

Agenor Martins de Souza

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta $\text{♩} = 110$

Piccolo
Flauta C

Requinta Mib

Clarinete Sib 1

Clarinete Sib 2

Clarone Sib

Sax Soprano Sib

Sax Alto Mib 1

Sax Alto Mib 2

Sax Tenor Sib

Sax Baritone Mib

Horn Mib 1

Horn Mib 2 e 3

Trompete Sib 1

Trompete Sib 2

Trombone C 1

Trombone C 2 e 3

Baritone (T.C.)
Bombardino Sib

Tuba Sib

Caixa

Pratos
Bombo

10

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

19

Picc. E^b Cl. B_b Cl. B_b Cl. B. Cl. S. Sx. A. Sx. A. Sx. T. Sx. B. Sx.

Hn. Hn. B_b Tpt. B_b Tpt. Tbn. Tbn. Bar. Tuba D. S. D. S.

19

D. S.

29

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

38

Picc. E♭ Cl. B♭ Cl. B♭ Cl. B. Cl. S. Sx. A. Sx. A. Sx. T. Sx. B. Sx.

38

Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Bar. Tuba D. S. D. S.

48

Picc.

E_b Cl.

B_b Cl.

B_b Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B_b Tpt.

B_b Tpt.

Tbn.

Tbn.

Bar.

Tuba.

D. S.

D. S.

58

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

S. Sx.

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

D. S.

D. S.

80

Picc.

E_b Cl.

B_b Cl.

B_b Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B_b Tpt.

B_b Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

80

80

80

91

Picc. E_b Cl. B_b Cl. B_b Cl. B. Cl. S. Sx. A. Sx. A. Sx. T. Sx. B. Sx. Hn. Hn. B_b Tpt. B_b Tpt. Tbn. Tbn. Bar. Tuba. D. S. D. S.

91

p *mf* *p* *mf*

92

p *mf*

101

Picc. *tr*

Eb Cl. *tr*

Bb Cl.

Bb Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Bar.

Tuba.

D. S.

D. S.

III

Picc. *tr*

E♭ Cl. *tr*

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. *tr*

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn. *tr*

Tbn.

Bar.

Tuba

D. S.

D. S.

131

Picc. E♭ Cl. B♭ Cl. B♭ Cl. B. Cl. S. Sx. A. Sx. A. Sx. T. Sx. B. Sx.

Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Bar. Tuba D. S. D. S.

Agenor Martins de Souza

José Fco. da Silva Neto
Netinho de Pinta

Piccolo ♩ = 110
Flauta C

— 1 —

$\text{♩} = 110$

Agenor Martins de Souza

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

Requinta Mib $\text{♩} = 110$

10 *f* *tr* *mf* *mp*
20
30 *tr* *mf* 1.
41 2. *mf*
50
60 *mp*
70 1. 2.
80 *f*
91 3 3 3
99 *tr* *p* *tr*
110 *mf* *tr* 3 3 *tr*
120 3 3 *tr* 3 3 *tr*
129 1. 2. 3 3 *tr*

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Clarinete Sib 1 $\text{♩} = 110$

Sheet music for Clarinet in Sib, 2/4 time, key signature of one sharp. The music consists of 129 measures. Measure 10 starts with a dynamic *f* and *tr*. Measures 10-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 13-15 continue the pattern with dynamics *mf* and *tr*. Measures 16-18 show a more complex rhythmic pattern with sixteenth-note pairs and eighth-note pairs. Measures 19-21 show a continuation of the pattern with dynamics *mp* and *tr*. Measures 22-24 show a similar pattern. Measures 25-27 show a continuation of the pattern. Measures 28-30 show a continuation of the pattern. Measures 31-33 show a continuation of the pattern with dynamics *tr* and *mf*. Measures 34-36 show a continuation of the pattern. Measures 37-39 show a continuation of the pattern. Measures 40-42 show a continuation of the pattern with dynamics *mf*. Measures 43-45 show a continuation of the pattern. Measures 46-48 show a continuation of the pattern. Measures 49-51 show a continuation of the pattern with dynamics *mf*. Measures 52-54 show a continuation of the pattern. Measures 55-57 show a continuation of the pattern. Measures 58-60 show a continuation of the pattern. Measures 61-63 show a continuation of the pattern. Measures 64-66 show a continuation of the pattern. Measures 67-69 show a continuation of the pattern with dynamics *mp*. Measures 70-72 show a continuation of the pattern. Measures 73-75 show a continuation of the pattern. Measures 76-78 show a continuation of the pattern. Measures 79-81 show a continuation of the pattern. Measures 82-84 show a continuation of the pattern. Measures 85-87 show a continuation of the pattern. Measures 88-90 show a continuation of the pattern. Measures 91-93 show a continuation of the pattern. Measures 94-96 show a continuation of the pattern. Measures 97-99 show a continuation of the pattern. Measures 100-102 show a continuation of the pattern with dynamics *p*. Measures 103-105 show a continuation of the pattern. Measures 106-108 show a continuation of the pattern. Measures 109-111 show a continuation of the pattern. Measures 112-114 show a continuation of the pattern. Measures 115-117 show a continuation of the pattern. Measures 118-120 show a continuation of the pattern. Measures 121-123 show a continuation of the pattern. Measures 124-126 show a continuation of the pattern. Measures 127-129 show a continuation of the pattern.

Agenor Martins de Souza

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

Clarinete Sib 2 $\text{♩} = 110$

The sheet music consists of 12 staves of musical notation for Clarinet (Sib 2). The key signature is one sharp (F#), and the tempo is indicated as $\text{♩} = 110$. The music is divided into sections by measure numbers (10, 20, 30, 41, 50, 60, 70, 80, 91, 100, 110, 120, 129) and dynamics (f, tr, mf, mp). Measure 10 starts with a dynamic *f* and a trill. Measures 20 and 30 both begin with a dynamic *mf*. Measure 41 contains two endings: ending 1 leads to a dynamic *mf*, while ending 2 leads to a dynamic *mp*. Measure 70 includes first and second endings. Measure 91 features a dynamic *p*. Measures 100 and 110 show sixteenth-note patterns with a dynamic *mf*. Measure 129 concludes with a dynamic *3* under the staff.

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto

Netinho de Pinta

Clarone Sib $\text{♩} = 110$

The musical score consists of 13 staves of music for Clarone Sib. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Measure numbers are present at the beginning of each staff, starting from 10 and increasing by increments of 10 up to 130. Measure 10 starts with a forte dynamic (*f*). Measures 20 and 30 include dynamic markings *mf*. Measures 40 and 50 include dynamic markings *mf*. Measures 60 and 70 include dynamic markings *mp*. Measure 80 includes a dynamic marking *f*. Measures 91, 100, 110, 120, and 130 include dynamic markings *p* and *mf*. Measures 100, 110, 120, and 130 include measure numbers 3 above the staff. Measure 130 includes a dynamic marking *mf* and a measure number 2. Measure 130 ends with a repeat sign and a double bar line.

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto

Netinho de Pinta

Sax Soprano Sib
♩ = 110

The sheet music for Sax Soprano Sib of Dobrado N° 82 features 129 measures of musical notation. The key signature is G major (one sharp). The time signature is 2/4 throughout. The tempo is indicated as ♩ = 110. The music is divided into sections labeled 1. and 2. with specific dynamics such as *f*, *mf*, *mp*, and *p*. Performance instructions like '3' over groups of notes are also present. Measure numbers are marked on the left side of the staves.

Agenor Martins de Souza

Dobrado Nº 82

Sax Alto Mib 1 ♩ = 110

José Fco. da Silva Neto
Netinho de Pinta

10

f

20

>*mf*

30

1.

40

2.

50

mf

60

mf

70

1.

2.

f

80

91

p

100

3

110

3

120

3

129

1.

2.

3

Agenor Martins de Souza

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

Sax Alto Mib 2 ♩ = 110

The sheet music consists of 129 measures of music for Alto Saxophone. The key signature is two sharps (F# and C#). The time signature starts at 2/4 and changes frequently, including 3/4, 4/4, and 5/4. Measure numbers are indicated on the left side of each staff. Dynamic markings include *f*, *mf*, *mp*, and *p*. Articulation marks like dots and dashes are present throughout the piece. Measure 129 concludes with a repeat sign and two endings, labeled 1. and 2., separated by a vertical bar.

Agenor Martins de Souza

Sax Tenor Sib $\text{♩} = 110$

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

10 *f*
15 *mp*
20 *mf*
25 *1.*
30 *2.*
35 *mf*
40 *mf*
45 *mf*
50 *mf*
55 *mf*
60 *mp*
65 *1.* *2.* *f*
70 *mp*
75 *f*
80 *mf*
85 *mf*
90 *mf*
95 *mf*
100 *mf*
105 *mf*
110 *mf*
115 *1.*
120 *1.*
125 *1.*
130 *1.*

Agenor Martins de Souza

Sax Baritone Mib $\text{♩} = 110$

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of 13 staves of musical notation for Sax Baritone Mib. The key signature is two sharps, and the time signature is mostly common time (indicated by '2'). The tempo is marked as $\text{♩} = 110$. The music includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *mf*. Performance instructions like '3' over groups of notes and '1.', '2.' in brackets are also present. The piece starts at measure 10 and ends at measure 130.

Agenor Martins de Souza

Trompa F 1 $\text{♩} = 110$

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of 12 staves of musical notation for Trompa F. The key signature varies throughout the piece. Measure numbers are indicated on the left side of each staff. Dynamic markings include **f**, **mf**, **mp**, and **p**. Articulation marks like dots and dashes are present on many notes. Measure 10 starts with a dynamic **f**. Measures 30 and 41 begin with **mf**. Measure 70 includes first and second endings. Measure 80 features eighth-note patterns. Measure 91 shows a measure repeat sign. Measure 100 has a dynamic **p**. Measures 110 and 120 show eighth-note patterns. Measure 129 begins with a first ending bracket followed by a second ending bracket.

Agenor Martins de Souza

Trompa F 2 e 3 ♩ = 110

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 2/4 time. The dynamics and performance instructions include:

- Measure 10: **f**
- Measure 15: **mf**
- Measure 20: **mf**
- Measure 30: **mf**
- Measure 41: **2.** **mf**
- Measure 50: **mf**
- Measure 60: **mf**
- Measure 70: **1.** **2.** **mp**
- Measure 80: **f**
- Measure 91: **p** (with a triplet bracket over the first two measures)
- Measure 100: **mf**
- Measure 110: **3** (over the first measure), **3** (over the second measure)
- Measure 120: **3** (over the first measure), **3** (over the second measure)
- Measure 129: **1.** **3** (over the first measure), **2.** **3** (over the second measure)

Agenor Martins de Souza

Dobrado Nº 82

Trompa Sib 1 $\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

Sheet music for Trompa Sib 1, Dobrado Nº 82 by Agenor Martins de Souza. The music is in 2/4 time, key of G major, and consists of 129 measures. Dynamics include *f*, *mf*, *mp*, *p*, and dynamics with '3' and '>' markings. Measure numbers are indicated on the left side of each staff.

Agenor Martins de Souza Debrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

Trompa Sib 2 e 3

• = 110

Dobrado N° 82

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in 15 staves. The key signature is one sharp (F#). The time signature starts at 2/4. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mf*. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *mf*. The fifth staff starts with a dynamic of *mf*. The sixth staff starts with a dynamic of *mf*. The seventh staff starts with a dynamic of *mp*. The eighth staff starts with a dynamic of *f*. The ninth staff starts with a dynamic of *p*. The tenth staff starts with a dynamic of *mf*. The eleventh staff starts with a dynamic of *mf*. The twelfth staff starts with a dynamic of *mf*. The thirteenth staff starts with a dynamic of *mf*. The fourteenth staff starts with a dynamic of *mf*. The fifteenth staff starts with a dynamic of *mf*.

Agenor Martins de Souza

Horn Mib 1 ♩ = 110

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The time signature is 2/4 throughout. The dynamics and performance instructions include:

- Measure 10: **f**
- Measure 20: **mf**
- Measure 30: **mf**, 1.
- Measure 41: 2.
- Measure 50: **mf**
- Measure 60: **mf**
- Measure 70: 1., 2., **mp**
- Measure 80: **f**
- Measure 91: **p**
- Measure 100: **mf**
- Measure 110: **p**
- Measure 120: **p**
- Measure 129: 1., 2.

Technical markings include triplets (3) under certain groups of notes and grace note slurs.

Agenor Martins de Souza

Dobrado Nº 82

Horn Mib 2 e 3

$\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of 12 staves of musical notation for a horn in D major (two and three octaves). The key signature is one sharp. The tempo is indicated as $\text{♩} = 110$. The dynamics include *f*, *mf*, *mp*, and *p*. Measure numbers are present at the beginning of each staff: 10, 20, 30, 40, 50, 60, 70, 80, 91, 100, 110, 120, and 129. Measure 129 includes first and second endings. Measure 70 features a first ending followed by a repeat sign and a second ending. Measure 80 starts with a dynamic *f*. Measures 91 through 129 show various rhythmic patterns, including triplets and sixteenth-note figures.

Agenor Martins de Souza

Dobrado Nº 82

Trompete Sib 1

$\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

The musical score consists of 129 measures of music for Trompete Sib 1. The key signature is one sharp (F#). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 6/8. Measure numbers are indicated on the left side of the staves. Dynamic markings such as *f*, *mf*, *mp*, and *p* are placed above the staff. Articulation marks like dots and dashes are used to indicate performance style. Measures 10 through 129 show a continuous sequence of rhythmic patterns, primarily eighth-note and sixteenth-note figures, with occasional eighth-note chords. Measure 129 concludes with a final dynamic marking of *mf*.

Agenor Martins de Souza

Trompete Sib 2

$\text{♩} = 110$

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

10

22

32

42

52

62

72

82

92

102

112

122

131

132

Agenor Martins de Souza

Dobrado Nº 82

Trombone C 1

$\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

The musical score consists of two staves of music for Trombone C 1. The first staff begins with a dynamic of **f** at measure 10. Measures 20 and 30 feature slurs and grace notes. Measure 40 includes a first ending (1.) and a second ending (2.). Measures 50 and 60 show sustained notes and eighth-note patterns. Measures 70 and 80 include a dynamic of **f**. Measures 90 and 100 show eighth-note patterns with a dynamic of **p** and **mf**. Measures 110 through 130 continue with eighth-note patterns and slurs.

Measure numbers are indicated on the left side of the staves. Performance instructions include **f**, **mf**, **mp**, **p**, **mf**, **f**, **2.**, **1.**, and **3.** Measures 110, 120, and 130 contain slurs and grace notes. Measures 120 and 130 also include a dynamic of **p** and **mf**.

Agenor Martins de Souza

Dobrado N° 82

Trombone C 2 e 3 $\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

Agenor Martins de Souza

Baritone (T.C.)
Bombardino Sib

$\text{♩} = 110$

Dobrado Nº 82

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of 14 staves of musical notation. The key signature is one sharp (F#). The time signature starts at 2/4. The tempo is indicated as $\text{♩} = 110$. The instrumentation is Baritone (T.C.) and Bombardino Sib. The music includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *mf*. Performance instructions include *mf*, *mp*, *f*, *p*, and *mf*. Measure numbers are present on the left side of each staff. The music features various note heads, stems, and bar lines, with some measures containing three or four measures of music per staff. Measures 100-130 show complex sixteenth-note patterns.

Agenor Martins de Souza

Euphonium Bombardino C

$\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

Dobrado Nº 82

Agenor Martins de Souza

Dobrado Nº 82

Tuba C $\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of 13 staves of musical notation for Tuba C. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is indicated as $\text{♩} = 110$. The dynamics and performance instructions include:

- Measure 10: **f**
- Measure 20: **mp**
- Measure 30: **mf**
- Measure 40: **2.** (indicated by a bracket under the staff)
- Measure 50: **mf**
- Measure 60: (no explicit dynamic)
- Measure 70: **1.** (indicated by a bracket under the staff) **2.** (indicated by a bracket under the staff) **mp**
- Measure 80: **f**
- Measure 91: **p** (indicated by a bracket under the staff) **mf** (indicated by a bracket under the staff)
- Measure 100: **3** (overline above the first note), **3** (overline above the second note), **p** (indicated by a bracket under the staff), **3** (overline above the third note), **3** (overline above the fourth note), **mf** (indicated by a bracket under the staff), **3** (overline above the fifth note)
- Measure 110: **3** (overline above the first note), **3** (overline above the second note), **3** (overline above the third note), **3** (overline above the fourth note), **3** (overline above the fifth note), **3** (overline above the sixth note)
- Measure 120: **3** (overline above the first note), **3** (overline above the second note), **3** (overline above the third note), **3** (overline above the fourth note), **3** (overline above the fifth note), **1.** (indicated by a bracket under the staff), **3** (overline above the sixth note)
- Measure 130: **3** (overline above the first note), **3** (overline above the second note), **2.** (indicated by a bracket under the staff), **3** (overline above the third note), **3** (overline above the fourth note)

Agenor Martins de Souza

Dobrado Nº 82

Tuba Mib $\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

The musical score consists of 13 staves of music for Tuba Mib. The key signature is one sharp (F#). The time signature is 2/4 throughout. The tempo is indicated as $\text{♩} = 110$. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *mf*. Measure numbers are present at the beginning of each staff, starting from 10 and increasing by increments of 10 up to 130. Measure 10 starts with a forte dynamic (*f*). Measures 20 and 30 show melodic patterns with eighth-note pairs. Measures 40 and 50 introduce eighth-note triplets. Measures 70 and 80 feature sixteenth-note patterns. Measures 90 through 130 continue the rhythmic complexity with various patterns of eighth and sixteenth notes, often grouped in threes. Measure 100 includes a dynamic marking *p* under a bracket. Measure 120 includes a dynamic marking *mf* under a bracket. Measure 130 includes a dynamic marking *p* under a bracket.

Agenor Martins de Souza

Tuba Sib $\text{♩} = 110$

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

10

f

20

mp

30

mf

40

mf

50

60

70

mp

80

f

91

100

p

mf

110

120

130

1.

2.

Agenor Martins de Souza

Caixa ♩ = 110

Dobrado N° 82

José Fco. da Silva Neto
Netinho de Pinta

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is B-flat major (two flats). The time signature starts at 2/4 and changes to 4/4 at measure 10. Measures 1-9 show eighth-note patterns with dynamic markings **f** and **mf**. Measures 10-19 show eighth-note patterns with dynamic markings **f**, **mp**, and **mf**. Measures 20-29 show eighth-note patterns with dynamic markings **mf** and **1.**. Measures 30-39 show eighth-note patterns with dynamic markings **mf** and **2.**. Measures 40-49 show eighth-note patterns with dynamic markings **mf**. Measures 50-59 show eighth-note patterns with dynamic markings **mf**. Measures 60-69 show eighth-note patterns with dynamic markings **mf**. Measures 70-79 show eighth-note patterns with dynamic markings **1.**, **2.**, and **mp**. Measures 80-89 show eighth-note patterns with dynamic markings **f**. Measures 90-99 show eighth-note patterns with dynamic markings **p** and **mf**. Measures 100-109 show eighth-note patterns with dynamic markings **p**. Measures 110-119 show eighth-note patterns with dynamic markings **p**. Measures 120-129 show eighth-note patterns with dynamic markings **p**. Measure 129 concludes with a first ending (1.) and a second ending (2.). The music includes various slurs, grace notes, and dynamic markings such as **f** (fortissimo), **p** (pianissimo), **mf** (mezzo-forte), **mp** (mezzo-piano), and **1.**, **2.**.

Agenor Martins de Souza

Dobrado Nº 82

Pratos
Bombo $\text{♩} = 110$

José Fco. da Silva Neto
Netinho de Pinta

The musical score consists of 12 staves of music for two instruments: Pratos (Claves) and Bombo (Bongo). The score is in common time (indicated by a '2' over a '4'). The tempo is marked as $\text{♩} = 110$. The Pratos part uses a rhythmic pattern of 'x' and 'o' symbols on a staff with vertical bar lines. The Bombo part uses a rhythmic pattern of 'x' and 'o' symbols on a staff with vertical bar lines. Measure numbers are indicated on the left side of the staves. Dynamic markings include **f**, **mf**, **mp**, **p**, and **mf**. Articulation marks like dots and crosses are placed above and below the notes. Measure 129 includes a first ending (1.) and a second ending (2.). The score ends with a final dynamic of **mf**.