

SOBERANO

TONY ALLYSSON

ARRANJO
LAUDEMIR RAMOS

Score

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

J = 80

A

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba, Drum Set, Electric Bass, Piano, Violin, Viola, and Cello. The score is set in common time (indicated by a '4' in a circle) and includes dynamic markings such as *mf*, *mp*, *p*, *dim.*, and *mf*. Measure numbers are present at the beginning of each staff, and a rehearsal mark 'A' is located above the first staff. The piano part includes a key signature change section with Roman numerals F, A^{dim.}, G, F, *mp*, and G/B.

SOBERANO

Fl. (Measure 1)

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

Am7 G C G/C C Am7 G Gsus G

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SOBERANO

C

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Ppt. 1

B♭ Ppt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

SOBERANO

5

Fl. B♭ Cl. A. Sx. T. Sx. B. Sx. Hn. 3/4 Tpt. 1 3/4 Tpt. 2 C. Tbn. 1 C. Tbn. 2 B. Tbn. Euph. Tuba D. S. E.B. Pno. Vln. Vla. Vc.

D

27

mf

mf

mf

mf

mp

mp

p

p

p

p

mf

mp

27

27

27

A m7 A m7/G F A m7 F C G sus

mp

mp

mp

mp

mp

mf

mf

mf

SOBERANO

E

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

34

G/B A m7 G C G/C C Am7 G

SOBERANO

§

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

48

f

f

f

f

ff

f

f

ff

f

ff

f

C

G

C

G/B

A m7

A m7/G

F

C

SOBERANO

9

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

To Coda

mp

G/B

A m7

A m7/G

F

F

G

tr *e..*

SOBERANO

Fl. 59 H 6

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 59

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2 8

B. Tbn.

Euph. 59

Tuba

D. S. 59

E.B. 59 F maj7 G F A m/E F

Pno. 59

Vln. 59

Vla.

Vc.

SOBERANO

11

D.S. al Coda

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

SOBERANO

A page of musical notation for orchestra and piano, starting at measure 70. The page includes staves for Flute, Bassoon Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Double Bass, Double Bass, Piano, Violin, Cello, and Double Bass. Various dynamics like crescendo and decrescendo are indicated throughout the score.

Flute

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

B

C

D

E

F

SOBERANO

Sheet music for guitar, featuring six staves of musical notation. The music is in common time (indicated by the 'C' symbol) and uses a treble clef. The notation includes various markings such as slurs, grace notes, and dynamic changes (e.g., *f*, *cresc.*). The music is divided into sections labeled 'To Coda' and 'D.S. al Coda 3'. Measure numbers 49, 54, 68, and 73 are visible. The first staff begins with a section marked with a dollar sign (\$) and a circled 'G'. The second staff starts with a circled 'H'. The third staff ends with a circled '6'. The fourth staff begins with a circled '3'. The fifth staff ends with a circled 'f'. The sixth staff ends with a circled 'cresc.'

Clarinet in B♭ 1

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A (1)

B (2)

C (3)

D (4)

E

SOBERANO

(5)

F

G

H

To Coda

D.S. al Coda

2

6

cresc.

f

f

cresc.

Clarinet in B \flat 2

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

A

1

B

2

C

D

3

E

The sheet music consists of five melodic fragments labeled A through E, each with a specific dynamic and performance instruction. The fragments are distributed across measures 10, 16, 20, 31, and 36. Measure 10 starts with a dynamic of *mp*. Measure 16 includes a crescendo instruction. Measure 20 features a dynamic of *f*. Measure 31 includes dynamics of *mf* at two different points. Measure 36 concludes the page.

SOBERANO

(5)

F

G

To Coda

H

6

D.S. al Coda

2

f

Φ

f

cresc.

Clarinet in B♭ 3

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A 1

B

10

C 2

16 3

20 4

25 2

31

E

36

SOBERANO

(5)

F

G

H

To Coda

D.S. al Coda

∅

2

cresc.

mf

f

cresc.

Alto Sax 1

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

mf

A

1

mp

mf

B

2

mf

cresc.

C

f

D

3

4

mf

mf

E

SOBERANO

40 (5)

F

mf

cresc.

G

f

To Coda

mf

H

f

D.S. al Coda

f

cresc.

Alto Sax 3

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A: Measures 1-3. Dynamics: *mf*. Measure 3 ends with a fermata over the first note of the next measure.

B: Measures 4-10. Dynamics: *mp* (measures 4-7), *mf* (measure 8), *cresc.* (measure 10). Measure 10 ends with a fermata over the first note of the next measure.

C: Measures 11-16. Dynamics: *mf* (measures 11-14), *f* (measure 15), *3* (measure 16).

D: Measures 17-20. Dynamics: *f*.

E: Measures 21-30. Dynamics: *mf* (measures 21-24), *mf* (measure 25).

F: Measures 31-35. Dynamics: *f*.

SOBERANO

40 (5)

F

G

To Coda

H

D.S. al Coda

cresc.

f

mf

cresc.

Tenor Sax 2

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

The musical score consists of five staves of tenor saxophone music. Staff 1 (measures 1-5) starts with a dynamic of *mf*, followed by *dim.* and a circled '1'. Staff 2 (measures 6-10) starts with a dynamic of *mf*. Staff 3 (measures 11-15) starts with a dynamic of *mf* and a crescendo mark. Staff 4 (measures 16-20) starts with a dynamic of *f*. Staff 5 (measures 21-25) starts with a dynamic of *mf*. Staff 6 (measures 26-30) starts with a dynamic of *mp*. Staff 7 (measures 31-35) starts with a dynamic of *mf*.

A

B

C

D

E

SOBERANO

5

F

§

47

cresc.

G

To Coda

52

H

57

mp

62

⑥

D.S. al Coda

68

f

73

cresc.

Tenor Sax 4

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

The musical score consists of five staves, each with its own unique melodic line and performance instructions:

- Staff A:** Starts with a dynamic of ***mf***. It includes markings like ***dim.*** and **(1)**.
- Staff B:** Labeled **(II)**, it features a dynamic of ***cresc.***
- Staff C:** Labeled **(2)**, it includes a dynamic of ***f***.
- Staff D:** Labeled **(3)**, it includes a dynamic of ***mf***.
- Staff E:** Labeled **(4)**, it includes a dynamic of ***mp***.

Other markings include measure numbers **6**, **30**, and **35**, as well as various slurs, grace notes, and rhythmic patterns typical of jazz notation.

SOBERANO

(5)

F

mf

cresc.

f

G

To Coda

H

mp

D.S. al Coda

f

f

6

f

cresc.

Baritone Sax

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

The musical score consists of five staves of music for Baritone Sax. Staff 1 starts with a dynamic **p**, followed by **dim.** and **mf**. It includes a section labeled **A** with a square box above it. Staff 2 starts with **6** and includes a section labeled **B** with a square box above it, followed by **1** in a circle. Staff 3 starts with **11** and includes **2** in a circle. Staff 4 starts with **16** and includes **cresc.** and **3** in a circle. Staff 5 starts with **C** in a square box, followed by **D** in a square box, then **4** in a circle, and finally **E** in a square box. The score concludes with **39** and **5** in a circle.

SOBERANO

F

44

G

49

To Coda

55

H

(6)

66

D.S. al Coda

∅

72

cresc.

Horn in F

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

The musical score for Horn in F consists of six staves (A-F) and includes the following details:

- Staff A:** Dynamics include *dim.* and *mp*. Measure 1 ends with a fermata over the first note of the next measure.
- Staff B:** Dynamics include *mp*. Measure 12 starts with a dynamic of *mp*.
- Staff C:** Dynamics include *cresc.* and *ff*. Measure 1 starts with *cresc.* and ends with *ff*.
- Staff D:** Dynamics include *mp*. Measure 1 starts with a dynamic of *mp*.
- Staff E:** Measures 35-36 show a melodic line with eighth-note patterns and sixteenth-note grace notes.
- Staff F:** Measures 37-38 show a melodic line with eighth-note patterns and sixteenth-note grace notes, returning to the *mp* dynamic from Staff D.

SOBERANO

Trompete 2

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

$\text{♩} = 80$

A **1** **4** **4** **mf**

2 **mp** **(2)** **2** **f**

C **(3)**

D **4** **p** **(4)**

E

5 **F**

46 **2** **f** **To Coda**

G **D.S. al Coda**

H **3** **3**

6 **3** **f** **∅** **f**

71 **cresc.**

The musical score consists of eight staves of music for Trompete 2. The tempo is indicated as $\text{♩} = 80$. The score includes various dynamics such as **mp**, **mf**, **f**, **p**, and **cresc.**. Articulations include slurs, grace notes, and accents. Performance instructions like **To Coda** and **D.S. al Coda** are present. The score is arranged with sections labeled A through H, and measures numbered 14, 27, 35, 40, 46, 61, and 71.

Trompete 3

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

$\text{♩} = 80$

A 1 4 4 mf

2 mp 2 f

C 3

D 4 4 p

E

5 F

40 mf $\text{\$}$

46 2 f

G To Coda H 3 3

6 3 D.S. al Coda Φ f

71 cresc.

Trompete 1

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

$\text{♩} = 80$

The musical score consists of eight staves of music for Trompete 1. Staff A starts with a dynamic *mp*. Staff B follows with a dynamic *mf*. Staff C and D are grouped together. Staff E and F are also grouped together. Staff G leads into the *To Coda* section. Staff H concludes with a dynamic *f*. The score ends with a dynamic *cresc.* at staff 71. Various dynamics and performance instructions like *mf*, *p*, *f*, and *cresc.* are included throughout the piece.

A **B** **C** **D** **E** **F** **G** **H**

1 **2** **3** **4** **5** **6** **D.S. al Coda** **7**

2 **3** **4** **4** **2** **3** **3** **3**

14 **27** **35** **40** **46** **71**

mp **f** **p** **mf** **f** **cresc.**

To Coda

2 **3** **3**

4 **3** **3**

1 **2** **3** **3**

Tenor Trombone 1

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

The musical score consists of five staves of tenor trombone music. Staff 1 starts with a long sustained note followed by a dynamic **p** and a *dim.* marking. Staff 2 begins with a dynamic **p** and a circled number 1. Staff 3 starts with a dynamic **mp**. Staff 4 starts with a dynamic **cresc.**. Staff 5 starts with a dynamic **f**.

15 20 25 30 35 40

A **B** **C** **D** **E**

1 **2** **3** **4** **5**

mp **cresc.** **f** **p** **mp**

SOBERANO

F

cresc.

G

To Coda

H

mp

D.S. al Coda

f

f

cresc.

Tenor Trombone 2

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

B

C

D

E

1

2

3

4

5

8

14

19

24

29

35

40

SOBERANO

F

cresc. **f**

G

51

To Coda

55

H

mp

62 ⑥

D.S. al Coda

66 **f** **f**

cresc.

72

Tenor Trombone 3

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

The sheet music consists of six staves of bassoon music. The tempo is indicated as $\text{♩} = 80$. The music is in common time, with a bass clef. The first staff starts at measure 8 and ends at measure 13. It features a melodic line with slurs and dynamic markings p and *dim.* Measure 14 begins a new section starting at mp . Measures 19 and 24 continue this section with dynamics *cresc.* and *f*, respectively. Measures 29 and 35 show further developments. The final staff begins at measure 40 and ends at measure 45. Each staff contains a circled number (1 through 5) and a letter box containing a letter (A through E), likely indicating performance techniques or specific notes of interest.

F

cresc. **f**

G

51

To Coda

55

mp

62 (6)

D.S. al Coda

66 **f**

72 *cresc.*

The musical score consists of several staves of bassoon music.
 - Staff 1 (measures 51-54) starts with a decrescendo, followed by a forte dynamic (f). It includes measure numbers 51 and 52, and section markers F and G. Measure 52 contains the instruction 'To Coda'.
 - Staff 2 (measures 55-58) shows a decrescendo (indicated by two diagonal slashes) followed by a piano dynamic (mp).
 - Staff 3 (measures 62-65) shows a decrescendo followed by a forte dynamic (f). Measure 62 has a circled number 6 above it.
 - Staff 4 (measures 66-69) starts with a forte dynamic (f) and includes a section marker D.S. al Coda.
 - Staff 5 (measures 72-75) shows a decrescendo (indicated by two diagonal slashes) followed by a piano dynamic (mp).

Bass Trombone

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

8 (1) **p** dim. (2) **mf** >

15 (3) **cresc.** **f**

27 (4) > (5) **mf** > (6) **mp** §

47 **cresc.** **f** To Coda (7) **D.S. al Coda** f >

54 (8) **cresc.** **f**

61 (9) **f**

70 (10) **cresc.**

Euphonium

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

dim.

mp

1

B

2

cresc.

ff

3

D

mf

4

E

5

mp

mp

SOBERANO

43

F

cresc.

S

G

To Coda

H

mp

f

D.S. al Coda

ff

cresc.

Tuba Bb

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

p *dim.* *mp*

(1)

B

mp

(2)

C

cresc. *f*

D

E

mp

(4)

29

34

SOBERANO

(5)

39

mp

§

cresc.

G

H

To Coda

D.S. al Coda

Φ

Φ

cresc.

Tuba

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

A

B

C

D

E

The musical score consists of five staves, each representing a section (A through E) of the piece. Staff A starts with a dynamic of **p**, followed by *dim.* and **mp**. Staff B features a dynamic of **mp**. Staff C includes a dynamic of **f** and a crescendo instruction. Staff D has a dynamic of **p** with a decrescendo instruction. Staff E ends with a dynamic of **mp**.

44

F

cresc.

50

G

To Coda

56

H

(6)

64

D.S. al Coda

\emptyset

70

cresc.

76

Tuba Eb

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

p *dim.* *mp*

(1)

6

B

mp

(2)

11

16

cresc. *f*

C

D

(3)

(4)

30

mp

E

35

The sheet music for Tuba Eb (E♭) features five staves of music. Staff A starts with a dynamic *p*, followed by *dim.*, and then *mp*. Staff B has a dynamic *mp*. Staff C shows a crescendo with *cresc.* and a final dynamic *f*. Staff D has a dynamic *mp*. Staff E concludes the piece. The music includes various dynamics, performance instructions like crescendo and decrescendo, and specific markings such as *p*, *dim.*, *mp*, *cresc.*, and *f*.

SOBERANO

(5) F

mp

cresc.

s

46

cresc.

G

To Coda

52

(6)

58

H

65

D.S. al Coda

 \emptyset

70

75

cresc.

Drum Set

SOBERANO

Tony Allysson

Arr.: Laudemir Ramos

$\text{♩} = 80$

The sheet music for the Drum Set part of "SOBERANO" features eight staves of musical notation. The tempo is indicated as $\text{♩} = 80$. The music includes various drumming techniques such as strokes, rests, and accents. Dynamics include *mp*, *cresc.*, and *ff*. Performance instructions like "A", "B", "C", "D", "E", and "F" are placed above specific measures. Measure numbers 1, 6, 16, 30, and 36 are also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specialized drumming markings.

SOBERANO



46

cresc. **ff**

51 **G**

To Coda

55

59 **H**

62 (6)

D.S. al Coda

65 ff

ff

69

73 cresc.

Piano

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

G F

$\text{♩} = 80$

C

F

A m

Piano

A C9 G/B A m7 G (1)C

Pno.

mp G/C C A m7 G B sus G F G

Pno.

10

Pno.

15 Am7 F G (2)A m7 G 3

Pno.

19 F maj7 G C G C cresc.

SOBERANO

Pno.

22 G/B A m7 Am7/G F9

(3) C G/B Am7 Am7/G F9

D F Am7 F C G sus

(4) C G/B A m7 G E C

mp G/C C A m7 G 5 F G

38

SOBERANO

Pno.

43 A m7 F G **F#7** G

47 F maj7 G C G **C**

Pno. cresc.

50 G/B Am7 Am7/G F

Pno.

G C G/B Am7 **Am7/G To Coda**

Pno.

56 F F G F maj7 **HG**

Pno.

SOBERANO

(6)

Pno.

61 F A m/E G

G C D.S. al Coda F

Pno.

69

Pno.

72

Pno.

75 cresc. cresc.

Viola 2

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

Musical score for Viola 2, section A. The score consists of two staves. The top staff starts with a quarter note followed by a half note, both with stems pointing right. The bottom staff begins with a eighth note followed by a sixteenth note. The tempo is indicated as $\text{♩} = 80$. Dynamics include *dim.* (diminuendo) and **p** (pianissimo). Measure numbers 7 and 18 are shown above the staves. Measure 7 includes a circled '1' above the notes. Measure 18 includes a circled '2' above the notes.

B

2

Musical score for Viola 2, section B. The score consists of two staves. The top staff shows a series of eighth and sixteenth note patterns. The bottom staff shows a similar pattern. Measure number 18 is shown above the staves. A circled '2' is placed above the notes in the top staff.

C

Musical score for Viola 2, section C. The score consists of two staves. The top staff shows a series of eighth and sixteenth note patterns. The bottom staff shows a similar pattern. Measure number 18 is shown above the staves. A circled '3' is placed above the notes in the top staff. The dynamic *cresc.* (crescendo) is indicated below the staves.

D

4

Musical score for Viola 2, section D. The score consists of two staves. The top staff shows a series of eighth and sixteenth note patterns. The bottom staff shows a similar pattern. Measure number 23 is shown above the staves. A circled '4' is placed above the notes in the top staff. The dynamic **mf** (mezzo-forte) is indicated below the staves.

E

Musical score for Viola 2, section E. The score consists of two staves. The top staff shows a series of eighth and sixteenth note patterns. The bottom staff shows a similar pattern. Measure number 34 is shown above the staves.

5

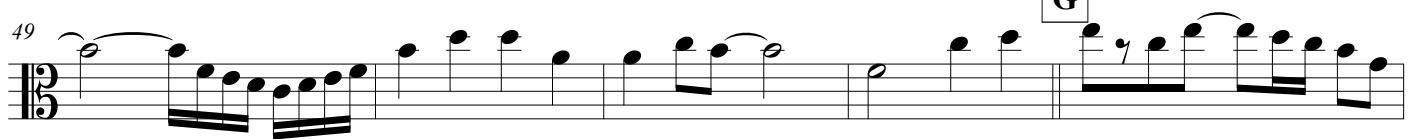
Musical score for Viola 2, section F. The score consists of two staves. The top staff shows a series of eighth and sixteenth note patterns. The bottom staff shows a similar pattern. Measure number 39 is shown above the staves. A circled '5' is placed above the notes in the top staff.

F

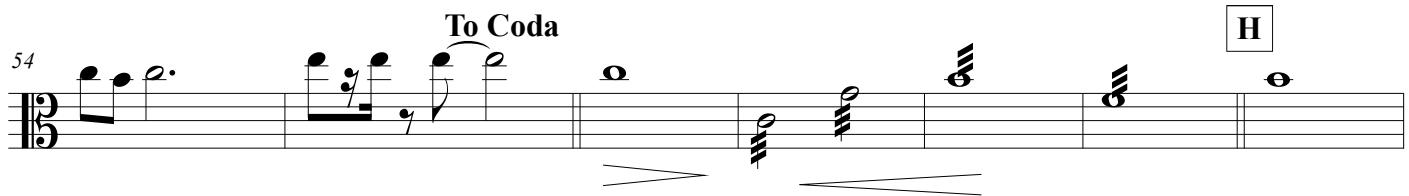
Musical score for Viola 2, section G. The score consists of two staves. The top staff shows a series of eighth and sixteenth note patterns. The bottom staff shows a similar pattern. Measure number 39 is shown above the staves. A circled '3' is placed above the notes in the top staff.

2

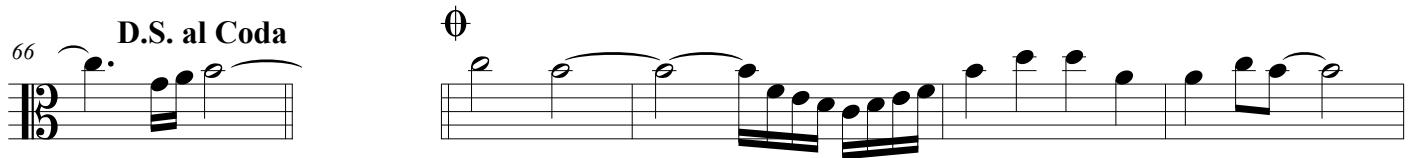
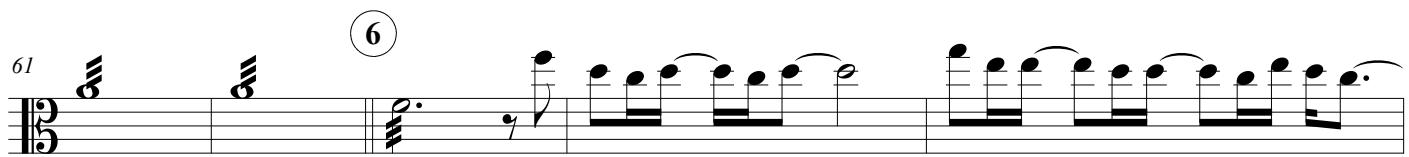
SOBERANO



G



H



Φ



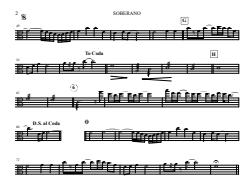
cresc.

SOBERANO

Sally Alyson

Ani-Ludovic Basson





Violin 1

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

B

1

2

3

cresc.

C

3

4

E

5

F

3

2

SOBERANO



G

To Coda

tr

Musical score page 2, measures 50-52. Treble clef. Measure 50 starts with a grace note followed by eighth notes. Measure 51 has a fermata over the first note. Measure 52 begins with a fermata over the first note, followed by a dynamic instruction *tr*. A bracket labeled "To Coda" spans measures 50-52.

H

Musical score page 2, measure 53. Treble clef. Measures 53-54 show eighth-note patterns with slurs and grace notes. Measure 54 ends with a circled "6" above the staff.

D.S. al Coda

\emptyset

Musical score page 2, measures 55-56. Treble clef. Measures 55-56 show eighth-note patterns with slurs and grace notes. Measure 56 ends with a dynamic instruction \emptyset .

Musical score page 2, measure 57. Treble clef. Measures 57-58 show eighth-note patterns with slurs and grace notes.

Musical score page 2, measures 59-60. Treble clef. Measures 59-60 show eighth-note patterns with slurs and grace notes.

cresc.

Violin 2

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

B

1

dim.

p

2

3

cresc.

4

5

3

F

2

SOBERANO



G

To Coda

tr *p..*

Musical score page 2, measures 50-52. Treble clef. Measure 50 starts with a grace note followed by eighth-note pairs. Measure 51 begins with a bass note. Measure 52 starts with a bass note and ends with a fermata over a sixteenth-note figure. A bracket labeled "To Coda" spans measures 50-52. Measure 53 begins with a bass note and ends with a fermata over a sixteenth-note figure. A bracket labeled "D.S. al Coda" spans measures 54-56.

H

Musical score page 2, measures 54-56. Treble clef. Measures 54-56 show eighth-note pairs and sixteenth-note figures. Measure 56 ends with a fermata over a sixteenth-note figure.

D.S. al Coda

f

Musical score page 2, measures 57-59. Treble clef. Measures 57-59 show eighth-note pairs and sixteenth-note figures. Measure 59 ends with a fermata over a sixteenth-note figure.

Musical score page 2, measures 60-62. Treble clef. Measures 60-62 show eighth-note pairs and sixteenth-note figures. Measure 62 ends with a fermata over a sixteenth-note figure.

Musical score page 2, measures 63-65. Treble clef. Measures 63-65 show eighth-note pairs and sixteenth-note figures. Measure 65 ends with a fermata over a sixteenth-note figure.

cresc.

Cello

SOBERANO

Tony Allysson

Arr.:Laudemir Ramos

$\text{♩} = 80$

A

1

dim.

p

B

2

C

cresc.

D

E

F

cresc.

7

19

31

SOBERANO

§

48

G

To Coda

H

(6)

D.S. al Coda

Φ

73