

13 DE MAIO

Marcha Solena

Desconhecido

Transcrição: Laudemir Ramos

This musical score is for a marching band performance of '13 DE MAIO Marcha Solena'. It is written for a 4/4 time signature and features a variety of instruments. The woodwind section includes Flute, Clarinet in B♭, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Drum Set, and Snareline. The score is marked with a forte (f) dynamic throughout. The woodwinds and brass play a melodic line with many accents, while the percussion provides a steady rhythmic foundation. The snareline features a triplet pattern in the second measure.

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Cymbals

Drum Set

Snareline

Fl. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. *mp*

Tuba *mp*

Cym. *mp*

D. S. *mp*

S.Dr. *mp*

13

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

D. S.

S.Dr.

p

p

p

This is a musical score for a band, titled "13 DE MAIO". It is the third page of the score, as indicated by the page number "3" in the top right corner. The score is written for a variety of instruments, including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Cymbals, Snare Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The woodwinds and brass sections have complex melodic and harmonic parts, often featuring slurs and ties. The percussion section provides a rhythmic foundation with cymbals and snare drum. The score includes dynamic markings such as "p" (piano) for the trombones. The page number "13" is also written above the first measure of the Flute part.

19

Fl.

cresc.

f

1.

2.

B♭ Cl.

cresc.

f

A. Sx.

cresc.

f

T. Sx.

cresc.

f

B. Sx.

cresc.

f

Hn.

cresc.

f

1.

2.

B♭ Tpt. 1

f

B♭ Tpt. 2

cresc.

f

T. Tbn. 1

f

T. Tbn. 2

f

B. Tbn.

f

Euph.

cresc.

f

Tuba

cresc.

f

Cym.

cresc.

f

1.

2.

D. S.

cresc.

f

1.

2.

S.Dr.

cresc.

f

ff

26

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

26

Cym.

26

D. S.

S.Dr.

This is a page from a musical score for the piece '13 DE MAIO'. The page is numbered '5' in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Drums (D. S.), and Snare Drum (S.Dr.). The score is divided into two systems. The first system contains staves for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet 1, B-flat Trumpet 2, Tenor Trombone 1, Tenor Trombone 2, Baritone Trombone, Euphonium, and Tuba. The second system contains staves for Cymbal, Drums, and Snare Drum. The music is written in 4/4 time, with a key signature of one flat (B-flat). The first system starts at measure 26. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include cymbal rolls and snare drum patterns. The score is written for a large ensemble, with multiple parts for some instruments (e.g., two B-flat Trumpets, two Tenor Trombones). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

To Coda

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

D. S.

S.Dr.

mp

p

mf

p

mf

mp

mp

mp

mp

[illegible]

D.C. al Coda

43 44

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

D. S.

S.Dr.

45 46