

Vem Soprar

Helen Cristina

Orquestração: Renato Pimenta

Voz

Flautas

Oboé

Clarinete 1, 2

Clarinet 3

Clarone

Fagote

Sax Alto

Sax Tenor

Sax Barítono

Trompas

Trompeta 1

Trompetes 2, 3

Trombone 1

Trombones 2, 3

Tuba

Bateria

Base

Violino 1

Violino 2

Viola

Violoncelo

Contraíbaixo

19

Vem Soprar

Profetiza...

dis-se: "Se-nhor só Tu po-des-sa-ber" E-le dis-se: "pro-fe-ta so-bre es-ses os-sos, que vou fa - zer mi-la-gre a-con-te-cer" Pro-fe - ti za Pro-fe-ti za

Vo.

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

C G/B

Em C

Vem Soprar

5

Musical score for orchestra and choir, page 5. The score consists of two systems of music. The top system starts at measure 24 and includes parts for Vo., Fl., Ob., Cl. 1, 2, Cl. 3, Clr. B., Fgt., A. Sax., Sax. Tn., Bar. Sax., Tpa., Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Tba., Bat., Base, Vln. 1, Vln. 2, Vla., Vc., and Cb. The vocal part (Vo.) sings lyrics in Portuguese. The bottom system continues from the end of the first system and includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in common time, with key signatures of G major throughout. Measure numbers 24 and 25 are indicated above the staves.

24

so-bre es-se va-le vi-da vai sur-gir Pro-fe - ti - za Pro-fe-ti - za que um gran-de e-xér-ci-to vai se er-guer. Vem so - prar

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt.

A. Sax.

Sax. Tn.

Bar. Sax.

Tpa.

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

G D B(omit3) Em C G D Bm

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vem Soprar

6

30

Vo. — nes-se lu-gar — vem tra-zer — fô-le-go de vi - da — Pro - fe - ti - za Pro-fe-ti - za pro-fe - ti-za so-bre es - ses os-

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Em C G D B(omit3) Em C G

37

Eu vou fazer...

Vem Soprar

Vo. Eu vou fa-zer cres-cer car - ne Eu vou fa-zer cres-cer ner - vos Eu vou fa-zer cres-cer pe - le Eu vou fa-zer os os-sos

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Bm Em C G

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Vem Soprar

8

41

Vo. se jun-ta-rem eu vou fa-zer so-prar o ven - to eu vou dar fô-le-go de vi - da co-mo pro - fe-ti-zou a es-ses os - sos, pro-fe

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Am B(omit3) Em³ C/E G/D

Vem Soprar

9

45

ti - za pra mi-nha i-gre - ja Eu profetizo... que a tua fa-mí-lia se-ja res - tau-ra-da ho-je e que teus so-nhos que mor-re - ram res-sus-ci-tem

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Am 3 3 B(omit3) C D Em C

Vem Soprar

10

49

eu pro-fe-ti-vo cu-ra pra a-que-la fe - ri - da que te ma-chu-cou Eu pro - fe-ti-vo so bre a-que-la cau-sa que es - tá na jus-ti-ça eu pro-fe-ti-vo mes-mo se não hou-ver vi-da

Tpa.

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

G D N/C Em C

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Eu profetizo...

eu crei-o que su-a sa-ú-de se-rá res-tau-ra - da, pro-fe-ti-zo sal-va-ção pras u-a ca - sa

Eu pro-fe-ti-zo

53

eu crei-o que su-a sa-ú-de se-rá res-tau-ra - da, pro-fe-ti-zo sal-va-ção pra su-a ca - sa Eu pro-fe-ti-zo

Fl.

Ob.

Cl. 1, 2

Cl. 3

Cir. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

G/B

Am

Bm

C

D

Am

B(omit3) N/C

Em

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Eu profetizo...

Vem Soprar

12

57

que a tua fa-mí-lia se-ja res - tau-ra-da ho-je e que teus so-nhos que mor-re - ram res-sus-ci-tem eu pro-fe-ti-zo cu-ra pra a-que-la fe - ri - da que te ma-chu-cou Eu pro - fe-ti-zo

Vo.

Fl. *mf*

Ob.

Cl. 1, 2 *f*

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base N/C C/E G Am N/C Em

Vln. 1 *f*

Vln. 2

Vla

Vc.

Cb.

Vem Soprar

13

61

so bre a-que-la cau-sa que es - tá na jus-ti ça eu pro-fe-ti-zo mes-mos e não hou-ver vi-da eu crei-o que su-a sa-ú-de se-rá res-tau-ra - da, pro-fe-ti-zo sal-va-ção pra su-a ca-

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

C G/B D Bm

65 *Profetiza...*

Vo. - sa Pro - fe - ti - za, pro - fe - ti - za so - bre es - se va - le vi - da vai sur - gir Pro - fe - ti -

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

C D Am B(omit3) Em

Vem Soprar

15

71

Vo. - za Pro-fe-ti - za que um gran-de e-xér-ci-to vai se er-guer. que um gran-de e-xér-ci-to vai se er-guer.

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Em C G/B D N/C C Em D N/C

Vem Soprar

16

77

que um grande exér - ci - to vai se er - guer. pro - fe - ti - za
pro - fe - ti - za

Vo.

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

C Em D Am B(omit3) Em

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Vem Soprar

Voz

Helen Cristina

Orquestração: Renato Pimenta

Estrofe

1 **J = 65** **8**

O Es-pí-ri-to de Deus me le vou a um lu - gar on-de a

12

ter-va es-ta-va en-co-ber-ta de os-sos res-se-qui-dos, o Es-pí-ri - to de Deus co-me-çou a me mos-

15

trar u-ma mul-ti-dão de os-sos es-pa-lha-dos e co-me-çou a me fa-lar

18

po-dem es-ses os-sos vol-tar a vi-ver? eu dis-se: "Se-nhor só Tu po-des-sa-ber" E-le

Profetiza...

20

dis-se: "pro-fe - ti - za so-bre es-ses os - sos, que vou fa - zer mi-la-gre a-con-te-cer" Pro - fe - ti -

22

- za Pro-fe - ti - za so-bree es-se va-le vi-da vai sur-gir Pro-fe - ti - za Pro-fe - ti -

27

- za que um gran-de e-xér-ci-to vai se er-guer. Vem so-prar nes-se lu-gar

31

vem tra-zer fô-le-go de vi - da Pro-fe - ti - za Pro-fe - ti -

35

Eu vou fazer...

za pro-fe - ti - za sobre es - ses os - sos Eu vou fa-zer cres-cer

38

car-ne Eu vou fa-zer cres-cer ner-vos Eu vou fa-zer cres-cer pe-le Eu vou fa-zer os os-sos

41

se jun-ta-rem eu vou fa-zer so-prar o ven-to eu vou dar fô-le-go de vi-da co-mo pro-

44

Eu profetizo...

fe-ti-zou a es-ses os - sos, pro-fe ti - za pra mi-nha i-gre - ja Eu pro-fe-ti-vo

47

que a tua fa-mília se-ja res - tau-ra-da ho-je e que teus so-nhos que mor-re - ram res-sus-ci-tem

49

eu pro-fe - ti - zo cu - ra pra a - que - la fe - ri - da que te ma - chu - cou Eu pro - fe - ti - zo

51

so bre a - que - la cau - sa que es - tá na jus - ti - ça eu pro - fe - ti - zo mes - mo se não hou - ver vi - da

53

eu crei - o que su - a sa - ú - de se - rá res - tau - ra - da, pro - fe - ti - zo sal - va - ção pras u - a ca - sa

56

Eu profetizo...

Eu pro - fe - ti - zo que a tua fa - mí - lia se - ja res - tau - ra - da ho - je

58



e que teus so - nhos que mor - re - ram res - sus - ci - tem eu pro - fe - ti - zo cu - ra pra a - que - la fe - ri -

60

- da que te ma - chu - cou Eu pro - fe - ti - zo so bre a - que - la cau - sa que es - tá na jus - ti - ça

62



eu pro-fe-ti-zo mes-mo se não hou-ver vi-da eu crei-o que su-a sa-ú-de se-rá res-tau-ra -

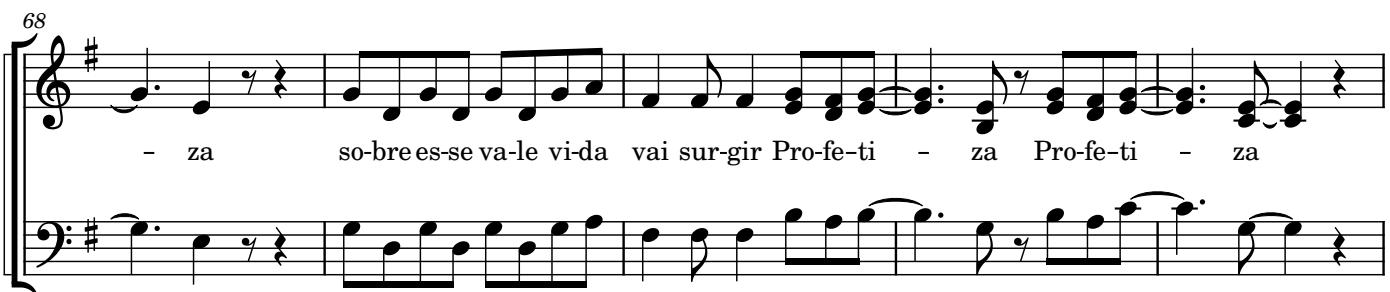
64

Profetiza...



da, pro-fe-ti-zo sal-va-ção pras u-a ca - sa Pro-fe-ti - za, pro-fe-ti -

68



- za so-bre es-se va-le vi-da vai sur-gir Pro-fe-ti - za Pro-fe-ti - za

73



que um gran-de e-xér-ci-to vai se er-guer. que um gran-de e-xér-ci-to vai se er-guer.

77



que um gran-de e-xér-ci-to vai se er-guer. pro - fe-ti - za
pro - fe-ti - za

Vem Soprar

Flautas

Helen Cristina

Orquestração: Renato Pimenta

Sheet music for Flutes (Flautas) in G major, 4/4 time signature, dynamic *f*, tempo 65 BPM. The score consists of ten staves of musical notation with lyrics in Portuguese.

1. *Estrofe 4*: Measures 1-6. Includes dynamics *f* and *mf*.

2. *Profetiza...*: Measures 7-13. Includes dynamics *mp* and *mf*.

3. *Eu vou fazer...*: Measures 14-20. Includes dynamics *mf*.

4. *Eu profetizo...*: Measures 21-27. Includes dynamics *mf*.

5. Measures 28-34. Includes dynamics *mf* and a measure number 6.

6. *Eu vou fazer...*: Measures 35-41. Includes dynamics *mf*.

7. Measures 42-48. Includes dynamics *mf*.

8. Measures 49-55. Includes dynamics *mf*.

Flautas

Vem Soprar

2

Sheet music for piano, featuring a treble clef and a key signature of one sharp (F#). The music consists of eight staves of musical notation with corresponding lyrics in Portuguese.

Staff 1: Measures 50-55. The lyrics are "Eu profetizo...". Measure 50 starts with a rest followed by eighth-note pairs. Measures 51-55 show various patterns including sixteenth-note chords and eighth-note pairs.

Staff 2: Measures 56-60. The dynamics are marked *f* and *mf*. The lyrics are "Profetiza...". Measure 56 features eighth-note pairs. Measures 57-60 show sixteenth-note patterns.

Staff 3: Measures 61-65. The lyrics are "Profetiza...". Measure 61 has eighth-note pairs. Measures 62-65 show sixteenth-note patterns.

Staff 4: Measures 66-70. The lyrics are "Profetiza...". Measure 66 has eighth-note pairs. Measures 67-70 show sixteenth-note patterns.

Staff 5: Measures 71-75. The lyrics are "Profetiza...". Measure 71 has eighth-note pairs. Measures 72-75 show sixteenth-note patterns.

Staff 6: Measures 76-80. The lyrics are "Profetiza...". Measure 76 has eighth-note pairs. Measures 77-80 show sixteenth-note patterns.

Vem Soprar

Oboé

Helen Cristina

Orquestração: Renato Pimenta

The musical score for Oboe consists of 12 staves of music. Staff 1 starts at tempo = 65, dynamic *mf*, and transitions to *f*. Staff 9 is labeled "Estrofe" and "4". Staff 21 has lyrics "Profetiza...". Staff 32 has lyrics "Eu vou fazer..." and "3". Staff 45 has lyrics "Eu profetizo...". The score includes various dynamics like *mf*, *mp*, and *f*, and performance techniques like grace notes and slurs.

1

2

3

4

5

6

7

8

9 *Estrofe* 4

10

11

12

13

14

15

16

17

18

19

20

21 *Profetiza...*

22

23

24

25

26

27

28

29

30

31

32 *Eu vou fazer...* 3

33

34

35

36

37

38

39

40

41

42

43

44

45 *Eu profetizo...*

Oboé

Vem Soprar

2

51

Oboé

Vem Soprar

2

56

Eu profetizo...

Oboé

Vem Soprar

2

60

Oboé

Vem Soprar

2

64

Profetiza...

Oboé

Vem Soprar

2

68

3

Oboé

Vem Soprar

2

75

Oboé

Vem Soprar

2

78

Oboé

Vem Soprar

2

Vem Soprar

Clarinete 1, 2

Helen Cristina

Orquestração: Renato Pimenta

1

mf

f >>

5

9

Estrofe

2

mp

15

mf

20

Profetiza...

25

6

31

2

Eu vou fazer...

38

42

45

Eu profetizo...

Clarinete 1, 2

Vem Soprar

2

51

Eu profetizo...

57

f

60

64

Profetiza...

70

75

79

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<https://www.youtube.com/@PartiturasGratiss>

Vem Soprar

Clarinete 3

Helen Cristina

Orquestração: Renato Pimenta

The sheet music consists of ten staves of musical notation for Clarinet 3. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 65$. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 begins a section with eighth-note chords. Measure 8 is labeled "Estrofe" and includes a dynamic marking of mp . Measure 14 features eighth-note pairs with slurs. Measure 18 is labeled "Profetiza..." and includes a dynamic marking of mf . Measure 22 shows eighth-note chords. Measure 27 includes a dynamic marking of 6 . Measure 33 is labeled "Eu vou fazer..." and includes a dynamic marking of 2 . Measure 39 shows eighth-note pairs. Measure 42 concludes the page with eighth-note pairs.

45 *Eu profetizo...*

52 *Eu profetizo...*

58

62

66 *Profetiza...*

72

77

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<https://www.youtube.com/@PartiturasGratiss>

Vem Soprar

Clarone

Helen Cristina

Orquestração: Renato Pimenta

The musical score consists of ten staves of music for Clarone. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 65$. The score includes lyrics in Portuguese and dynamic markings such as *mf*.

1. *mf*

6

9 *Estrofe* **4**

18 *Profetiza...*

24

30

33

36 *Eu vou fazer...*

41

45 *Eu profetizo...*

Clarone

Vem Soprar

2

50

Clarone

Vem Soprar

2

55

Eu profetizo...

Clarone

Vem Soprar

2

60

Clarone

Vem Soprar

2

66

Profetiza...

3 3

2

Clarone

Vem Soprar

2

72

Clarone

Vem Soprar

2

76

Clarone

Vem Soprar

2

80

Clarone

Vem Soprar

2

Fagote

Vem Soprar

Helen Cristina

Orquestração: Renato Pimenta

The sheet music for Bassoon (Fagote) consists of 11 staves of musical notation. The key signature is one sharp (F#), and the tempo is indicated as $\text{♩} = 65$. The music is divided into sections by measure numbers (5, 9, 18, 24, 31, 38, 43, 47, 53) and lyrics (*Estrofe*, *Profetiza...*, *Eu vou fazer...*, *Eu profetizo...*). The notation includes various note heads (circles, squares, triangles), rests, and dynamic markings like *mf*.

1. *Estrofe*

2. *Profetiza...*

3. *Eu vou fazer...*

4. *Eu profetizo...*

Fagote

Vem Soprar

2



Vem Soprar

Sax Alto

Helen Cristina

Orquestração: Renato Pimenta

The musical score consists of ten staves of music for Sax Alto. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 65$. The score includes the following markings and lyrics:

- Staff 1: Dynamics mf , mf . Measure 6: *Estrofe*.
- Staff 2: Measure 6: mf . Measure 14: mp , mp .
- Staff 3: Measure 19: *Profetiza...*, mf .
- Staff 4: Measure 24.
- Staff 5: Measure 33: *Eu vou fazer...*, f , mf .
- Staff 6: Measure 39: f .
- Staff 7: Measure 44: *Eu profetizo...*, mf , 2 .
- Staff 8: Measure 50.
- Staff 9: Measure 55: *Eu profetizo...*, f .

Sax Alto

Vem Soprar

2

59

mf

Profetiza...

67

mf

75

80

Vem Soprar

Sax Tenor

Helen Cristina

Orquestração: Renato Pimenta

1 *Vem Soprar*

7

10 *Estrofe 4*

18 *Profetiza...*

22

27 2

33 *Eu vou fazer...*

38

42 3

45 *Eu profetizo...* 2

50

Sax Tenor

56

Eu profetizo...

Vem Soprar

61

Sax Tenor

66

Profetiza...

3

Vem Soprar

75

Sax Tenor

Vem Soprar

Sax Barítono

Helen Cristina

Orquestração: Renato Pimenta

The musical score consists of 11 staves of music for Baritone Saxophone. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 65$. The time signature varies throughout the piece, including measures in 4, 2, 3, and 4.

Staves and Annotations:

- Staff 1:** Measure 1 starts with a bar line followed by a series of eighth-note patterns.
- Staff 2:** Measure 7 continues the eighth-note patterns.
- Staff 3:** Measure 10 is labeled "Estrofe". Measures 10-12 show eighth-note patterns with dynamics *mp*.
- Staff 4:** Measure 19 starts with a dynamic *p*, followed by "Profetiza...".
- Staff 5:** Measure 24 ends with a dynamic *p*, followed by a bar line.
- Staff 6:** Measure 33 starts with a dynamic *p*, followed by "Eu vou fazer...".
- Staff 7:** Measure 38 shows eighth-note patterns.
- Staff 8:** Measure 43 shows eighth-note patterns.
- Staff 9:** Measure 46 starts with "Eu profetizo...", followed by a dynamic *p*.
- Staff 10:** Measure 53 starts with "Eu profetizo...", followed by a dynamic *p*.

A musical score for piano, page 10, system 58. The key signature is A major (three sharps). The melody consists of eighth and sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show a continuous eighth-note pattern. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 return to eighth-note patterns. Measures 8-9 end with a half note followed by a fermata.

A musical score for a solo instrument, likely a flute or recorder, featuring a single staff with a treble clef and a key signature of four sharps. The time signature is 64. The score consists of six measures. Measures 1-2 are rests. Measure 3 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 4-5 are rests. Measure 6 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The measure ends with a fermata over the last note.

Trompas

Vem Soprar

Helen Cristina

Orquestração: Renato Pimenta

The musical score consists of ten staves of music for Trompas. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 65$. The score includes lyrics in Portuguese and musical markings such as *mf*, *mp*, *f*, and *mf*.

1. *mf*

5.

9. *Estrofe* **4**

17. *Profetiza...*

22.

28.

35. **2** *Eu vou fazer...*

41.

46. **2** *mf* *Eu profetizo...*

53. *Eu profetizo...* **2**

Musical score page 58, measures 1-2. The key signature is two sharps. Measure 1 starts with a half note followed by a sixteenth-note rest. The melody continues with eighth notes and sixteenth-note pairs. A dynamic instruction *mf* is placed below the staff. Measure 2 begins with a sixteenth-note pair, followed by a sustained note, and ends with a sixteenth-note pair.

Profetiza...

66

3

mf

A musical score page with the number 74 at the top left. The score consists of ten measures of music on five-line staves. Measure 1 starts with a treble clef, two sharps, and a common time signature. Measures 1-3 show various note values including eighth and sixteenth notes. Measure 4 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measures 5-6 show a sustained note followed by eighth and sixteenth-note patterns. Measure 7 features a sixteenth-note pattern followed by a eighth-note pattern. Measure 8 shows a sixteenth-note pattern followed by a eighth-note pattern. Measure 9 shows a sixteenth-note pattern followed by a eighth-note pattern. Measure 10 concludes with a sixteenth-note pattern followed by a eighth-note pattern. The page ends with a 2/4 time signature.

Musical score for piano, page 10, system 79. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The music begins with a half note in the treble clef staff, followed by a quarter note in the bass clef staff. This is followed by a measure with a dotted half note in the treble clef staff and a quarter note in the bass clef staff. The next measure contains a half note in the treble clef staff and a quarter note in the bass clef staff. The following measure contains a half note in the treble clef staff and a quarter note in the bass clef staff. The final measure contains a half note in the treble clef staff and a quarter note in the bass clef staff.

Vem Soprar

Trompete 1

Helen Cristina

Orquestração: Renato Pimenta

The musical score consists of 11 staves of music for Trompete 1. The key signature is A major (three sharps). The tempo is indicated as $= 65$. Measure 3 starts with a long black bar followed by a dynamic *mf*. Measures 7 through 10 show a rhythmic pattern of eighth and sixteenth notes. Staff 10 begins with the text "Estrofe 11" and "Profetiza...". Staff 26 continues the melody. Staff 30 features a dynamic *mf*. Staff 36 includes the text "Eu vou fazer...". Staff 40 has a dynamic *mf* and a measure ending with a fermata over three measures. Staff 44 includes the text "Eu profetizo..." and a dynamic *mf*. Staff 50 continues the melody. Staff 55 includes the text "Eu profetizo..." and a dynamic *mf*.

Trompete 1

Vem Soprar

2

59

A musical staff for Trompete 1 in A major (two sharps) shows a sequence of eighth and sixteenth notes. The measure begins with a half note followed by a quarter note. This is followed by a sixteenth note tied to an eighth note, a sixteenth note tied to an eighth note, and a quarter note. The next two measures show eighth notes and sixteenth-note patterns.

64

A musical staff for Trompete 1 in A major (two sharps) features dynamic markings like >>> and >>> >. The melody includes a sustained note with a fermata, followed by eighth and sixteenth-note patterns.

68

A musical staff for Trompete 1 in A major (two sharps) shows a sustained note with a fermata. The melody continues with eighth and sixteenth-note patterns.

78

A musical staff for Trompete 1 in A major (two sharps) shows a change in time signature between 2/4 and 4/4. The melody includes eighth and sixteenth-note patterns.

Vem Soprar

Trompete 2, 3

Helen Cristina

Orquestração: Renato Pimenta

The musical score consists of ten staves of music for Trompete 2, 3. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 65$. The time signature varies throughout the piece, including measures in 3/4, 2/4, 8/8, and 2/2.

Measure 1: Measures 1-4. Measure 1 starts with a long black bar followed by a measure with a dotted half note and a sixteenth-note pattern. Measure 2 has a dynamic *mf*. Measures 3-4 end with a fermata over a sixteenth-note pattern.

Measure 5: Measures 5-6. Measure 5 starts with a dotted half note followed by eighth-note pairs. Measure 6 ends with a fermata over a sixteenth-note pattern.

Measure 7: Measures 7-10. Measure 7 starts with a dotted half note followed by eighth-note pairs. Measures 8-10 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 11: *Estrofe 11 Profetiza...* Measures 11-14. Measure 11 starts with a long black bar followed by a measure with a dotted half note and a sixteenth-note pattern. Measures 12-14 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 15: Measures 15-18. Measure 15 starts with a dotted half note followed by eighth-note pairs. Measures 16-18 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 19: Measures 19-22. Measure 19 starts with a dotted half note followed by eighth-note pairs. Measures 20-22 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 23: Measures 23-26. Measure 23 starts with a dotted half note followed by eighth-note pairs. Measures 24-26 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 27: Measures 27-30. Measure 27 starts with a dotted half note followed by eighth-note pairs. Measures 28-30 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 31: Measures 31-34. Measure 31 starts with a dotted half note followed by eighth-note pairs. Measures 32-34 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 35: Measures 35-38. Measure 35 starts with a dotted half note followed by eighth-note pairs. Measures 36-38 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 39: Measures 39-42. Measure 39 starts with a dotted half note followed by eighth-note pairs. Measures 40-42 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 43: Measures 43-46. Measure 43 starts with a dotted half note followed by eighth-note pairs. Measures 44-46 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 47: Measures 47-50. Measure 47 starts with a dotted half note followed by eighth-note pairs. Measures 48-50 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 51: Measures 51-54. Measure 51 starts with a dotted half note followed by eighth-note pairs. Measures 52-54 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Measure 55: Measures 55-58. Measure 55 starts with a dotted half note followed by eighth-note pairs. Measures 56-58 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Trompete 2, 3

Vem Soprar

A musical score for piano, page 10, system 59. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes, primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

64

Moderato

p

Profetiza...

Music score for piano, page 10, system 64. The score features a single melodic line on a treble clef staff. The key signature is A major (two sharps). The tempo is 'Moderato' and the dynamic is 'p' (piano). The lyrics 'Profetiza...' are written above the staff. The music includes various note heads (triads, sixths, etc.) and rests.

Musical score page 68, measures 7-8. The key signature is A major (three sharps). Measure 7 starts with a long note followed by a half note. Measure 8 begins with a half note, followed by a eighth-note triplet, a eighth-note triplet, and a half note.

Musical score page 78, measures 1-4. The key signature is A major (three sharps). Measure 1: Treble clef, 8th note rest. Measure 2: Common time, 2nd note, 8th note rest. Measure 3: 4/4 time, eighth note, sixteenth note, sixteenth note rest. Measure 4: 8th note rest.

Vem Soprar

Trombone 1

Helen Cristina

Orquestração: Renato Pimenta

The musical score for Trombone 1 consists of ten staves of music. Staff 1 (measures 1-6) starts with a tempo of $\text{♩} = 65$ and a key signature of F major . Staff 2 (measures 7-11) shows a transition to G major . Staff 3 (measures 12-19) is labeled "Estrofe" and "4". Staff 4 (measures 20-24) includes lyrics "Profetiza...". Staff 5 (measures 25-31) includes dynamics "mf". Staff 6 (measures 32-36) includes lyrics "Eu vou fazer...". Staff 7 (measures 37-41) includes a measure number "3". Staff 8 (measures 42-46) includes lyrics "Eu profetizo...".

Trombone 1**Vem Soprar**

2

47

2

53

Eu profetizo...

60

3

65

Profetiza...

72

3

79

3

Vem Soprar

Trombone 2, 3

Helen Cristina

Orquestração: Renato Pimenta

The musical score consists of 11 staves of music for Trombone 2, 3. The key signature is one sharp (F#), and the tempo is 65 BPM. The time signature varies throughout the piece, indicated by '4', '8', '2', '3', and '8'. The lyrics are in Portuguese and include:

- Line 1: "Vem Soprar"
- Line 2: "Estrofe"
- Line 3: "14"
- Line 4: "mp" (mezzo-forte)
- Line 5: "19" and "Profetiza..." followed by "mf" (mezzo-forte)
- Line 6: "24"
- Line 7: "29"
- Line 8: "37" and "Eu vou fazer..."
- Line 9: "41" and "3"
- Line 10: "45" and "Eu profetizo..." followed by "2"
- Line 11: "50"

Trombone 2, 3

Vem Soprar

2

56

Eu profetizo...

61

Vem Soprar

66

Profetiza...

3

8

75

8

Vem Soprar

Tuba

Helen Cristina

Orquestração: Renato Pimenta

The musical score for the Tuba part consists of ten staves of music. Staff 1 (measures 1-6) starts with a dynamic of $\text{d} = 65$ and a time signature of $\frac{4}{4}$. Staff 2 (measures 7-14) shows a rhythmic pattern with eighth and sixteenth notes. Staff 3 (measures 15-18) begins with the instruction "Estrofe" and a dynamic of mp . Staff 4 (measures 19-21) contains the lyrics "Profetiza...". Staff 5 (measures 22-27) continues the rhythmic pattern. Staff 6 (measures 28-31) begins with a dynamic of 2 . Staff 7 (measures 32-35) contains the lyrics "Eu vou fazer...". Staff 8 (measures 36-41) continues the rhythmic pattern. Staff 9 (measures 42-48) begins with a dynamic of 3 and a time signature of $\frac{3}{4}$, followed by a section starting with "Eu profetizo..." and a dynamic of 2 . Staff 10 (measures 49-52) concludes the piece.

Tuba

Vem Soprar

2

55



58



63



68



76



79



Vem Soprar

Bateria

Helen Cristina

Orquestração: Renato Pimenta

Tempo: = 65

Dynamics: *ppp* < *mf*, *mp*, *ppp* < *mp*, *ppp* <

Text:

- Estrofe
- Profetiza...
- Eu vou fazer...*

Measure Numbers: 6, 14, 19, 25, 29, 33, 37, 41, 44

Time Signature: 2/4

Eu profetizo...

46

50

Eu profetizo...

55

59

Profetiza...

64

70

73

77

Vem Soprar

Base

Helen Cristina

Orquestração: Renato Pimenta

J = 65 3

Em G
7 D Am C G
11 C G B(omit3) N/C Em N/C C/E
16 G B(omit3) Em C
20 G/B Profetiza... Em C
24 G D B(omit3) Em C
28 G D Bm Em C
32 G D B(omit3) Em C
35 C G Bm Eu vou fazer... Em C
39 C G Am B(omit3) Em C

Base

Vem Soprar

2

43 C/E G/D Am₃ B(omit3) C D

Eu profetizo...

47 Em C G

50 D N/C Em C

53 G/B Am Bm C D

56 Am B(omit3) N/C Em N/C C/E G

Eu profetizo...

60 Am N/C Em C G/B

64 D Bm C D Am B(omit3) Em

Profetiza...

2

70 Em C G/B

74 D N/C C Em D N/C C Em

78 D Am B(omit3) Em

Vem Soprar

Violino 1

Helen Cristina

Orquestração: Renato Pimenta

The musical score for Violin 1 consists of ten staves of music. Staff 1 starts at tempo $\text{♩} = 65$, key signature of one sharp, and time signature of $\frac{4}{4}$. It features dynamic markings p , mf , and $p f >$. Staff 2 begins at measure 6. Staff 3 starts at measure 10, with the instruction "Estrofe". Staff 4 begins at measure 15. Staff 5 starts at measure 20, with the instruction "Profetiza...". Staff 6 begins at measure 26. Staff 7 starts at measure 31. Staff 8 begins at measure 37, with the instruction "Eu vou fazer...". Staff 9 begins at measure 41. Staff 10 begins at measure 44, with the instruction "Eu profetizo...".

Violino 1

Vem Soprar

2

48

54

Eu profetizo...

f

58

62

66

Profetiza...

3

2

72

76

80

Vem Soprar

Violino 2

Helen Cristina

Orquestração: Renato Pimenta

Sheet music for Violin 2 of the composition "Vem Soprar" by Helen Cristina, orchestrated by Renato Pimenta.

The music is in 4/4 time, key signature of one sharp, and tempo 65 BPM.

Performance instructions and lyrics:

- Staff 1: Dynamics: *mf*, *f*.
- Staff 5: Dynamics: *p*.
- Staff 9: Dynamics: *mp*. Text: *Estrofe*.
- Staff 14: Dynamics: *p*.
- Staff 18: Dynamics: *mf*. Text: *Profetiza...*
- Staff 22: Dynamics: *p*.
- Staff 29: Dynamics: *p*. Measure 6: *p*.
- Staff 34: Dynamics: *p*. Text: *Eu vou fazer...*
- Staff 40: Dynamics: *p*.
- Staff 43: Dynamics: *p*.

46 *Eu profetizo...*

52 *Eu profetizo...*

57

61

65 *Profetiza...*

70

75

79

Vem Soprar

Viola

Helen Cristina

Orquestração: Renato Pimenta

The musical score for Viola consists of ten staves of music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 65$, dynamic mf , and a key signature of one sharp. Staff 2 begins at measure 4 with dynamic f . Staff 3 starts at measure 8 with dynamic mp and includes lyrics "Estrofe". Staff 4 begins at measure 13 with dynamic mf . Staff 5 starts at measure 19 with lyrics "Profetiza...". Staff 6 begins at measure 24. Staff 7 starts at measure 29 with a measure repeat sign and a "6" below it. Staff 8 begins at measure 33 with lyrics "Eu vou fazer...". Staff 9 begins at measure 38. Staff 10 begins at measure 41.

Viola

Vem Soprar

2

44

Eu profetizo...

48

53

58

62

66

72

77

Vem Soprar

Violoncelo

Helen Cristina

Orquestração: Renato Pimenta

1

mf

5

8 *Estrofe*

mp

14

mf

20 *Profetiza...*

26

33 *Eu vou fazer...*

39

43 *Eu profetizo...*

47

Violoncelo

Vem Soprar

2

52



56

Eu profetizo...



60



65

Profetiza...

3



72



77



Vem Soprar

Contrabaixo

Helen Cristina

Orquestração: Renato Pimenta

The musical score consists of ten staves of Contrabass music. Staff 1 starts at $\text{♩} = 65$ with a dynamic of *mf*. Staff 2 begins at measure 6. Staff 3 starts at measure 9 with the instruction "Estrofe" above the staff. Staff 4 begins at measure 18 with the instruction "Profetiza..." above the staff. Staff 5 begins at measure 23. Staff 6 begins at measure 28. Staff 7 begins at measure 32. Staff 8 begins at measure 35 with the instruction "Eu vou fazer..." above the staff. Staff 9 begins at measure 39. Staff 10 begins at measure 44 with the instruction "Eu profetizo..." above the staff.

Contrabaixo

Vem Soprar

2

48



53



57



63



70



74



78

