

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Flute *f*

Clarinet in E♭ *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 e 3 *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Horn in E♭ *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *ff*

Tuba in B♭ *ff*

Tuba in E♭ *ff*

Caixa *f*

Pratos *f*

Bombo *f*

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

Tba. Eb

Cxa.

Ptos.

Bmb.

[illegible]

23

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

23

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

Tba. Eb

23

Cxa.

Ptos.

Bmb.

Cônego Ambrósio

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba B♭ (Tba. B♭), Tuba E♭ (Tba. E♭), Cymbal (Cxa.), Snare Drum (Ptos.), and Bass Drum (Bmb.).

The score is divided into two systems. The first system (measures 1-30) includes a rehearsal mark '30' at the beginning. The second system (measures 31-38) begins with a double bar line and a repeat sign. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4.



46

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

Tba. Eb

46

Cxa.

Ptos.

Bmb.

55

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

55

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

Tba. Eb

55

Cxa.

Ptos.

Bmb.

1.

2.



## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

14

15

1.

2.

*p*

*f*

35

41

Trio

*p*

48

55

1.

2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15

*p* *f*

36

42

Trio

*p*

49

56

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15

Solo

21

27

32

1.

2.

*f*

38

Trio

*p*

45

53

59

1.

2.

# Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

1. 2.

15

36

43

Trio

51

58

1. 2.

*f*

*p*

*f*

*p*

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15

*p*

21

27

33

*f*

40

Trio

*p*

47

55

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

15

1. 2.

*p* *f*

36

43

Trio

*p*

50

58

1. 2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

14

*p*

20

26

32

1. 2.

*f*

39

Trio

*p*

46

53

59

1. 2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

14

*p*

20

26

32

1. 2.

*f*

39

Trio

*p*

46

53

58

1. 2.



## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

7

13

19

25

31

37

44

50

56

*f*

*p*

*f*

*p*

**Trio**

1. 2.

1. 2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

13 *p*

19

25

31 *f*

37

44 *p* Trio

50

56

1. 2.

1. 2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

13

*p*

19

25

31

1. 2.

*f*

37

44 **Trio**

*p*

50

56

1. 2.

# Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score for Trumpet in B $\flat$  1 is written in common time (C) and consists of 64 measures. The key signature has one flat (B $\flat$ ). The score is divided into several systems:

- Measures 1-7:** Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes, with triplets in measures 3 and 6.
- Measures 8-14:** Continues the melodic line with various note values and triplets.
- Measures 15-21:** Measure 15 is marked *p* (piano). Measures 16-17 are first and second endings, marked with '1.' and '2.' above the staff.
- Measures 22-35:** Measure 22 is marked *f* (forte). This section includes a repeat sign and various rhythmic patterns.
- Measures 36-42:** Continues the melodic development with eighth and sixteenth notes.
- Measures 43-50:** Measure 43 is marked *p* (piano). This section is labeled 'Trio' and features a key change to B $\flat$  major (two flats). It includes a repeat sign and melodic lines.
- Measures 51-57:** Continues the melodic line with eighth and sixteenth notes.
- Measures 58-64:** Measures 58-59 are first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a double bar line.

# Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for a Trumpet in B $\flat$  2. It begins with a treble clef and a common time signature (C). The key signature has one flat (B $\flat$ ). The score is divided into measures, with measure numbers 8, 15, 36, 43, 51, and 58 indicated at the start of their respective lines. The first line (measures 1-7) starts with a forte (*f*) dynamic. The second line (measures 8-14) continues the melody. The third line (measures 15-22) includes a piano (*p*) dynamic at measure 15 and a forte (*f*) dynamic at measure 18. It features a repeat sign at measure 15 with two endings. The fourth line (measures 23-35) continues the melody. The fifth line (measures 36-42) includes a piano (*p*) dynamic at measure 43 and is marked 'Trio'. The sixth line (measures 43-50) continues the melody. The seventh line (measures 51-57) continues the melody. The eighth line (measures 58-64) includes a piano (*p*) dynamic at measure 58 and features a repeat sign at measure 58 with two endings. The score concludes with a double bar line at the end of the second ending.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

14

*p*

20

26

32

*f*

39

Trio

*p*

46

53

59

1.

2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

7

14

20

26

32

39

46

52

58

*f*

*p*

*f*

*p*

Trio

1.

2.

1.

2.

©

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

15

21

27

33

40

46

52

58

*f*

*p*

*f*

*p*

Trio

1.

2.

1.

2.

Detailed description: This is a musical score for Trombone 3, written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is titled 'Cônego Ambrózio' and is a 'Marcha Grave'. It is composed by Jaime M. Brito, with a copy by Arthur Antunes. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with an 8. The third staff is marked with a 15 and a piano (*p*) dynamic. The fourth staff is marked with a 21. The fifth staff is marked with a 27 and contains a first ending bracket labeled '1.'. The sixth staff is marked with a 33 and contains a second ending bracket labeled '2.'. The seventh staff is marked with a 40 and contains a 'Trio' section starting with a piano (*p*) dynamic. The eighth staff is marked with a 46. The ninth staff is marked with a 52. The final staff is marked with a 58 and contains two endings, labeled '1.' and '2.'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.



## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*ff*

7

13

*p*

19

25

31

*ff*

38

*mp*

Trio

45

51

57

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*ff*

7

13

*p*

19

25

31

*ff*

38

Trio

*mp*

45

51

57

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *ff*

8

15 *mp*

21

27

33 *ff*

40 *mp* Trio

47

54 1. 2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *ff*

8

15 *mp*

21

27

33 *ff*

40 *Trio* *mp*

47

54 1. 2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *ff*

8

15 *mp*

21

27 1.

33 2. *ff*

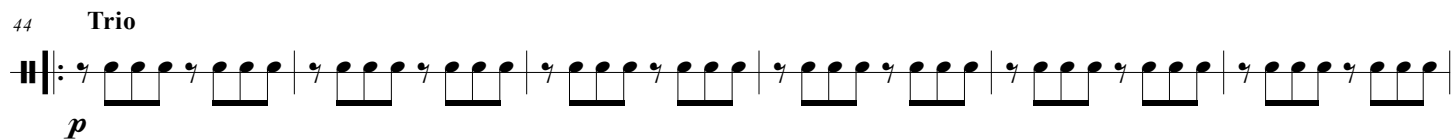
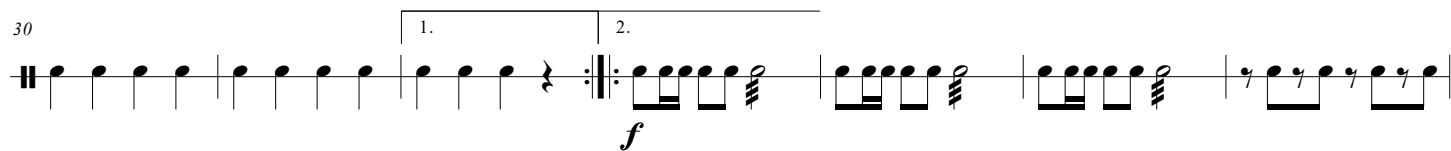
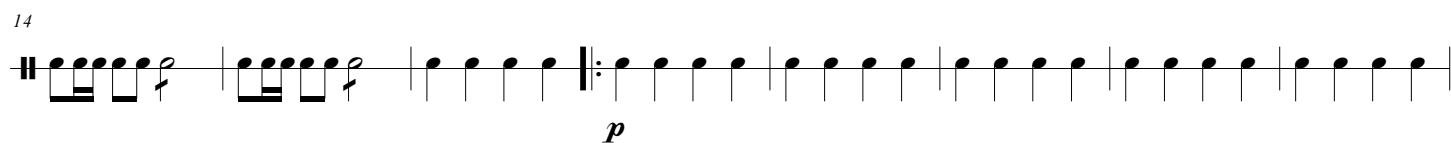
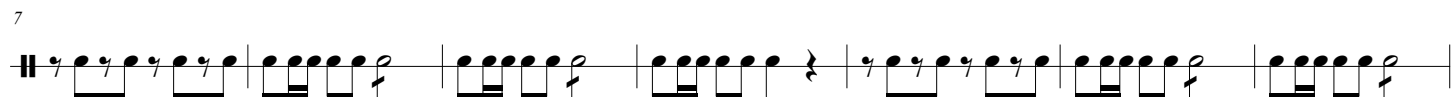
40 *Trio* *mp*

47

54 1. 2.

## Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito  
Cópia de Arthur Antunes

# Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito  
Cópia de Arthur Antunes

9

*f*

15

*p*

32

1. 2.

*f*

40

Trio 15

1. 2.

*p*

# Cônego Ambrózio

## Marcha Grave

de Jaime M. Brito  
Cópia de Arthur Antunes

Sheet music for Bombo, showing measures 1 through 58. The music is in common time (C) and features various dynamics and articulations.

Measures 1-8: *f* (forte)

Measures 9-17: *p* (piano)

Measures 18-25: *f* (forte)

Measures 26-33: *f* (forte)

Measures 34-41: *f* (forte)

Measures 42-49: *p* (piano) - **Trio**

Measures 50-57: *f* (forte)

Measures 58-65: *f* (forte)