

3 *cresc.*

§

Detailed description: Musical staff 44-48. Key signature: three sharps (F#, C#, G#). Staff 44 starts with a treble clef and a key signature change from two sharps to three sharps. It contains eighth notes with accents (^) and a triplet of eighth notes in measure 47. Measure 48 ends with a fermata. A section symbol (§) is placed below the staff.

49 G

49 50 51 52 53 54

f

Detailed description: Musical staff 49-54. Key signature: three sharps. Staff 49 starts with a treble clef and a key signature change from two sharps to three sharps. It contains a forte (f) dynamic marking, a half note with an accent (^), and a triplet of eighth notes. Measures 50-54 continue with various note values and accents. A section symbol (§) is placed below the staff.

To Coda

55

55 56 57 58 59

mp

Detailed description: Musical staff 55-59. Key signature: three sharps. Staff 55 starts with a treble clef and a key signature change from two sharps to three sharps. It contains a mezzo-piano (mp) dynamic marking and various note values. A section symbol (§) is placed below the staff.

H

60 61 62 63 64 65

6

Detailed description: Musical staff 60-65. Key signature: three sharps. Staff 60 starts with a treble clef and a key signature change from two sharps to three sharps. It contains a section symbol (§) and various note values. A circled number 6 is placed above the staff.

66 D.S. al Coda

66 67

Detailed description: Musical staff 66-67. Key signature: three sharps. Staff 66 starts with a treble clef and a key signature change from two sharps to three sharps. It contains a dynamic marking and various note values.

⊖

68 69 70 71

f

Detailed description: Musical staff 68-71. Key signature: three sharps. Staff 68 starts with a treble clef and a key signature change from two sharps to three sharps. It contains a forte (f) dynamic marking and various note values. A section symbol (§) is placed below the staff.

72

72 73 74 75 76

cresc.

Detailed description: Musical staff 72-76. Key signature: three sharps. Staff 72 starts with a treble clef and a key signature change from two sharps to three sharps. It contains a crescendo (cresc.) dynamic marking and various note values.

SOBERANO

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$\text{♩} = 80$

A

dim. *mp*

1

6

B

12

mp

2

C

cresc. *ff*

3

23

D

4

mp

E

35

5

F

mp



46 *cresc.* *ff*

51 **G** *To Coda*

56 *mp* **H** **(6)**

62 *f* *D.S. al Coda* *ff*

ff

73 *cresc.*

SOBERANO

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$\text{♩} = 80$

A **1** **B**

mp *mf*

14 **2** **4** **2** **f**

C **3**

D **4** **p**

35 **E**

40 **5** **F** *mf* $\%$

46 **2** **f**

G **To Coda** **H** **3** **3**

6 **D.S. al Coda** \emptyset **f** **f**

71 *cresc.*

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

♩ = 80

A **1** **B**

mp *mf*

14 **2** **4** **2** **f**

C **3**

D **4** **p**

E

35 **5** **F**

40 *mf* $\%$

46 **2** **f**

G **To Coda** **H** **3** **3**

6 **D.S. al Coda** **f** \emptyset **f**

71 *cresc.*

SOBERANO

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$\text{♩} = 80$

A **1** **B**

mp *mf*

14 **2** **4** **2** **f**

C **3**

D **4** **p**

E

35

5 **F**

mf $\%$

40

2 **f**

G **To Coda** **H** **3** **3**

6 **D.S. al Coda** \emptyset **f** **f**

71 *cresc.*

SOBERANO

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Arr.:Laudemir Ramos

$\text{♩} = 80$

A

p *dim.* *p*

8 **1** **B** *mp*

15 **2** *cresc.*

20 **C** *f*

3 **D**

30 **4** *p*

35 **E**

40 **5** *mp*

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in bass clef and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 51, 55, 61, 66, and 72 indicated. The key signature has one flat (B-flat). The score includes a "To Coda" section and a "D.S. al Coda" section. The final measure is marked "cresc.".

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

p *dim.* *p*

8 **B**

14 **2**

mp

19 **C**

cresc. *f*

24 **3** **D**

29 **4**

p

E

35

40 **5**

mp

F

cresc. **f**

G

51

To Coda

H

55

mp

62

f

D.S. al Coda

66

f

f

72

cresc.

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

p *dim.* *p*

8 **B**

14 **2**

mp

19 **C**

cresc. *f*

24 **3** **D**

29 **4**

p

35 **E**

40 **5**

mp

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

♩ = 80

① *p* *dim.* *mf* *mp* *f* *cresc.* *mf* *mp* *f* *cresc.* *f* *mp* *f* *cresc.* *f* *mp* *f* *cresc.*

A **B** **C** **D** **E** **F** **G** **H**

8 15 27 47 54 61 70

To Coda *D.S. al Coda*

SOBERANO

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$\text{♩} = 80$

dim. *mp*

6

12 *mp*

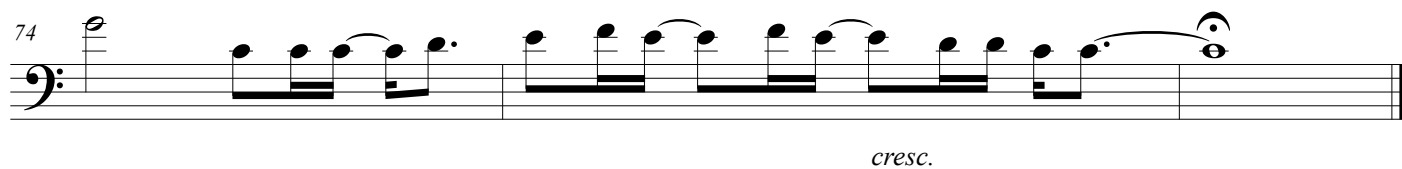
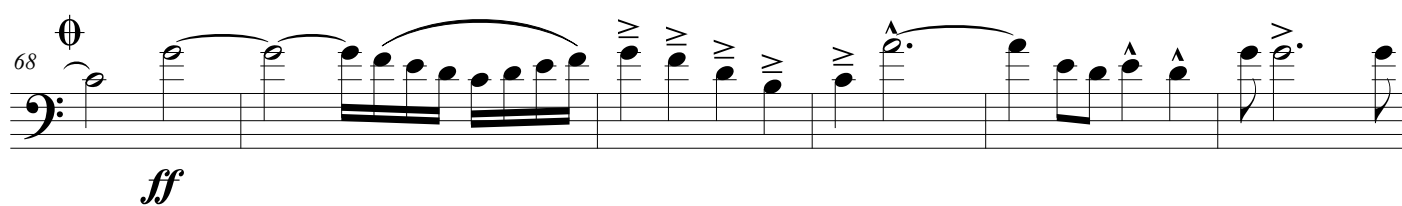
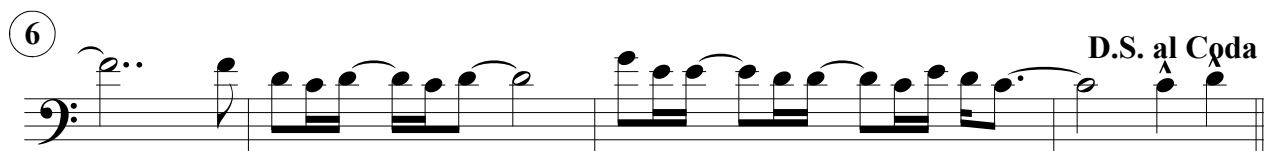
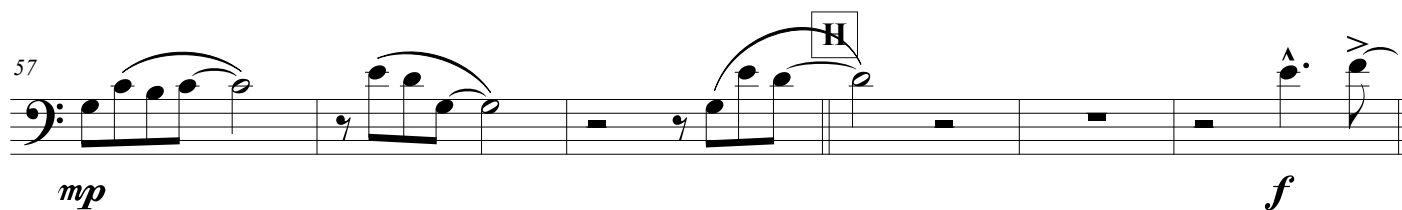
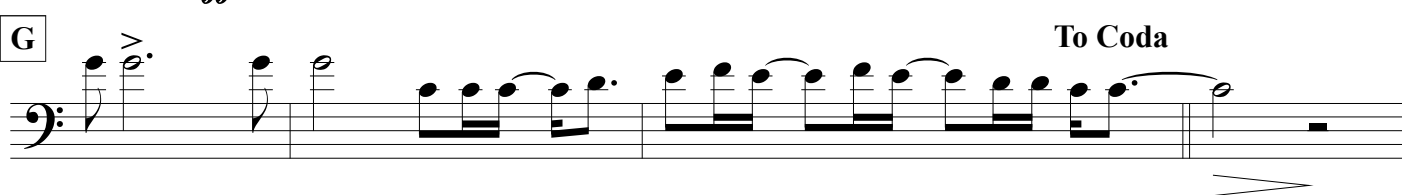
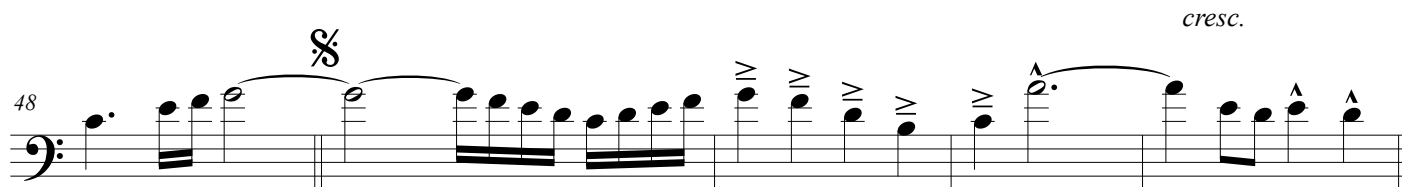
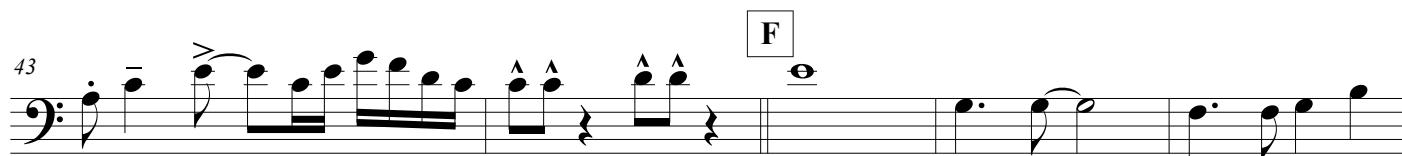
18 *cresc.* *ff*

24 *mf*

30 *mf*

36 *mp*

40 *mp*



SOBERANO

Tony Allysson
Arr.:Laudemir Ramos

$\text{♩} = 80$

A

p *dim.* *mp*

6

1

B

11

mp

2

16

cresc. *f*

C

3

D

29

4

mp

E

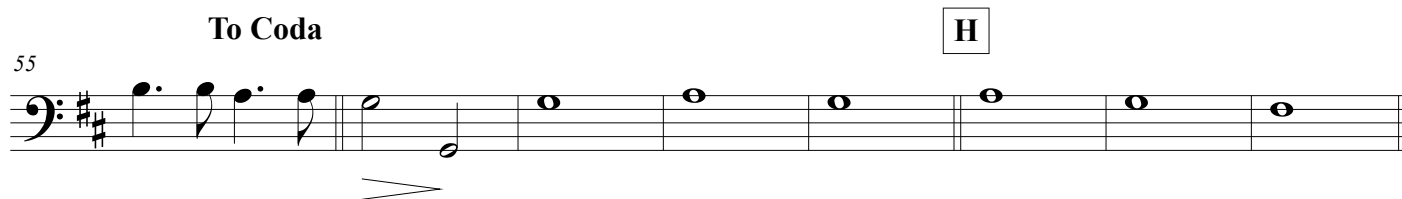
34

*mp*

§

*cresc.*

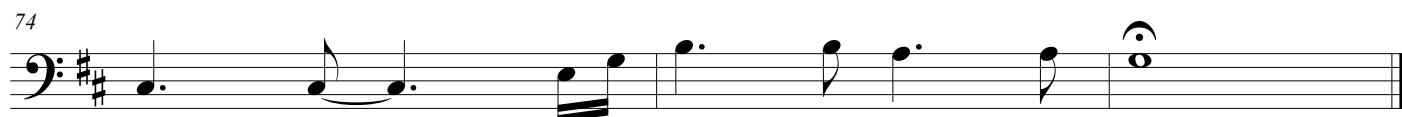
To Coda



6

D.S. al Coda

Ø

*cresc.*

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

p *dim.* *mp*

7

B

mp

18

C

cresc. *f*

23

D

27

E

39

mp

mp

1
2
3
4
5

44 F §

cresc.

50 G To Coda

56 H ⑥

64 D.S. al Coda ⊖

70 *cresc.*

76

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

p *dim.* *mp*

6

B

11

mp

2

16

cresc. *f*

C

3

D

30

mp

4

E

35

5 F

mp §

46

cresc.

52 G To Coda

58 H 6

65 D.S. al Coda

70

75

cresc.

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

♩ = 80

6

11

16

30

36

40

A

B

C

D

E

F

1

2

3

4

5

mp

cresc.

ff

46 *cresc.* *ff*

51 **G**

55 **To Coda**

59 **H**

62 **6**

65 **D.S. al Coda** *ff*

69

73 *cresc.*

The musical score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of eight systems of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), dynamic markings (*cresc.*, *ff*), and performance instructions (**To Coda**, **D.S. al Coda**). There are also letterboxed notes **G** and **H**, and a circled number **6**. The score ends with a double bar line and a repeat sign.

Piano

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

♩ = 80

C

F

Am

G

F

Piano

mf

A

C9

G/B

Am7

G

1 C

Pno.

mp

mp

G/C

C

Am7

G

B sus

G

F

G

Pno.

10

Am7

F

G

2 Am7

G

3

Pno.

15

F maj7

G

C

G

C C

Pno.

cresc.

2

SOBERANO

Pno.

22

G/B Am7 Am7/G F9

Pno.

3

C G/B Am7 Am7/G

Pno.

D

F Am7 F C G sus

Pno.

4

C G/B Am7 G E C

mp

Pno.

38

G/C C Am7 G 5 F G

mp

SOBERANO

3

Piano score for "SOBERANO", measures 43 to 56. The score is written for Piano (Pno.) and includes various chords and musical notations.

Measures 43-46: Chords: Am7, F, G, A7. Measure 46 includes a boxed "A7" and a triplet of eighth notes in the right hand.

Measures 47-50: Chords: F maj7, G, C, G, C. Measure 49 includes a "cresc." marking. Measure 50 includes a boxed "G".

Measures 51-54: Chords: G/B, Am7, Am7/G, F. Measure 54 includes a boxed "G".

Measures 55-56: Chords: C, G/B, Am7, Am7/G To Coda. Measure 56 includes a boxed "HG".

Measures 57-60: Chords: F, F, G, F maj7. Measure 60 includes a boxed "HG".

Piano score for "SOBERANO". The score is written for Piano (Pno.) and includes measures 61 through 75. The key signature is one flat (F major/D minor). The tempo/mood is marked "SOBERANO".

Measures 61-64: Chords F, Am/E, (6) F, G. The music features a melodic line in the right hand and a bass line in the left hand.

Measure 65: Chord G. The music continues with a melodic line in the right hand and a bass line in the left hand.

Measure 66: Chord C. The music continues with a melodic line in the right hand and a bass line in the left hand.

Measure 67: Chord D.S. al Coda. The music continues with a melodic line in the right hand and a bass line in the left hand.

Measure 68: Chord F. The music continues with a melodic line in the right hand and a bass line in the left hand.

Measures 69-71: The music continues with a melodic line in the right hand and a bass line in the left hand.

Measures 72-74: The music continues with a melodic line in the right hand and a bass line in the left hand.

Measure 75: The music concludes with a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line.

Chords indicated above the staff: F, Am/E, (6) F, G, G, C, D.S. al Coda, F.

Dynamic markings: *cresc.* (crescendo) is marked in measures 72 and 75.

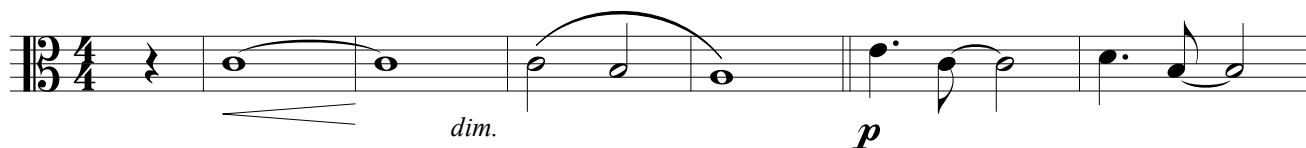
SOBERANO

Tony Allysson

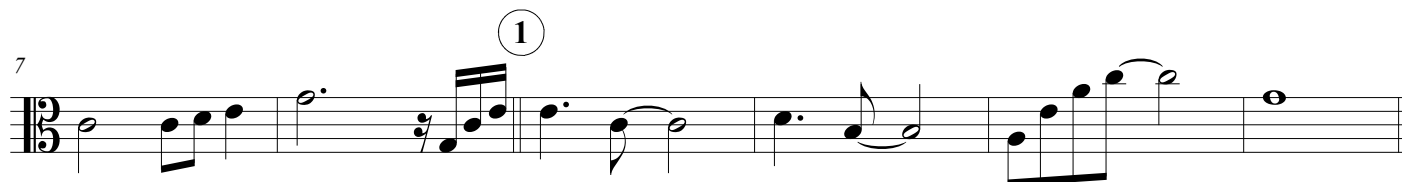
Arr.: Laudemir Ramos

♩ = 80

A

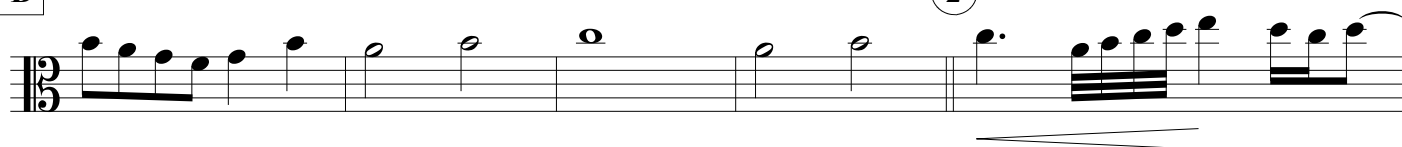


7

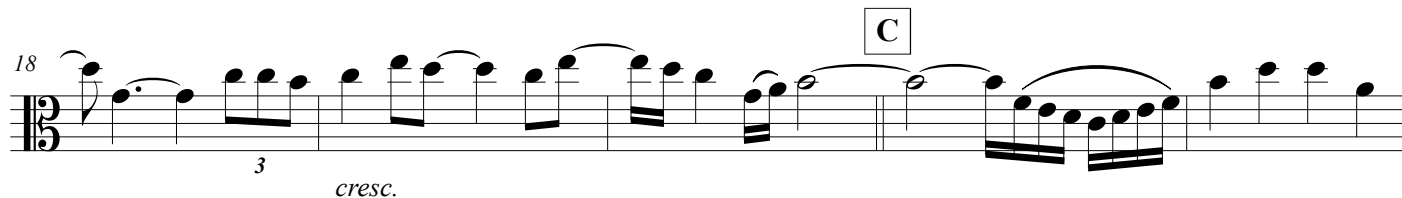


B

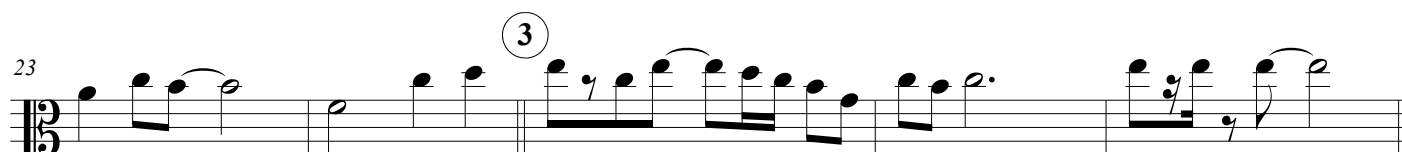
2



18

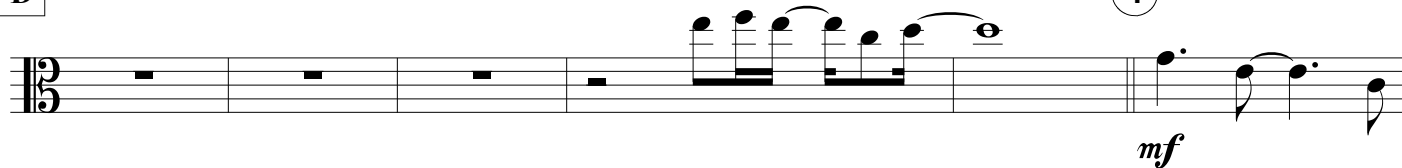


23

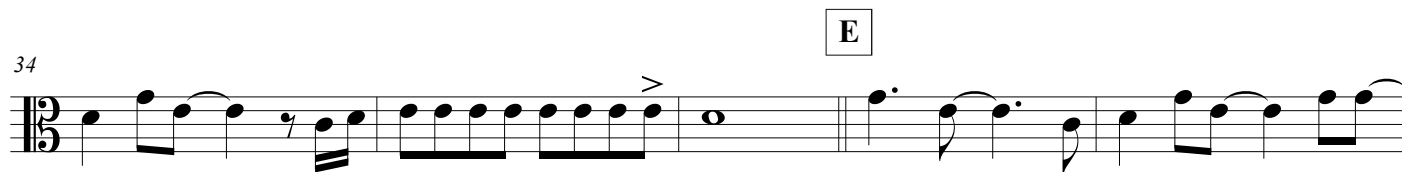


D

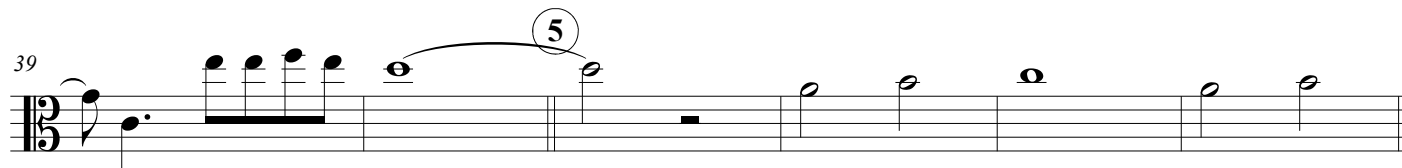
4



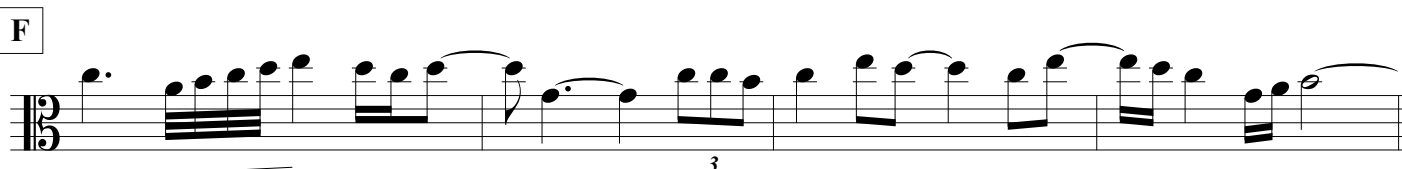
34



39



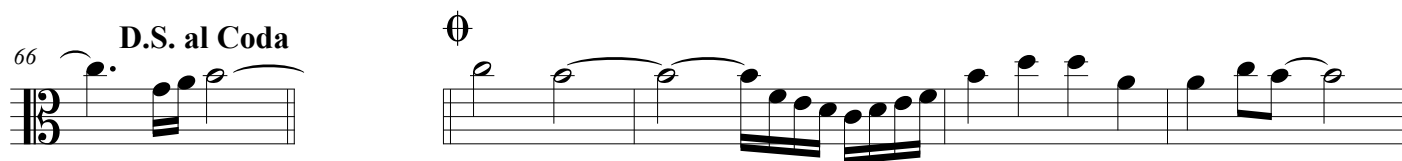
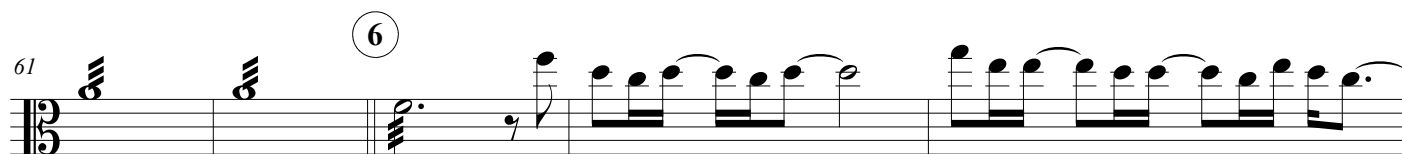
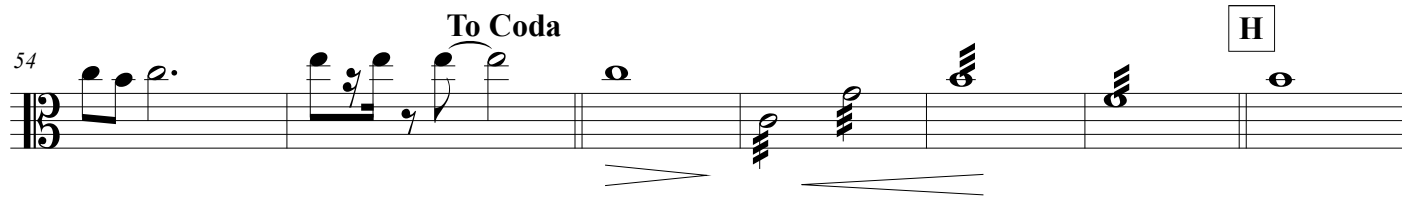
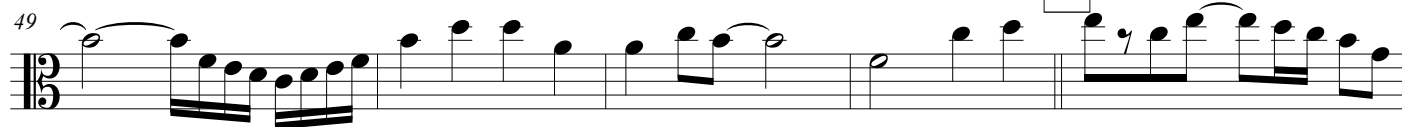
F



2



SOBERANO

*cresc.*

Art: Leonardo Ramos

Thiago Loureiro de Oliveira Ramos, Rua do Espinho, 100 - PE, NOYMEIRO 2014
 ram.oliveira19@gmail.com

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

♩ = 80

dim. *p*

1 2 3

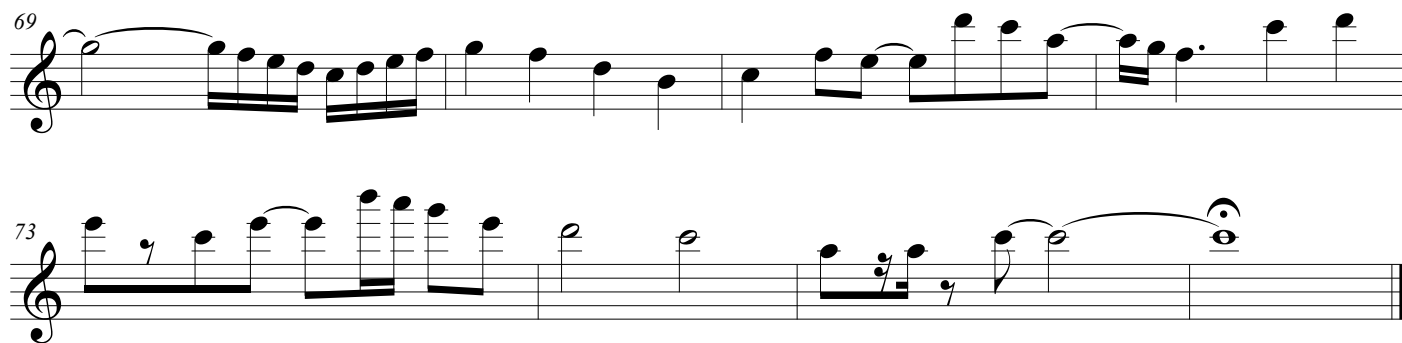
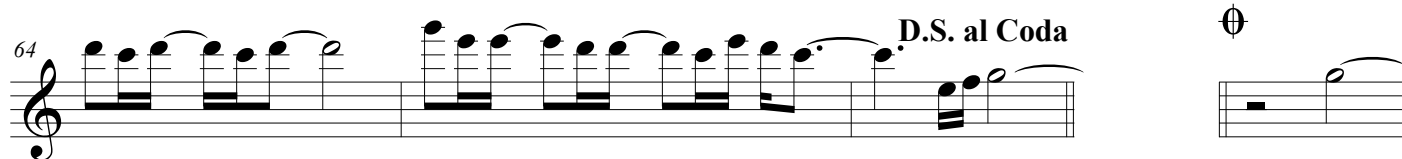
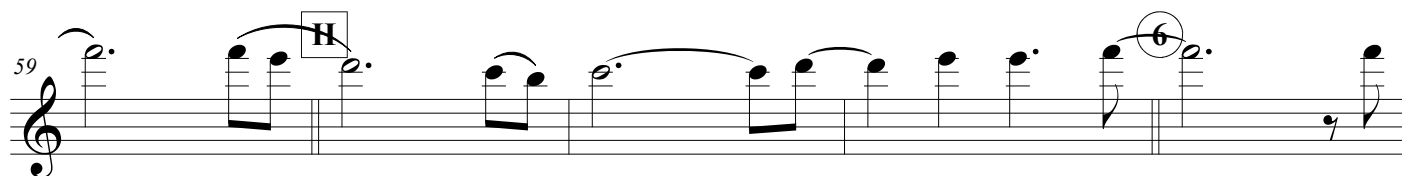
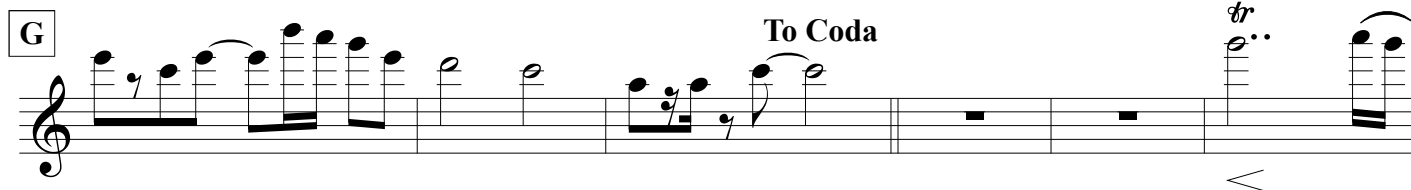
4 5

6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

cresc. *mf*

3



cresc.

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

♩ = 80

1

8

15

19

23

34

39

44

A

B

C

D

E

F

dim.

p

cresc.

mf

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

cresc.

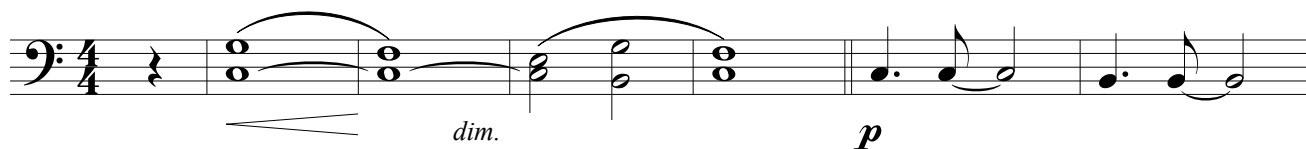
SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

♩ = 80

A



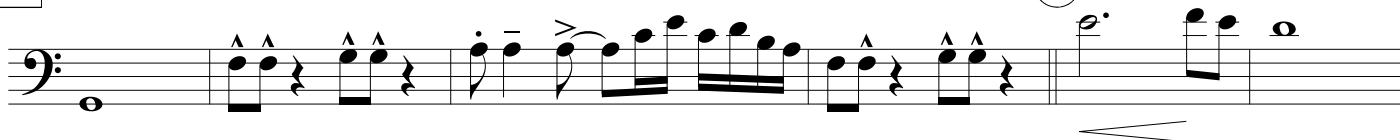
①

7



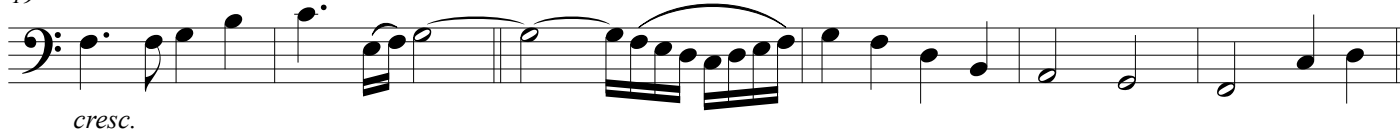
B

②



C

19



③

D



④

31



E

⑤



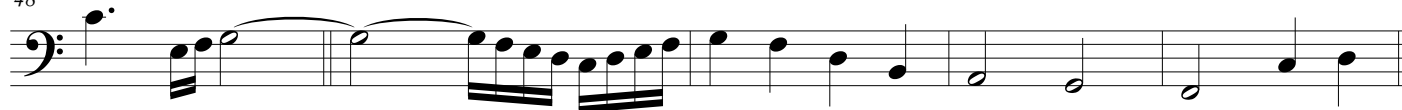
F

43



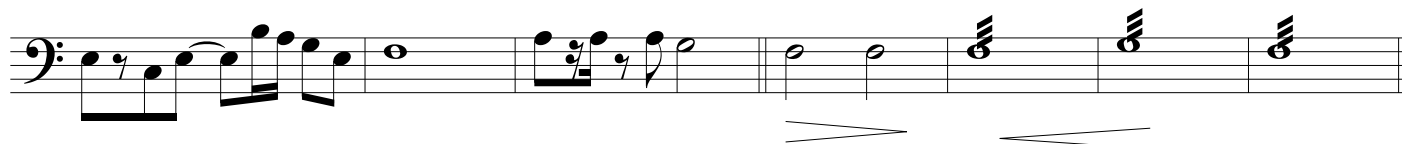
§

48



G

To Coda



H

6

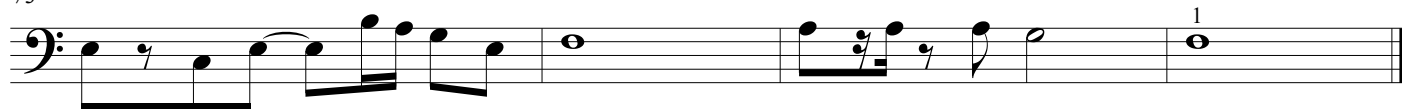
D.S. al Coda



⊕



73

*cresc.*