

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro  
Arranjo Banda Musical e Percuss.,o:  
Renan Mingorance de Sousa

234

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

5678

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

9 10 11 12

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

Hi-Hat

13 16

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

17 18 19 20

21 22 23 24

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

25262728

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

29 30 31 32

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 8 in the top left corner and titled 'In The Stone' at the top center. The score covers measures 29 through 32. The instruments listed on the left are: Flauta C (Flute C), I e II Clarinetes Bb (First and Second Clarinets in Bb), I Sax Alto Eb (First Alto Saxophone in Eb), II Sax Alto Eb (Second Alto Saxophone in Eb), I Sax Tenor Bb (First Tenor Saxophone in Bb), I Trompete Bb (First Trumpet in Bb), II Trompete Bb (Second Trumpet in Bb), III Trompete Bb (Third Trumpet in Bb), I Bombardino (First Bombardino), II Bombardino (Second Bombardino), I Trombone (First Trombone), II Trombone (Second Trombone), III Trombone (Third Trombone), Tuba, Vibrafone (Vibraphone), Pratos (Cymbals), Tenors, Caixas (Congas), and Bumbos (Bongos). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for woodwinds, brass, and percussion.



33343536

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

The musical score is written for a large ensemble. It begins at measure 37 and continues through measure 40. The instruments are arranged in a standard orchestral layout. The Flauta C and Clarinetes Bb play a melodic line. The Sax Alto Eb and Sax Tenor Bb play a harmonic line. The Trompete Bb, Bombardino, Trombone, and Tuba play a rhythmic line. The Vibrafone, Pratos, Tenors, Caixas, and Bumbos provide a percussive accompaniment. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

41 42

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

4546474849

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

50 51 52 53

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

54 55 56 57

58 59 60 61

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos



66 67 68 69 70 71

Flauta C

I e II Clarinetes Bb

I Sax Alto Eb

II Sax Alto Eb

I Sax Tenor Bb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Bombardino

II Bombardino

I Trombone

II Trombone

III Trombone

Tuba

Vibrafone

Pratos

Tenors

Caixas

Bumbos

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

Flauta C

2 3 4

5 - 8 4 9 10 11

12 13 14 15

16 17 18 - 20 3 21

22 - 28 7 29 30 - 36 7 37

38 39 40 41 42 43 44 45

46 - 48 3 49 50 - 52 3 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70

71

e e d d e e d d e e d d d e e d d d e e d d e e



# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

I e II Clarinetes Bb

The musical score is written for I and II Clarinetes Bb in 4/4 time. The key signature has one sharp (F#). The score consists of 70 measures, divided into 14 systems of five measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like 'e' (accent) and 'd' (decrescendo). Measure numbers 1 through 70 are indicated at the beginning of each measure. The score ends with a double bar line at measure 70.



# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

Sax Alto Eb

2 3 3 3 3 4 e e d d e e d d e c d d d e e d d e e

5 6 7 8 9 10 11 12 13 14 15 16 17 18 - 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

II Sax Alto Eb

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 - 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

I Sax Tenor Bb

The musical score for I Sax Tenor Bb is written in 4/4 time with a key signature of one sharp (F#). The score consists of 71 measures, organized into 15 staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (indicated by a '3' over a group of notes) and a triplet of eighth notes in measure 50. A melodic line is written in the upper staves, while the lower staves contain a bass line. The score is numbered at the beginning of each staff: 1, 5, 9, 13, 17, 23, 27, 31, 35, 39, 43, 47, 52, 56, 60, 64, 68, and 71. The final measure (71) ends with a double bar line.



# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

I Trompete Bb

The musical score for I Trompete Bb is written in 4/4 time with a key signature of one sharp (F#). The score consists of 71 measures across 14 staves. Measures 1-4 are rests. Measures 5-12 contain eighth and sixteenth notes with triplets. Measures 13-16 continue with eighth and sixteenth notes. Measures 17-20 are eighth notes, followed by a triplet of eighth notes in measures 21-23. Measures 24-26 are rests, followed by a quintuplet of eighth notes in measures 27-29. Measures 30-32 are eighth notes, followed by eighth and sixteenth notes in measures 33-34. Measures 35-36 are eighth notes, followed by eighth and sixteenth notes in measures 37-38. Measures 39-42 are eighth and sixteenth notes. Measures 43-46 are eighth and sixteenth notes, followed by a triplet of eighth notes in measures 47-49. Measures 50-52 are rests, followed by a triplet of eighth notes in measures 53-55. Measures 56-57 are eighth and sixteenth notes. Measures 58-61 are eighth and sixteenth notes. Measures 62-65 are eighth and sixteenth notes, followed by a triplet of eighth notes in measures 66-68. Measures 69-71 are rests.

2 3 3 3 3 4 3 3 3

e e d d e e d d e e d d d e e d d d e e d d e e

5 6 3 7 8 9 10 11 12 13 14 15 16 17 18 - 20 21 22 - 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 - 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

II Trompete Bb

The musical score for II Trompete Bb is written in 4/4 time with a key signature of one sharp (F#). The score consists of 71 measures across 14 staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and triplet markings. Measure numbers are placed above the staff at the beginning of each measure. The score concludes with a double bar line at measure 71.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 - 20, 21, 22 - 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 - 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

III Trompete Bb

The musical score for the III Trompete Bb part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 71 measures, organized into 11 systems of 7 measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and triplet markings. Measure numbers are placed above the staff at the beginning of each measure or group of measures. The score concludes with a double bar line at the end of measure 71.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 - 20, 21, 22 - 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 - 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

I Trombone

2 3 3 3 4 3 3 3

5 6 e e d d e e d d e e d d d e e d d d e e d d e e

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

II Trombone

2 3 4 3 3 3

5 6 7 8 e e d d e e d d e e d d d e e d d e e

9 10 11 12

13 14 15 16

17 18 - 20 3 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63 3 3 3 3

64 65 66 67

68 69 70 71

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

III Trombone

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 - 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

I Bombardino

2<sup>o</sup>

5

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18 - 20

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51

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57

58

59

61

62

63

e d d e e d d e e d d d e e d d d e e d d e e

64 65 66 67

68 69 70 71

A musical score for a piece titled "In The Stone". The score is written on two staves, both using a bass clef and a key signature of one flat (B-flat). The first staff contains measures 64 through 67. Measure 64 begins with a whole note B-flat. Measure 65 has a whole note B-flat. Measure 66 features a triplet of eighth notes (G, F, E) followed by a quarter note D, a half note C, and a whole note B-flat. Measure 67 has a whole note B-flat. The second staff contains measures 68 through 71. Measure 68 starts with a triplet of eighth notes (G, F, E) followed by a quarter note D. Measure 69 has a whole note C. Measure 70 has a whole note B-flat. Measure 71 has a whole note B-flat. The piece concludes with a double bar line at the end of measure 71.



# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

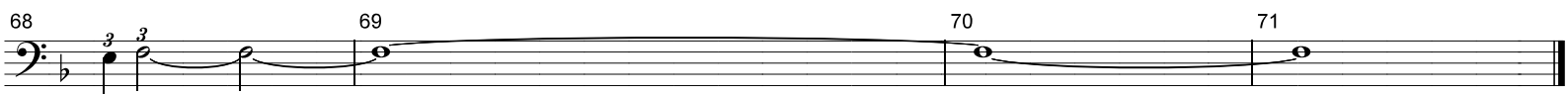
II Bombardino

2 5 9 13 17 21 24 25 28 29 30 32 33 34 36 37 38 39 40 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

e d d e e d d e e d d d e e d d e e

3

3



# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

Tuba

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63

64

65

e e d d e e d d e e d d e e d d e e

66 67 68 69 70 71

A musical score for a single staff, likely bass clef, spanning measures 66 to 71. The notation is as follows:

- Measure 66: A single eighth note on the second line (F).
- Measure 67: A single eighth note on the second line (F), with a horizontal line underneath it.
- Measure 68: A whole rest.
- Measure 69: A single eighth note on the second line (F), with a flat sign (b) before it.
- Measure 70: A single eighth note on the second line (F), with a horizontal line underneath it.
- Measure 71: A single eighth note on the second line (F), with a horizontal line underneath it.

The notes in measures 66, 67, 69, 70, and 71 are all tied together with a single horizontal line, indicating they are all the same pitch (F).

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

Vibrafone

8 2 3 4

5 - 7 3 8 9 10

Hi-Hat

11 - 13 3 14 15 - 16 2 17

18 - 20 3 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 - 48 10

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 - 67 5 68 69 - 71 3

e e d d e e d d e e d d d e e d d e e

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

Pratos

5

9

13

17

21

25

29

33

37

41

45

50

54

58

62

66

67

68

69

70

71

*p* *f*

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

Tenors

5

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48

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51

52

53

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56

57

59

60

61

63

64

65

e e d d e e d d e e d d d d e e d d e

*p*





66 67 68 69 70 71

This musical score segment contains measures 66 through 71. Measure 66 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and an eighth note (A). Measure 67 continues with a quarter note (G), an eighth note (F#), and a dotted half note (E). Measure 68 starts with a double bar line, a key signature change to one flat (Bb), and a triplet of eighth notes (Bb, Ab, Gb). Measure 69 follows with a triplet of eighth notes (Fb, Eb, Db), a triplet of eighth notes (Cb, Bb, Ab), and a dotted half note (G). Measure 70 contains a triplet of eighth notes (F, E, D) with accents (>) over each note, followed by a double bar line and a whole note (C). Measure 71 concludes with a whole note (B) and a double bar line.

# In The Stone

1

Earth Wind & Fire  
Theme from - Drum Line

Arranjo Banda Marcial: Edson Dias Pinheiro

Arranjo Banda Musical e Percussão:

Renan Mingorance de Sousa

Caixas

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *f*

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70 71

1

Arranjo Banda Marcial: Edson Dias Pinheiro

Renan Mingorance de Sousa

Bumbos

5

6

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11

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22

23

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50

51

52

53

54 55 56 57

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time. The score is divided into measures, with measure numbers 54, 55, 56, and 57 indicated above the staff. Measure 54 begins with a whole rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 55 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 56 contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 57 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The score ends with a double bar line.

58 59 60 61

This image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The measures are numbered 58, 59, 60, and 61. The melody is simple and repetitive, characteristic of the song's iconic sound.

62

3 3 3 63 3 3 64 3 3 3 65

3

66 67 68 69 70 71

The image shows a musical score for the bass line of 'The Sound of Silence'. It consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures numbered 66 through 71. Measure 66 starts with a whole rest, followed by a quarter rest, and then a half note G2. Measure 67 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 68 features a half note G2, a quarter note A2, and a quarter note B2. Measure 69 is a half note G2. Measure 70 is a half note G2. Measure 71 is a half note G2. The score includes various musical notations such as rests, notes, and bar lines.

