

A La Sombra de Mamá

Arr. by Gabriel Otoyá

31

3

7

12

16

20

24

28

31

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7

12

16

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24

28

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A La Sombra de Mamá

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This musical score is for the Alto Sax 1 part of the song 'A La Sombra de Mamá'. It is arranged by Gabriel Otoya. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of 36 measures, organized into nine staves of four measures each. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score begins with a key signature change from two sharps to one sharp (F#) at measure 8, and returns to two sharps at measure 32. Measure numbers 4, 8, 12, 16, 20, 23, 26, 29, and 31 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final measure.

4

8

12

16

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23

26

29

31

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1 4 7 10 13 16 19 22 25 28 31 32

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4

11

15

21

25

30

1.

fff

mf

2

3

sfz

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4

10

15

21

25

30

Trumpet in B♭ 3

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4

10

21

25

30

Trombone 1

A La Sombra de Mamá

Arr. by Gabriel Otoy

5

10

14

18

22

26

30

A La Sombra de Mamá

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6

10

14

18

22

26

30

©

Detailed description: This is a musical score for Trombone 2, titled 'A La Sombra de Mamá' by Gabriel Otoya. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a series of eighth and sixteenth notes, some with accents. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 10 and features a triplet of eighth notes. The fourth staff starts at measure 14 and includes a triplet of eighth notes. The fifth staff starts at measure 18 and includes a triplet of eighth notes and a fortissimo (fff) dynamic marking. The sixth staff starts at measure 22 and includes a triplet of eighth notes and a mezzo-forte (mf) dynamic marking. The seventh staff starts at measure 26 and includes a triplet of eighth notes and a fortissimo (fff) dynamic marking. The eighth staff starts at measure 30 and includes a triplet of eighth notes. The score concludes with a double bar line.

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6

11

15

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6

12

17

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27

31

The musical score is written for Bass Tuba in 4/4 time. It consists of six staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a key signature change to one sharp (F#) and a time signature change to 2/4 for the final measure. The third staff (measures 12-16) and fourth staff (measures 17-21) feature triplet markings and dynamic markings of *ff* (fortissimo). The fifth staff (measures 22-26) includes a *mp* (mezzo-piano) marking and triplet markings. The sixth staff (measures 27-31) concludes the piece with a final double bar line. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs.

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5

11

16

21

26

31

The musical score is written for a Sousaphone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts at measure 5. The third staff starts at measure 11 and includes a triplet of eighth notes. The fourth staff starts at measure 16 and includes a triplet of eighth notes and a triple accent. The fifth staff starts at measure 21 and includes a triplet of eighth notes, a mezzo-forte (mf) dynamic marking, and a triple accent. The sixth staff starts at measure 26 and includes a triplet of eighth notes, a mezzo-forte (mf) dynamic marking, and a triple accent. The seventh staff starts at measure 31 and includes a triple accent. The score concludes with a double bar line.

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5

11

17

23

29

The image displays a snare drum score for the piece 'A La Sombra de Mamá'. The notation is organized into six horizontal staves, each beginning with a measure rest (a diagonal slash). The first staff is in 4/4 time and contains four measures of eighth-note patterns. The second staff, starting at measure 5, features a key signature change to one flat (Bb) and a time signature change to 2/4 at the end; it includes a repeat sign in the third measure. The third staff, starting at measure 11, shows a time signature change to 3/4 in the first measure and back to 4/4 in the second. The fourth staff, starting at measure 17, continues the 4/4 pattern. The fifth staff, starting at measure 23, also continues in 4/4. The sixth staff, starting at measure 29, concludes the piece with a final double bar line. The notation uses various rhythmic values including eighth notes, quarter notes, and half notes, often beamed together in groups.

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Drum set notation for the piece "A La Sombra de Mamá". The notation is written on a single staff with a 4/4 time signature. The piece is arranged by Gabriel Otoyá. The notation includes various drum symbols (quarter notes, eighth notes, sixteenth notes, and rests) and asterisks indicating specific drum parts. The piece is divided into measures, with measure numbers 6, 12, 17, 22, 27, and 32 marked at the beginning of their respective lines. The notation includes a key signature change from 4/4 to 2/4 and back to 4/4. The piece concludes with a final double bar line at measure 32.

6

12

17

22

27

32