

EU NAVEGAREI

MARCHA DE PROCISSÃO



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EU NAVEGAREI

Comp.: Desconhecido

Piccolo
 Flute
 Oboe
 Clarinet in E \flat
 Clarinet in B \flat 1, 2, 3
 Alto Sax 1, 3
 Tenor Sax 2, 4
 Baritone Sax
 Bassoon
 Horn in F
 Trumpet in B \flat 1
 Trumpet in B \flat 2, 3
 Saxhorn E \flat 1, 2
 Saxhorn E \flat 3, 4
 Horn Trombone 1
 Horn Trombone 2, 3
 Bass Trombone
 Euphonium
 Tuba
 Snare Drum
 Bass Drum
 Percussion

This musical score is for the piece "EU NAVEGAREI". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn.
- B♭ Tpt.
- B♭ Tpt.
- Saxhn.
- Saxhn.
- T. Tbn.
- T. Tbn.
- B. Tbn.
- Euph.
- Tuba
- S. Dr.
- B. Dr.
- Perc.

The score is in 2/4 time and features a key signature of one flat (B♭). The music is marked with a first ending bracket (1.) and a second ending bracket (2.) at the beginning. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum (S. Dr.), a bass drum (B. Dr.), and a variety of other percussion instruments (Perc.).

18 To Coda D.S. al Coda 9

Picc. *mf f mf f p*

Fl. *mf f mf f p*

Ob. *mf f mf f p*

E♭ Cl. *mf f mf f p*

B♭ Cl. *mf f mf f p*

A. Sx. *mf f mf f p*

T. Sx. *mf f mf f p*

B. Sx. *mf f mf f p*

Bsn. *mf f mf f p*

Hn. *mf f mf f p*

B♭ Tpt. *mf f mf f p*

B♭ Tpt. *mf f mf f p*

Saxhn. *mf f mf f p*

Saxhn. *mf f mf f p*

T. Tbn. *mf f mf f p*

T. Tbn. *mf f mf f p*

B. Tbn. *mf f mf f p*

Euph. *mf f mf f p*

Tuba *mf f mf f p*

S. Dr. *mf f mf f p*

B. Dr. *mf f mf f p*

Perc. *mf f mf f p*

Piccolo

EU NAVEGAREI

Marcha de Procissão

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Arr.: Laudemir Ramos



6

p *mf*

cresc. *p* *f* *mf* *f*

12 *mf* *f*

17 *mf* *f* *mf* *f*

22 *p*

To Coda D.S. al Coda

Φ

Flute

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6

p *mf*

cresc. *p* *f* *mf* *f*

12 *mf* *f*

17 *mf* *f* *mf* *f*

22 *p*

To Coda D.S. al Coda

0

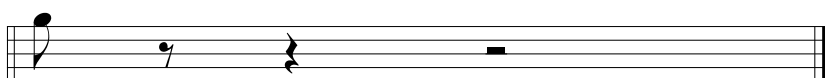
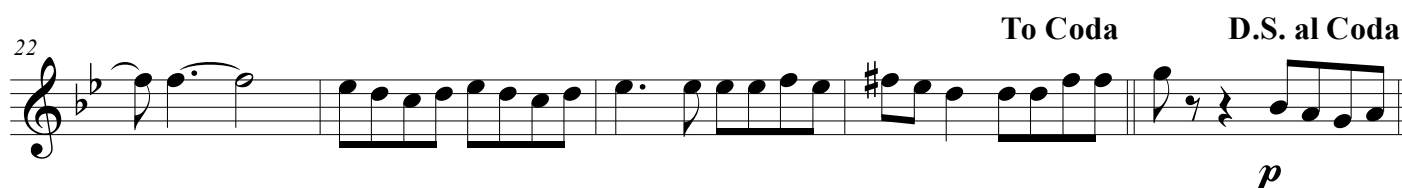
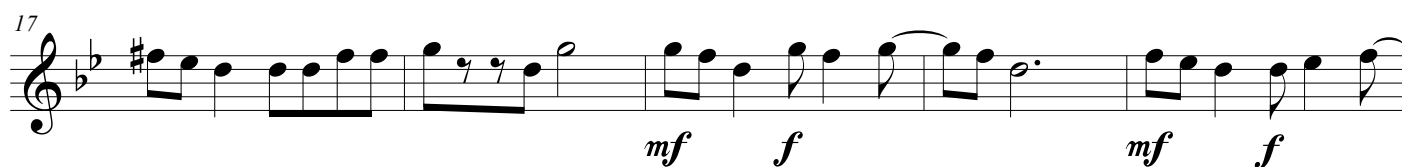
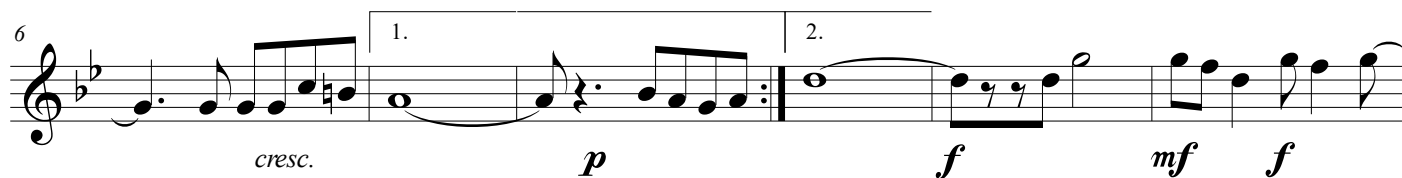
Oboe

EU NAVEGAREI

Marcha de Procissão

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Clarinet in E \flat

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



6

p *mf*

cresc. *p* *f* *mf* *f*

12

mf *f*

17

mf *f* *mf* *f*

22

To Coda D.S. al Coda

p

Φ

1 Clarinet in B \flat

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



6

p *mf*

cresc. *p* *f* *mf* *f*

12

mf *f*

17

mf *f* *mf* *f*

22

To Coda D.S. al Coda

p

0

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



p *mf*

6 *cresc.* *p* *f* *mf* *f*

12 *mf* *f*

17 *mf* *f* *mf* *f*

22 *To Coda* *D.S. al Coda* *p*

⊕

3 Clarinet in B \flat

EU NAVEGAREI

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3/4

p *mf*

6 *cresc.* 1. *p* 2. *f* *mf* *f*

12 *mf* *f*

17 *mf* *f* *mf* *f*

22 To Coda D.S. al Coda *p*

Θ

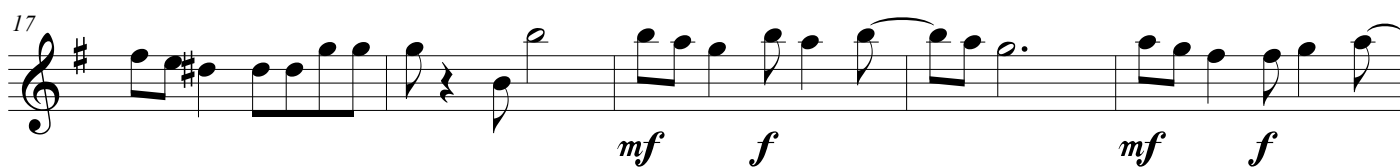
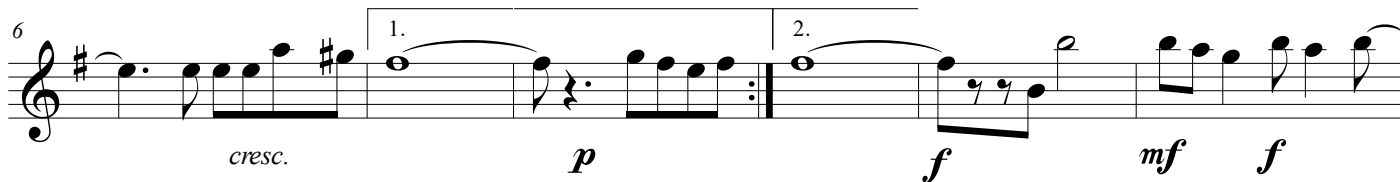
1 Alto Sax

EU NAVEGAREI

Marcha de Procissão

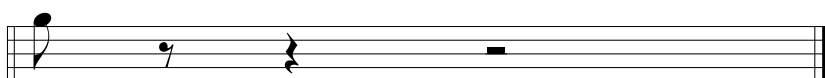
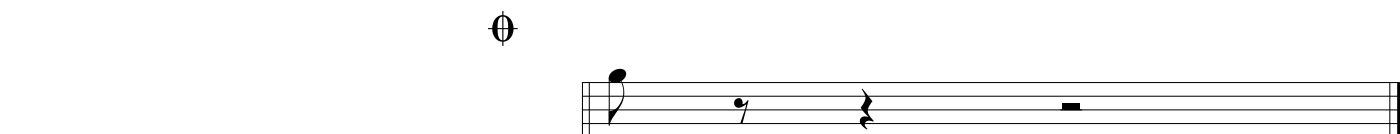
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To Coda

D.S. al Coda



3 Alto Sax

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Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos

§

p *mf*

6 *cresc.* *p* *f* *mf* *f*

12 *mf* *f*

17 *mf* *f* *mf* *f*

22 *To Coda* *D.S. al Coda* *p*

⊕

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



5

p *mf*

cresc. *p* *f*

11 *mf* *f* *mf* *f*

16 *mf* *f*

21 *mf* *f* **To Coda**

26 **D.S. al Coda** *p*

Φ

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



5

11

16

21

26

p *mf* *cresc.* *p* *f* *mf* *f* *mf* *f* *mf* *f* *p*

1. 2.

To Coda

D.S. al Coda

Φ

Baritone Sax

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos

§

The musical score is written for Baritone Sax in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a first and second ending. The third staff features a dynamic change to *f*. The fourth staff continues the melodic line. The fifth staff includes the instruction 'To Coda' and 'D.S. al Coda', followed by a Coda symbol and a final musical phrase.

p *mf*

5 1. 2.

cresc.

10 *f*

15

20

25 To Coda D.S. al Coda \emptyset

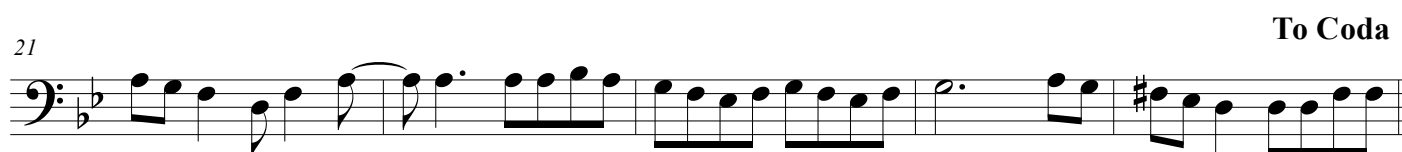
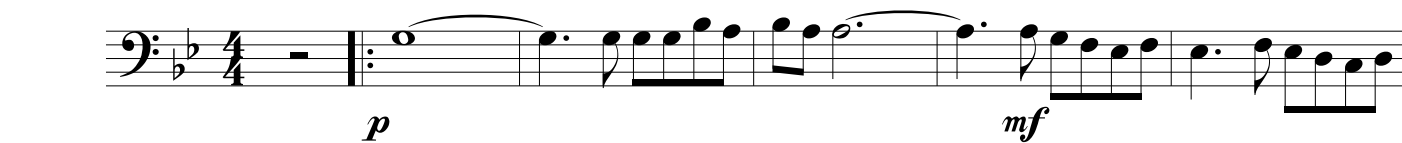
Bassoon

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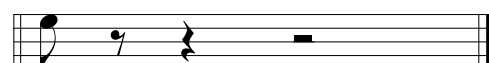
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D.S. al Coda



Horn in F

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Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



5

mp *mf*

1. 2.

cresc.

10

f

15

20

25

To Coda D.S. al Coda

Ø

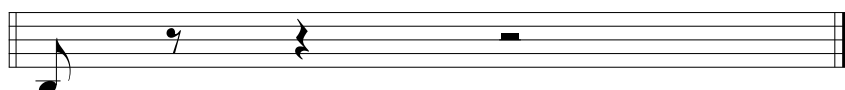
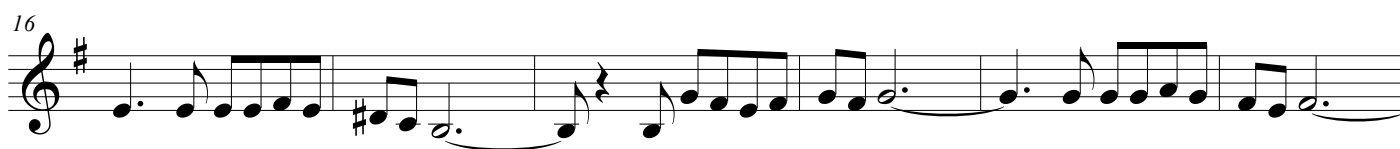
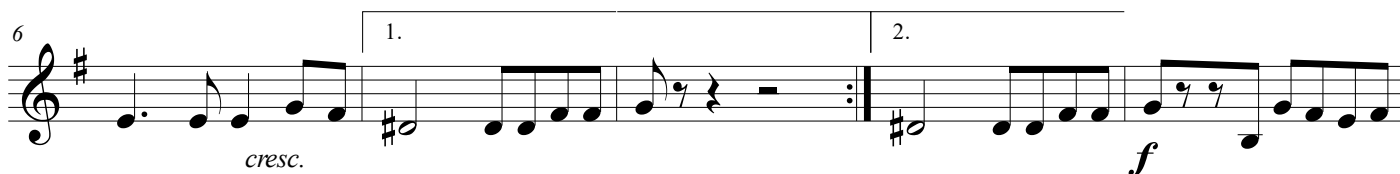
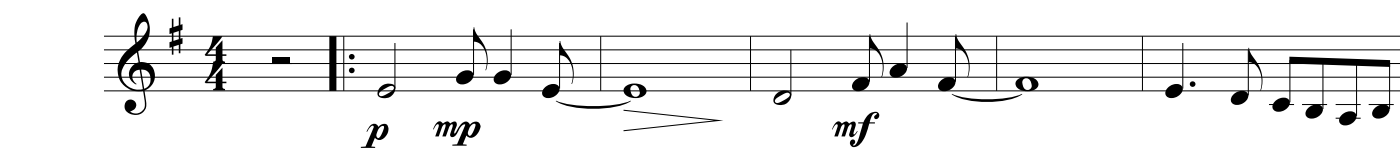
1 Saxhorn E♭

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6

p *mp* *mf*

cresc. *f*

1. 2.

11

16

22

To Coda D.S. al Coda

1 Trumpet in B \flat

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Marcha de Procissão

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6

mp *mf*

cresc. *f*

11

17

23

To Coda D.S. al Coda

Θ

2Trumpet in B \flat

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



6

mp *mf*

cresc. *f*

11

17

23

To Coda D.S. al Coda

Φ

3 Trumpet in B \flat

EU NAVEGAREI

Marcha de Procissão

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Arr.: Laudemir Ramos



5

mp *mf*

cresc.

1. 2.

10 *f*

15

20

25

To Coda D.S. al Coda

Φ

4Trumpet in B \flat

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



5

mp *mf*

cresc.

1. 2.

10 *f*

15

20

25

To Coda D.S. al Coda

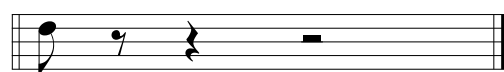
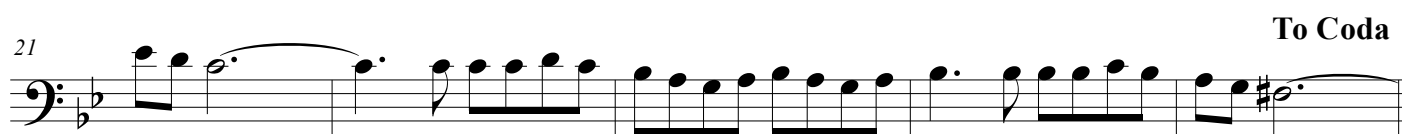
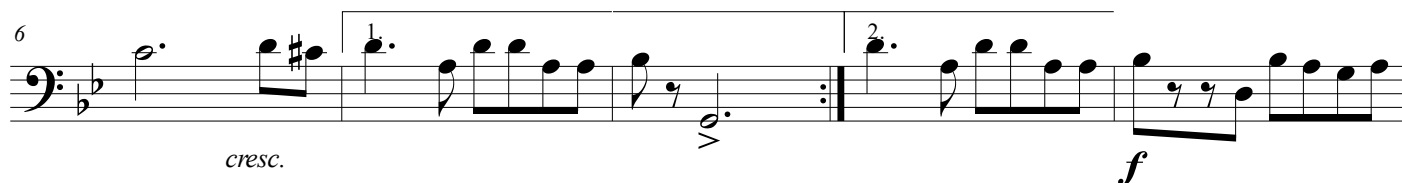
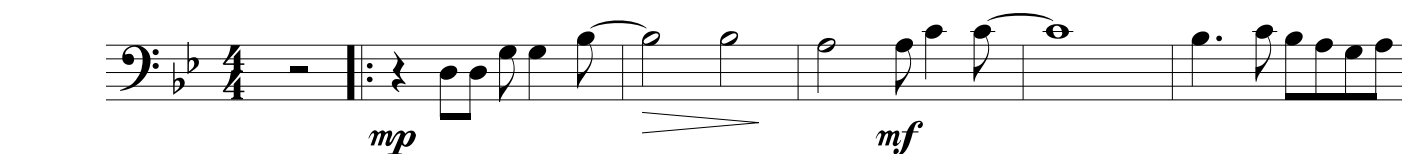
Φ

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6

mp *mf*

cresc. *f*

11

16

22

To Coda D.S. al Coda

28

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Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



6

mp *mf*

cresc. *f*

11

16

22

To Coda D.S. al Coda

28

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

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5

mp

1. 2.

cresc.

10

f

15

20

25

To Coda D.S. al Coda

Φ

The musical score is written for Bass Trombone in 4/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The first staff starts with a rest, followed by a series of eighth and quarter notes, with a crescendo hairpin. The second staff has a first and second ending. The third staff starts with a forte (f) dynamic. The fourth staff continues the melody. The fifth staff has a repeat sign. The sixth staff has a 'To Coda' instruction. The seventh staff has a 'D.S. al Coda' instruction. The eighth staff is the Coda, marked with a circle containing a cross (Φ).

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6

mp *mf*

1. 2.

cresc. *f*

12

17

23

To Coda D.S. al Coda

Φ

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos



5

mp *mf*

cresc.

1. 2.

10

f

15

20

25

To Coda D.S. al Coda

Φ

Tuba B \flat

EU NAVEGAREI

Marcha de Procissão

Comp.: Desconhecido

Arr.: Laudemir Ramos

8

\S

p

5

8

cresc.

1.

2.

10

8

f

15

8

20

8

25

To Coda

D.S. al Coda

Φ

8