

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium in B \flat

Tuba in B \flat

Tuba in E \flat

Caixa

Pratos

Bombo

8 Jo Coda

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B♭

Tuba B♭

Tuba E♭

Caixa

Pratos

Bombo

This musical score is for a piece titled "Mestre Mil". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 16 measures, with a repeat sign at the beginning of the 16th measure. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. Bb), Tuba B♭, Tuba E♭, Caixa (Cajon), Pratos (Cymbals), and Bombo (Bongos). The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The percussion section includes a Caixa (Cajon), Pratos (Cymbals), and Bombo (Bongos). The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. Bb), Tuba B♭, and Tuba E♭. The string section is not explicitly shown in this score. The score is written for 16 measures, with a repeat sign at the beginning of the 16th measure. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. Bb), Tuba B♭, Tuba E♭, Caixa (Cajon), Pratos (Cymbals), and Bombo (Bongos). The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The percussion section includes a Caixa (Cajon), Pratos (Cymbals), and Bombo (Bongos).

This musical score is for a piece titled "Mestre Mil". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing 15 staves. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. Bb), Tuba B♭, Tuba E♭, Caixa (Cajon), Pratos (Cymbals), and Bombo (Bongo). The second system includes the same instruments. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The percussion section includes a Caixa (Cajon), Pratos (Cymbals), and Bombo (Bongo). The score is divided into two systems, each containing 15 staves. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. Bb), Tuba B♭, Tuba E♭, Caixa (Cajon), Pratos (Cymbals), and Bombo (Bongo). The second system includes the same instruments. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The percussion section includes a Caixa (Cajon), Pratos (Cymbals), and Bombo (Bongo).

This musical score is for a piece titled "Mestre Mil". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 12 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains measures 33 through 40, and the second section contains measures 41 through 48. The second section is marked "Trio" and begins with a dynamic marking of *p* (piano). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- E♭ Cl.** (E-flat Clarinet): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- S. Sx.** (Soprano Saxophone): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- A. Sx. 1** (Alto Saxophone 1): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- A. Sx. 2** (Alto Saxophone 2): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- T. Sx. 1** (Tenor Saxophone 1): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- T. Sx. 2** (Tenor Saxophone 2): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Hn. 1** (Horn 1): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Hn. 2** (Horn 2): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Hn. 3** (Horn 3): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Tbn. 1** (Trombone 1): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Tbn. 2** (Trombone 2): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Tbn. 3** (Trombone 3): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Euph. B♭** (Euphonium B-flat): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Tuba B♭** (Tuba B-flat): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Tuba E♭** (Tuba E-flat): Measures 33-40, then rests. Measures 41-48, plays a melodic line with eighth notes.
- Caixa** (Snare Drum): Measures 33-40, then rests. Measures 41-48, plays a rhythmic pattern of eighth notes.
- Pratos** (Cymbals): Measures 33-40, then rests. Measures 41-48, plays a rhythmic pattern of eighth notes.
- Bombo** (Bass Drum): Measures 33-40, then rests. Measures 41-48, plays a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The "Trio" section begins with a *p* marking. The score is written for a large ensemble, with multiple parts for each instrument.

This musical score is for a piece titled "Mestre Mil". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph. Bb)
- Tuba B♭
- Tuba E♭
- Caixa (Snare Drum)
- Pratos (Cymbals)
- Bombo (Bass Drum)

The score is divided into measures, with a double bar line indicating a section change. The tempo is marked "Mestre Mil". The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion section includes a snare drum (Caixa), cymbals (Pratos), and a bass drum (Bombo). The woodwind and brass sections play complex melodic and harmonic lines, while the strings provide a steady accompaniment.

Mestre Mil

7

D.S. al Coda

This musical score is for the piece "Mestre Mil" and is marked "D.S. al Coda". It features a large orchestral ensemble and a percussion section. The score is divided into two systems, with the first system ending at measure 10 and the second system beginning at measure 11. The key signature is one flat (B-flat), and the time signature is 4/4. The orchestration includes:

- Flutes:** Fl. (First Flute), Fl. 2 (Second Flute).
- Clarinets:** E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3).
- Saxophones:** S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2).
- Horns:** Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3).
- Trumpets:** B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3).
- Trombones:** Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3).
- Euphonium and Tuba:** Euph. Bb (Euphonium B-flat), Tuba Bb (Tuba B-flat), Tuba Eb (Tuba E-flat).
- Percussion:** Caixa (Cymbal), Pratos (Cymbals), Bombo (Bass Drum).

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *p* for piano). The percussion section is marked with "SI" (Sordano) and "SI" (Sordano) at the beginning of the first and second systems, respectively. The score concludes with a double bar line and a repeat sign.

This musical score is for the piece "Mestre Mil". It is written for a large orchestra and includes a percussion section. The score is divided into two systems, each containing 15 staves. The first system includes the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. Bb), Tuba B♭, and Tuba E♭. The second system includes the following instruments: Caixa (Caja), Pratos (Cymbals), and Bombo (Bass Drum). The score is written in 4/4 time and features a key signature of one sharp (F#). The first system begins with a measure marked with a "55" and a "9" above the staff. The second system begins with a measure marked with a "55" and a "6" below the staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (f) clearly visible.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb

Tuba B♭

Tuba E♭

Caixa

Pratos

Bombo

Flute

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in 4/4 time, B-flat major, and features a single melodic line for the piano. The piece begins with a forte (f) dynamic and a section marked "To Coda". The score includes various musical notations such as dynamics (f, p), articulation (accents, trills), and performance instructions like "To Coda" and "D.S. al Coda". The score is divided into measures, with measure numbers 6, 11, 16, 28, 34, 40, 44, 50, and 55 marked at the beginning of their respective staves.

Filarmônica Manoel Felipe Nery.

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

f

To Coda *tr*

f

f

f

p **Trio**

f

f **D.S. al Coda**

f

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

f

To Coda

tr

Solo

f

p

Trio

f

D.S. al Coda

f

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

f

6

To Coda *tr*

11

tr *tr* *tr*

16

7 1. 2. *f* *f*

28

34 1. 2. 2 Trio *p*

40

45 *f*

50 1. 2. D.S. al Coda

55 *f*

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

♩

f

6

To-Coda

tr

12

tr

tr

tr

17

7

1.

2.

f

f

29

1.

35

2.

2

Trio

p

41

47

f

51

1.

2.

D.S. al Coda

55

♩

f

Soprano Sax

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

♩

f

7 To Coda

13 7 1.

26 2. *f* *f*

32 1. 2. 2 Trio *p*

39

46 *f*

51 1. 2. D.S. al Coda

55 ♩ *f*

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

Score for Alto Sax 1, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The piece is marked *f* (forte) and includes a tempo indication of 86 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 29, 35, 43, 50, and 55 indicated. The score includes a section marked "To Coda" and a section marked "Trio" starting at measure 35. The piece concludes with a section marked "D.S. al Coda" and a final measure marked *f*.

6 *f*

11 *f*

17 *f* *f*

29 *f*

35 *p* Trio

43 *f*

50 *f* D.S. al Coda

55 *f*

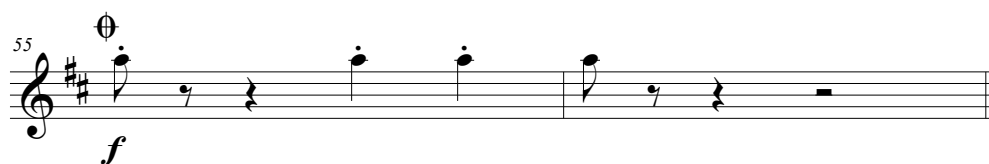
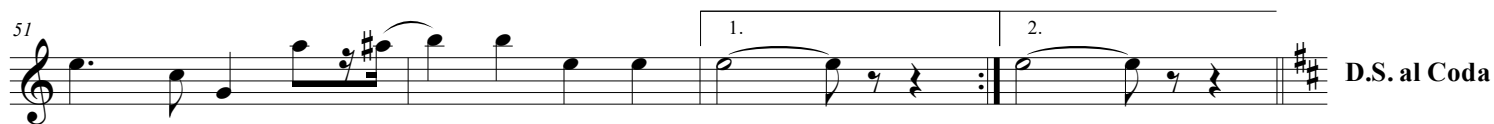
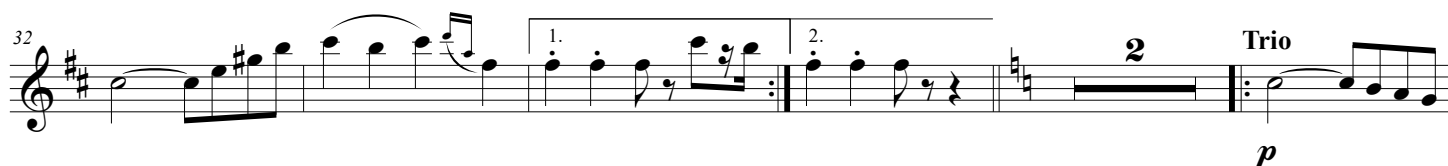
Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86



Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

f

7 **To Coda**

14 *p*

20 1.

26 2. *f*

30 1. 2.

36 **Trio** *p* *p*

42 *f*

50 1. 2. *p* **D.S. al Coda**

55 *f*

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

f

To Coda

p

f

Trio

p

f

p

D.S. al Coda

f

55

Filarmônica Manoel Felipe Nery.

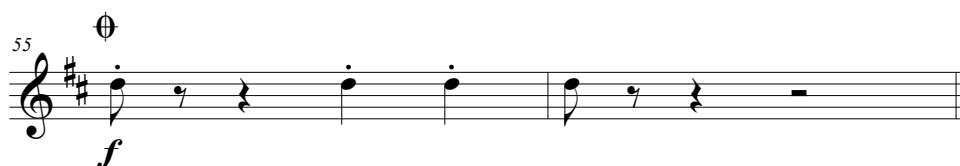
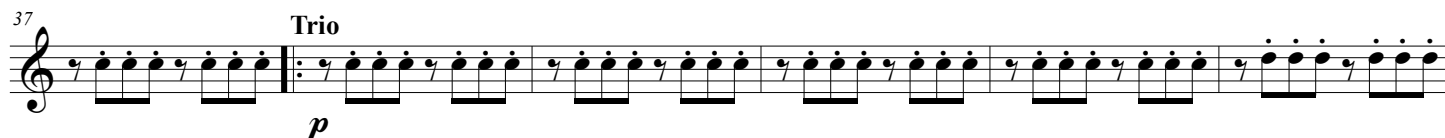
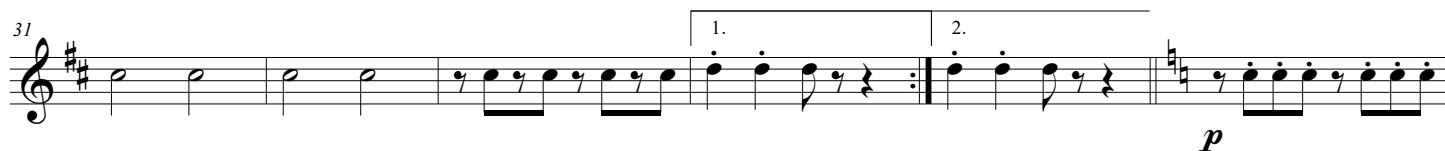
Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86



Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

f

7 **To Coda**

13 *p*

19

25 *f*

31 *p*

37 **Trio** *p*

43

50 *f* **D.S. al Coda**

55 *f*

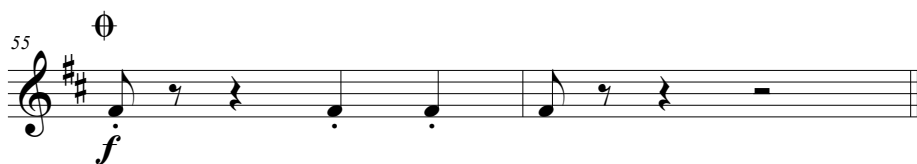
Mestre Mil

Marcha Grave

De "Arthur Antunes"

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Trumpet in B \flat 1

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

♩

f

7 To Coda

13 7 1.

26 2. *f* *f*

32 1. 2. 2 Trio *p* *p*

39

46 *f*

51 1. 2. D.S. al Coda

55 ♩ *f*

Trumpet in B \flat 2

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

♩

f

7 **To Coda**

13 *mp*

19 1.

26 2. *f* *f*

32 1. 2. *p* *p* **Trio**

39

46 *f*

51 1. 2. **D.S. al Coda**

55 ♩ *f*

Trumpet in B \flat 3

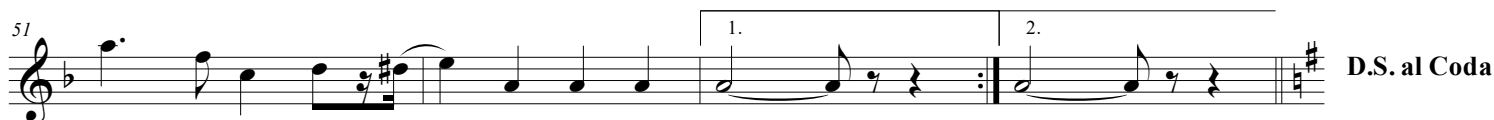
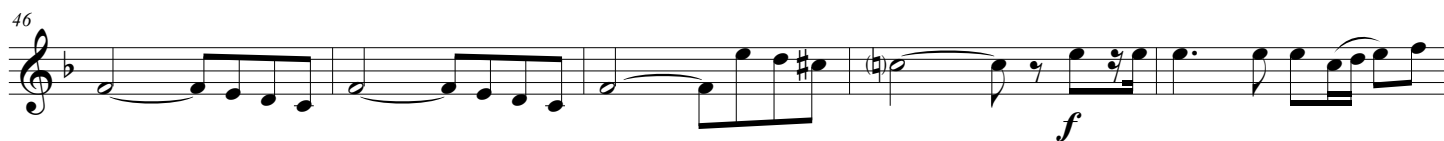
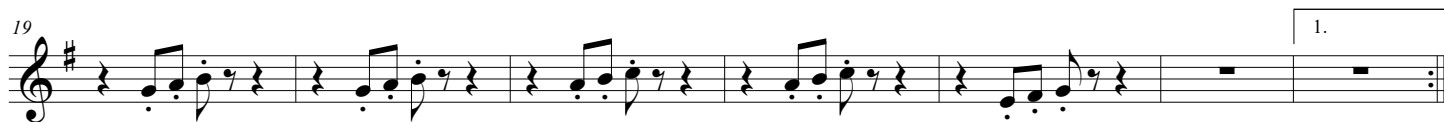
Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$



Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

$\text{♩} = 86$

§

f

7 *To Coda*

13 *p*

20

26 *f*

32 *p*

38 *Trio* *p*

43

49 *f* *D.S. al Coda*

55 *f*

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

§

f

7 To Coda

13 *p*

20 1.

26 2.

f

32 1. 2. *p*

38 Trio *p*

44

49 1. 2. *f* D.S. al Coda

55 *f*

Mestre Mil

Marcha Grave

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♩ = 86

§

f

7 To Coda

13 *p*

20 1.

26 2.

f

32 1. 2. *p*

38 Trio *p*

44 *f*

50 1. 2. D.S. al Coda

55 *f*

Mestre Mil

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§

f

7 *To Coda*

13 *p*

20

26 *f*

30

36 *p* *Trio* *p*

42 *f*

50 *p* *D.S. al Coda*

55 *f*

Tuba in Bb

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

8

f

7

To Coda

14

mp

20

1.

26

2.

f

33

1.

2.

p

Trio

p

40

48

f

p

1.

2.

D.S. al Coda

55

f

Tuba in Eb

Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

f

To Coda

mp

1. 2.

f

1.

Trio

p

p

1. 2.

f

p

f

f

D.S. al Coda

55

f

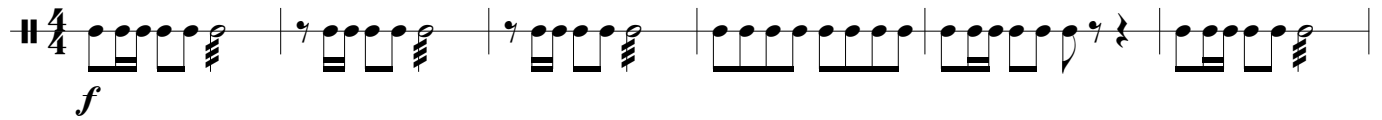
Mestre Mil

Marcha Grave

De "Arthur Antunes"

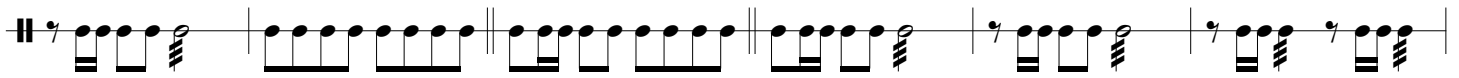
Homenagem ao Grande Amigo e Maestro MIL

♩ = 86

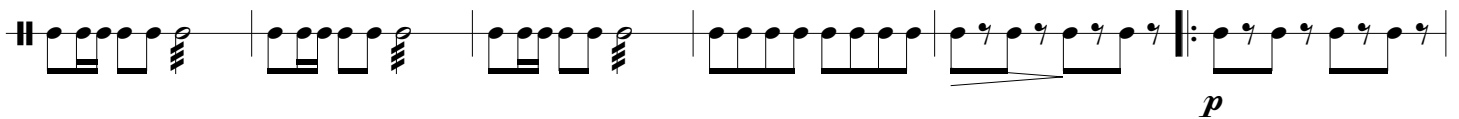


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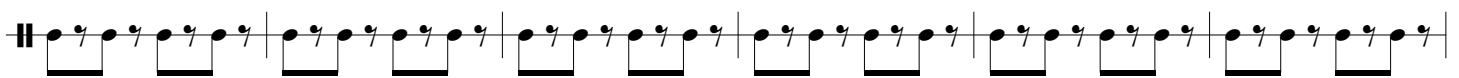
To Coda



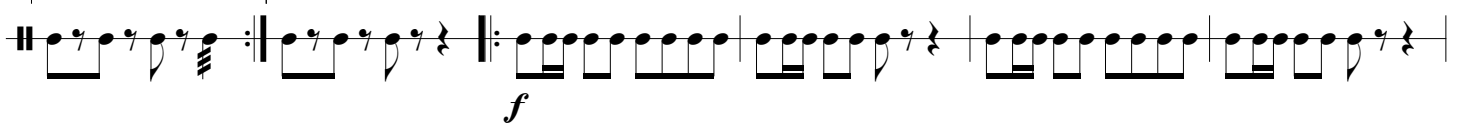
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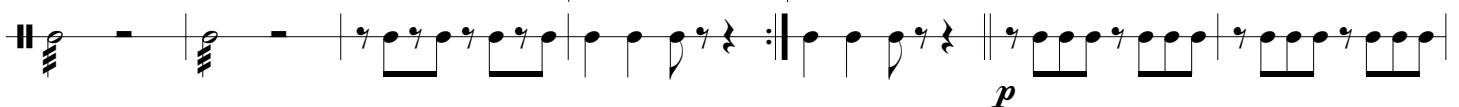
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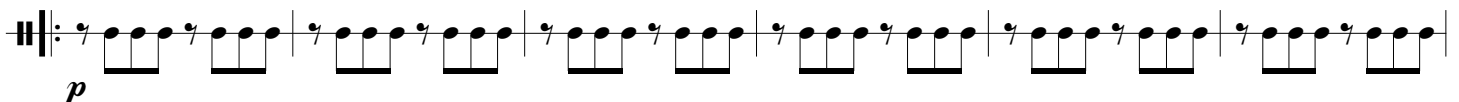
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31



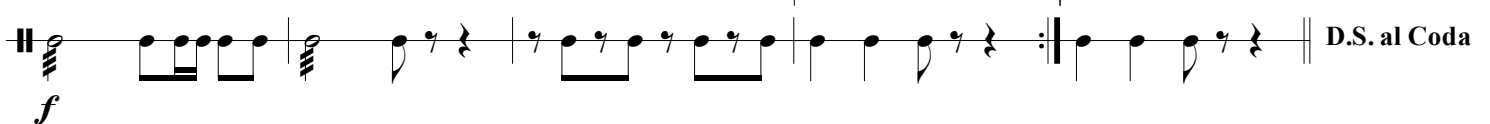
38 Trio



44



50



55

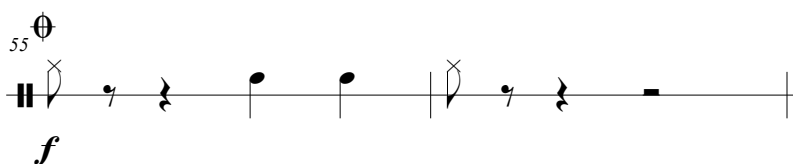
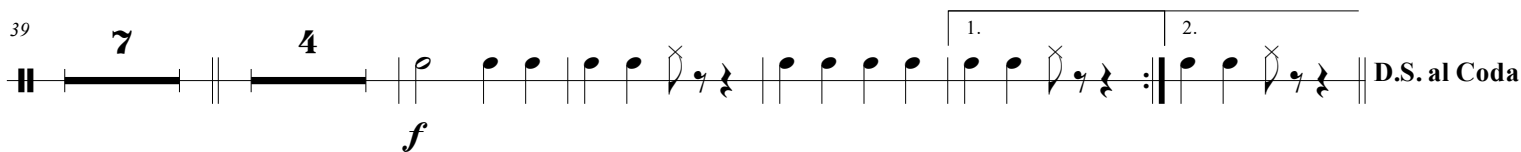
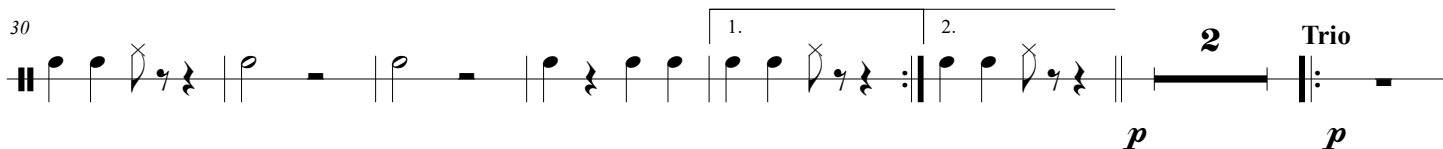
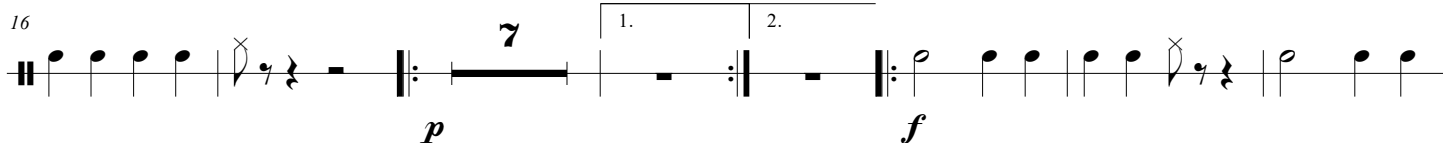


Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

 $\text{♩} = 86$ 8 **To Coda**

Bombo

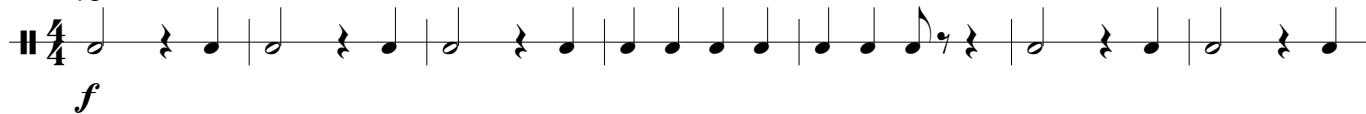
Mestre Mil

Marcha Grave

De "Arthur Antunes"

Homenagem ao Grande Amigo e Maestro MIL

♩ = 86



8

To Coda



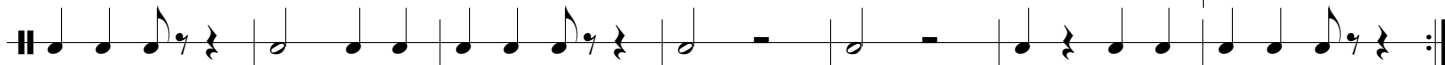
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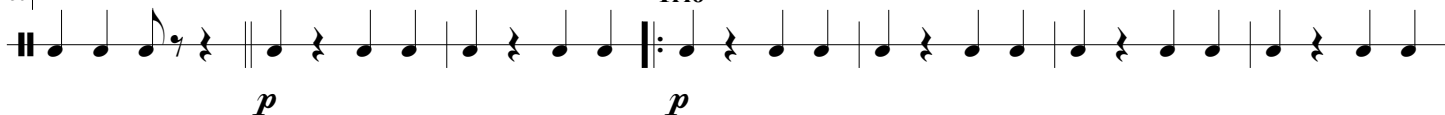


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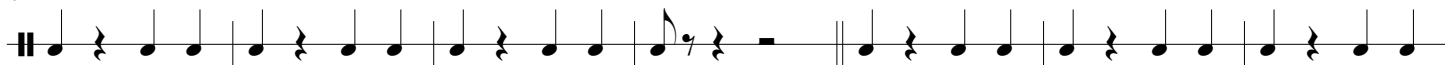


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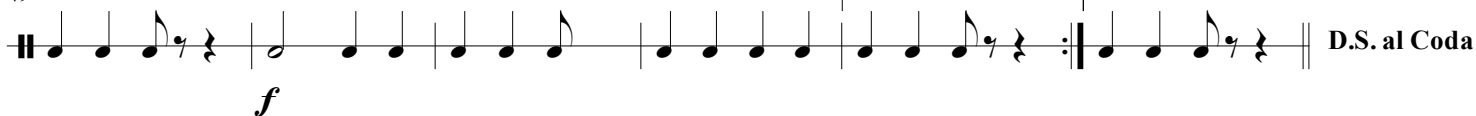
Trio



42



49



55

