

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

Score

The score is for a Frevo piece in 2/4 time, key of B-flat major. It features a large ensemble of instruments. The woodwinds include Flauta, three Clarinetes Bb, two Sax Alto, two Sax Tenor, one Sax Baritone, three Trompetes Bb, and one Bombardino Bb. The brass section consists of three Trombones and one Tuba Bb. The percussion includes Pratos, Caixa, and Bombo. The score is marked with a forte (f) dynamic and includes various articulations such as accents and slurs. A first ending (1.) and second ending (2.) are indicated at the end of the piece. The score is divided into measures by vertical bar lines, with repeat signs and first/second ending symbols.

PENÚLTIMO DIA NO HOSPITAL

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This musical score is for the piece "PENÚLTIMO DIA NO HOSPITAL". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- 1. B♭ Clarinet (1. B♭ Cl.)
- 2. B♭ Clarinet (2. B♭ Cl.)
- 3. B♭ Clarinet (3. B♭ Cl.)
- 1. Alto Saxophone (1. A. Sx.)
- 2. Alto Saxophone (2. A. Sx.)
- 1. Tenor Saxophone (1. T. Sx.)
- 2. Tenor Saxophone (2. T. Sx.)
- Bass Saxophone (B. Sx.)
- 1. B♭ Trumpet (1. B♭ Tpt.)
- 2. B♭ Trumpet (2. B♭ Tpt.)
- 3. B♭ Trumpet (3. B♭ Tpt.)
- 1. Trombone (1. Tbn.)
- 2. Trombone (2. Tbn.)
- 3. Trombone (3. Tbn.)
- Bombardone (Bomb.)
- Tuba
- Percussion (P.t.)
- Cymbals (C.x.)
- Bass Drum (B.b.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The percussion parts include cymbals and bass drum, with the bass drum part starting in the second system.

PENÚLTIMO DIA NO HOSPITAL

Fl. ²¹ *f* D.S. ao Coda

1. B^o Cl. *f*

2. B^o Cl. *f*

3. B^o Cl. *f*

1. A. Sx. *f*

2. A. Sx. *f*

1. T. Sx. *f*

2. T. Sx. *f*

B. Sx. *f*

1. B^o Tpt. *f*

2. B^o Tpt. *f*

3. B^o Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Bomb. *f*

Tuba *f*

P.t. *f*

C.x. *f*

B.b. *f*

Detailed description: This is a page of a musical score for a symphonic band. The title is 'PENÚLTIMO DIA NO HOSPITAL'. The page is numbered '3' in the top right corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 18 staves of music. The instruments are: Flute (Fl.), Clarinets (1. B^o Cl., 2. B^o Cl., 3. B^o Cl.), Saxophones (1. A. Sx., 2. A. Sx., 1. T. Sx., 2. T. Sx., B. Sx.), Trumpets (1. B^o Tpt., 2. B^o Tpt., 3. B^o Tpt.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), Tuba, Percussion (P.t.), Cymbals (C.x.), and Bass Drum (B.b.). The score is divided into measures by vertical bar lines. There are repeat signs (double bar lines with dots) at the end of the first and second systems. The first system starts with a measure number '21' above the Flute staff. The second system has measure numbers '1' and '2' above the first and second measures respectively. The Flute part has a 'D.S. ao Coda' instruction. Dynamics include 'f' (forte) and 'f' (fz) markings. The percussion parts (P.t., C.x., B.b.) use slash marks to indicate where they are not playing.

PENÚLTIMO DIA NO HOSPITAL

4

This musical score is for the piece "PENÚLTIMO DIA NO HOSPITAL". It is a full orchestral score with woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked with a common time signature (C) and a dynamic marking of *f* (forte). The score is divided into two systems, each starting at measure 30. The first system includes parts for Flute (Fl.), Clarinets (1. B♭ Cl., 2. B♭ Cl., 3. B♭ Cl.), Saxophones (1. A. Sx., 2. A. Sx., 1. T. Sx., 2. T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (1. B♭ Tpt., 2. B♭ Tpt., 3. B♭ Tpt.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), Tuba, Percussion (P.t.), Cymbals (C.x.), and Bass Drum (B.b.). The second system includes parts for Percussion (P.t.), Cymbals (C.x.), and Bass Drum (B.b.). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* and *ff*. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation.

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

Flauta

6

11

16

21

26

31

36

f

mf

f

f

ff

D.S. ao Coda

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

1. Clarinete B \flat

Musical score for Clarinet B \flat , Frevo. The score is written in 2/4 time and consists of 36 measures. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *f*, *mf*, and *ff*, and features first and second endings. A Coda symbol is present at measure 26, with the instruction "D.S. ao Coda".

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

2. Clarinete B \flat

6

11

16

21

26

31

36

f

mf

f

ff

1.

2.

1.

2.

D.S. ao Coda

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

3. Clarinete B \flat

The musical score is written for Clarinet B \flat in 2/4 time. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The piece starts with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a section marked with a circled cross symbol. The score includes various dynamics such as *f*, *mf*, and *ff*, along with accents and slurs. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a *ff* dynamic and a final double bar line.

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

1. Sax. Alto

6

11

16

21

26

31

36

f

mf

f

f

f

ff

D.S. ao Coda

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

2. Sax. Alto

6

11

16

21

26

31

36

f

mf

f

ff

D.S. ao Coda

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

1. Sax. Tenor

The musical score is written for Tenor Saxophone in a 2/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The piece is in the Frevo style, characterized by its rhythmic patterns and dynamic markings. The score consists of eight staves of music, with measures numbered 1 through 36. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes various rhythmic figures, such as eighth and sixteenth notes, often with accents (>) and slurs. A first ending bracket is present at measures 10-11, and a second ending bracket is at measures 25-26. A 'D.S. ao Coda' instruction is placed at measure 27, leading to a Coda symbol (a circle with a cross) at measure 28. The piece concludes with a fortissimo (*ff*) dynamic at measure 36.

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

2. Sax. Tenor

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is in Frevo style and consists of 36 measures. The notation includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are two first and second endings, a section marked 'D.S. ao Coda', and a coda section. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicating the start of each system.

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

Sax. Barítono

6

11

16

21

26

31

36

f

mf

f

ff

1.

2.

D.S. ao Coda

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

1. Trompete B \flat

6

11

16

21

26

31

36

f

mf

f

mf

f

f

ff

D.S. ao Coda

PENÚLTIMO DIA NO HOSPITAL

Frevo

Composição: Didi Barros
Instrumentação: Fábio Marques

2. Trompete B \flat

Musical score for Trompete B \flat , measures 1-40. The score is written in treble clef, 2/4 time, and B \flat major. It features various dynamics including *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The piece includes first and second endings, a repeat sign, and a section marked "D.S. ao Coda".

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Frevo

Composição: Didi Barros

Instrumentação: Fábio Marques

3. Trompete B \flat

Musical score for Trompete B \flat , measures 1-39. The score is written in treble clef, 2/4 time signature, and B \flat major. It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "D.S. ao Coda".

Measures 1-5: *f*, trill symbol.

Measures 6-10: trill symbol, first ending (1.), second ending (2.).

Measures 11-15: *mf*, trill symbol.

Measures 16-20: *mf*, *f*, trill symbol.

Measures 21-25: trill symbol, first ending (1.).

Measures 26-30: *f*, trill symbol, "D.S. ao Coda" instruction, trill symbol.

Measures 31-35: trill symbol.

Measures 36-39: *ff*.

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1. Trombone

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in Frevo style. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11 and includes dynamic markings of *mf*. The fourth staff starts at measure 16 and includes dynamic markings of *mf* and *f*. The fifth staff starts at measure 21 and includes first and second endings. The sixth staff starts at measure 26 and includes dynamic markings of *f* and a *D.S. ao Coda* instruction. The seventh staff starts at measure 31 and ends with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Frevo

Composição: Didi Barros

Instrumentação: Fábio Marques

2. Trombone

The musical score is written for a 2. Trombone part in a Frevo style. It is in the key of B-flat major (two flats) and 2/4 time. The score consists of eight staves of music, starting with a double bar line and repeat sign. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket and a second ending bracket. The third staff features mezzo-forte (*mf*) dynamics and hairpins. The fourth staff continues with *mf* and *f* dynamics. The fifth staff has a first ending bracket. The sixth staff includes a second ending bracket and a 'D.S. ao Coda' instruction, followed by a Coda symbol. The seventh staff continues the melodic line. The eighth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Frevo

Composição: Didi Barros

Instrumentação: Fábio Marques

3. Trombone

6

11

16

21

26

31

36

f

mf

mf

f

f

f

ff

D.S. ao Coda

PENÚLTIMO DIA NO HOSPITAL

Frevo

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Bombardino B \flat

The musical score is written for Bombardino B \flat in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending (1.) and a second ending (2.), with a dynamic marking of *mf*. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a dynamic marking of *f*. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes the instruction "D.S. ao Coda" and a dynamic marking of *f*. The seventh staff starts at measure 34 and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

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Frevo

Composição: Didi Barros

Instrumentação: Fábio Marques

Tuba B \flat



Musical score for Tuba B \flat in 2/4 time, key of B \flat . The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes accents (>) over the first three notes. The second staff begins at measure 6 and includes a first ending bracket with a repeat sign and a second ending bracket. The third staff begins at measure 11 and includes a dynamic marking of *mf*. The fourth staff begins at measure 16 and includes a dynamic marking of *f*. The fifth staff begins at measure 21 and includes a first ending bracket. The sixth staff begins at measure 26 and includes a second ending bracket, a dynamic marking of *f*, and the instruction "D.S. ao Coda" followed by a Coda symbol and a final musical phrase with a dynamic marking of *f*. The seventh staff begins at measure 31 and includes a dynamic marking of *ff* at the end.