

*Donna Lee Saxophone Quartet*  
**ALL OF ME**

music: Gerald Marks  
arr. Zdenko Ivanusic

**SWING** ♩ = 132

**5**

Soprano sax  
*ff*  
*mf*

Alto sax  
*ff*  
*mf*

Tenor sax  
*ff*  
*mf*

Baritone sax  
*ff*  
*mf*

First system of musical notation, measures 1-6. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with many accidentals and a steady eighth-note accompaniment. Trills are marked with a '3' above the notes. Slurs are used to group notes across measures. The first three staves have a double bar line and a repeat sign at the beginning of the system.

**21**

Second system of musical notation, measures 7-12. The score continues with the same four-staff format. Measures 7-10 contain dense melodic passages with many trills and slurs. Measures 11 and 12 show a change in texture with more sustained notes and slurs. The word "drive" is written below the bottom staff at the end of the system.

This system contains four staves of music. The key signature is one sharp (F#), indicating G major. The music consists of eighth-note patterns, often beamed in groups of four. Triplets are indicated by a '3' over a group of notes. Accents (^) are placed over several notes. The notation is consistent across all four staves, suggesting a homophonic texture.

This system contains four staves of music. The key signature remains one sharp (F#). The music features a mix of half-note and quarter-note patterns, often beamed in groups of four. Accents (^) and accents with breath marks (^) are used. The system concludes with a final measure marked with a 'strong' dynamic. The notation is consistent across all four staves.

37

Musical score for measures 37-43. The key signature is D major (two sharps). The tempo is marked *mp* (mezzo-piano). The score consists of four staves. The first staff contains the melody, which begins with a half note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, and a quarter note D5. The second staff contains a bass line with eighth notes. The third and fourth staves contain a piano accompaniment with eighth notes. Dynamics are indicated by *p* (piano) and *f* (forte). A triplet of eighth notes (G4-A4-B4) is marked with a '3' in measure 43.

Musical score for measures 44-50. The key signature remains D major. The score continues with four staves. The melody in the first staff includes a triplet of eighth notes (G4-A4-B4) in measure 48. The piano accompaniment in the third and fourth staves features a steady eighth-note pattern. Dynamics alternate between *p* and *f*. The piece concludes in measure 50 with a final chord of D major.

53

Musical score for measures 53-58. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings *ff* and *poco f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.

Continuation of the musical score for measures 59-64. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings *ff* and *poco f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.

69

SOLO

Chord progression: Gmaj C7 B7 F#m7 B7alt Bm7 E7 Am7 E7(b9)

Dynamic markings: *ff*, *subito p*, *no vibr.*, *mp*, *legato*, *mf drive*

SOLO END

Chord progression: Am7 C7sus C7 F#m7 B7alt F#m7(p5) B7alt Em7 B7alt Em7 Bb7 A7 F#m7 Fm7Em7 Bb7(#11) Am7 E7

mf

mf

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

ff

ff

ff

ff

101

First system of music (measures 1-6). The score is written for four staves in treble clef with a key signature of one sharp (F#). Measures 1-3 contain rests for the top two staves and eighth-note triplets for the bottom two. A double bar line occurs after measure 3. Measures 4-6 show more complex rhythmic patterns, including eighth notes, quarter notes, and a half note in the top staff, and various eighth and quarter notes in the bottom staves. Trills are indicated above notes in measures 4 and 5.

Second system of music (measures 7-12). Measures 7-8 continue the patterns from the first system. A double bar line is followed by first and second endings. The first ending (marked '1.') spans measures 9-10, and the second ending (marked '2.') spans measures 11-12. The notation includes various rhythmic values and trills.

Soprano sax

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**SWING**  $\text{♩} = 132$

music: Gerald Marks  
arr. Zdenko Ivanusic

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as SWING at 132 beats per minute. The score consists of 10 staves of music. Key features include:

- Measure 5:** Marked with a box containing the number 5. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).
- Measure 21:** Marked with a box containing the number 21.
- Measure 37:** Marked with a box containing the number 37. Dynamics include *mp* (mezzo-piano).
- Measure 53:** Marked with a box containing the number 53. Dynamics include *ff* (fortissimo) and *poco f* (a little fortissimo).

The score includes various musical notations such as triplets (indicated by a '3' over a bracket), slurs, and accents (^). The key signature has one sharp (F#), and the time signature is 4/4.

**69** **SOLO**  
 Gmaj C7 B7 F#m7 B7alt Bm7 E7  
*ff*  
 Am7 E7(b9) Am7 C7sus C7 F#m7 B7alt F#m7(b5) B7alt Em7 B7alt Em7 Bb7

**85** **SOLO END**  
 A7 F#m7 Fm7 Em7 Bb7(#11) Am7 E7  
*mf*  
 cresc. ----- poco a poco  
*ff*

**101**

Alto sax

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**SWING** ♩ = 132

**5**

*ff* *mf*

**21**

**37**

*p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *pocof*

**53**

69

*ff* *subito p* *no vibr.* *mp*

*legato*

85

*mf* *cresc.* *poco a poco* *ff*

101

1. 2.

Detailed description: This musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major). The piece consists of 101 measures. It begins with a series of eighth and sixteenth notes, some with accents. Measure 69 is marked with a forte (*ff*) dynamic, followed by a sudden change to piano (*p*) marked 'subito'. The music then features a long, sustained note with a 'no vibr.' (no vibrato) instruction, followed by a mezzo-piano (*mp*) section. A 'legato' marking appears over a series of eighth notes. Measure 85 is marked mezzo-forte (*mf*). The score includes various articulations such as accents, slurs, and breath marks. Dynamics range from *ff* to *p*. The piece concludes with a first and second ending, both marked with first and second endings (1. and 2.) and ending with a repeat sign.

Tenor sax

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**5**

*ff* *mf*

**21**

**37**

*p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

**53**

*ff* *poco f*

Musical score for a single melodic line in treble clef, key of D major. The score consists of 10 staves. It includes various musical notations such as eighth and sixteenth notes, triplets, slurs, and dynamic markings. Measure numbers 69, 85, and 101 are highlighted in boxes. Performance instructions like *ff*, *subito p*, *no vibr.*, *mp*, *legato*, *mf*, *cresc.*, *poco a poco*, and *ff* are present. The piece concludes with a first and second ending.

Baritone sax

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**SWING** ♩ = 132

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**5**

*ff* *mf*

**21**

*drive*

**37**

*strong* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

**53**

*f* *p* *ff* *poco f*

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring various musical notations and dynamics.

The score is divided into measures, with measure numbers 69, 85, and 101 indicated. The key signature is D major (two sharps). The time signature is 4/4.

Dynamics and performance instructions include:
 

- ff* (fortissimo)
- subito p* (suddenly piano)
- mf* (mezzo-forte)
- drive*
- cresc.* (crescendo)
- poco a poco* (little by little)

The score includes various musical notations such as:
 

- Accents (^)
- Slurs
- Trills
- Triplets (3)
- Rehearsal marks (double bar lines with dots)
- First and second endings (1. and 2.)