

A La Sombra de Mamá

Arr. by Gabriel Otoyá

3

7

12

16

20

24

28

31

©

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3

7

12

16

20

24

28

31

A La Sombra de Mamá

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4

8

12

16

20

23

26

29

31

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4

9

10

13

18

22

26

29

32

©

Trumpet in B♭ 1

A La Sombra de Mamá

Arr. by Gabriel Otoyá

Musical score for Trumpet in B♭ 1, titled "A La Sombra de Mamá" (Arr. by Gabriel Otoyá). The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins in 4/4 time and changes to 2/4 time at measure 11. The score consists of seven staves of music, with measure numbers 4, 11, 15, 21, 25, and 30 indicated at the start of their respective staves. The music features various dynamics including *fff* (fortissimo) and *mf* (mezzo-forte), and includes articulation marks such as accents (^) and slurs. There are also performance instructions like *stacc* (staccato) and *mf* (mezzo-forte). The score includes several triplet markings (3) and a double bar line with repeat dots. The piece concludes with a first ending bracket labeled "1." and a final double bar line.

Trumpet in B \flat 2

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4

10

15

21

25

30

Trumpet in B♭ 3

A La Sombra de Mamá

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4

10

21

25

30

ff

sfz

3

7

2

ff

ff

A La Sombra de Mamá

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Musical score for Trombone 1, 'A La Sombra de Mamá'. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, numbered 1 through 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 18, 22, and 26; *ff* (fortissimo) at measures 18, 22, and 26; and *sfz* (sforzando) at measure 10. There are also several accents (^) and a triplet of eighth notes at measure 14. The score ends with a double bar line at measure 30.

A La Sombra de Mamá

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6

10

14

18

22

26

30

©

A La Sombra de Mamá

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6

11

15

20

24

28

32

A La Sombra de Mamá

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6

11

15

19

23

27

31

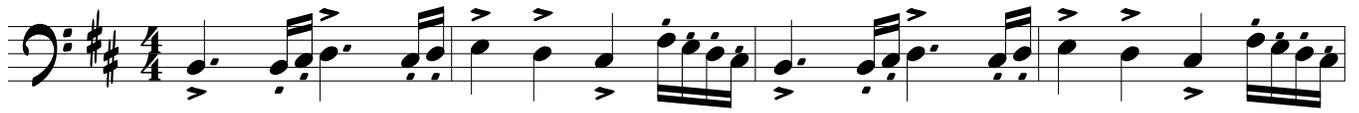
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The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a key signature change to one sharp (F#) and a time signature change to 2/4. The third staff, starting at measure 12, features a triplet of eighth notes. The fourth staff, starting at measure 17, also features a triplet and includes accents (^) and a fortissimo (ff) dynamic marking. The fifth staff, starting at measure 22, includes a mezzo-piano (mp) dynamic marking, a triplet, and accents. The sixth staff, starting at measure 27, includes a mezzo-piano (mp) dynamic marking, a triplet, and accents. The seventh staff, starting at measure 31, includes an accent and concludes with a double bar line.

A La Sombra de Mamá

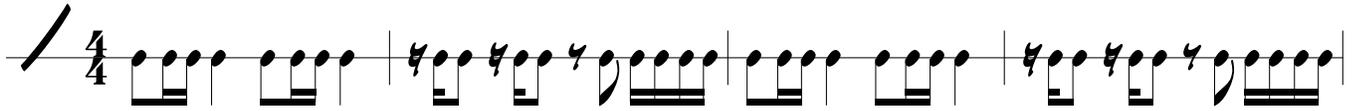
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Snare Drum

A La Sombra de Mamá

Arr. by Gabriel Otoyá



A La Sombra de Mamá

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Drum set notation for the piece "A La Sombra de Mamá". The notation is written on a single staff with a slash at the beginning of each line, indicating a drum set. The piece is in 4/4 time, with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with an asterisk (*), indicating specific rhythmic patterns or accents. The piece is divided into measures, with measure numbers 6, 12, 17, 22, 27, and 32 indicated at the beginning of their respective lines. There are also some triplets and first endings marked with "3" and "1".