

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

This musical score is for a piece titled "Fefa Caldas" by Jaime M. Brito, specifically the "Marcha Grave" movement. The score is arranged for a large band and includes parts for 15 instruments and three percussionists. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing eight staves. The first system includes Flute, Clarinet in E♭ 1, Clarinet in B♭ 1, Clarinet in B♭ 2 e 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Horn in E♭ 1, Horn in E♭ 2 e 3, Trumpet in B♭ 1, Trumpet in B♭ 2 e 3, Trombone 1, Trombone 2 e 3, Euphonium, Tuba in B♭, and Tuba in E♭. The second system includes Caixa, Pratos, and Bombo. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The percussion parts are written on a grand staff with a common time signature. The score is presented in a clean, professional layout with clear notation and a well-organized structure.

Flute

Clarinet in E♭ 1

Clarinet in B♭ 1

Clarinet in B♭ 2 e 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Horn in E♭ 1

Horn in E♭ 2 e 3

Trumpet in B♭ 1

Trumpet in B♭ 2 e 3

Trombone 1

Trombone 2 e 3

Euphonium

Tuba in B♭

Tuba in E♭

Caixa

Pratos

Bombo

7

Fl.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2,3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba. Bb

Tba. Eb

Cxa.

Pts.

Bmb.

1.

2.

14

Fl. *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2,3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. Bb *f*

Tba. Eb *f*

14

Cxa. *mf*

Pts. *mf*

Bmb. *mf*

FL. *f* 3 3

Es. Cl. *f* 3 3

B♭ Cl. 1 *f* 3 3

B♭ Cl. 2,3 *f* 3 3

A. Sx. 1 *f* 3 3

A. Sx. 2 *f* 3 3

T. Sx. *f* 3 3

Hn. 1 3 3

Hn. 2,3 3 3

B♭ Tpt. 1 *f* 3 3

B♭ Tpt. 2,3 *f* 3 3

Tbn. 1 *f* 3 3

Tbn. 2,3 *f* 3 3

Euph. *f* 3 3

Tba. Bb *f* 3 3

Tba. Eb *f* 3 3

Cxa. 3 3

Pts.

Bmb.

## 5

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2,3 (Hn. 2,3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), Trombone/Bass (Tbn. Bb), Trombone/E♭ (Tbn. Eb), Cymbal (Cxa.), Percussion (Pts.), and Bombardier (Bmb.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page is numbered 28 in the top left corner.

34

Fl.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2,3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba. Bb

Tba. Eb

34

Cxa.

Pts.

Bmb.

34

6

6

40

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx.

40

Hn. 1

Hn. 2,3

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba. B♭

Tba. E♭

40

Cxa.

Pts.

Bmb.





53

Fl.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2,3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba. Bb

Tba. Eb

Cxa.

Pts.

Bmb.

ao Trio e  $\Theta$

Flute

# Fefa Caldas

# Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for "Trio 14" by John Williams, featuring a piano solo in C major, 4/4 time. The score is divided into measures 1-6, 7-13, 14-20, 21-26, 27-32, 33-52, 53-58, and 59-64. It includes dynamic markings (*f*, *p*, *mf*), articulation (accents, slurs), and fingerings (triplets, 3s). The piece concludes with a repeat sign and a final measure.

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

1. *f* 3 3 3 3 3 *p*

7 1. 2.

14 *mf*

21 1. 2. *f* 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3 1. 2.

32 *Trio 14* *f* 3 3

52 3 3 3 3 3 3 3 3 *ao Trio*

58  $\Theta$

# Fefa Caldas

# Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

[illegible]

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for Clarinet in B $\flat$  2 e 3, titled "Fefa Caldas Marcha Grave" by Jaime M. Brito. The score is in 2/3 time and key of D major. It features various musical notations including dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and fingerings (triplets, 3). The score is divided into systems with measure numbers 7, 14, 21, 27, 47, and 54. A "Trio" section begins at measure 14. The score ends with a double bar line and a repeat sign.

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Alto Sax 1

*f* *p* *mf* *f* *f*

7 14 21 26 32 52 58

Trio 14

ao Trio e

©

Detailed description: This is a musical score for the Alto Sax 1 part of a piece titled 'Fefa Caldas' by Jaime M. Brito. The piece is a 'Marcha Grave' (Grave March) and is a copy by Arthur Antunes. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet markings. The second staff includes a piano (*p*) dynamic and first/second endings. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff returns to forte (*f*) and includes triplet markings. The fifth staff continues with forte (*f*) dynamics and triplet markings. The sixth staff marks the beginning of the 'Trio' section at measure 14, with a key signature change to two sharps (F#, C#) and a forte (*f*) dynamic. The seventh staff continues the Trio section with forte (*f*) dynamics and triplet markings. The eighth staff concludes the piece with a key signature change to one sharp (F#) and a final cadence. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f* *p* *mf* *f* *f* *aoTrio e*

1. 2. 1. 2. 1. 2. 1. 2.

Trio 14

54

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Sheet music for Tenor Saxophone, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "Fefa Caldas" and is a "Marcha Grave" (Grave March) composed by Jaime M. Brito, with a copy by Arthur Antunes.

The score is written in treble clef and includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents), and fingerings (triplets, indicated by the number 3). The piece is divided into sections, with measures numbered 7, 13, 19, 25, 31, 51, and 58. A "Trio" section begins at measure 31, marked with a double bar line and a key signature change to one sharp (F#). The score concludes with a final measure at measure 58, marked with a double bar line and a key signature change to one sharp (F#).



## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for Horn in E $\flat$  1, Fefa Caldas Marcha Grave. The score is in 2/4 time and consists of 56 measures. It features various musical notations including triplets, dynamics (*p*, *mf*), and first/second endings.

Measures 1-6: Introduction with triplets and a crescendo leading to a *p* dynamic.

Measures 7-12: First ending (1.) leading to measure 13.

Measures 13-18: Second ending (2.) with an accent (>) on the final note, leading to measure 19.

Measures 19-24: First ending (1.) leading to measure 25.

Measures 25-31: Second ending (2.) with triplets, leading to measure 32.

Measures 32-37: **Trio** section starting with a *p* dynamic.

Measures 38-43: Continuation of the Trio section.

Measures 44-49: First ending (1.) leading to measure 50.

Measures 50-55: Second ending (2.) leading to measure 56.

Measures 56-58: Final section with a *ao Trio* marking and a repeat sign.

# Fefa Caldas

# Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for a piece in D major (two sharps) and common time (C). The score is written for a single melodic line and includes measures 1 through 56. The key signature is D major (F# and C#). The time signature is common time (C). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, mf). The score includes first and second endings, repeat signs, and a section labeled "Trio" starting at measure 32. The piece concludes with a double bar line and repeat signs.

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

3

3

3

3

*p*

7

1.

13

2.

*mf*

19

1.

2. 3 3

3 3

3 3

3 3

25

3 3

3 3

3 3

3 3

1. 3 3

2.

32

Trio

*p*

38

44

1.

2.

50

3

3

3

3

3

56

ao Trio

⊖

⊖

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

7

14

21

27

47

54

*f*

*p*

*mf*

*f*

*f*

1.

2.

1.

2.

Trio 14

ao Trio e  $\Theta$   $\Theta$

# Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

7

*f* *p*

14

*mf*

21

1. 2.

*f*

27

1. 2.

**Trio 14**

47

$\Phi$  1. 2.

*f*

54

ao Trio e  $\Phi$   $\Phi$

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f* *p*

7

13 *mf*

19 *f*

25

31 *p* **Trio**

37

43

49 *f*

55 *ao Trio e*  $\Theta$

# Fefa Caldas

# Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

[illegible]

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for Trombone 3 of Fefa Caldas's Marcha Grave. The score is in bass clef, common time (C), and features various dynamics (f, p, mf) and articulations (accents, slurs). It includes first and second endings and a Trio section starting at measure 33.

Measures 1-6: *f* (forte), triplets, accents. Measure 7: *p* (piano).  
 Measures 7-13: First ending (1.) and second ending (2.).  
 Measures 14-20: *mf* (mezzo-forte), slurs, accents.  
 Measures 21-26: First ending (1.) and second ending (2.), *f* (forte), triplets.  
 Measures 27-32: First ending (1.) and second ending (2.), triplets, accents.  
 Measures 33-38: **Trio** section, *p* (piano), eighth notes.  
 Measures 39-44: Eighth notes, slurs.  
 Measures 45-50: First ending (1.) and second ending (2.), *f* (forte), triplets.  
 Measures 51-57: Slurs, triplets, accents. Measure 58: *ao Trio* (allegretto Trio), *e* (ritardando), *Θ* (crescendo).  
 Measures 58-64: *Θ* (crescendo), slurs, triplets.



## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for Euphonium in Bb, Fefa Caldas, Marcha Grave. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 54 measures across 10 staves. The music features various dynamics (*f*, *mf*, *p*), articulations (accents, slurs), and triplets. A "Trio" section begins at measure 30 with a key change to B major. The score ends with a repeat sign and a final measure marked with a  $\Phi$  symbol.

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f* *p*

7

13 *mf*

19 *f*

25

31 *p* Trio

37

43

49 *f*

55

aoTrio e  $\Phi$   $\Phi$

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f* 3 3 3 3 *mp*

7 8 1.

13 8 2. *f*

20 8 1. 2. *f* 3 3 3 3 3 3

26 8 3 3 3 3 3 3 3 3 3 3 1. 2.

32 8 *Trio* *mp*

38 8

44 8 1. 2.  $\Phi$

50 8 *f* 3 3 3

57 8 *ao Trio e*  $\Phi$   $\Phi$

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f* *mp*

7

13 *f*

21 *f*

27

33 **Trio** *mp*

39

45 *f*

51 *ao Trio e*

58

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f* 3 3 3 3 *mp*

7 8 1.

13 8 2. *f*

20 8 1. 2. *f* 3 3 3 3 3 3

26 8 3 3 3 3 3 3 1. 2.

32 8 *Trio* *mp*

38 8

44 8  $\Phi$  1. 2.

50 8 *f* 3 3 3

57 8 *ao Trio e*  $\Phi$   $\Phi$

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito  
Cópia de Arthur Antunes

7

14

*mf*

20

1. 2.

27

1. 2.

Trio 14

*p*

48

1. 2.

*mf*

55

ao Trio e  $\oplus$   $\oplus$

## Fefa Caldas

## Marcha Grave

de Jaime M. Brito  
Cópia de Arthur Antunes

21 1. 2.

*p* *mf*

29 1. 2.

**Trio** 11 2

*p*

48 1. 2.

*mf*

56 ao Trio e  $\Phi$   $\Phi$

# Bombo

# Fefa Caldas

# Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

15

22

30

37

43

49

57

*p*

*mf*

*p*

*mf*

ao Trio e  $\Theta$

$\Theta$