

## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

This musical score is for a marching band performance of '13 DE MAIO Marcha Solena'. It is written for a large ensemble of instruments and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in a standard marching band layout, with woodwinds and brass in the front and percussion in the back. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The percussion section includes Cymbals, Drum Set, and Snareline, with the Snareline featuring a triplet pattern in the third measure. The woodwind section includes Flute, Clarinet in Bb, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Horn in F, Trumpet in Bb 1 and 2, Tenor Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The score is presented in a clear, professional format with a white background and black notation.

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Cymbals

Drum Set

Snareline

Fl. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. *mp*

Tuba *mp*

Cym. *mp*

D. S. *mp*

S.Dr. *mp*

13

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

D. S.

S.Dr.

*p*

*p*

*p*

This is a musical score for a band, titled "13 DE MAIO". The score is for measures 13 through 18. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Drums (D. S.), and Snare Drum (S.Dr.). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) are present for the Trombone section. The Cymbal part is marked with 'x' for cymbal strokes. The Snare Drum part has a complex rhythmic pattern. The overall layout is professional and typical of a printed musical score.

19

Fl.

*cresc.*

*f*

1.

2.

B $\flat$  Cl.

*cresc.*

*f*

A. Sx.

*cresc.*

*f*

T. Sx.

*cresc.*

*f*

B. Sx.

*cresc.*

*f*

Hn.

*cresc.*

*f*

1.

2.

B $\flat$  Tpt. 1

*cresc.*

*f*

B $\flat$  Tpt. 2

*cresc.*

*f*

T. Tbn. 1

*f*

T. Tbn. 2

*f*

B. Tbn.

*f*

Euph.

*cresc.*

*f*

Tuba

*cresc.*

*f*

19

Cym.

*cresc.*

*f*

1.

2.

19

D. S.

*cresc.*

*f*

1.

2.

19

S.Dr.

*cresc.*

*f*

*ff*

26

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

26

Cym.

26

D. S.

S.Dr.

This is a page from a musical score for the song '13 DE MAIO'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbal (Cym.), Drums (D. S.), and Snare Drum (S.Dr.). The score is written in 4/4 time with a key signature of one flat (B-flat). The first system (measures 26-31) shows the woodwinds and brass playing a melodic line, while the percussion provides a rhythmic foundation. The second system (measures 32-37) continues the melodic development with more complex rhythmic patterns in the woodwinds and brass, and a driving snare drum pattern. The third system (measures 38-43) features a powerful brass section with sustained notes and a strong rhythmic pulse from the drums.

**To Coda**

32

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

D. S.

S.Dr.

*mp*

*p*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

This musical score page contains measures 38 through 42. The instrumentation includes:

- Fl.**: Flute, playing a melodic line with eighth notes and quarter notes.
- B♭ Cl.**: B-flat Clarinet, mostly resting.
- A. Sx.**: Alto Saxophone, mostly resting.
- T. Sx.**: Tenor Saxophone, mostly resting.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of dotted quarters and eighths.
- Hn.**: Horn, playing a melodic line with quarter and half notes.
- B♭ Tpt. 1**: First B-flat Trumpet, playing a complex figure-eight pattern.
- B♭ Tpt. 2**: Second B-flat Trumpet, mostly resting.
- T. Tbn. 1**: First Trombone, playing a melodic line with quarter and half notes.
- T. Tbn. 2**: Second Trombone, playing a rhythmic pattern of dotted quarters and eighths.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of dotted quarters and eighths.
- Euph.**: Euphonium, playing a melodic line with quarter and half notes.
- Tuba**: Playing a rhythmic pattern of dotted quarters and eighths.
- Cym.**: Cymbal, playing a steady eighth-note rhythm.
- D. S.**: Drum Set, playing a steady eighth-note rhythm.
- S.Dr.**: Snare Drum, playing a steady eighth-note rhythm.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). Measure numbers 38, 39, 40, 41, and 42 are indicated at the top of their respective staves.

D.C. al Coda

43 1. 2.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

43 1. 2.

Cym.

43 1. 2.

D. S.

S.Dr.

45 46



## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

7

*f*

*mp*

13

19

*cresc.* *f*

25

*f*

29

To Coda

33

*mp*

39

*cresc.*

44

D.C. al Coda

## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

Musical score for Clarinet in B $\flat$ , titled "13 DE MAIO Marcha Solena" by "Desconhecido". The score is in 4/4 time and features various dynamics and articulations.

The score is divided into measures, with measure numbers 7, 13, 20, 26, 30, 35, and 43 indicated.

Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo).

The score includes a section labeled "To Coda" and a section labeled "D.C. al Coda".

The score concludes with a final measure marked with a double bar line.

## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Measures 1-6. Starts with a forte (*f*) dynamic. Features eighth notes with accents and a half note with a tenuto mark.
- Staff 2:** Measures 7-12. Starts with a mezzo-piano (*mp*) dynamic. Includes a repeat sign and a half note with a tenuto mark.
- Staff 3:** Measures 13-18. Continues the melody with quarter and half notes.
- Staff 4:** Measures 19-24. Starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. Includes a repeat sign and a half note with a tenuto mark.
- Staff 5:** Measures 25-31. Starts with a forte (*f*) dynamic. Includes a repeat sign and a half note with a tenuto mark. The instruction "To Coda" is written below the staff.
- Staff 6:** Measures 32-38. Includes a repeat sign and a half note with a tenuto mark. The instruction "D.C. al Coda" is written above the staff.
- Staff 7:** Measures 39-44. Starts with a crescendo (*cresc.*). Includes a repeat sign and a half note with a tenuto mark.
- Staff 8:** Measures 45-48. Ends with a half note and a repeat sign.

Tenor Sax

# 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

The musical score is written for Tenor Saxophone in 4/4 time. It consists of several staves of music with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and features accented chords. The second staff starts at measure 7 with a piano (*p*) dynamic and includes a repeat sign. The third staff begins at measure 13. The fourth staff starts at measure 19 with a crescendo (*cresc.*) and forte (*f*) dynamic. The fifth staff begins at measure 25 with a forte (*f*) dynamic and includes the instruction 'To Coda'. The sixth staff starts at measure 32. The seventh staff begins at measure 39 with a crescendo (*cresc.*) and includes the instruction 'D.C. al Coda'. The score concludes with a final staff containing a double bar line and a repeat sign.

## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

7

*f*

*p*

12

18

*cresc.*

*f*

24

*f*

To Coda

30

36

*p*

*cresc.*

D.C. al Coda

42

47

Horn in F

# 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

7

12

18

24

30

36

42

47

*f*

*p*

*cresc.*

*f*

*f*

To Coda

*p*

*cresc.*

D.C. al Coda

$\emptyset$

# 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

*f*

7 *p*

13

19 *f*

25 *f*

To Coda

29

33 *mf*

38 *cresc.*

D.C. al Coda

43

## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

7

13

19

25

29

34

42

47

*f*

*p*

*cresc.*

*f*

*f*

To Coda

D.C. al Coda

*cresc.*

8



13 DE MAIO

## Desconhecido

Handwritten musical notation for the bass line, featuring a 4/4 time signature, a key signature of one flat (B-flat), and a forte (*f*) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks (accents and slurs).

7

Musical notation for the 7th measure of the piece. It features a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, and G3. The first four notes are beamed together, and the last four are also beamed together. There is a repeat sign after the eighth note, followed by five measures of whole rests.

14

*p*

[illegible][illegible]

33

*p*

[illegible]

44 **D.C. al Coda**

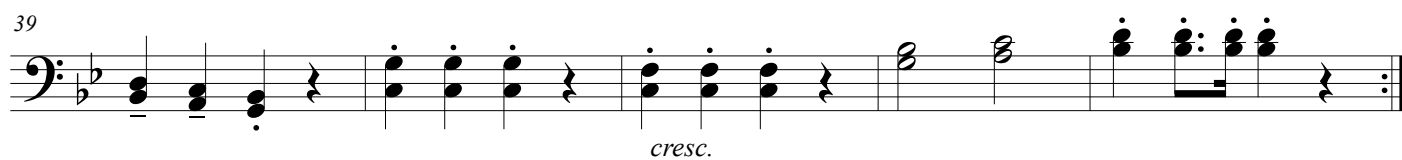
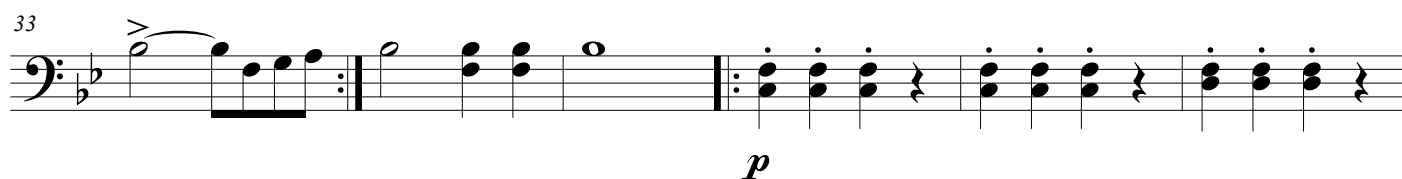
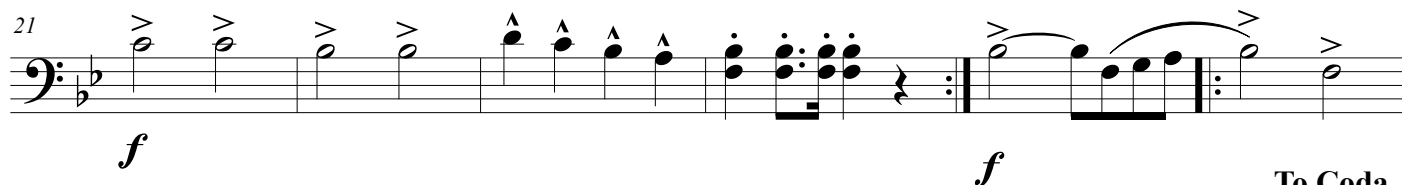
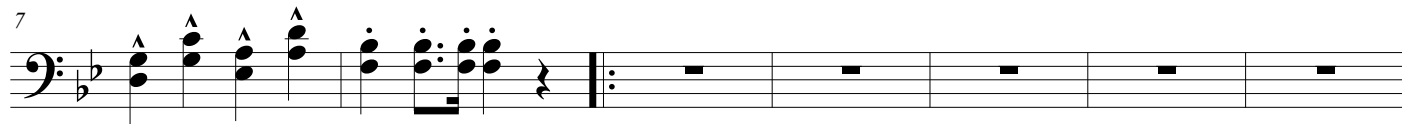
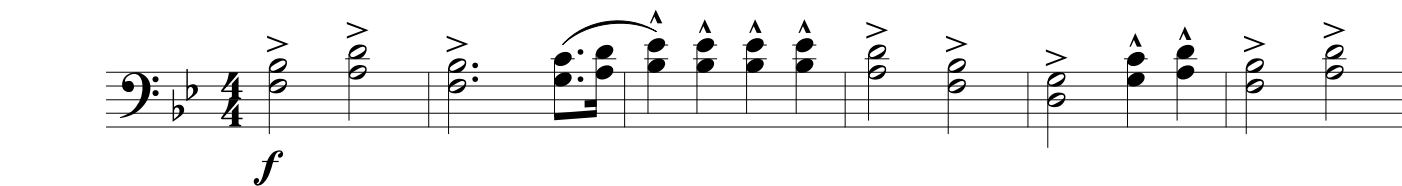
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# 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos



## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

7

14

21

27

34

40

*f*

*p*

*f*

*f* To Coda

*p*

D.C. al Coda

*cresc.*

Φ

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The piece is titled '13 DE MAIO' and is a 'Marcha Solena' (Solemn March) by an unknown composer, transcribed by Laudemir Ramos. The score consists of several staves of music. The first staff begins with a forte (*f*) dynamic and includes accents and slurs. The second staff starts at measure 7. The third staff, beginning at measure 14, features a piano (*p*) dynamic. The fourth staff, starting at measure 21, returns to a forte (*f*) dynamic and includes a 'To Coda' instruction. The fifth staff, beginning at measure 27, continues the melody. The sixth staff, starting at measure 34, features a piano (*p*) dynamic and a 'D.C. al Coda' instruction. The seventh staff, beginning at measure 40, includes a crescendo (*cresc.*) marking. The score concludes with a Coda symbol (Φ) and a final staff of music.

## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). The piece is a march in a solemn style. The notation includes various dynamics, articulations, and structural markers.

**Measures 1-6:** Starts with a forte (*f*) dynamic. The melody features half notes with accents and a dotted half note.

**Measure 7:** A repeat sign is present. The dynamic changes to mezzo-piano (*mp*).

**Measures 12-17:** Continues with eighth and sixteenth note patterns, some beamed together.

**Measures 18-23:** Includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody features beamed eighth notes and quarter notes.

**Measures 24-29:** Continues with a forte (*f*) dynamic. The piece includes repeat signs and a section labeled "To Coda".

**Measures 30-35:** Continues with a forte (*f*) dynamic. The melody features half notes and quarter notes.

**Measures 36-40:** The dynamic changes to mezzo-forte (*mf*). The melody features eighth and sixteenth note patterns.

**Measures 41-45:** Includes a double bar line and a section labeled "D.C. al Coda". The melody features beamed eighth notes and quarter notes.

**Measures 46-47:** The final section of the score, marked with a Coda symbol (a circle with a cross) and ending with a double bar line.

## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

7

12

17

23

29

35

41

46

*f*

*mp*

*cresc.*

*f*

To Coda

*mp*

D.C. al Coda

*cresc.*

⊕

## Cymbals

# 13 DE MAIO

# Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

7

13

19

25

32

38

44

*f*

*mp*

*cresc.*

*f*

*ff*

To Coda

1.

2.

*mp*

*cresc.*

D.C. al Coda

1.

2.

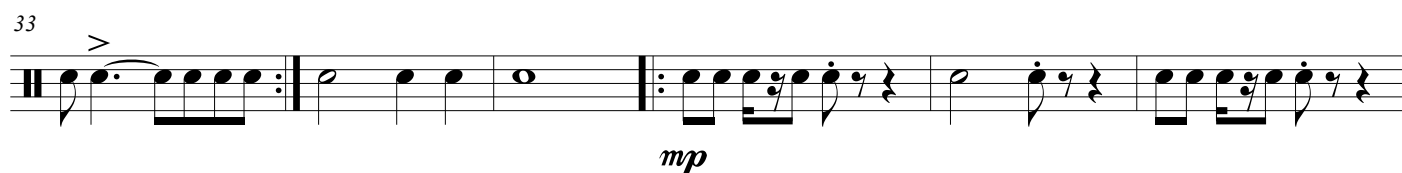
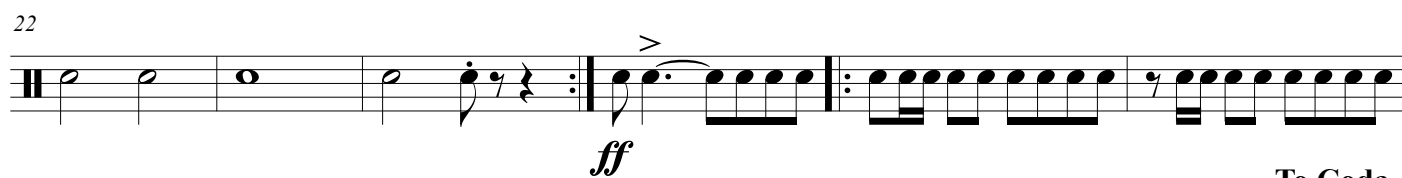
Φ

## 13 DE MAIO

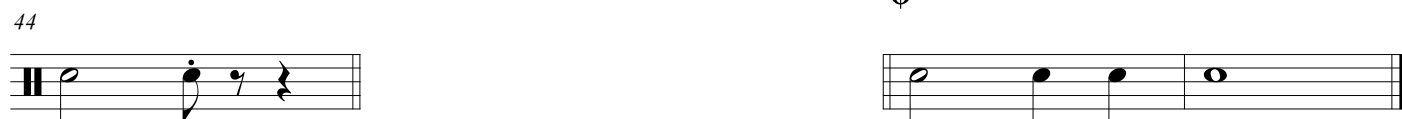
## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos



D.C. al Coda

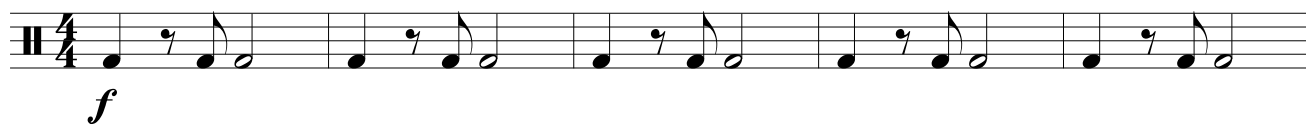


## 13 DE MAIO

## Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos



6



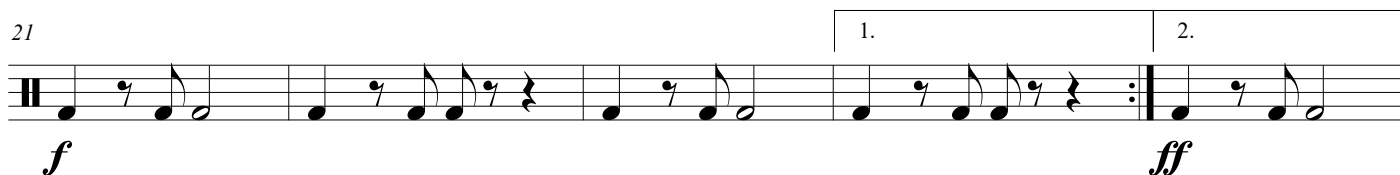
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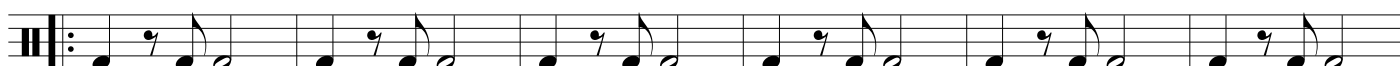
16



21



26



## To Coda

32



38



## D.C. al Coda

43

