

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Flute

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium in B♭ 1

Euphonium in C 2

Tuba in B♭ 1

Tuba in E♭ 2

Tuba in C 3

Caixa 1

Pratos 2

Bombo 3

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb 1

Euph. C 2

Tba Bb 1

Tba Eb. 2

Tba. C 3

Cxa. 1

Pts. 2

Bmb. 3

Fl.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. Bb 1
Euph. C 2
Tba Bb 1
Tba Eb 2
Tba. C 3
Cxa. 1
Pss. 2
Bmb. 3

19

0

19

Chiquinha Brito

5

Trio

[illegible]

Chiquinha Brito

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb 1

Euph. C 2

Tba Bb 1

Tba Eb. 2

Tba. C 3

Cxa. 1

Pcs. 2

Bmb. 3

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7

14

21

29

37

44

52

60

f

p

f

f

f

p

f

Trio

1.

2.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

7

14

22

30

38

45

53

62

f

p

f

p

Trio

2.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

16

24

32

40

48

57

f

p

f

p

Trio

Chiquinha Brito

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Cópia de Arthur Antunes

8

16

24

32

40

48

57

f

p

f

p

Trio

Chiquinha Brito

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Cópia de Arthur Antunes

Musical score for Clarinet in B \flat 3, Chiquinha Brito Marcha Grave. The score is in 3/4 time and consists of 56 measures. It features various musical notations including triplets, dynamics (*f*, *p*), and repeat signs.

The score is divided into systems of four staves each. The first staff begins with a forte (*f*) dynamic and includes triplets. The second staff continues the melody. The third staff includes a first ending (1.) and a second ending (2.). The fourth staff continues the melody. The fifth staff includes a first ending (1.) and a second ending (2.), followed by a section marked with a repeat sign and a forte (*f*) dynamic. The sixth staff includes a first ending (1.) and a second ending (2.), followed by a section marked with a repeat sign and a forte (*f*) dynamic. The seventh staff includes a first ending (1.) and a second ending (2.), followed by a section marked with a repeat sign and a forte (*f*) dynamic. The eighth staff includes a first ending (1.) and a second ending (2.), followed by a section marked with a repeat sign and a forte (*f*) dynamic. The ninth staff includes a first ending (1.) and a second ending (2.), followed by a section marked with a repeat sign and a forte (*f*) dynamic. The tenth staff includes a first ending (1.) and a second ending (2.), followed by a section marked with a repeat sign and a forte (*f*) dynamic.

The score concludes with a final measure.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Alto Sax 1 in G major (one sharp) and 2/4 time. It consists of 62 measures. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and performance instructions (Trio). The score is divided into sections by measure numbers: 1-6, 7-13, 14-21, 22-29, 30-37, 38-44, 45-52, 53-61, and 62. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and performance instructions (Trio). The score is divided into sections by measure numbers: 1-6, 7-13, 14-21, 22-29, 30-37, 38-44, 45-52, 53-61, and 62.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f *p*

7

15

23

31

39

46

Trio

p

55

1. 2.

1. 2.

ao Σ e Φ

f

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Copia de Ardañal Antunes

8

15

22

29

37

45

52

60

f

p

p

f

Trio

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Sheet music for Tenor Sax 2, featuring a series of measures with various musical notations including triplets, dynamics (f, p), and repeat signs.

Measures 1-7: *f* (forte), triplets, *p* (piano), repeat sign.

Measures 8-14: Continuation of the melody.

Measures 15-21: First ending (1.) and second ending (2.) marked with a repeat sign and a first ending symbol.

Measures 22-28: Continuation of the melody.

Measures 29-36: First ending (1.) and second ending (2.) marked with a repeat sign and a first ending symbol.

Measures 37-44: Continuation of the melody.

Measures 45-51: Trio section, marked *p* (piano).

Measures 52-59: Continuation of the melody.

Measures 60-66: First ending (1.) and second ending (2.) marked with a repeat sign and a first ending symbol.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Horn in E \flat 1. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 indicated.

Key features of the score include:

- Measures 1-4:** Start with a forte (*f*) dynamic. Measures 1-3 contain triplets of eighth notes. Measure 4 has a triplet of eighth notes followed by a quarter rest.
- Measure 5:** A repeat sign with a first ending bracket.
- Measures 6-13:** Continue with eighth notes and quarter notes, ending with a quarter rest.
- Measures 14-20:** A second ending bracket with a first ending bracket.
- Measures 21-27:** A second ending bracket with a first ending bracket.
- Measures 28-34:** A second ending bracket with a first ending bracket.
- Measures 35-41:** A second ending bracket with a first ending bracket.
- Measures 42-48:** A section labeled "Trio" starting with a piano (*p*) dynamic. Measures 42-48 contain eighth notes and quarter notes.
- Measures 49-55:** A section with eighth notes and quarter notes.
- Measures 56-62:** A section with eighth notes and quarter notes, ending with a quarter rest.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for Horn in E \flat 2, Chiquinha Brito Marcha Grave. The score is in 2/4 time, key of E \flat major. It features various musical notations including triplets, dynamics (*f*, *p*), and repeat signs with first and second endings. The score is divided into sections with measure numbers 7, 14, 21, 28, 35, 42, 49, and 56.

The score begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first section (measures 1-6) includes triplets and a dynamic marking of *f*. A repeat sign with a first ending (1.) follows. The second section (measures 7-13) continues with triplets and a dynamic marking of *p*. The third section (measures 14-20) includes a first ending (1.) and a dynamic marking of *f*. The fourth section (measures 21-27) includes a second ending (2.) and a dynamic marking of *p*. The fifth section (measures 28-34) includes a first ending (1.) and a dynamic marking of *f*. The sixth section (measures 35-41) includes a first ending (1.) and a dynamic marking of *f*. The seventh section (measures 42-48) includes a first ending (1.) and a dynamic marking of *p*. The eighth section (measures 49-55) includes a first ending (1.) and a dynamic marking of *p*. The final section (measures 56-62) includes a first ending (1.) and a dynamic marking of *p*.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

1. f p \S

7

14 Φ 1.

21 2.

28 1. 2. \S Φ ao

35 Φ f

42 Trio p

49

56 1. 2.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

57

40

32

24

16

8

f *p*

1. 2.

1. 2.

f

Trio

p

1. 2.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for Trumpet in B \flat 2, Chiquinha Brito, Marcha Grave. The score is in 2/4 time and consists of 57 measures. It features various musical notations including triplets, dynamics (*f*, *p*), repeat signs, and first/second endings. The key signature has one flat (B \flat).

Measures 1-7: *f* (forte), triplets, repeat sign. Measure 8: *p* (piano). Measures 9-15: Continuation of the melody. Measure 16: First ending. Measure 17: Second ending. Measures 18-23: Continuation of the melody. Measure 24: First ending. Measure 25: Second ending. Measures 26-31: Continuation of the melody. Measure 32: First ending. Measure 33: Second ending. Measure 34: *f* (forte), repeat sign. Measures 35-39: Continuation of the melody. Measure 40: *p* (piano), Trio section. Measures 41-47: Continuation of the melody. Measure 48: First ending. Measure 49: Second ending. Measures 50-56: Continuation of the melody. Measure 57: First ending. Measure 58: Second ending.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

16

24

32

40

47

56

f

p

f

p

Trio

1.

2.

1.

2.

ao Σ e Φ

©

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Sheet music for Trombone 1, featuring measures 1 through 60. The music is in 2/4 time, key of B-flat major, and includes dynamic markings (*f*, *p*) and articulation symbols (accents, slurs, and breath marks). The score is divided into sections, with a Trio section starting at measure 44. Measure numbers 7, 14, 21, 28, 36, 44, 52, and 60 are indicated at the start of their respective lines. The music concludes with a double bar line at measure 60.

Measures 1-6: *f* (forte), 3 (triplets), \S (caesura), *p* (piano).

Measures 7-13: Continuation of the first line.

Measures 14-20: Continuation of the first line, ending with a first ending bracket.

Measures 21-27: Continuation of the first line, ending with a first ending bracket.

Measures 28-35: Continuation of the first line, ending with a first ending bracket.

Measures 36-43: Continuation of the first line, ending with a first ending bracket.

Measures 44-51: Trio section, marked *p* (piano).

Measures 52-59: Continuation of the Trio section.

Measures 60: Final measure, ending with a double bar line.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

[illegible]

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Sheet music for Trombone 3, featuring measures 1 through 58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music includes various musical notations such as triplets, dynamics (f, p), and repeat signs. The score is divided into sections, with a 'Trio' section starting at measure 44. The music concludes with a double bar line at measure 58.

Measures 1-6: *f* 3 3 3 3 3 3 *p* §

Measure 7: 7

Measures 14-20: 14 Θ 1.

Measures 21-27: 21 2.

Measures 28-35: 28 1. 2. ao § e Θ

Measures 36-43: 36 Θ *f*

Measures 44-50: 44 Trio *p*

Measures 51-57: 51

Measures 58-64: 58 1. 2.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

7

14

21

28

36

44

51

59

f

p

f

p

Trio

1.

2.

ao $\frac{8}{e}$ θ

Euphonium in C

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in 2/4 time and includes various musical notations such as dynamics, articulation, and repeat signs.

The score is divided into measures, with measure numbers 7, 14, 21, 28, 36, 44, 51, and 59 indicated. The key signature is one flat (B-flat).

Key musical elements include:

- Measure 7:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. The measure ends with a repeat sign and a piano (*p*) dynamic.
- Measure 14:** Features a triplet of eighth notes and a repeat sign.
- Measure 21:** Includes a first ending bracket and a second ending bracket.
- Measure 28:** Features a first ending bracket and a second ending bracket.
- Measure 36:** Starts with a forte (*f*) dynamic and a repeat sign.
- Measure 44:** Includes a "Trio" section and a piano (*p*) dynamic.
- Measure 51:** Features a triplet of eighth notes and a repeat sign.
- Measure 59:** Includes a first ending bracket and a second ending bracket.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f* 3 3 3 3 3 3 *p* 8

7 8

15 8 1 2

22 8

30 8 1. 2. *f* 8

38 8

46 Trio *p* 8

54 8 1.

62 8 2.

Tuba in C

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

7

14

21

29

37

45

53

61

Trio

f

p

f

p

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

7

14

21

29

37

45

53

61

f

p

f

p

f

Trio

1.

2.

1.

2.

ao Σ e Θ

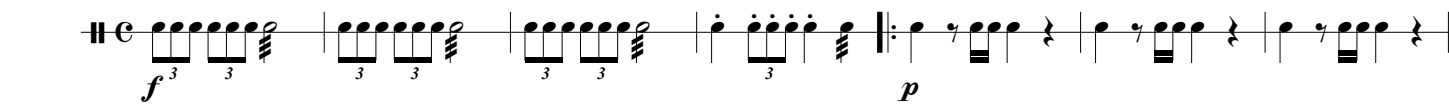
Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

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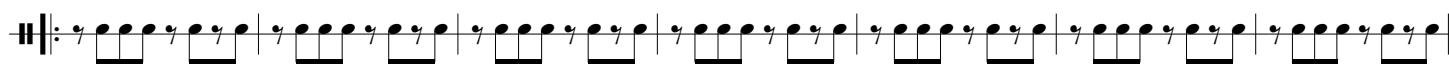
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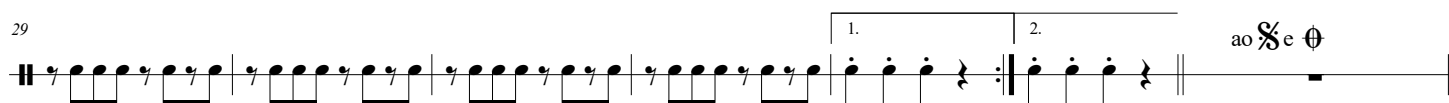
15



22



29



36



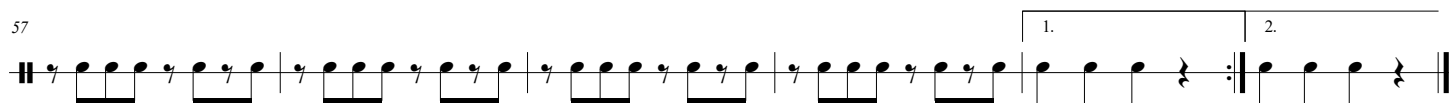
43



50



57



Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Cópia de Rafael Amante

The musical score is presented on five staves. The first staff starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes, some with beams. A repeat sign with first and second endings follows. The second staff continues the melody with similar rhythmic complexity. The third staff introduces a triplet of eighth notes and a first ending. The fourth staff features a forte (*f*) dynamic and a series of eighth notes. The fifth staff shows a piano (*p*) dynamic and a triplet of eighth notes. The score concludes with a final measure containing a triplet of eighth notes.

Chiquinha Brito

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Sheet music for Bombo, featuring measures 1 through 62. The music is in common time (C) and includes dynamic markings (*f*, *p*) and repeat signs.

Measures 1-4: *f* (forte). Measure 5: *p* (piano). Measure 6: $\%$ (repeat sign).

Measures 8-14: *p* (piano).

Measures 15-21: Θ (theta symbol). Measure 22: Θ (theta symbol).

Measures 23-29: Θ (theta symbol).

Measures 30-36: Θ (theta symbol). Measure 37: Θ (theta symbol).

Measures 38-45: Θ (theta symbol). Measure 46: Θ (theta symbol).

Measures 47-53: Θ (theta symbol). Measure 54: Θ (theta symbol).

Measures 55-61: Θ (theta symbol). Measure 62: Θ (theta symbol).

Measures 63-69: Θ (theta symbol).

Measures 70-76: Θ (theta symbol).

Measures 77-83: Θ (theta symbol).

Measures 84-90: Θ (theta symbol).

Measures 91-97: Θ (theta symbol).

Measures 98-104: Θ (theta symbol).

Measures 105-111: Θ (theta symbol).

Measures 112-118: Θ (theta symbol).

Measures 119-125: Θ (theta symbol).

Measures 126-132: Θ (theta symbol).

Measures 133-139: Θ (theta symbol).

Measures 140-146: Θ (theta symbol).

Measures 147-153: Θ (theta symbol).

Measures 154-160: Θ (theta symbol).

Measures 161-167: Θ (theta symbol).

Measures 168-174: Θ (theta symbol).

Measures 175-181: Θ (theta symbol).

Measures 182-188: Θ (theta symbol).

Measures 189-195: Θ (theta symbol).

Measures 196-202: Θ (theta symbol).

Measures 203-209: Θ (theta symbol).

Measures 210-216: Θ (theta symbol).

Measures 217-223: Θ (theta symbol).

Measures 224-230: Θ (theta symbol).

Measures 231-237: Θ (theta symbol).

Measures 238-244: Θ (theta symbol).

Measures 245-251: Θ (theta symbol).

Measures 252-258: Θ (theta symbol).

Measures 259-265: Θ (theta symbol).

Measures 266-272: Θ (theta symbol).

Measures 273-279: Θ (theta symbol).

Measures 280-286: Θ (theta symbol).

Measures 287-293: Θ (theta symbol).

Measures 294-300: Θ (theta symbol).

Measures 301-307: Θ (theta symbol).

Measures 308-314: Θ (theta symbol).

Measures 315-321: Θ (theta symbol).

Measures 322-328: Θ (theta symbol).

Measures 329-335: Θ (theta symbol).

Measures 336-342: Θ (theta symbol).

Measures 343-349: Θ (theta symbol).

Measures 350-356: Θ (theta symbol).

Measures 357-363: Θ (theta symbol).

Measures 364-370: Θ (theta symbol).

Measures 371-377: Θ (theta symbol).

Measures 378-384: Θ (theta symbol).

Measures 385-391: Θ (theta symbol).

Measures 392-398: Θ (theta symbol).

Measures 399-405: Θ (theta symbol).

Measures 406-412: Θ (theta symbol).

Measures 413-419: Θ (theta symbol).

Measures 420-426: Θ (theta symbol).

Measures 427-433: Θ (theta symbol).

Measures 434-440: Θ (theta symbol).

Measures 441-447: Θ (theta symbol).

Measures 448-454: Θ (theta symbol).

Measures 455-461: Θ (theta symbol).

Measures 462-468: Θ (theta symbol).

Measures 469-475: Θ (theta symbol).

Measures 476-482: Θ (theta symbol).

Measures 483-489: Θ (theta symbol).

Measures 490-496: Θ (theta symbol).

Measures 497-503: Θ (theta symbol).

Measures 504-510: Θ (theta symbol).

Measures 511-517: Θ (theta symbol).

Measures 518-524: Θ (theta symbol).

Measures 525-531: Θ (theta symbol).

Measures 532-538: Θ (theta symbol).

Measures 539-545: Θ (theta symbol).

Measures 546-552: Θ (theta symbol).

Measures 553-559: Θ (theta symbol).

Measures 560-566: Θ (theta symbol).

Measures 567-573: Θ (theta symbol).

Measures 574-580: Θ (theta symbol).

Measures 581-587: Θ (theta symbol).

Measures 588-594: Θ (theta symbol).

Measures 595-601: Θ (theta symbol).

Measures 602-608: Θ (theta symbol).

Measures 609-615: Θ (theta symbol).

Measures 616-622: Θ (theta symbol).

Measures 623-629: Θ (theta symbol).

Measures 630-636: Θ (theta symbol).

Measures 637-643: Θ (theta symbol).

Measures 644-650: Θ (theta symbol).

Measures 651-657: Θ (theta symbol).

Measures 658-664: Θ (theta symbol).

Measures 665-671: Θ (theta symbol).

Measures 672-678: Θ (theta symbol).

Measures 679-685: Θ (theta symbol).

Measures 686-692: Θ (theta symbol).

Measures 693-699: Θ (theta symbol).

Measures 700-706: Θ (theta symbol).

Measures 707-713: Θ (theta symbol).

Measures 714-720: Θ (theta symbol).

Measures 721-727: Θ (theta symbol).

Measures 728-734: Θ (theta symbol).

Measures 735-741: Θ (theta symbol).

Measures 742-748: Θ (theta symbol).

Measures 749-755: Θ (theta symbol).

Measures 756-762: Θ (theta symbol).

Measures 763-769: Θ (theta symbol).

Measures 770-776: Θ (theta symbol).

Measures 777-783: Θ (theta symbol).

Measures 784-790: Θ (theta symbol).

Measures 791-797: Θ (theta symbol).

Measures 798-804: Θ (theta symbol).

Measures 805-811: Θ (theta symbol).

Measures 812-818: Θ (theta symbol).

Measures 819-825: Θ (theta symbol).

Measures 826-832: Θ (theta symbol).

Measures 833-839: Θ (theta symbol).

Measures 840-846: Θ (theta symbol).

Measures 847-853: Θ (theta symbol).

Measures 854-860: Θ (theta symbol).

Measures 861-867: Θ (theta symbol).

Measures 868-874: Θ (theta symbol).

Measures 875-881: Θ (theta symbol).

Measures 882-888: Θ (theta symbol).

Measures 889-895: Θ (theta symbol).

Measures 896-902: Θ (theta symbol).

Measures 903-909: Θ (theta symbol).

Measures 910-916: Θ (theta symbol).

Measures 917-923: Θ (theta symbol).

Measures 924-930: Θ (theta symbol).

Measures 931-937: Θ (theta symbol).

Measures 938-944: Θ (theta symbol).

Measures 945-951: Θ (theta symbol).

Measures 952-958: Θ (theta symbol).

Measures 959-965: Θ (theta symbol).

Measures 966-972: Θ (theta symbol).

Measures 973-979: Θ (theta symbol).

Measures 980-986: Θ (theta symbol).

Measures 987-993: Θ (theta symbol).

Measures 994-1000: Θ (theta symbol).